

IPHIGENIE

EN TAURIDE

Tragédie en quatre Actes

Par M.^r Guillard

MISE EN MUSIQUE & DÉDIÉE

A LA REINE

PAR

M. LE CH.^{ER} GLUCK.

*Représentée pour la première fois par l'Académie Royale
de Musique le mardi 18 May 1779.*

No.1 Introduction.

Le Calme.
Grazioso, un poco lento.

Flûtes & Piccolos

Hautbois

Clarinette en Ut

Basson

Cor en Re 1 & 2

Tromba en Re 1 & 2

Timpani

Iphigénie

Pretresses I & II

I

Violons

II

Viola

Basso

This system contains the first 10 measures of the introduction. The Flûtes & Piccolos enter in measure 9 with a melody marked *p*. The Hautbois, Clarinette en Ut, and Basson are silent. The Cor and Tromba enter in measure 9 with a melody marked *p* and *a2*. The Timpani, Iphigénie, and Pretresses are silent. The Violons, Viola, and Basso enter in measure 1 with a melody marked *p*.

12

Fl&P

Hb

Cr/Re

Tr/Re

I

Vons

II

Vla

Bs

This system contains measures 11 to 19. The Flûtes & Piccolos continue their melody, marked *p* and *a2*. The Hautbois enters in measure 11 with a melody marked *p*. The Cor and Tromba continue their melody. The Violons, Viola, and Basso continue their melody. The Timpani, Iphigénie, and Pretresses remain silent.

35

Hb

Cr/Re

Timp

I
Vons

II

Vla

Bs

Tempête un peu plus rapproché.

This musical score segment covers measures 35 through 38. The instrumentation includes Horn B (Hb), Cornet/Trumpet (Cr/Re), Timpani (Timp), Violins I and II (labeled as Vons and II), Viola (Vla), and Bassoon (Bs). Measure 35 features rests for Hb and Cr/Re, while Timp plays chords. Measures 36 and 37 show active parts for all instruments, with dynamic markings like *f*, *p*, and accents. Measure 38 concludes with a final chordal texture. A French instruction at the top right reads "Tempête un peu plus rapproché."

39

Hb

Cr/Re

Timp

I

Vons

II

Vla

Bs

f *p* *cresc.*

f *p* *cresc.*

cresc.

cresc.

cresc.

cresc.

[illegible]

47

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Timp

I

Vons

II

Vla

Bs

a2

a2

a2



51

Fl&P

Hb

Cl.

Bsn

I

Vons

II

Vla

Bs

55

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Timp

I

Vons

II

Vla

Bs

59

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Timp

I

Vons

II

Vla

Bs



86

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Iphénie

I

Vons

II

Vla

Bs

cen - ce ha - bi - te en nos coeurs l'in - no - cen - ce ha - bi - te en nos coeurs.

92

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Pretr.

I

Vons

II

Vla

Bs

p

f

a2

f

p

f

p

f

p

f

Grands Dieux! soyez- nous se- cou - ra - bles dé- tour -

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Pretr.

I

Vons

II

Vla

Bs

Fl&P: *p*, *f*, *p*, *f*, *p*

Hb: *p*, *f*, *p*, *f*, *p*

Cl.: *p*, *f* ^{a2}, *p*, *f* ^{a2}, *p*

Bsn: *f*, *f*

Cr/Re: *f*, *p*

Tr/Re: *f*, *p*

Pretr.:
nec vos fou - dres ven - geurs; ton - nez sur les tè - tes cou - pa - bles, l'in - no - cen - ce ha -

I: *p*, *f*, *p*, *f*, *p*

Vons: *p*, *f*, *p*, *f*, *p*

II: *p*, *f*, *p*, *f*, *p*

Vla: *p*, *f*, *p*, *f*, *p*

Bs: *p*, *f*, *p*, *f*, *p*

104

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Pretr.

I

Vons

II

Vla

Bs

Tempête.

f *a2* *p* *ff* *sempre cresc.*

f *a2* *p* *ff* *sempre cresc.*

f *a2* *p* *ff* *sempre cresc.*

f *ff* *ff* *sempre cresc.*

f

f

f

bi - te en nos cœurs, l'in - no - cen - ce ha bi te - en nos cœurs.

f *p* *ff* *sf* *sempre cresc.* *sf*

f *p* *ff* *sf* *sempre cresc.* *sf*

f *p* *ff* *sempre cresc.*

f *p* *ff* *sempre cresc.*

110

Fl&P

Hb

Cl.

Bsn

I

Vons

II

Vla

Bs

114

Fl&P

Hb

Cl.

Bsn

I

Vons

II

Vla

Bs

Fl. e picc.

ff

Fl.



118

Fl. e picc

Fl.

La Tempête cesse.

p

a²

p

p

p

p

Iphénie

Si ces bords cru - els et si -

I

Vons

II

Vla

Bs

p

[illegible]

140

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Pretr.

I

Vns

II

Vla

Bs

ra - bles dé - tour - nex vos fou - dres ven - geurs; ton - nez sur les tè - tes cou -

146

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Pretr.

I

Vons

II

Vla

Bs

pa - bles, l'in - no - cen - ce ha - bi - te en nos coeurs, l'in - no - cen - ce ha bi te - en nos

152 Tempête.

Fl&P a2 ff Fl. e picc. Fl.

Hb a2 ff

Cl. a2 ff

Bsn ff

Cr/Re ff

Tr/Re ff

Pretr. coeurs.

I Vons ff

II ff

Vla ff

Bs ff



156 Fl. e picc. Fl.

Fl&P

Hb a2

Cl. a2

Bsn

Cr/Re

Tr/Re

I Vons

II

Vla

Bs

[illegible]

164

Fl & P

Hb

Cl.

Bsn

I

Vons

II

Vla

Bs

The first system of the musical score, measures 164-167. It features woodwinds (Flute & Piccolo, Horns, Clarinet, Bassoon), strings (Violins I & II, Viola, Bass), and vocal soloists (I and II). The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. The vocal soloists perform a melodic line with a crescendo leading to a forte dynamic.

Pluie et Grêle.
Fl. e pice.

168

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

I

Vons

II

Vla

Bs

sf *a2*

172

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

I

Vons

II

Vla

Bs

sf *a2*

Fl&P Fl. *p* *f* *p*

Hb *p* *f* *p*

Cl. *p* *f* *p*

Bsn *f*

Cr/Re *p* *f* *p*

Tr/Re *p* *f* *p*

Iphénie

Que nos mains, sain - te - ment bar - ba - res, n'en-san - gian - tent plus vos au -

I Vons *p* *f* *p*

II *p* *f* *p*

Vla *p* *f* *p*

Bs *p* *f* *p*

Fl&P *f* *p* *f* *p*

Hb *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bsn *f*

Cr/Re *f* *p* *f* *p*

Tr/Re *f* *p* *f* *p*

Iphénie

tels! Ren-dez ces peu - ples plus a - va - res du sang des mal-heu - reux mor -

I Vons *f* *p* *f* *p*

II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Bs *f* *p* *f* *p*

188

Fl&P
Hb
Cl.
Bsn
Cr/Re
Tr/Re
Iphénie
I
Vons
II
Vla
Bs

f *p* *ff*

a²

f *p* *ff*

f *p* *ff*

f *p* *ff*

tels, du sang des mal-heu - reux mor-tels!

Tempête.

193

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Pretr.

I

Vons

II

Vla

Bs

La Tempête, cesse tout à fait.

Grands Dieux! so-yez- nous se - cou - ra - bles dé - tour - nex vos fou - dres ven -

[illegible]

214

Fl&P

Hb

Cl.

Bsn

Timpani coperti

p assai

I

Vons

II

Vla

Bs

218

Hb

Cl

Bsn

Timp

Iphénie

I

Vons

II

Vla

Bs

Ces Dieux que no - tre voix im -

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Iphénie

I

Vons

II

Vla

Bs

plo - re, a - pai - sent en - fin leur ri - gueur:

p

226

Fl&P

Hb

Cl.

Bsn

Cr/Re

Tr/Re

Iphénie

I

Vons

II

Vla

Bs

Le cal - me re - pa - rait.

pp

231

Recitativo.

Fl&P

Hb

Cl.

Iphénie

I

Vons

II

Vla

Bs

Le cal - me re - pa - rait, mais au fond de mon coeur, hé - las! L'o - ra - ge habi - te en - co - re!

p

(L'istesso Tempo) (Un poco animato.)

Basson

Violon I

Violon II

Viola

Violoncello



6

Bsn

Vln I

Vln II

Vla

Vc



12

Bsn

Vln I

Vln II

Vla

Vc

(l'Istesso Tempo)

Basson

Cor en Re 1 & 2

Triangolo

Violon I

Violon II

Viola

Violoncello

8

Bsn

C/Re

Trng

Vln I

Vln II

Vla

Vc

15

Bsn

C/Re

Trng

Vln I

Vln II

Vla

Vc

No.10a. Ballet.

L'Istesso Tempo

Hautbois

Basson

Violon I

Violon II

Viola

Violoncello

No.10b. Ballet.

L'Istesso Tempo

Petites Flûtes

Hautbois

Basson

Cor en Re 1 & 2

Tamburino

Piatti

Violon I

Violon II

Viola

Violoncello

11

Picc

Hb

Bsn

C/Re

Tbn

Pt

Vln I

Vln II

Vla

Vc



20

Picc

Hb

Bsn

C/Re

Tbn

Pt

Vln I

Vln II

Vla

Vc

Hautbois

Basson

Cor en Sol 1 & 2

Iphigénie

Pretresses
I & II

Violon I

Violon II

Viola

Violoncello

Basso

This musical score system includes parts for Hautbois, Basson, Cor en Sol 1 & 2, Iphigénie, Pretresses I & II, Violon I, Violon II, Viola, Violoncello, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The Hautbois part begins with a first ending bracket. The Basson part features a series of sixteenth-note patterns with dynamic markings of *p* and *sf*. The Cor en Sol 1 & 2 part has a *p* marking. The Violon I and II parts have *p* and *sf* markings. The Viola part has a *p* marking. The Violoncello part has *p* and *sf* markings, with a *pizz.* marking for the first measure. The Basso part has a *p* marking.



8

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

This musical score system continues the pieces from the first system, starting at measure 8. It includes parts for Hb, Bsn, C/Sol, Iphénie, Pretr., Vln I, Vln II, Vla, Vc, and Bs. The key signature remains one sharp (F#) and the time signature is common time (C). The Iphénie part has lyrics: "Ô mal-heu - reu - se I-phi - gé - ni -". The Vln I and II parts have *sf* markings. The Vla part has a *sf* marking. The Vc part has *sf* markings. The Bs part has a *sf* marking.

Score for measures 16-23. The score includes parts for Hb, Bsn, C/Sol, Iphénie, Pretr., Vln I, Vln II, Vla, Vc, and Bs. The lyrics for Iphénie are: e! Ta fa - mil - le est a - né - an - ti - e est a - né - an - ti - -



Score for measures 24-31. The score includes parts for Hb, Bsn, C/Sol, Iphénie, Pretr., Vln I, Vln II, Vla, Vc, and Bs. The lyrics for Iphénie are: e! Vous n'a-vez plus de Rois, je n'ai plus de pa-rents. Mê-lez vos

32

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf*

cris plain - tifs à mes gé - mis - se-ments: vous n'a-vez plus de Rois, je n'ai plus

sf *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf*

cresc. *sf*

cresc.



40

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

f *f* *f* *f* *f* *p* *sf* *sf* *sf*

f *p*

de pa-rents. Ô malheu - reu - - se, mal-heu -

f *f* *f* *f* *f* *p* *sf* *sf* *sf*

f *f* *f* *f* *f* *p* *sf* *sf* *sf*

f *f* *f* *f* *f* *p* *sf* *sf* *sf*

f *p*

Score for measures 48-55. Instruments: Hb, Bsn, C/Sol, Iphénie, Pretr., Vln I, Vln II, Vla, Vc, Bs.

Lyrics for Iphénie: reu - se I - phi - gé - ni - e! Ta fa - mil - le est a - né - an - ti - e, ta fa -

Dynamic markings: *sf* (sforzando) for Bsn, Vln I, Vln II, Vc, and Bs.



Score for measures 56-63. Instruments: Hb, Bsn, C/Sol, Iphénie, Pretr., Vln I, Vln II, Vla, Vc, Bs.

Lyrics for Iphénie: mil - le est a - né - an - ti - e! Vous n'a-vez plus de Rois, je n'ai plus de pa-rents. Mê -

Dynamic markings: *sf* (sforzando) for Bsn, Vln I, Vln II, Vc, and Bs; *p* (piano) for C/Sol and Iphénie.

Performance instruction: *arco* (arco) for Bs at the end of measure 63.



71

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

ments: vous n'a-vez plus de Rois, je n'ai plus, je n'ai plus de pa-

ff *pp* *ff* *ff* *ff* *ff* *ff*

pp *ff* *ff* *ff* *ff* *ff* *ff*

pp *ff* *ff* *ff* *ff* *ff* *ff*

pp *ff* *ff* *ff* *ff* *ff* *ff*

pp *ff* *ff* *ff* *ff* *ff* *ff*

78

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

mf *cresc.* *f* *cresc.* *ff* *p*

sf *sf* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *p* *sf* *sf*

p *cresc.* *cresc.* *p*

rents. Mê - lez vos cris plain - tifs, vos cris plain - tifs à

Mê - lons nos cris plain - tifs à

mf *cresc.* *f* *cresc.* *ff* *p*

sf *sf* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *p* *sf* *sf*

mf *cresc.* *f* *cresc.* *ff* *p*

sf *sf* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *p* *sf* *sf*

arco *cresc.* *f* *cresc.* *ff* *sf* *p* *sf* *pizz.*

mf *cresc.* *f* *ff* *sf* *p*



85

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

sf *sf* *sf* *sf* *sf* *sf* *sf*

a2

mes gé - mis - se - ments: vous n'a - vez plus de Rois, je n'ai plus, je n'ai

ses gé - mis - se - ments!

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

103

Hb

Bsn

C/Sol

Iphénie

Pretr.

Vln I

Vln II

Vla

Vc

Bs

sf

sf

sf

dim.

dim.

a2

dim.

dim.

sf

sf

sf

dim.

dim.

sf

sf

sf

dim.

tout per - du, nul es - port ne nous res - te, nul es - poir ne nous res - te!