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WOLFGANG AMADEUS  
**MOZART**

THE MAGIC FLUTE

K 620

**CLARINET I**

**EDWIN F. KALMUS**

*PUBLISHER OF MUSIC*  
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## „Die Zauberflöte“

in B.  
Ouverture.  
Adagio.

## CLARINETTO I.

W. A. Mozart, Werk 620

Allegro.

ff sf sf sf sf

p f

p

f sf sf sf sf p

f sf sf sf sf p cresc. f

Adagio.

Allegro.

14 15

f p

p f

p

sf sf sf p

sf sf sf pp

cresc. f ff

p sf p sf p sf f

W. A. M. 620\*

**in B.**  
**Nº 1. Introduction.**  
**Allegro.**

## ACT I.

in B.  
Nº 3. Arie.  
Larghetto.

**Nº 2. Arie tacet.**

**Larghetto. ten. ten.**

2/4

*p* *sf* *p*

*cresc.* *f* *fp* *p* *p*

*p* *f* *cresc.* *f* *p*

**G. R.**

## CLARINETTO I.

3

in B.  
Nº 5. Quintett.

Allegro.

in B.  
Nº 7. Duett.

Andantino.

## Nº 6. Terzett tacet.

in C.  
Nº 8. Finale.

Larghetto.

in B.  
Recit.  
46

## CLARINETTO I.

Andante. 104 Allegro. Allegro maestoso. 86 40 Viol. I. 41 \*) Larghetto.

FL. 1 Trbe. 3 9 11

1 3 9 11

1 5 Recit.

Allegro. 18 Ob. 19 20 4

6 18 2

Recit. Adagio a tempo. Presto. 1 1

The musical score for Clarinet I consists of ten staves. The first staff includes tempo markings: Andante (104), Allegro (86), Allegro maestoso (40), and Larghetto (41). It also features instrument abbreviations: FL. 1, Trbe., Viol. I., and a rehearsal mark \*) for Larghetto. The second staff has measures 3, 9, and 11, with dynamics p and mf. The third staff has measures 1 and 5, with dynamics p and mf, and a rehearsal mark Recit. The fourth staff has measures 18, 19, 20, and 4, with dynamics f, p, and p. The fifth staff has measures 6, 18, and 2, with dynamics fp and f. The sixth staff has measures 1, 4, and 5, with dynamics p and f, and tempo markings: Recit., Adagio a tempo., and Presto. The seventh staff has measure 1. The eighth staff has measure 1. The ninth staff has measure 1. The tenth staff has measure 1.

\*) Nach der Partitur wird von hier an das Finale, dann Act II: N° 9. Marsch der Priester. 3 Accorde und N° 10. Arie mit Chor von Corno di Bassetto I ausgeführt.



## CLARINETTO I.

in C.  
Nº 11. Duett.  
Andante.



Nº 12. Quintett tacet.

in C.  
Nº 13. Arie.  
Allegro.



Nº 14. Arie. Nº 15. Arie. Nº 16. Terzett. Nº 17. Arie. Nº 18. Chor der Priester.

Nº 19. Terzett. Nº 20. Arie tacet.

in B.  
Nº 21. Finale.  
Andante.



2

[illegible]



## CLARINETTO I.

*p* 10 4

5

1 1

*f* 2

*p* *f* 3 **Recit. Sar.** **Maestoso.**

**Andante.** *p* *f*

*f* *p* *f* *f* *p*

**Allegro.** 4 *f* 4 *f*

*p* 1 1

*cresc.* *f* 7 *p*

*f* 1 1 *p*

*f*