

# Gelobet sei der Herr, mein Gott

Johann Sebastian Bach  
BWV 129

## 1. Chor. (Vers 1)

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

7 8 6 5 4 3 2 3

5

6 5      6 6      (6) 6 7      6 6      6 7      6 4 2      6 6 7 6 (6) 6      (6)

9

# 6 7 # (6) 6 (6) (5) # 6 6 7 # 6 # 6

4 3 6 6 6 6 6 5 5b (6)

7 6 6 6 6 6 6 5 6 6 7 6 5

Ge - lo - bet sei der Herr,

Ge-lo - - bet, ge-lo-bet sei der Herr, der Herr,

Ge-lo - bet, ge-lo-bet sei der Herr, der Herr,

Ge-lo - bet sei der Herr, der Herr,

(6) 6 4 3 5 7 5

The image displays a musical score for J.S. Bach's BWV 129.1. The score is written for a keyboard instrument, featuring a complex arrangement with multiple staves. The top section consists of four staves (two treble and two bass clefs) with various musical notations, including rests, eighth notes, and sixteenth notes. Below this, there are several more staves, some of which contain a vocal line with German lyrics. The lyrics are: "mein", "mein Gott, mein", "mein Gott, mein", "mein Gott, mein". The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The bottom of the page shows the page number 7 and the copyright information.

6 5  
4 3

6 5  
4 3

mein  
mein Gott, mein  
mein Gott, mein  
mein Gott, mein





- ben;  
 - ben, meinGott, mein Licht, mein Le - ben;  
 - ben, meinGott, mein Licht, mein Le - ben;  
 - ben, meinGott, mein Licht, mein Le - ben;

(6) 7 $\frac{1}{2}$  6 6 7 4 8 5 6 5 3  
 2 3 4 3

mein Schöpfer, der mir

mein Schöpfer, der mir hat, mein Schöpfer, der mir

mein Schöpfer, der mir hat, der mir

mein Schöpfer, der mir

6 5 6 6 6 7

The musical score is for J.S. Bach's BWV 129.1, page 38. It consists of a piano accompaniment and a vocal line. The piano part is written for multiple staves, including treble and bass clefs, and features intricate arpeggiated figures and melodic lines. The vocal line is written in a single staff with lyrics in German. The lyrics are 'hat' and 'mein'n'. The score is in G major and 3/4 time. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and eighth notes, with some rests. The overall texture is dense and complex, characteristic of Bach's style.

hat  
hat  
hat  
hat  
mein'n  
mein'n  
mein'n  
mein'n

6 # 6 # 6 5 4 6 6 6 5

Leib und Seel' ge - ge - ben;

— Leib und — Seel' ge - ge - ben;

— Leib und — Seel' — ge - ge - ben;

Leib — und Seel' — ge - ge - ben;

9 6 7 6 7 6 6 6 6 6 6 6 5 6 6 5 4 # 7 4 2 8 5 3

6 5  
4 3

6 5 (6) 6 (6)

# 6 6 6 5

# 6 6 6 5

The musical score is for J.S. Bach's BWV 129.1, a chorale. It consists of a piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves) in G major (one sharp) and 4/4 time. The vocal line is written for a single staff in G major and 4/4 time. The lyrics are in German and are: "mein Va - ter, der mich schützt, mein Va - ter, der mich schützt, mein Va - ter, der mich schützt, mein Va - ter, der mich schützt." The score is divided into three measures. The first measure contains the piano accompaniment and the vocal line. The second measure contains the piano accompaniment and the vocal line. The third measure contains the piano accompaniment and the vocal line. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal line is a simple melody. The score is written in a standard musical notation style.

meine  
meine Va - ter, der mich schützt, meine Va - ter, der mich schützt, meine Va - ter, der mich schützt, meine Va - ter, der mich schützt.

Org.

# 6 6 7 #  
6 #  
7 2 5  
6 4 2



[illegible]



lei - be an,  
 an, von Mut - ter - lei - be an, von Mut - ter - lei - be an,  
 Mut - ter - lei - be an, von Mut - ter - lei - be an,  
 an, von Mut - ter - lei - be an, von Mut - ter - lei - be an,  
 an, von Mut - ter - lei - be an, von Mut - ter - lei - be an,

6 7 6 (6) 6 5 7 # 6 # 6 4+ 2

(6)  $\frac{7}{4}$   $\frac{8}{5}$   
 2 3

6 5  
 4 3

6 5

der al - le

der al - le, al -

der al -

6 7# 6 7/5 6 6

Au - gen - blick' - le, al - le, al - le Au - gen-blick', al - le Au-gen-blick'

5 6 5 6 6 6<sup>b</sup> 6

viel Gut's an

viel, viel Gut's an mir ge - than, viel Gut's an

viel, viel Gut's an mir ge - than, viel Gut's an

viel, viel Gut's an mir ge - than,

6 5 6 7 4 2 8 5 3

mir, an mir ge - than.

mir, an mir ge - than, viel Gut's an mir ge - than.

mir, an mir ge - than, viel Gut's an mir ge - than.

viel Gut's an mir, an mir ge - than, viel Gut's an mir ge - than.

6 5 4 3 (6) 7 4 2 8 5 3

6 4 5 3

6 5

6 6

(6) 6 7 6 6 6 5  
 (4)

6 4 3 6



6 6 6 6 6 6 5 5b (6)

7 — 6 6 6 6 6 5 6 6 7

6  
5

6 6 6  
5

4 3

6