

Pedaling indications by Matteo Messori strictly after the *Natürliche* or *Einfache Pedal-Applicatur* (always alternating toes, possibly with foot substitution) - and, only if necessary, the *zusammengesetzte* or *vermischte Applikatur* (also with heels) - as thoroughly treated in the pedal methods by Petri (1762), Türk (1787), Knecht (1795), Kittel (1802), Werner (1807), Hering (1816), Rinck (1820), Schneider (1830), Schütze (1838), Ritter (1846) a.o..

[The indication system here used is the same of the Körner fifth edition (1865) of the *Orgelbüchlein* (*Der anführende Organist*)]

l = toe of the left foot

r = toe of the right foot

lr and rl = substitution of the toes on the same note

l_____ and r_____ = toe/heel or heel/toe depending on the position of the left or right foot

(l) and (r) = other possibility

(l) and (r) = possible substitution

(__l) or (__r) = possible toe/heel or heel/toe of the same foot

SONATA II.

Vivace.

a 2 Clav.

e

Pedale.

r l r l l r l r l r l r
 l r l r l r l r l r l
 l r l r r l r l r l r l r l
 r l r l r l r l r l r l
 r l r l r l r l r l r l

B.W. XV.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and a third part (likely a vocal line). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The lyrics are written below the notes.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the vocal line ending with a final note, while the piano accompaniment continues with a final chord. Below the piano staves, there are rhythmic markings: 'l r l r l r l r' for the first two measures and 'r l r' for the third measure, indicating the left and right hands of the piano.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff and two bass staves. The key signature is two flats (B-flat and E-flat). The melody is written in the treble staff, while the accompaniment is split between the two bass staves. The lyrics are written below the bottom bass staff, aligned with the notes. The lyrics are: '1 r l r l r* l r l r l r l r l r l r l r'. The asterisk is placed above the 'r' in the 6th measure of the lyrics.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides harmonic support with similar rhythmic patterns. The Bass part consists of a simple, steady accompaniment. The lyrics are written below the Bass line.

l r l r l r l r l r l r l r l r l r l r

[illegible]

* "Fusssschieben", see J. S.

rlr l r l r l r l r l r l r l r l

l r l r r l

r l r l r l r l r l r

l r l r l

B.W. XV.

r l

l r l r idem

l

r l r l r l r l r

l r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l r B.W.XV. l r

l r l r l r l r l r l r l r l

r l r l r l r l l r l

l r l l r l l r l r l r l

r l r l l r l r l r l r l r l

r l r l l r l r r l r l r

Largo.

l r l r l r l rl r l rl r

l r l r l r l r l

rl r l r

r l rl r l r l r

l r l r l r l r l

l r l r l r l r l

rl r l l r l r l l r l r l

r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l

l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l

l r l r l r l r l r l r l r l r l r l r l

B.W.XV.

Allegro.

First system of musical notation. The treble staff contains a melody starting with a half rest, followed by eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment. Below the staves is a sequence of rhythmic markings: l r l r l r l r l r l r l r.

Second system of musical notation. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment. Below the staves is a sequence of rhythmic markings: l r l r l r l r l r l r l r l r l r.

Third system of musical notation. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment. Below the staves is a sequence of rhythmic markings: l r l r l r l.

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. Below the staves is a sequence of rhythmic markings: l r l r l r l r.

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. Below the staves is a sequence of rhythmic markings: l r l r l r l r l r l r l r.

r l rl r l r l r l l r r

l l r l r* l r l r l r l r l r

l r l r

l r l r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r

B. W. XV.

* "Fussschieben", see J. S. Petri

l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l

First system of musical notation. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats. The notation includes various rhythmic values and accidentals. Below the bass staff, the following fingerings are indicated: r l r l, r l r l, r l r l, l r.

Second system of musical notation. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats. The notation includes various rhythmic values and accidentals. Below the bass staff, the following fingerings are indicated: l r, l r l r l, r l r l, r l r l, r l r.

Third system of musical notation. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats. The notation includes various rhythmic values and accidentals. Below the bass staff, the following fingerings are indicated: l r l r l r l, l r l r l r l, l r l r l r l, l r l r l r l.

Fourth system of musical notation. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats. The notation includes various rhythmic values and accidentals. Below the bass staff, the following fingerings are indicated: l r l r l r l, l r l r l r l, l r l r l r l, l r l r l r l.

Fifth system of musical notation. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats. The notation includes various rhythmic values and accidentals. Below the bass staff, the following fingerings are indicated: r l r l r l, l r l r l r l, l r l r l r l, l r l r l r l.

* "Fussschieben", see J. S. Petri

l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l

l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l

First system of musical notation. The piano part (left) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bass line includes fingerings: 1, r, 1, rl, r, 1, r, 1, r, 1, r, 1, 1.

Second system of musical notation. The piano part continues with eighth-note patterns. The bass line includes fingerings: r, r, 1, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r.

Third system of musical notation. The piano part features a melodic line with a trill in the right hand. The bass line includes fingerings: 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r.

Fourth system of musical notation. The piano part continues with eighth-note patterns. The bass line includes fingerings: 1, rl, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1.

Fifth system of musical notation. The piano part features a melodic line with a trill in the right hand. The bass line includes fingerings: r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1, r, 1.