Pedaling indications by Matteo Messori strictly after the *Natürliche* or *Einfache Pedal-Applicatur* (always alternating toes, possibly with foot substitution) - and, only if necessary, the *zusammengesetzte* or *vermischte Applikatur* (also with heels) - as thoroughly treated in the pedal methods by Petri (1762), Türk (1787), Knecht (1795), Kittel (1802), Werner (1807), Hering (1816), Rinck (1820), Schneider (1830), Schütze (1838), Ritter (1846) a.o..

[The indication system here used is the same of the Körner fifth edition (1865) of the Orgelbüchlein (*Der anfahende Organist*)]

l = toe of the left foot
r = toe of the right foot
lr and rl = subsitution of the toes on the same note
l____ and r____ = toe/heel or heel/toe depending on the position of the left or right foot
(l) and (r) = other possibility
(l) and (r) = possible substitution
(__l) or (__r) = possible toe/heel or heel/toe of the same foot

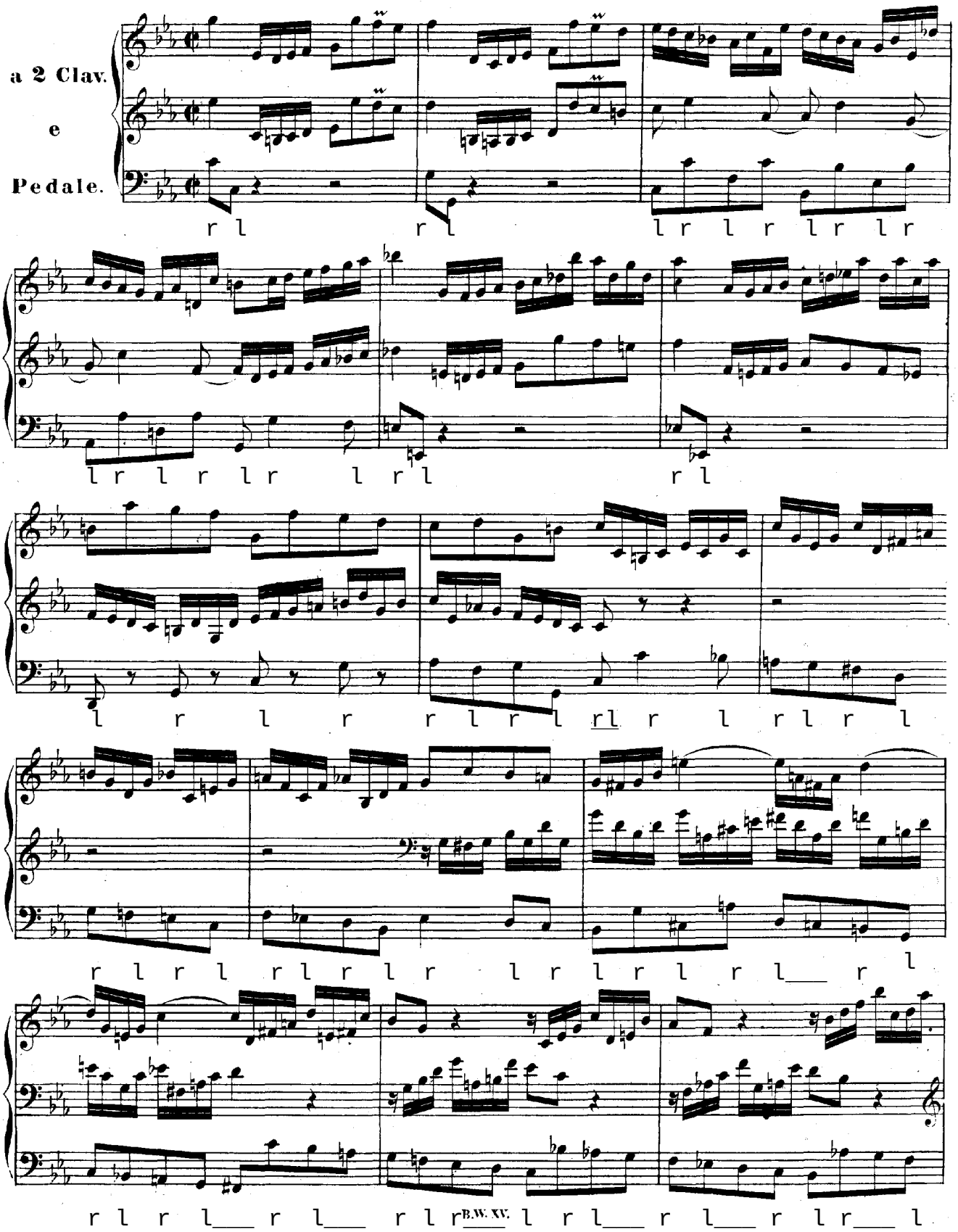
# SONATA II.

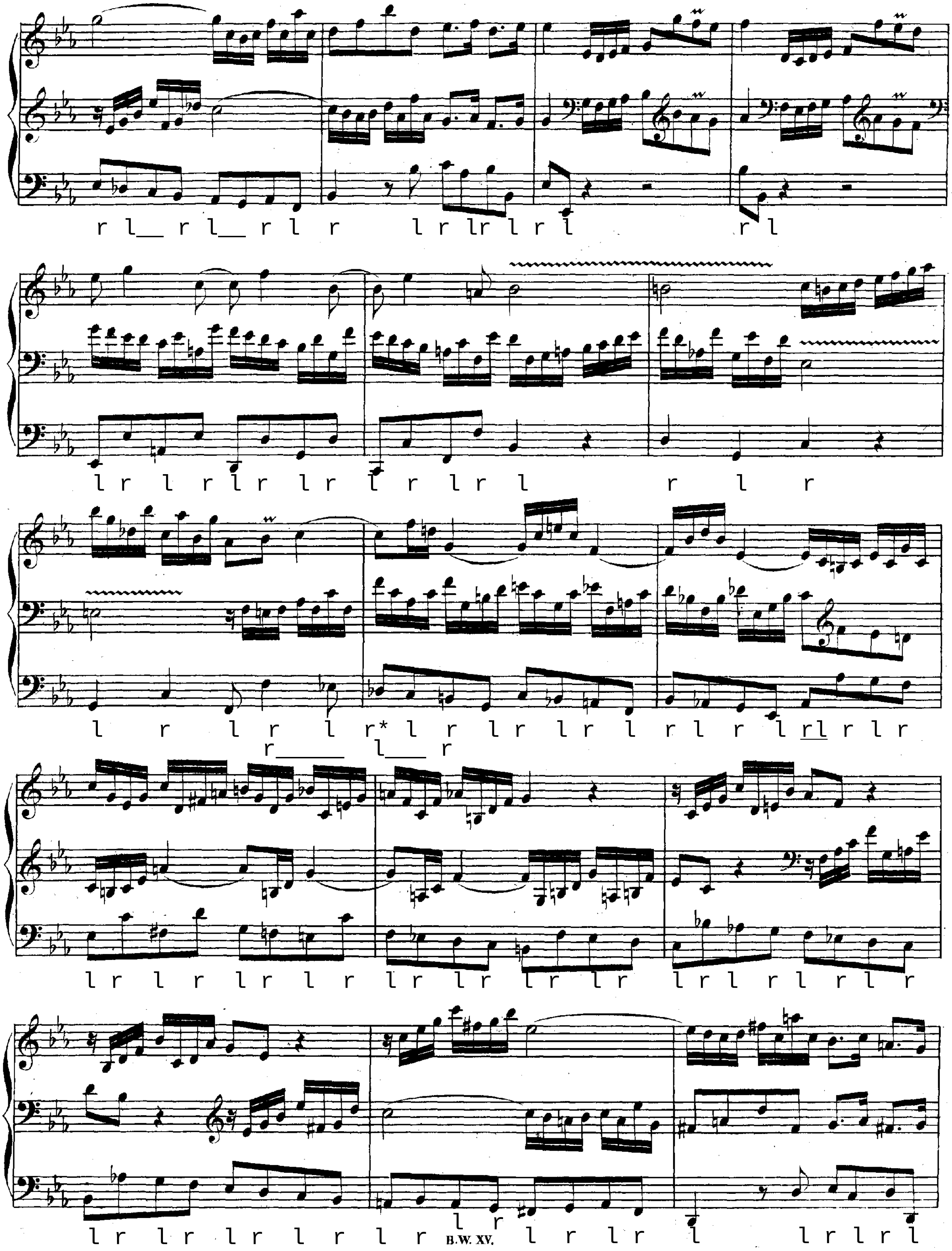
Vivace.

a 2 Clav.

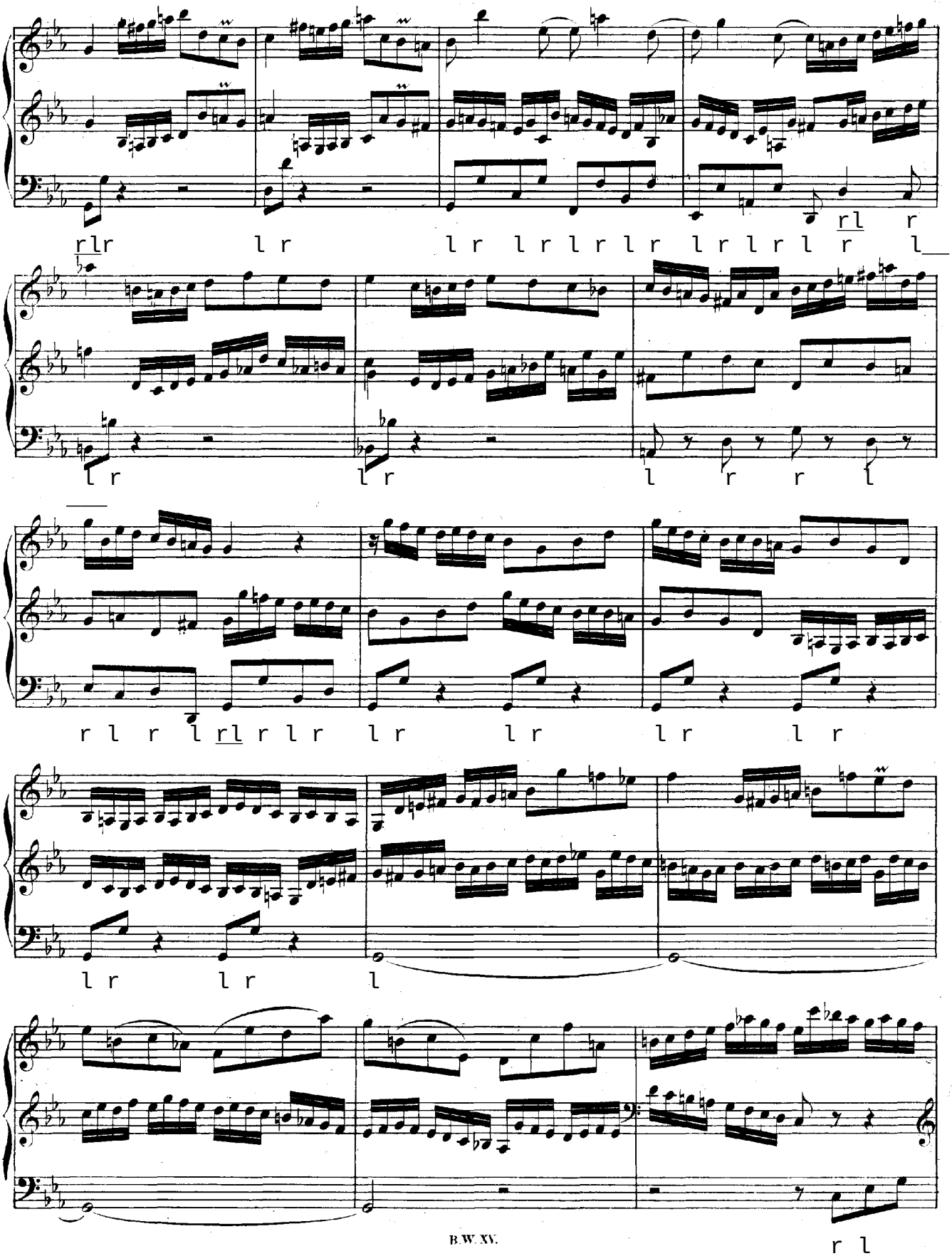
e

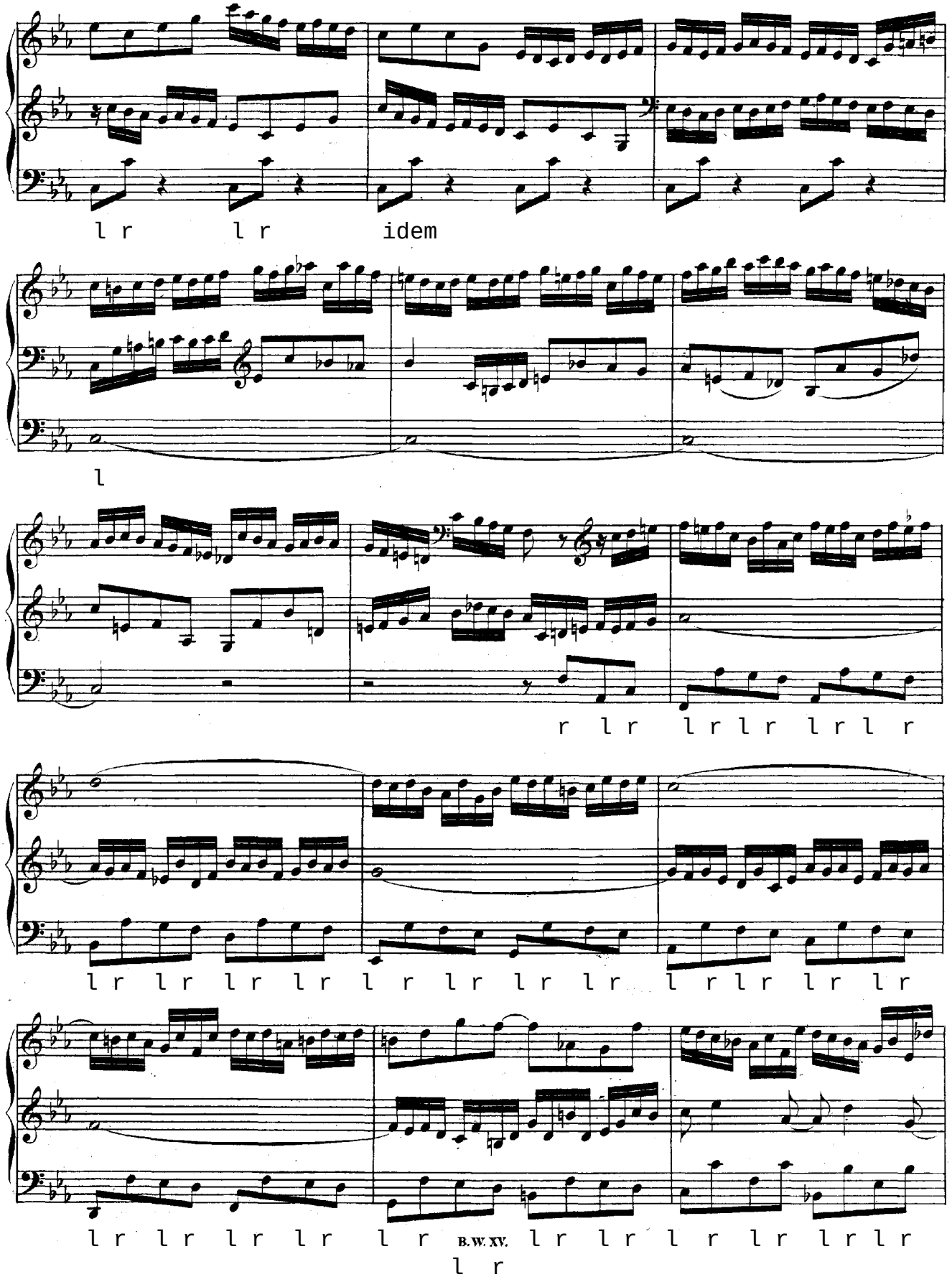
Pedale.

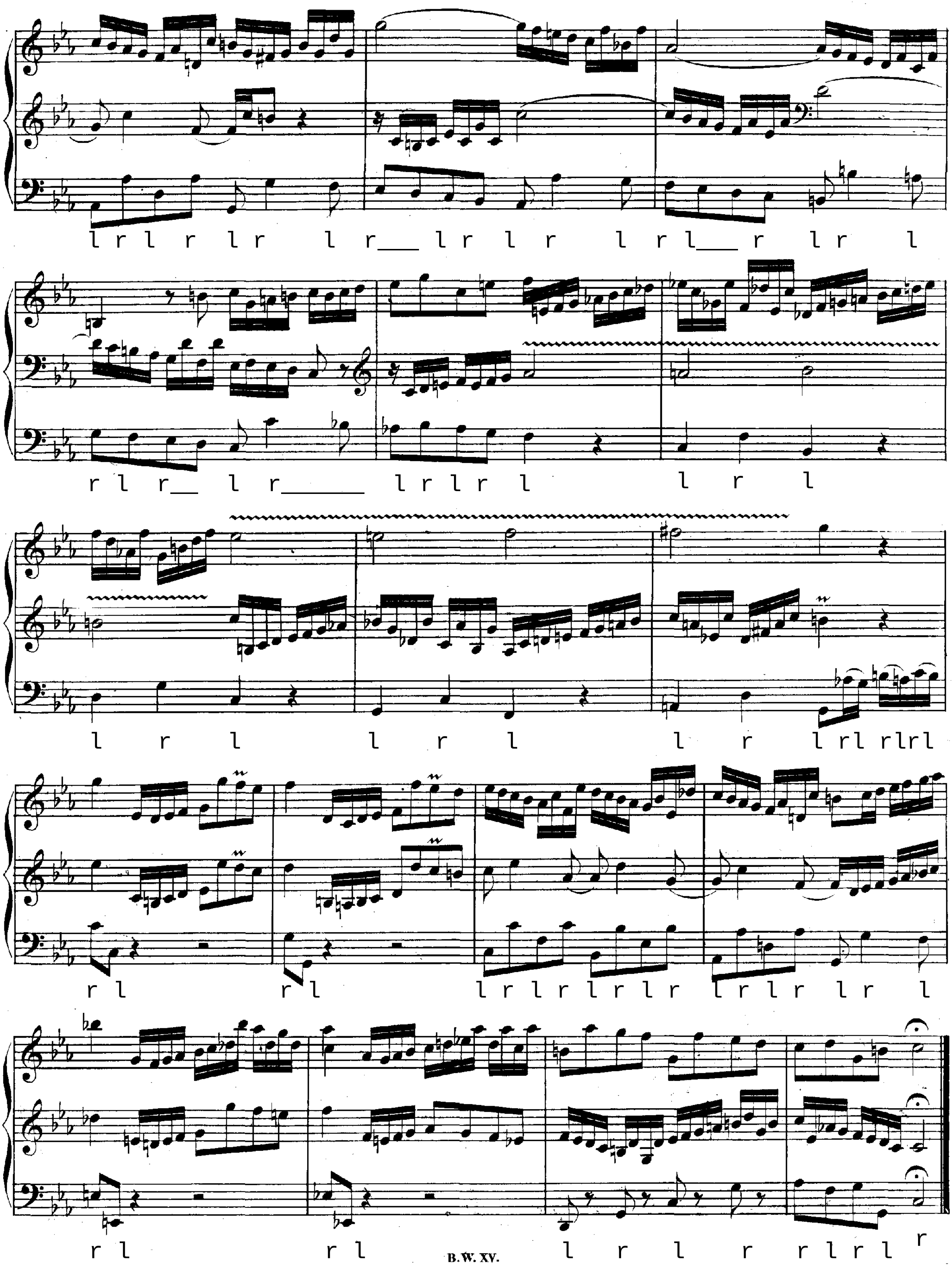




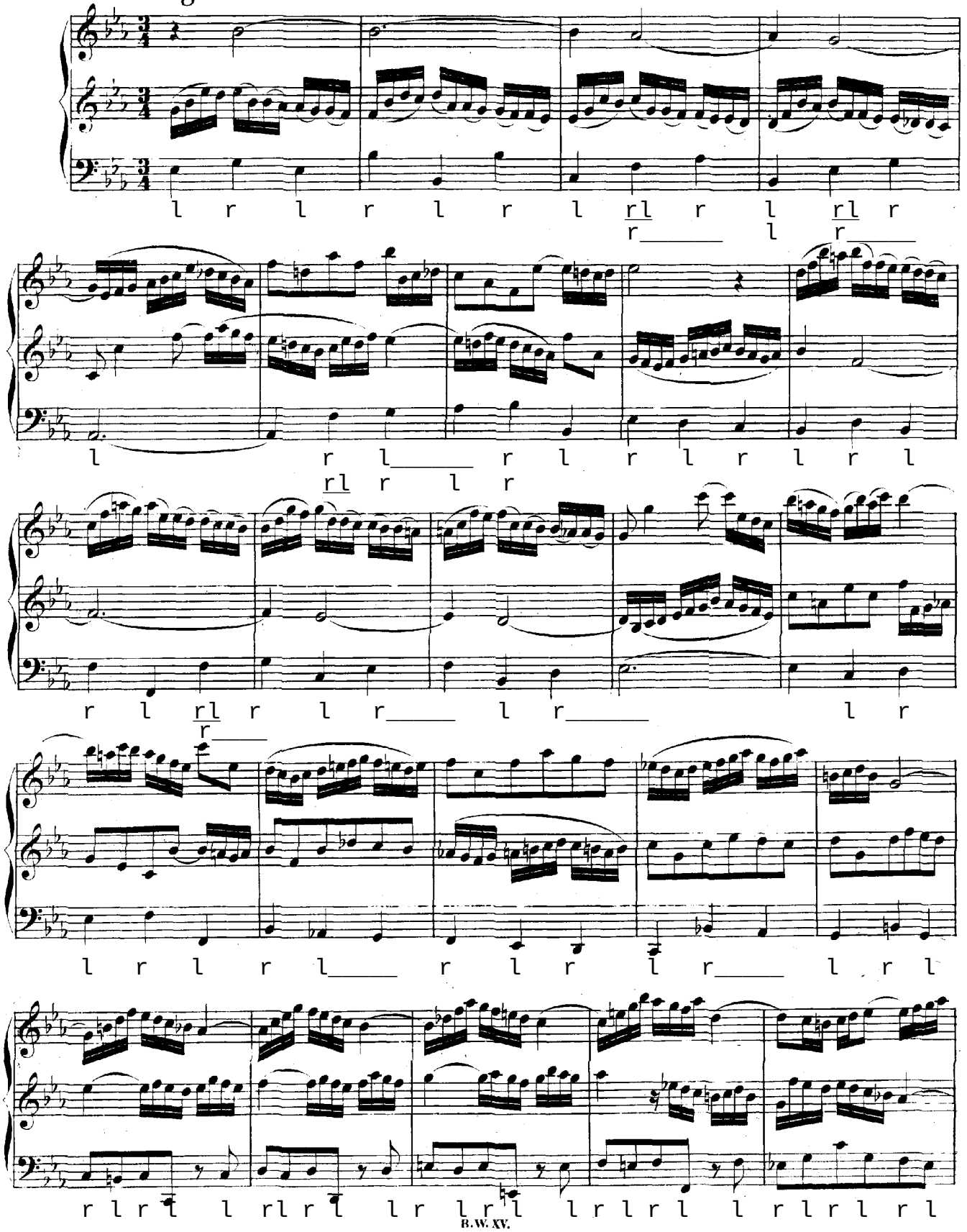

* "Fussschieben", see J. S. Petri

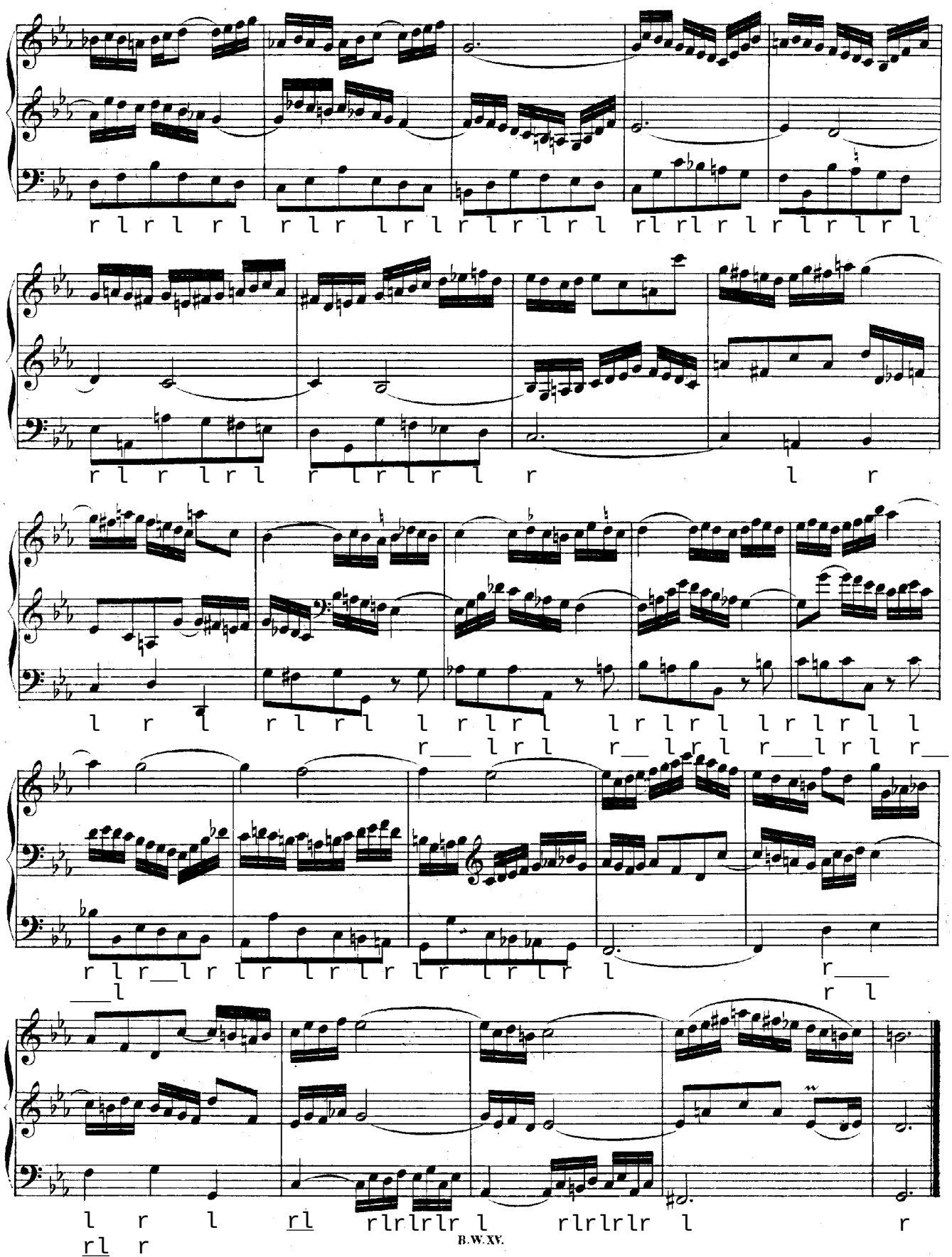



l r l r idem
l
r l r l r l r l r l
l r l r l r l r l r l r l r l r l r l r l r
l r l r l r l r l r B.W.XV. l r l r l r l r l r l r l
l r

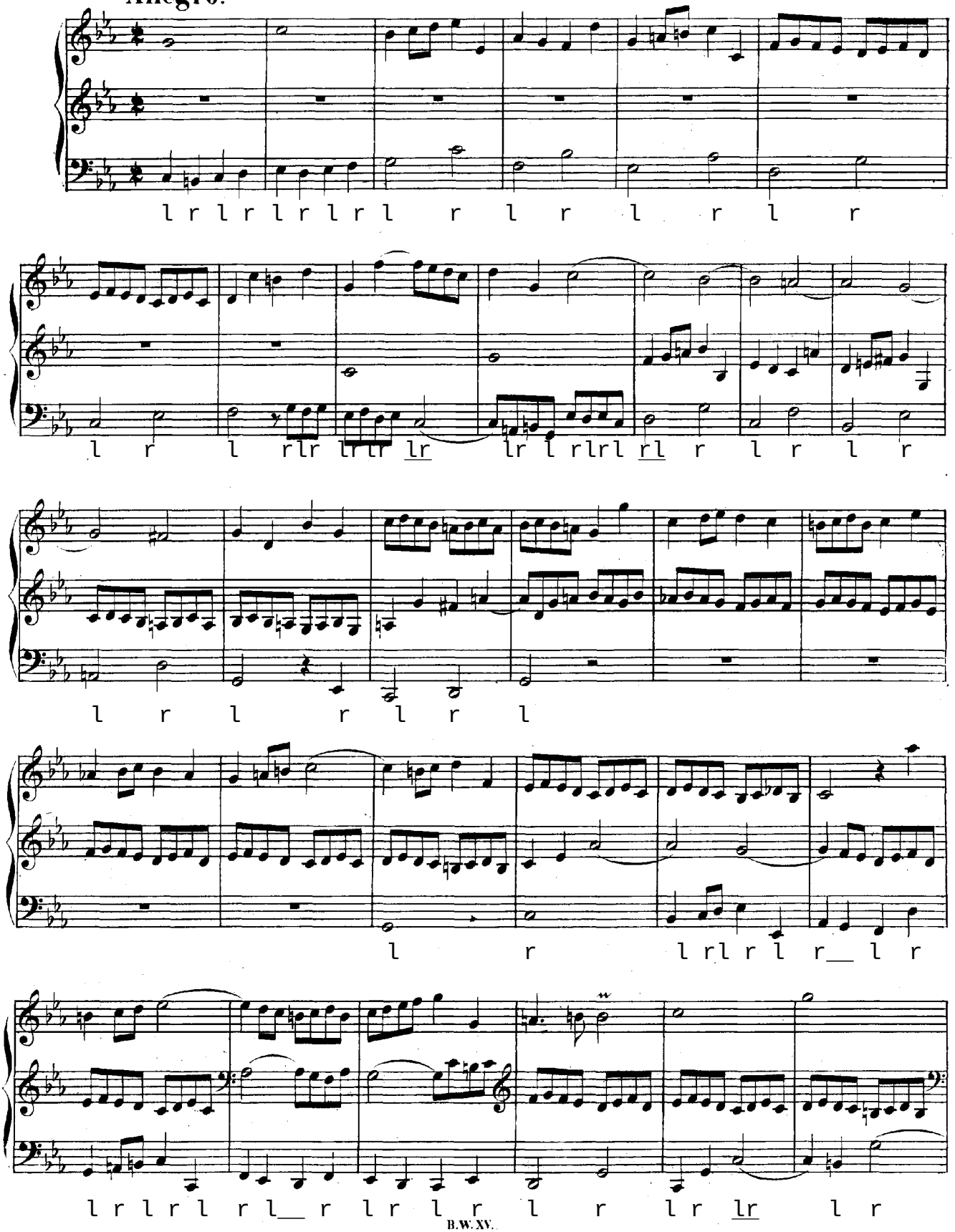

l r l r l r l r___ l r l r l r l___ r l r l
r l r__ l r______ l r l r l l r l
l r l l r l l r l rl rlrl
r l r l l r l r l r l r l r l r l r l
r l r l l r l r r l r l r

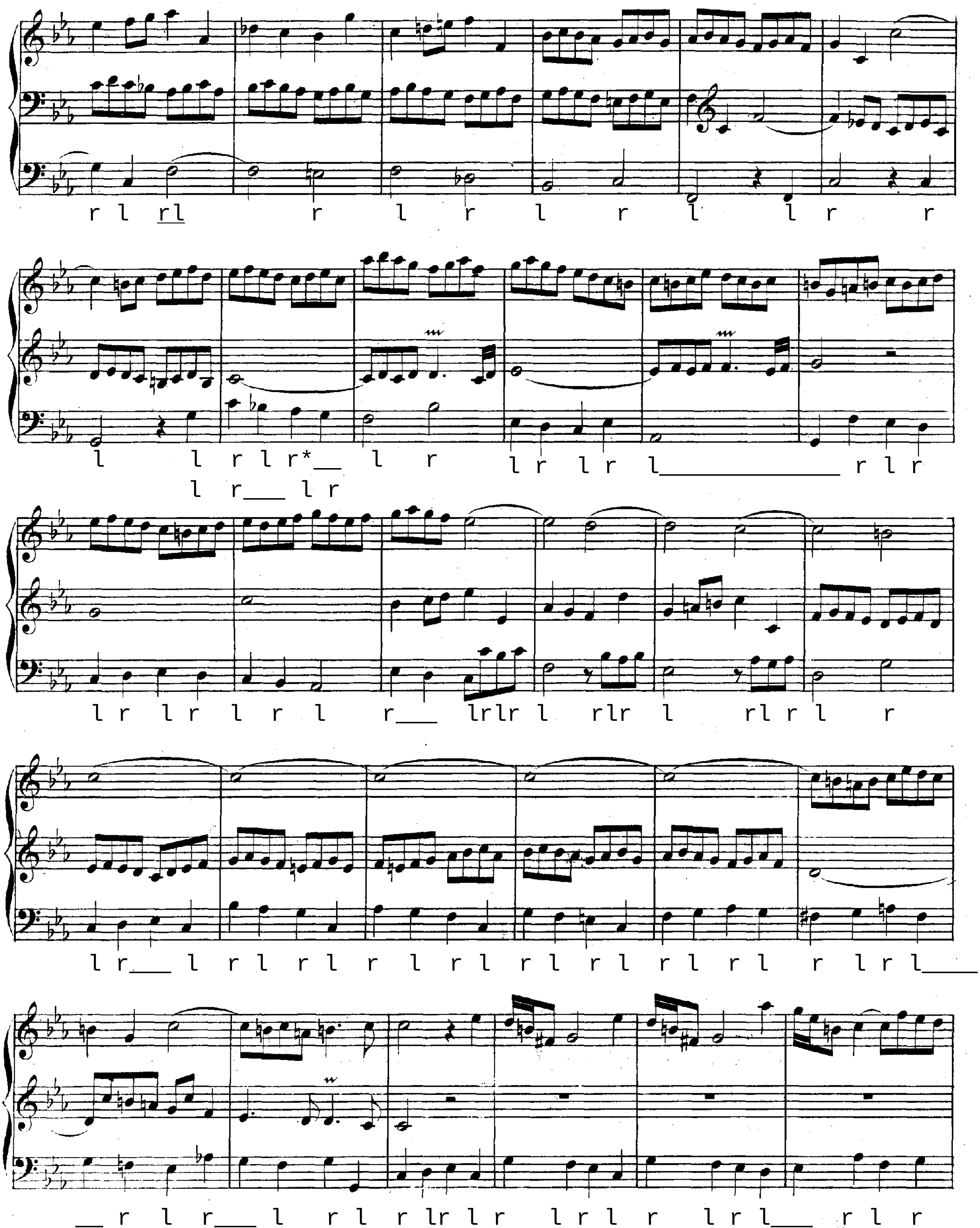
## Largo.





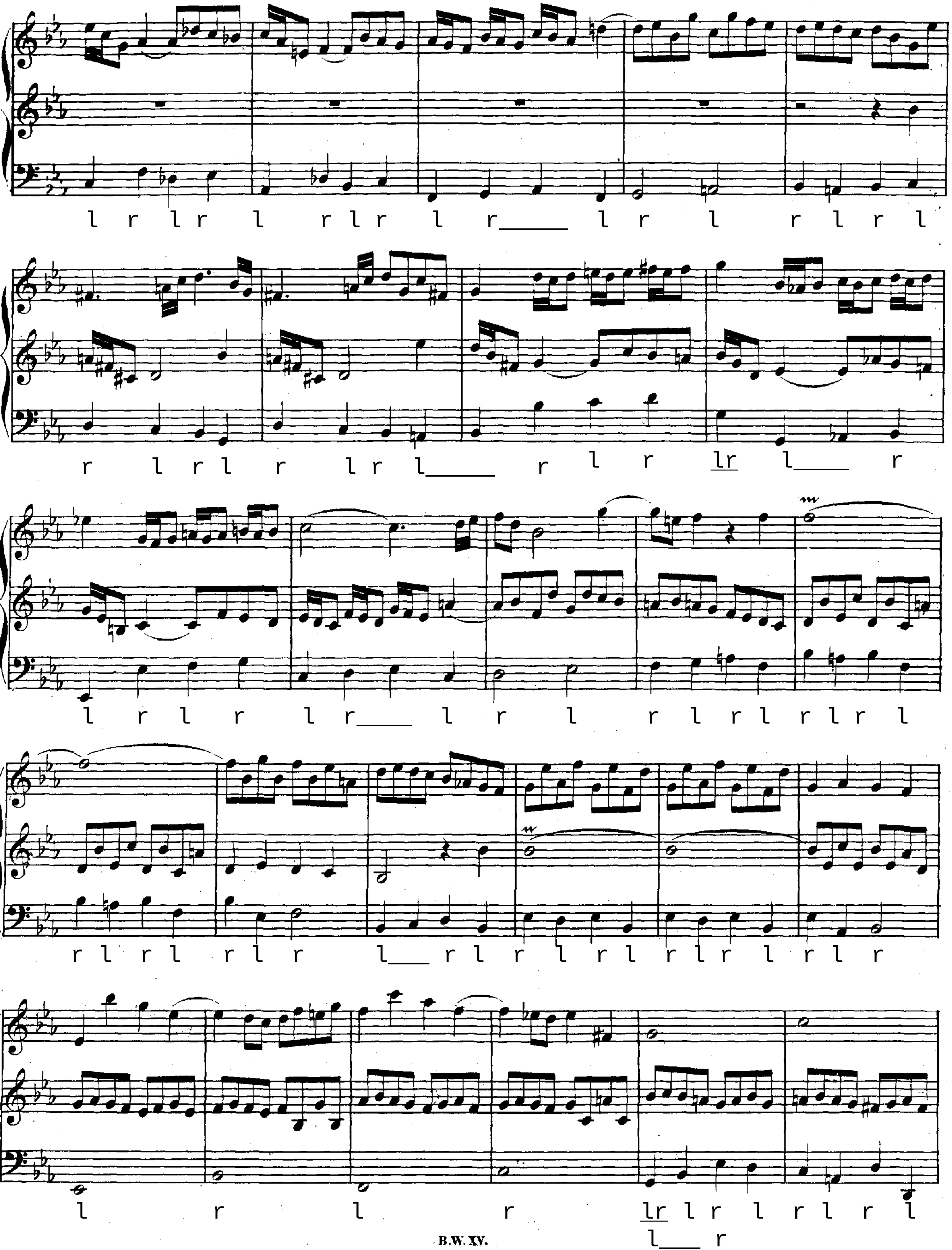
## Allegro.

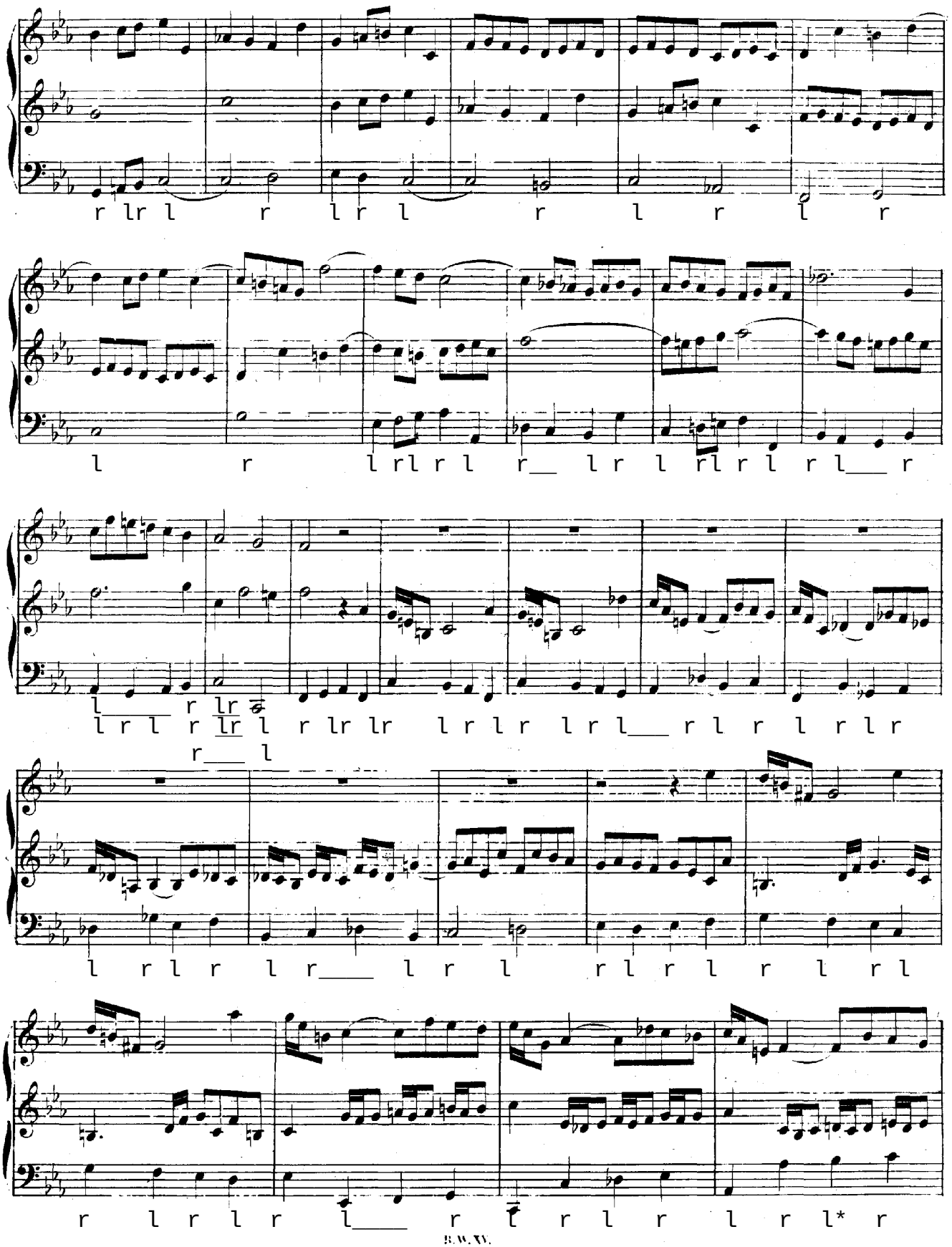


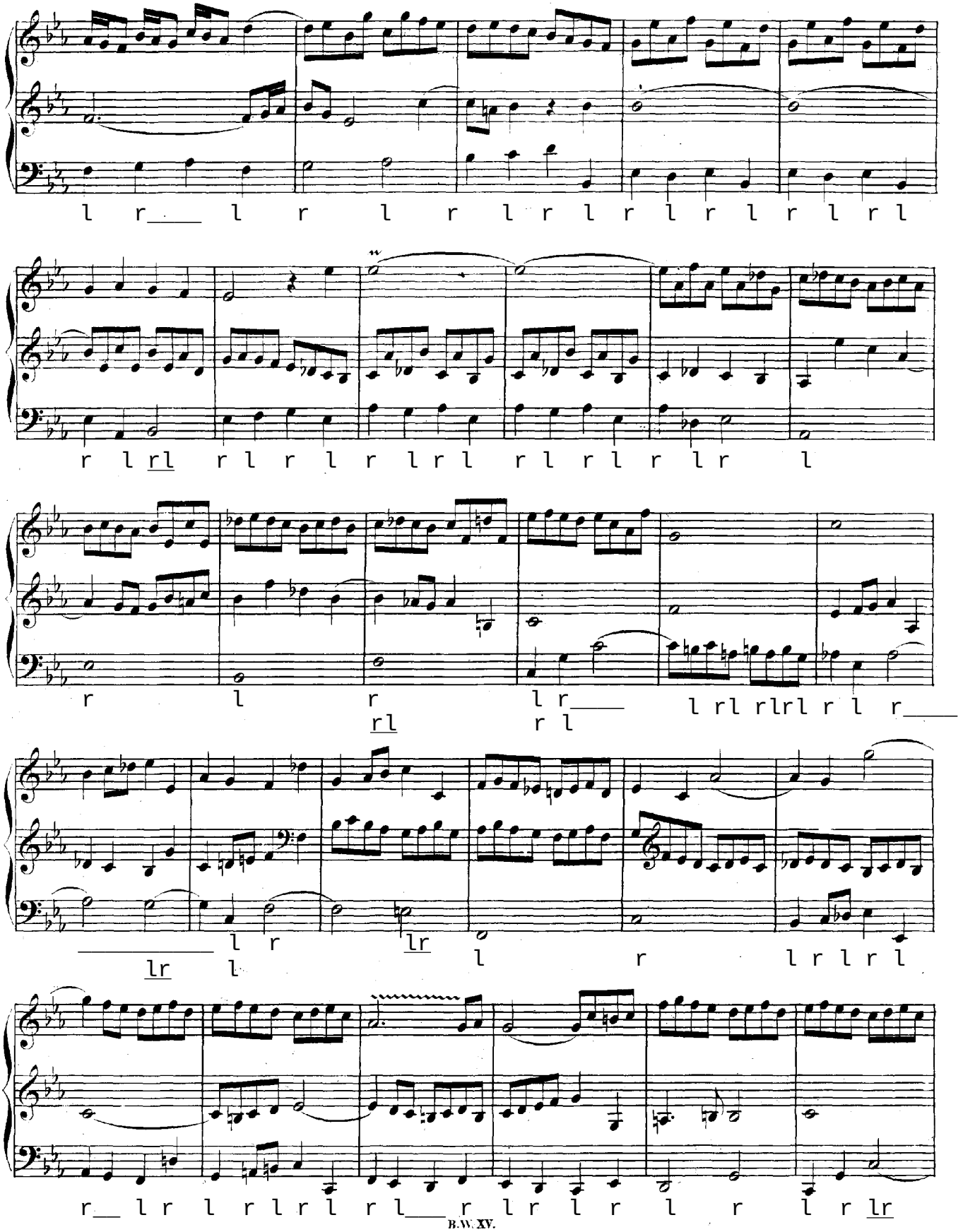
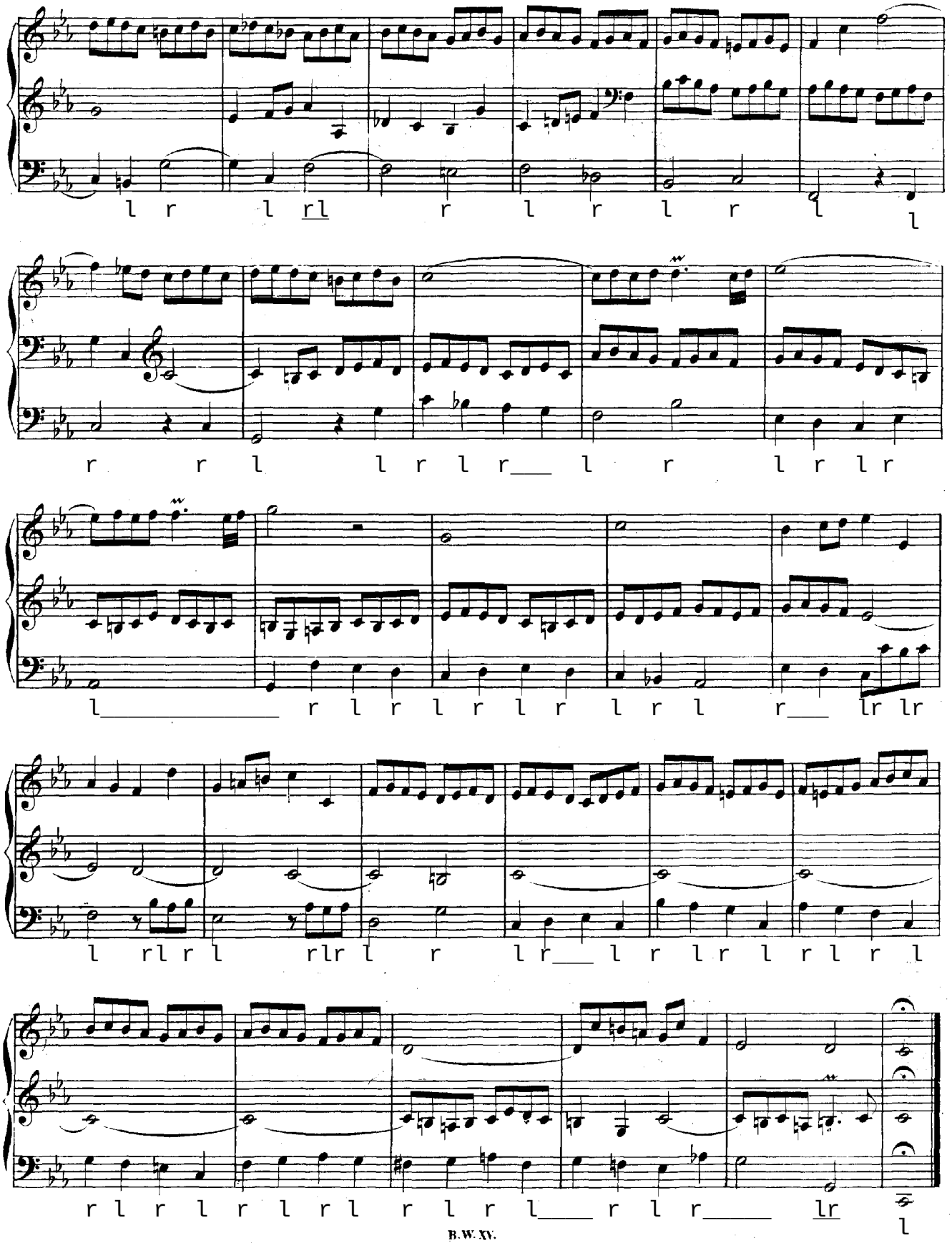





* "Fussschieben", see J. S. Petri


l r l r l r l r l r____ l r l r l r l
r l r l r l r l____ r l r lr l____ r
l r l r l r____ l r l r l r l r l r l
r l r l r l r l__ r l r l r l r l r l r l r
l r l r lr l r l r l r l
l___ r



B. W. XV.

* "Fussschieben", see J. S. Petri