

Symphony no.7

I. Kinderwelt

Louis Spohr
(1784-1859)

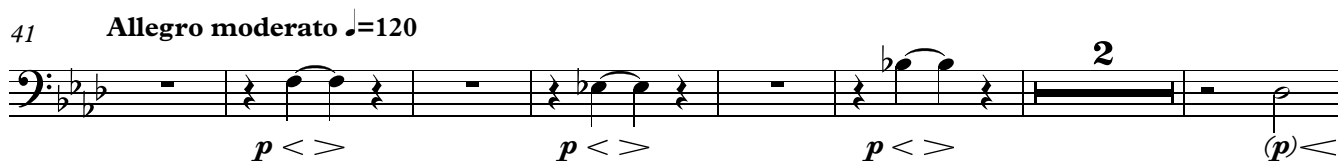
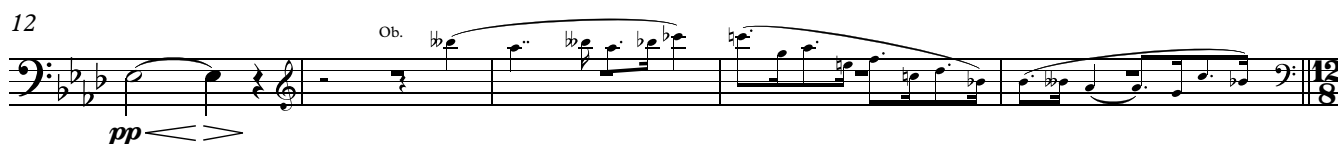
Introduzione. Adagio $\text{♩}=108$

TACET



II. Zeit der Leidenschaften

1 **Larghetto** $\text{♩}=96$
8



Orchestra 2, Bass Trombone

2

80 Ob. 5 Vln. 1

90 **C** *f*

97

103 3

111 **D** 8 Ob.

124 *f* *f*

131 **E** 4 Vln. 1 3 2 *f*

142 2 4 *f* *p*

152 Vln. 1

156 2 *p* *p* *p*

164 **F** 17 Fl. *(p)* *(f)*

186 **5** Vln.1

196 **G**

204

212 **H** **3** **8** Fl.

227 **4** Cl.

237 **f**

242 **J** **2** Fl. **f**

251 **2** **4** **f** Vc.

262 **mf** **(p) cresc.** **f**

269 **ff**

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$

2 3

p cresc. *f*

9 3

p cresc. *f* (*p*) *cresc.*

16 **A** 5 Fl.1

f

25 3

p cresc.

31 *f*

37 9 Fl.1

50 *f*

55 **B** 11 5 Fl.1

73 *p cresc.*

78 *f*

84 4

f p f p f p

93

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure is a whole rest, followed by a half note B-flat. The second measure contains a half note G and a half note F. The third measure contains a half note E and a half note D. The fourth measure contains a half note C and a half note B-flat. The fifth measure contains a half note A and a half note G. The dynamics *f* and *p* are indicated below the first and second measures, respectively.

98

C

[illegible]

139

D

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The second system continues the melody with a half note G4, a half note F4, and a whole note E4. The score is written in a simple, clear font, with notes and rests clearly visible against the staff lines.

146

157

157 Fl.1

f

161

E

9 [] v. b2.

(p) cresc. f

174

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter notes and rests, with a final half note and a repeat sign.

178

The first system of the musical score for 'The Little Boat' is in 3/4 time, marked with a tempo of 5. It features a single staff in bass clef with a key signature of one flat (B-flat). The music begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B. A double bar line follows. The second measure contains a triplet of eighth notes: B-flat, A, G, followed by a quarter note F. The third measure contains a quarter note E, followed by a quarter rest. The fourth measure contains a quarter note D, followed by a quarter rest. The system ends with a double bar line.

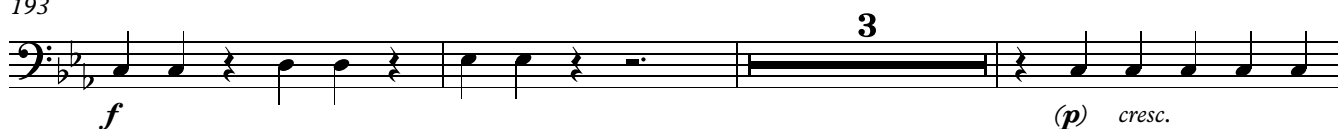
Orchestra 2, Bass Trombone

6

186



193

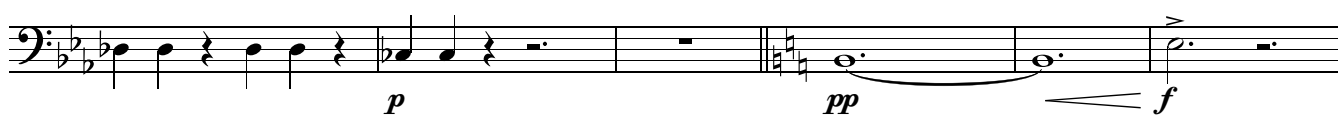


199

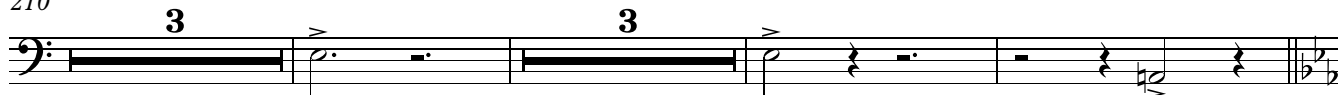
F



204



210



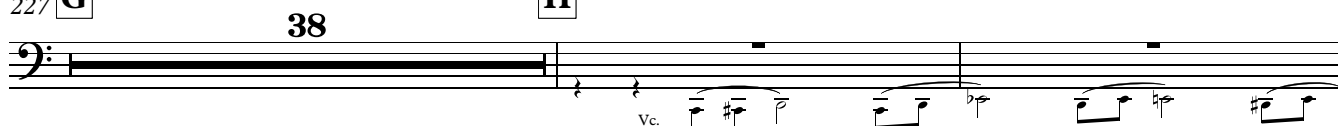
219



227

G

H



267



310 **Adagio** (♩=132)

Vln. 1

mf *ff*

11

325 **I**

Vln. 1

mf *ff*

13

342 Vln. 1

Vln. 1

(mf) *ff*

9

355

Vln. 1

pp