

# Sonata Prima

Johann Heinrich Schmelzer (c. 1623 - 1680)

Violin

Basso Continuo

This musical score is for a Sonata Prima by Johann Heinrich Schmelzer. It is written for Violin and Basso Continuo. The score is in common time (C) and consists of 32 measures. The key signature has one sharp (F#). The Violin part is written on a treble clef staff, and the Basso Continuo part is written on a bass clef staff. The score is divided into systems, with measure numbers 8, 13, 17, 23, and 29 indicated at the beginning of their respective systems. The Basso Continuo part includes figured bass notation (numbers 1-7 and #) below the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

3 2

4 #

8

4 #

13

17

3 4 3

23

29

6 6 7 #6 4 6 6 5

34

Measures 34-37. Treble clef: Complex melodic line with many sixteenth and thirty-second notes. Bass clef: Simple harmonic accompaniment with quarter and eighth notes.

38

Measures 38-40. Treble clef: Continues the complex melodic line. Bass clef: Simple harmonic accompaniment. Measure 40 ends with a double bar line.

41

Measures 41-43. Treble clef: Continues the complex melodic line. Bass clef: Simple harmonic accompaniment. Measure 43 has a sharp sign on the treble clef staff.

44

Measures 44-48. Treble clef: Continues the complex melodic line. Bass clef: Simple harmonic accompaniment. Measure 48 ends with a double bar line.

49

Measures 49-53. Treble clef: Continues the complex melodic line. Bass clef: Simple harmonic accompaniment. Measure 53 ends with a double bar line.

54

Measures 54-57. Treble clef: Continues the complex melodic line. Bass clef: Simple harmonic accompaniment. Measure 57 ends with a double bar line.

58

Measures 58-61. Treble clef: Continues the complex melodic line. Bass clef: Simple harmonic accompaniment. Measure 61 ends with a double bar line.

61

Measures 61-63. Treble clef: eighth-note runs, a sharp sign (#). Bass clef: dotted half notes.

64

Measures 64-65. Treble clef: dense sixteenth-note runs. Bass clef: dotted half notes.

66

Measures 66-67. Treble clef: ascending sixteenth-note runs. Bass clef: dotted half notes.

68

Measures 68-69. Treble clef: sixteenth-note runs, common time signature change (C). Bass clef: dotted half notes.

71

Measures 71-74. Treble clef: eighth-note runs, a sharp sign (#). Bass clef: dotted half notes.

75

Measures 75-77. Treble clef: eighth-note runs, repeat sign. Bass clef: dotted half notes.

78

Measures 78-80. Treble clef: sixteenth-note runs. Bass clef: dotted half notes.

80

Measures 80-82. Treble clef: Rapid sixteenth-note runs. Bass clef: Simple accompaniment of eighth and quarter notes.

83

Measures 83-84. Treble clef: Continues with sixteenth-note runs. Bass clef: Simple accompaniment.

85

Measures 85-87. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

88

Measures 88-90. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

91

Measures 91-93. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

94

Measures 94-99. Treble clef: Rests followed by a new melodic line. Bass clef: Simple accompaniment. Measure 96: 3/2 time signature change.

104

Measures 104-106. Treble clef: New melodic line. Bass clef: Simple accompaniment.

112

Measures 112-117. Treble clef: 112 (quarter, eighth, eighth, quarter), 113 (half), 114 (half), 115 (quarter, eighth, eighth, quarter), 116 (quarter, eighth, eighth, quarter), 117 (quarter, eighth, eighth, quarter). Bass clef: 112 (quarter, quarter, quarter, quarter), 113 (quarter, quarter, quarter, quarter), 114 (quarter, quarter, quarter, quarter), 115 (quarter, quarter, quarter, quarter), 116 (quarter, quarter, quarter, quarter), 117 (quarter, quarter, quarter, quarter). Fingering: 112 (4, 6, 6, 6), 113 (6, 6, 6, 6), 114 (6, 6, 6, 6), 115 (6, 6, 6, 6), 116 (6, 6, 6, 6), 117 (6, 6, 6, 6).

118

Measures 118-121. Treble clef: 118 (quarter, eighth, eighth, quarter), 119 (quarter, eighth, eighth, quarter), 120 (quarter, eighth, eighth, quarter), 121 (quarter, eighth, eighth, quarter). Bass clef: 118 (half), 119 (half), 120 (half), 121 (half). Fingering: 118 (6, 5, 6, 6), 119 (6, 5, 6, 6), 120 (6, 5, 6, 6), 121 (6, 5, 6, 6).

122

Measures 122-126. Treble clef: 122 (quarter, eighth, eighth, quarter), 123 (quarter, eighth, eighth, quarter), 124 (quarter, eighth, eighth, quarter), 125 (quarter, eighth, eighth, quarter), 126 (quarter, eighth, eighth, quarter). Bass clef: 122 (half), 123 (half), 124 (half), 125 (half), 126 (half). Fingering: 122 (6, 5, 6, 6), 123 (6, 5, 6, 6), 124 (6, 5, 6, 6), 125 (6, 5, 6, 6), 126 (6, 5, 6, 6).

127

Measures 127-134. Treble clef: 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter), 130 (quarter, eighth, eighth, quarter), 131 (quarter, eighth, eighth, quarter), 132 (quarter, eighth, eighth, quarter), 133 (quarter, eighth, eighth, quarter), 134 (quarter, eighth, eighth, quarter). Bass clef: 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter), 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter), 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter), 133 (quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter). Fingering: 127 (6, 5, 6, 6), 128 (6, 5, 6, 6), 129 (6, 5, 6, 6), 130 (6, 5, 6, 6), 131 (6, 5, 6, 6), 132 (6, 5, 6, 6), 133 (6, 5, 6, 6), 134 (6, 5, 6, 6).

135

Measures 135-139. Treble clef: 135 (quarter, eighth, eighth, quarter), 136 (quarter, eighth, eighth, quarter), 137 (quarter, eighth, eighth, quarter), 138 (quarter, eighth, eighth, quarter), 139 (quarter, eighth, eighth, quarter). Bass clef: 135 (half), 136 (half), 137 (half), 138 (half), 139 (half). Fingering: 135 (6, 5, 6, 6), 136 (6, 5, 6, 6), 137 (6, 5, 6, 6), 138 (6, 5, 6, 6), 139 (6, 5, 6, 6).

140

Measures 140-147. Treble clef: 140 (quarter, eighth, eighth, quarter), 141 (quarter, eighth, eighth, quarter), 142 (quarter, eighth, eighth, quarter), 143 (quarter, eighth, eighth, quarter), 144 (quarter, eighth, eighth, quarter), 145 (quarter, eighth, eighth, quarter), 146 (quarter, eighth, eighth, quarter), 147 (quarter, eighth, eighth, quarter). Bass clef: 140 (quarter, quarter, quarter, quarter), 141 (quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter), 145 (quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter). Fingering: 140 (6, 5, 6, 6), 141 (6, 5, 6, 6), 142 (6, 5, 6, 6), 143 (6, 5, 6, 6), 144 (6, 5, 6, 6), 145 (6, 5, 6, 6), 146 (6, 5, 6, 6), 147 (6, 5, 6, 6).

148

Measures 148-155. Treble clef: 148 (quarter, eighth, eighth, quarter), 149 (quarter, eighth, eighth, quarter), 150 (quarter, eighth, eighth, quarter), 151 (quarter, eighth, eighth, quarter), 152 (quarter, eighth, eighth, quarter), 153 (quarter, eighth, eighth, quarter), 154 (quarter, eighth, eighth, quarter), 155 (quarter, eighth, eighth, quarter). Bass clef: 148 (half), 149 (half), 150 (half), 151 (half), 152 (half), 153 (half), 154 (half), 155 (half). Fingering: 148 (6, 5, 6, 6), 149 (6, 5, 6, 6), 150 (6, 5, 6, 6), 151 (6, 5, 6, 6), 152 (6, 5, 6, 6), 153 (6, 5, 6, 6), 154 (6, 5, 6, 6), 155 (6, 5, 6, 6).