

Leos Janacek
(1854-1928)

On An Overgrown Path Vol. I

Arrangement for winds and bass
M. van den Berg

On An Overgrown Path

1. Naše Večery
(Our Evenings)Leos Janacek
(arr. M. van den Berg)**Moderato** ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A/Bb 1

in A *p*

Clarinet in A/Bb 2

in A *p*

Bassoon 1

p

Bassoon 2

p

Horn in F 1

Horn in F 2

Contrabass

12

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *p*

Hn.2 *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 12 through 18. The key signature is three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The brass section includes two Horns (Hn.1, Hn.2) and a Contrabass (Cb.). The string section is represented by a single staff at the bottom. Measures 12-15 show the woodwinds and strings playing a melodic line, while the brass is silent. In measures 16-18, the woodwinds and strings continue their melodic line, and the brass enters with a rhythmic pattern of eighth notes. Dynamics include piano (*p*) for the woodwinds and strings, and piano (*p*) for the brass in measures 16-18.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

p

x

This musical score page contains measures 25 through 34. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings *p* (piano) are present in measures 25 and 26. A cross symbol (*x*) is used in measure 28 on the Clarinet 1 staff. The woodwinds and brass sections have specific melodic lines, while the strings (not shown) provide a harmonic foundation.

[illegible]

50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

sf
sf
f
f
sf
f
f
pizz. f

Detailed description: This page of a musical score covers measures 50 through 59. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section includes two horns (Hn.1, Hn.2) and a euphonium (Cb.). Measures 50-54 show various woodwind entries and patterns, with dynamic markings like *sf* (sforzando) and *f* (forte). Measure 55 features a prominent *f* dynamic in the bassoon and horn parts. Measure 56 has a *sf* marking in the bassoon. Measure 57 shows a *f* dynamic in the horn. Measure 58 has a *f* dynamic in the euphonium. Measure 59 concludes with a *pizz. f* (pizzicato forte) marking in the euphonium.

59

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

f sf
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 59 through 64. The woodwind section (Flutes 1 & 2, Oboes 1 & 2) plays a melodic line starting in measure 59, marked with *f sf* (forte, sforzando), which transitions to *ff* (fortissimo) in measure 60. The Clarinet 1 part has a melodic line in measures 59-60 and 63-64, marked *ff*. Clarinet 2 and Bassoon 1 have melodic lines in measures 63-64, also marked *ff*. Bassoon 2 and Horn 1 play sustained notes in measures 59-60 and 63-64, marked *ff*. Horn 2 and Cello play sustained notes throughout, marked *ff* in measures 63-64. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

67 **rit.**

1.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Cb. *arco mf*

78

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

The musical score for measures 78-82 is written for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, and Bassoon 1) play a melodic line with slurs and dynamic markings. The Clarinet 2 and Horn 2 parts are mostly rests. The Bassoon 2 part has a melodic line with slurs and dynamic markings. The Horn 1 part has a melodic line with slurs and dynamic markings. The Contrabass part has a melodic line with slurs and dynamic markings. The dynamic marking *p* (piano) is used throughout the score.

1.2-3-11-18

100

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

pp

p

p

Detailed description: This page of a musical score covers measures 100 through 108. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. The key signature has three sharps (F#, C#, G#). Flute 1 and 2, Oboe 2, Bassoon 1, and Horn 2 are mostly silent, indicated by whole rests. Oboe 1 plays a melodic phrase in measures 107-108, marked *p*. Clarinet 1 plays a continuous sixteenth-note pattern from measure 100 to 106. Clarinet 2 enters in measure 107 with a melodic line marked *pp*. Bassoon 2 plays a melodic line from measure 100 to 106. Horn 1 plays a melodic line from measure 100 to 106. Contrabass enters in measure 107 with a melodic line marked *p*. The score is written on a grand staff with ten staves.

108

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

x

pp

116

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 116. The score is for a woodwind and string ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The string section includes Horn 1 & 2 and Cello. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 116-119 show active music: Flute 1 & 2 play whole notes; Oboe 1 & 2 play whole notes; Clarinet 1 & 2 play quarter notes; Bassoon 1 & 2 play eighth notes with slurs. Measure 120 shows Flute 1 & 2, Oboe 1 & 2, Clarinet 1, and Horn 1 & 2 playing whole rests, while Clarinet 2 and Bassoon 1 & 2 continue their patterns.

121

rit.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

Detailed description: This page of a musical score covers measures 121 through 125. The tempo is marked 'rit.' (ritardando). The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. Measures 121-125 show various instrumental parts with rests and melodic lines. Flute 1 and 2, Oboe 1 and 2, Clarinet 1, and Horn 1 and 2 have whole rests in all measures. Clarinet 2 plays a half note G4 in measure 121, followed by a half note F#4 in measures 122-125, all beamed together. Bassoon 1 plays a half note G3 in measure 121, followed by a half note F#3 in measures 122-125, all beamed together. Bassoon 2 plays a half note G2 in measure 121, followed by a half note F#2 in measures 122-125, all beamed together. Horn 1 and 2, and Contrabass have whole rests in all measures.

126 **Tempo 1 (♩=80)** 15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

rit.

[illegible]

2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

The musical score is for a piece titled "2. Lístek Odvanutý (A Blown-Away Leaf)". It is in 2/4 time, marked "Andante" with a tempo of ♩=66. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.).

Fl.1: Starts with a melodic line in the first measure, marked *p*. The line continues across the first system.

Fl.2: Remains silent throughout the first system.

Ob.1: Remains silent throughout the first system.

Ob.2: Remains silent throughout the first system.

Cl.1: Starts with a rhythmic pattern in the first measure, marked *p* and *in A*. The pattern continues across the first system.

Cl.2: Starts with a rhythmic pattern in the first measure, marked *p* and *in A*. The pattern continues across the first system.

Bsn.1: Starts with a rhythmic pattern in the first measure, marked *p*. The pattern continues across the first system.

Bsn.2: Remains silent throughout the first system.

Hn.1: Starts with a sustained note in the first measure, marked *pp sotto voce*. The note continues across the first system.

Hn.2: Remains silent throughout the first system.

Cb.: Starts with a rhythmic pattern in the first measure, marked *pizz. pp*. The pattern continues across the first system.

7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

p cresc.

p cresc.

p *cresc.*

pp sotto voce

p *cresc.*

12

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

mf

mp cresc.

mf

mf

mp cresc.

mf

ff

ff

ff

ff

pp

ff arco

Fine

[illegible]

22 **accel.**

The musical score is for measures 22 through 26. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) and the Cello (Cb.) are active, while the Horns (Hn. 1 and 2) are silent. The woodwinds and Cello play a melodic line with eighth-note patterns, often beamed together. The brass instruments (Bassoons 1 and 2) play a supporting line with eighth-note patterns. The score includes dynamic markings of *f* (forte) and an acceleration marking **accel.** above the staff. The measures are divided into five measures, with the final measure ending with a double bar line.

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Cb. *f*

Con moto

27

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

tr

espr.

mp

p

p

p

p

pizz. p

35

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf cresc.

mp cresc.

mp

p

mp

Detailed description: This page of a musical score covers measures 35 through 41. The instrumentation includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), and Contrabass (Cb.). Measures 35-37 are mostly rests for the woodwinds. In measure 38, Oboe 1 and Clarinet 1 enter with a melodic line marked *mf cresc.* and *mp cresc.* respectively. Clarinet 2 plays a rhythmic eighth-note pattern. Bassoon 1 and 2 enter with a low, sustained note marked *mp*. Horn 1 enters with a melodic line marked *p*. In measure 39, the woodwinds continue their patterns. In measure 40, Oboe 1 and Clarinet 1 play a melodic phrase. In measure 41, the woodwinds conclude their parts with various notes and rests. The score is written in a key with four flats and a common time signature.

47

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

mp

p

tr

p

pp

D.C. al Fine

p

D.C. al Fine

p

D.C. al Fine

arco

p

pp

D.C. al Fine

3. Pojd'te s námi!

Andante (♩=66) (Come With us!)

1

7 **accel.** **a tempo** 27
//

Fl.1 *mf* //

Fl.2 *mf* //

Ob.1 *mf* *pp* //

Ob.2 *mf* //

Cl.1 *mf* *pp* //

Cl.2 *pp* //

Bsn.1 *pp* //

Bsn.2 *pp* //

Hn.1 *pp* //

Hn.2 *pp* //

Cb. *mf* //

[illegible]

19

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

rit.

7

7

7

7

7

ppp

ppp

Adagio

29

This musical score page contains measures 29, 30, and 31 for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.).

Measure 29: Fl.1 and Ob.2 have whole rests. Fl.2, Ob.1, Cl.1, Cl.2, Bsn.1, and Bsn.2 play sixteenth-note passages. Hn.1 and Hn.2 have whole rests. Cb. has a whole rest.

Measure 30: Fl.1 and Ob.2 have whole rests. Fl.2, Ob.1, Cl.1, Cl.2, Bsn.1, and Bsn.2 play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. Hn.1 and Hn.2 have whole rests. Cb. has a whole rest.

Measure 31: Fl.1 and Ob.2 have whole rests. Fl.2, Ob.1, Cl.1, Cl.2, Bsn.1, and Bsn.2 play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. Hn.1 and Hn.2 play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. Cb. has a whole rest.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩=60)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1
in A

Cl.2
in A

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

6

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

p

pp

pp

8

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

9

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

pp

p

p

10

Fl.1 *p*

Fl.2

Ob.1

Ob.2 *p*

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Cb. *p*

11

rit.

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 3 3 3

Cl.2 3 3 3

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

1.2-3-11-18

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mp

pp

pp

p

p

p

cresc.

cresc.

p

mp

p

p

p

3 3 3 3 3 3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 12 staves, each for a different instrument: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'a tempo'. Rehearsal mark 13 is indicated at the top. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. In measure 5, Oboe 1 (Ob.1) enters with a melodic line marked *mp*. Clarinet 1 (Cl.1) and Bassoon 1 (Bsn.1) play sustained notes marked *pp* and *p* respectively. Clarinet 2 (Cl.2) and Bassoon 2 (Bsn.2) play sustained notes marked *pp* and *p* respectively. Horn 1 (Hn.1) and Horn 2 (Hn.2) play sustained notes marked *p*. Contrabass (Cb.) plays a sustained note marked *p*. In measure 6, Clarinet 2 (Cl.2) and Bassoon 2 (Bsn.2) play a triplet of eighth notes marked *cresc.*. In measure 7, Oboe 1 (Ob.1) continues its melodic line. In measure 8, Oboe 1 (Ob.1) continues its melodic line. The score ends with a double bar line at the end of measure 8.

18

Fl.1 *mf*

Fl.2

Ob.1

Ob.2 *mf*

Cl.1 *cresc.* 3 3 3 3 3 3

Cl.2 *cresc.* 3 3 3 3 3 3

Bsn.1 *cresc.* 3 3 3 3 3 3

Bsn.2

Hn.1

Hn.2 *cresc.*

Cb. *cresc.*

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

cresc.

Detailed description: This page of a musical score, numbered 40, contains measures 20 and 21. The score is for a symphony and includes parts for woodwinds, brass, and strings. The woodwind section consists of two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section includes two horns (Hn.1, Hn.2) and a euphonium (Cb.). The string section is represented by a single line at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. In measure 20, Fl.1 and Ob.2 play a melodic line of eighth notes, while Cl.1 plays a triplet of eighth notes. In measure 21, Fl.1 and Ob.2 continue their melodic line, while Cl.1 continues its triplet pattern. The bassoon section (Bsn.1, Bsn.2) plays a rhythmic pattern of eighth notes, with Bsn.2 marked with a crescendo. The horn section (Hn.1, Hn.2) and euphonium (Cb.) are silent in these measures.

21

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

22

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

23

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

The musical score is for measures 23 and 24. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 6/8. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a Contrabass. In measure 23, Oboe 1 plays a melodic phrase starting on a half note G4, followed by eighth notes. Clarinet 2 plays a sixteenth-note triplet pattern. In measure 24, Oboe 1 continues its phrase, and Clarinet 1 plays a sixteenth-note triplet pattern. Horn 1 plays a half note in measure 23 and a half note in measure 24. The brass section (Bassoons, Horns, and Contrabass) is silent in both measures.

Un poco più mosso

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

f

34

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The woodwind section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Bassoons (Bsn.1, Bsn.2), and a Contrabassoon (Cb.). The brass section includes two Horns (Hn.1, Hn.2). Measures 34 and 35 feature a crescendo from *pp* to *ff* for most instruments. In measure 36, the dynamics are maintained at *ff*, with some instruments showing decrescendo markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

43

This musical score page contains measures 43 through 48. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is marked with a 'rit.' (ritardando) at the top right. Measures 43-48 show a complex interplay of woodwinds and brass, with many notes beamed together and held across measures. Flute 1 and 2 play sustained notes with some grace notes. Oboe 1 and Clarinet 1 play more active, beamed eighth-note patterns. Bassoon 1 and 2 play sustained notes. Horn 1 and 2 play sustained notes with some grace notes. The Cello part is at the bottom, playing a steady eighth-note pattern. The page number '46' is in the top left, and the measure number '43' is above the first staff. The 'rit.' marking is in the top right.

Tempo primo (♩=60)

51

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

ppp

ppp

pp

Detailed description of the musical score: The score is for a woodwind and brass ensemble. Measures 51-52 show woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) playing a rapid sixteenth-note scale. Measures 53-55 show the brass section (Bassoons 1 & 2, Horns 1 & 2, and Contrabass) playing sustained notes with dynamic markings. The tempo is marked 'Tempo primo (♩=60)'.

59

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

pp

pp

pp

3 3 3 3 3 3

3 3 3 3 3 3

61

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

pp

3 3 3 3 3 3

3 3 3 3 3 3

63

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

This musical score page contains measures 63, 64, and 65. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl.1) has a whole rest in measure 63. Flute 2 (Fl.2) and Oboe 1 (Ob.1) play a melodic line starting in measure 63, marked with a piano (*p*) dynamic. Oboe 2 (Ob.2) has a whole rest. Clarinet 1 (Cl.1) has a whole rest in measure 63 and a triplet of eighth notes in measure 65. Clarinet 2 (Cl.2) plays a continuous triplet of eighth notes across measures 63 and 64. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a melodic line starting in measure 63, marked with a piano (*p*) dynamic. Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.) all have whole rests throughout the measures shown.

64

Fl.1

p

Fl.2

Ob.1

Ob.2

p

Cl.1

3 3 3

Cl.2

3 3 3 3 3 3

Bsn.1

Bsn.2

Hn.1

Hn.2

p

Cb.

p

rit. poco a poco

65

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 3 3 3

Cl.2 3 3 3

Bsn.1

Bsn.2 *pp* *dim.*

Hn.1

Hn.2 *p* *dim.*

Cb. *p* *dim.*

Adagio

67

Adagio

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

Con Moto (♩=184)

1

The musical score is for a piece titled "5. Štěbetaly jak laštovičky (They Chattered Like Swallows)" in 4/8 time, marked "Con Moto" with a tempo of 184 beats per minute. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in A), Bassoon 1 and 2, Horn 1 and 2, and Cello. The key signature has three sharps (F#, C#, G#). The score begins with a first ending bracket. The Flute and Oboe parts have a melodic line starting in the first measure, while the Clarinet and Bassoon parts have a more active, chattering line. The Horn and Cello parts provide harmonic support with sustained notes and moving lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *in A* *mf*

Cl.2 *in A* *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Cb. *mp*

[illegible]

Meno Mosso $\text{♩}=76$

15

Fl.1 *f*

Fl.2 *f* *mp* 5

Ob.1 *f* *pp*

Ob.2 *mp* 5

Cl.1 *ppp*

Cl.2 *ppp*

Bsn.1 *p*

Bsn.2 *p* *mp*

Hn.1 *ppp*

Hn.2 *ppp*

Cb.

[illegible]

27

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

a tempo (♩=184)

mf

p

5

33

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

mf

mf

mf

mp

39 **Meno Mosso** ♩=76

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *p* 5

Ob.2 *p* 5

Cl.1 *p* 5

Cl.2 *mf* 5

Bsn.1 *mf*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Cb.

Detailed description: This page of a musical score, numbered 60, contains measures 39 through 44. The tempo is marked 'Meno Mosso' with a quarter note equal to 76 beats per minute. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. Measures 39-40 feature the flutes playing a rhythmic pattern of eighth notes with a half rest, starting at a pianissimo (*pp*) dynamic. Measures 41-42 show the oboes and clarinets playing a five-note ascending scale marked with a '5' and starting at a piano (*p*) dynamic. The bassoon 1 plays a half note followed by a quarter note, marked *mf*. The bassoon 2 plays a half note, marked *p*. Measures 43-44 show the oboes and clarinets continuing their scale, with the oboes marked *p* and the clarinets marked *mf*. The bassoon 1 plays a half note, marked *mf*. The bassoon 2 plays a half note, marked *p*. The horns 1 and 2 play a half note, marked *p*. The contrabass is silent throughout.

46 61

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

sfz

mf

pp

mp

53

Fl.1

Fl.2

Ob.1

sfz 5

mf 5

Ob.2

Cl.1

p cresc.

ppp

Cl.2

p cresc.

ppp

Bsn.1

ppp

Bsn.2

ppp

Hn.1

ppp

Hn.2

ppp

Cb.

ppp

[illegible]

Adagio (♩=60)

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp 5

pp 5

pp

pp

pp

72 **rit.** //

Fl.1 *p* 5 //

Fl.2 *p* 5 //

Ob.1 *p* 5 //

Ob.2 //

Cl.1 //

Cl.2 //

Bsn.1 //

Bsn.2 *pp* //

Hn.1 //

Hn.2 *pp* //

Cb. *pp* //

77

a tempo (♩=184)

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Cb. *mp*

Detailed description: This page of a musical score, numbered 66, covers measures 77 to 82. The tempo is marked 'a tempo' with a quarter note equal to 184 beats per minute. The score is for a full orchestra. Measures 77-80 feature woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and brass (Bassoons 1 & 2) playing a rhythmic pattern of eighth and sixteenth notes, marked *mf*. Horns 1 and 2 enter in measure 81 with a half-note melody, also marked *mf*. The Cello and Double Bass (Cb.) play a sustained, moving line in the bass register, marked *mp*. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

Meno Mosso ♩=76

84

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

88

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p 5

pp

p

Detailed description: This page of a musical score covers measures 88 to 92. The key signature has three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The brass section includes two Horns (Hn.1, Hn.2) and a Contrabass (Cb.). In measure 88, Fl.1 and Fl.2 play a descending eighth-note scale (F#4, E4, D4, C#4) marked *p* with a fingering of 5. Cl.1 and Cl.2 play a half-note chord (F#3, C#4) marked *pp*. Bsn.1 and Bsn.2 play a half-note chord (F#2, C#3) marked *p*. In measure 89, Fl.1 and Fl.2 continue the scale. Cl.1 and Cl.2 continue the chord. Bsn.1 and Bsn.2 continue the chord. In measure 90, Fl.1 and Fl.2 play a descending eighth-note scale (B3, A3, G#3, F#3) marked *p* with a fingering of 5. Cl.1 and Cl.2 play a half-note chord (F#3, C#4) marked *pp*. Bsn.1 and Bsn.2 play a half-note chord (F#2, C#3) marked *p*. In measure 91, Fl.1 and Fl.2 play a descending eighth-note scale (E4, D4, C#4, B3) marked *p* with a fingering of 5. Cl.1 and Cl.2 play a half-note chord (F#3, C#4) marked *pp*. Bsn.1 and Bsn.2 play a half-note chord (F#2, C#3) marked *p*. In measure 92, Fl.1 and Fl.2 play a descending eighth-note scale (A3, G#3, F#3, E3) marked *p* with a fingering of 5. Cl.1 and Cl.2 play a half-note chord (F#3, C#4) marked *pp*. Bsn.1 and Bsn.2 play a half-note chord (F#2, C#3) marked *p*. The score ends with a double bar line in measure 92.

6. Nelze domluvit!

Andante (♩=120) (Words Fail!)

1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

p

in Bb

mf

p

mf

p

mf

pizz.

p

11 **rit.** **a tempo**

Fl.1 *mf*

Fl.2 *mf* *p*

Ob.1 *p* *mf* *p*

Ob.2 *mf*

Cl.1 *p* *mf* *p*

Cl.2 *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Cb. *arco* *mf*

16

rit. a tempo

Fl.1 *p*

Fl.2

Ob.1 *f espressivo*

Ob.2 *p* *f espressivo*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *p* *f*

Hn.1 *f espressivo*

Hn.2 *f espressivo*

Cb. *f*

20 **rit.** **Più Mosso**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
p
p
pizz.
mp

23 **rit.**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

26

Tempo primo (♩=120) Adagio (♩=80)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

dolce

pp

p dolce

arco

pp

34

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

pp
pp
pp
pp
pp
pizz.
arco

Detailed description: This page of a musical score covers measures 34 through 37. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). Measures 34 and 35 feature woodwinds (Fl.1, Ob.1, Cl.1, Cl.2, Bsn.1) playing melodic lines, while Bsn.2 and Cb. provide harmonic support. Measures 36 and 37 are characterized by rapid sixteenth-note passages in Cl.1, Cl.2, Bsn.1, and Bsn.2. The Cello (Cb.) plays a pizzicato (pizz.) pattern in measure 36, which transitions to an arco (arco) pattern in measure 37. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

7. Dobrou noc! (Good Night!)

1 Andante ♩=76

The musical score is for a piece titled "7. Dobrou noc! (Good Night!)" in 4/8 time, marked "Andante" with a tempo of 76 beats per minute. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1) in Bb, Clarinet 2 (Cl.2) in Bb, Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is one flat (Bb). The score consists of five measures. The first measure is marked with a "1" and the tempo marking. The second measure is marked with a "p" (piano) dynamic. The third measure is marked with a "p" (piano) dynamic. The fourth measure is marked with a "p" (piano) dynamic. The fifth measure is marked with a "p" (piano) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The woodwinds and brasses play a melodic line, while the bassoons play a supporting line. The horns and contrabass provide a harmonic foundation.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1
in Bb

Cl.2
in Bb

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

6

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

Detailed description: This page of a musical score contains measures 78 through 83. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). Measures 78 and 79 are mostly rests for the woodwinds. In measure 80, the woodwinds enter with eighth-note patterns. Fl.1 and Ob.1 play a descending eighth-note pair (G4-F#4), while Ob.2 and Cl.1 play an ascending eighth-note pair (F#4-G4). Fl.2 and Cl.2 have rests. In measure 81, the woodwinds continue their patterns. Fl.1 and Ob.1 play a descending eighth-note pair (F#4-E4), while Ob.2 and Cl.1 play an ascending eighth-note pair (E4-F#4). Fl.2 and Cl.2 have rests. In measure 82, the woodwinds continue their patterns. Fl.1 and Ob.1 play a descending eighth-note pair (E4-D4), while Ob.2 and Cl.1 play an ascending eighth-note pair (D4-E4). Fl.2 and Cl.2 have rests. In measure 83, the woodwinds continue their patterns. Fl.1 and Ob.1 play a descending eighth-note pair (D4-C#4), while Ob.2 and Cl.1 play an ascending eighth-note pair (C#4-D4). Fl.2 and Cl.2 have rests. The brass section (Bsn.1, Bsn.2, Hn.1, Hn.2, Cb.) has rests in measures 78 and 79. In measure 80, Bsn.1 and Hn.1 play a half note G3, while Bsn.2 and Hn.2 play a half note F#3. In measure 81, Bsn.1 and Hn.1 play a half note F#3, while Bsn.2 and Hn.2 play a half note E3. In measure 82, Bsn.1 and Hn.1 play a half note E3, while Bsn.2 and Hn.2 play a half note D3. In measure 83, Bsn.1 and Hn.1 play a half note D3, while Bsn.2 and Hn.2 play a half note C3. The Contrabass (Cb.) has rests in all measures.

12

solo

p

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

pp

19

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

Detailed description: This page of a musical score contains measures 25 through 30. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). Measures 25 and 26 show the Flute 1 and Clarinet 1 playing a melodic line with slurs. Measures 27 and 28 feature a rhythmic pattern of eighth notes in Clarinet 1 and Clarinet 2. Measures 29 and 30 show the Oboe 1 and Bassoon 1 playing a melodic line, with the Oboe 1 marked *pp* (pianissimo). The Bassoon 2 plays a rhythmic pattern of eighth notes in measures 25 and 26. The Horn 1 and Horn 2 play a melodic line with slurs. The Contrabass plays a melodic line with slurs.

[illegible]

1.2-3-11-18

49

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

mp

p

Detailed description of the musical score: The score is for a 12-piece orchestra. Measures 49-51 feature sustained notes in the woodwinds and strings, with crescendos indicated by wedge-shaped markings. In measure 52, the Oboe 1 and Bassoon 1 parts enter with a melody marked *mf*. The Oboe 2 and Clarinet 1/2 parts play a rhythmic pattern marked *mp*. The Bassoon 2 part plays a single note marked *p*. In measure 53, the Oboe 1 and Bassoon 1 parts continue their melody, with the Bassoon 1 part marked *mf*. The Oboe 2 and Clarinet 1/2 parts continue their rhythmic pattern. The Bassoon 2 part plays a single note marked *p*. In measure 54, the Oboe 1 and Bassoon 1 parts conclude their melody. The Oboe 2 and Clarinet 1/2 parts continue their rhythmic pattern. The Bassoon 2 part plays a single note marked *p*.

1.2-3-11-18

61

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

p

p

p

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

p

cresc.

f

pp

cresc.

p cresc.

f

pp

f

f

[illegible]

1.2-3-11-18

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

mf

sfz

mf

mf

91

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

pp

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** ♩=72

The musical score is for a symphony orchestra, marked 'Andante' with a tempo of 72 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 in Bb (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), and Cello (Cb.). The second system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1 and 2, and Cello. The score features various musical notations including rests, notes, and dynamic markings such as *p*, *pp*, and *ppp*. The tempo is marked 'Andante' with a metronome marking of 72. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 in Bb (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), and Cello (Cb.). The second system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1 and 2, and Cello. The score features various musical notations including rests, notes, and dynamic markings such as *p*, *pp*, and *ppp*.

6

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

f

pp

p

11

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

17

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mp

3

[illegible]

Poco mosso

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

p

mf

Detailed description: This page of a musical score, numbered 98, contains measures 28 through 31. The tempo is marked 'Poco mosso'. The score is for a woodwind and brass section. Measures 28-30 are marked with repeat signs. In measure 31, the Flute 1 (Fl.1) and Horn 2 (Hn.2) have melodic lines starting with a mezzo-forte (*mf*) dynamic, while the Horn 1 (Hn.1) has a staccato accompaniment starting with a piano (*p*) dynamic. The other instruments (Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, and Cb.) are mostly silent in this section.

[illegible]

f

42

Meno mosso

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

fp

mf

fp

fp

1.2-3-11-18

54

Fl.1 *mf* *espress.* *p dolcissimo*

Fl.2 *mf*

Ob.1 *espress.* *p dolcissimo*

Ob.2

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Bsn.1 *fp* *ff* *p*

Bsn.2 *mf 5* *ff* *pp*

Hn.1 *fp*

Hn.2

Cb. *fp* *pp*

59

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p dolcissimo

p dolcissimo

Detailed description: This page of a musical score covers measures 59 through 63. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The brass section includes Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. Measures 59 and 60 show the woodwinds playing a melodic line with slurs. Measures 61 and 62 feature a dynamic shift to *p dolcissimo* for Flute 2, Oboe 1, and Clarinet 1. The Bassoon 1 part has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon 2 part plays a sustained, low melodic line. Horns 1 and 2 are silent throughout. The Contrabass part plays a simple, sustained line.

a tempo

64

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

Detailed description: This page of a musical score covers measures 64 through 68. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). Flute 2 and Clarinet 1 play a melodic line in measures 64-65, with the Clarinet 1 part featuring a slur and an accent (>) on the eighth note of measure 65. Bassoon 1 plays a rhythmic pattern of eighth notes in measures 64-65. Bassoon 2 plays a sustained note in measures 64-65 and a rhythmic pattern in measures 66-68. The Contrabass part consists of a single note in measure 64, followed by a slur over measures 65-66, and then rests in measures 67-68. All other instruments (Fl.1, Ob.1, Ob.2, Cl.2, Hn.1, Hn.2, and Cb.) have rests throughout the entire passage.

69

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mf

f

mf

Tempo I.

74

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

79

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

p

Detailed description: This page of a musical score covers measures 79 through 83. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. Measures 79-82 feature a melodic line in Oboe 1 and Clarinet 2, with Clarinet 1 playing a rhythmic pattern of eighth notes. Bassoon 2 has a similar rhythmic pattern. Measures 83 show a continuation of the melodic lines in Oboe 1 and Clarinet 2, with Clarinet 1 and Bassoon 2 playing sustained notes. The score is written in treble and bass clefs with a key signature of one sharp (F#).

9. V pláči (In Tears)

1 **Larghetto** (♩=80)

The musical score is for a piece titled '9. V pláči (In Tears)' in 2/4 time, marked 'Larghetto' with a tempo of 80 beats per minute. The score is for a full orchestra, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), and Cello (Cb.). The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes parts for Hn. 1, Hn. 2, and Cb. The score features various musical notations, including rests, notes, and dynamic markings such as *p dolce*, *p*, and *in Bb*. The tempo is marked 'Larghetto' with a tempo of 80 beats per minute. The score is for a full orchestra, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), and Cello (Cb.). The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes parts for Hn. 1, Hn. 2, and Cb. The score features various musical notations, including rests, notes, and dynamic markings such as *p dolce*, *p*, and *in Bb*.

Fl. 1 *p dolce*

Fl. 2

Ob. 1 *p dolce*

Ob. 2 *p*

Cl. 1 *in Bb p*

Cl. 2 *in Bb p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Cb. *p*

8

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

mp

p

mp

p

mp

p

mp

p

mp

p

16

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

sfz

p

p

p

p

mf

mf

p

pp

p

24

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p

pp

pp

pp

31

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

Detailed description of the musical score: The score is for a full orchestra, specifically the woodwind and lower brass sections. It consists of 11 staves. Measures 31-33 are characterized by rapid sixteenth-note passages in the flutes, oboes, and bassoons. In measure 34, the woodwinds play sustained notes, while the bassoon and horns enter with a melodic line marked 'pp' (pianissimo). This melodic line continues through measures 35 and 36. The contrabass provides a steady eighth-note accompaniment throughout the entire passage.

37

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p dolce

p dolce

pp

pp

p

pp

p

p dolce

p

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

pp
p
p
p
p
p
p
mp
p
mp

Detailed description: This page of a musical score covers measures 45 through 50. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature has one sharp (F#). Measure 45 is marked with a '45' above the Fl.1 staff. Dynamics include *pp* (pianissimo) for Ob.1 and Ob.2 in measure 45, and *p* (piano) for Fl.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, and Cb. in measure 46. *mp* (mezzo-piano) is used for Bsn.2 and Cb. in measure 50. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many passages slurred across measures.

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$p\bar{p}$

68 119

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

pp

pp

pp

This musical score page contains measures 68 through 119. It features ten staves for woodwind and brass instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *pp* (pianissimo) is indicated in measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119. The score is written for a woodwind and brass ensemble.

75

 \mathcal{P}

80 **Adagio**

Fl.1 *p*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Cb. *p*

Detailed description: This page of a musical score, labeled 'Adagio' and page number '121', contains measures 80 through 84. The score is for a large orchestra. Flute 1 (Fl.1) begins in measure 80 with a half note G4, marked *p*, and continues with eighth notes. Flute 2 (Fl.2) enters in measure 81 with a half note G4, marked *pp*. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) enter in measure 83 with half notes G4, marked *pp*. Clarinet 1 (Cl.1) enters in measure 81 with a half note G4, marked *pp*. Clarinet 2 (Cl.2) enters in measure 83 with a half note G4, marked *pp*. Bassoon 1 (Bsn.1) enters in measure 80 with a half note G2, marked *pp*. Bassoon 2 (Bsn.2) enters in measure 80 with a half note G2, marked *pp*. Horn 1 (Hn.1) enters in measure 83 with a half note G4, marked *pp*. Horn 2 (Hn.2) enters in measure 83 with a half note G4, marked *pp*. Contrabass (Cb.) enters in measure 80 with a half note G2, marked *p*. The score concludes in measure 84 with a double bar line. Dynamics include *p* (piano), *pp* (pianissimo), and crescendo/decrescendo hairpins.

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 Andante (♩=66)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

in A *f* 3 3 *pp* 3 3 3 3

Cl.2

in A 3 3 *pp* 3 3 3 3

Bsn.1

f 3 3 *p sotto voce*

Bsn.2

f 3 3

Hn.1

Hn.2

Cb.

4

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

3 3 3 3

3 3 3 3

3

3 3 3 3

7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

f

pp

p sotto voce

rit.

10

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

The musical score is arranged in a system of staves. The first five staves (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1) are grouped by a brace on the left. The next three staves (Cl.2, Bsn.1, Bsn.2) are also grouped by a brace. The last three staves (Hn.1, Hn.2, Cb.) are grouped by a brace. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 10 starts with a brace over the first five staves. Measure 11 features triplets in Cl.1, Cl.2, and Bsn.1. Measure 12 features triplets in Cl.2 and Bsn.1. The tempo marking 'rit.' is positioned above the first staff.

13 **a tempo**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Cb. *mf*

22 127

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4, with a 2/4 section indicated by a bar line and a '2' over the next measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The page number '22' is at the top left, and '127' is at the top right.

31

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

f

pp

pp

f

p sotto voce

2nd time only

pp

2nd time only

pp

pizz.

p

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35

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

The musical score is for measures 35, 36, and 37. The key signature is A major (three sharps). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is primarily silent, with measures 36 and 37 featuring triplet eighth-note patterns in Cl.1 and Cl.2. The brass section (Bassoons 1 & 2, Horns 1 & 2, Contrabassoon) has more activity: Bsn.2 plays a triplet eighth-note pattern in measure 35 and a half-note in measure 36; Hn.1 and Hn.2 play half-note chords in measure 35 and sustain them through measure 37; Cb. plays a half-note in measure 35 and rests in the following measures.

1.2-3-11-18

46

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

f

pp

sotto voce

pp

sotto voce

pp

p *sotto voce*

50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Cb.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The key signature is three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The brass section includes two Horns (Hn.1, Hn.2) and a Contrabass (Cb.). In measure 50, Fl.1, Fl.2, Ob.1, and Ob.2 have whole rests. Cl.1 has a whole rest. Cl.2 plays a triplet of eighth notes (F#, C#, G#). Bsn.1 has a half note (F#). Bsn.2 has a half note (F#). Hn.1 has a quarter rest. Hn.2 has a whole rest. Cb. has a whole rest. In measure 51, Fl.1, Fl.2, Ob.1, and Ob.2 have whole rests. Cl.1 plays a triplet of eighth notes (F#, C#, G#). Cl.2 has a whole rest. Bsn.1 has a half note (F#). Bsn.2 has a half note (F#). Hn.1 has a quarter rest. Hn.2 has a whole rest. Cb. has a whole rest. In measure 52, Fl.1, Fl.2, Ob.1, and Ob.2 have whole rests. Cl.1 has a whole rest. Cl.2 plays a triplet of eighth notes (F#, C#, G#). Bsn.1 has a half note (F#). Bsn.2 has a half note (F#). Hn.1 has a quarter rest. Hn.2 has a whole rest. Cb. has a whole rest.

[illegible]

56 **rit.** **a tempo**

Fl.1 *mf* <

Fl.2

Ob.1 *mf* <

Ob.2

Cl.1 *mf* <

Cl.2 *mf* <

Bsn.1 *mf* <

Bsn.2 *mf* <

Hn.1

Hn.2

Cb.

62

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp *mf* *p* *mp*

1.2-3-11-18

[illegible]

79

Fl.1 *pp sotto voce*

Fl.2 *pp sotto voce*

Ob.1

Ob.2

Cl.1 *pp*

Cl.2

Bsn.1 *p sotto voce*

Bsn.2

Hn.1

Hn.2

Cb.

1.2-3-11-18

82

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

p sotto voce

3

Detailed description: The musical score is for measures 82, 83, and 84. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 82, Flute 1 and 2 play a half note G#4, while Oboe 1, Oboe 2, Bassoon 1, and Contrabass play a half note F#3. Clarinet 1 and 2 have rests. In measure 83, Clarinet 1 and 2 play a triplet of eighth notes (G#4, A4, B4) with a slur. Bassoon 2 plays a half note G#3. In measure 84, Clarinet 1 and 2 play a triplet of eighth notes (G#4, A4, B4) with a slur. Bassoon 2 plays a triplet of eighth notes (G#3, A3, B3) with a slur. The instruction 'p sotto voce' is written below the Bassoon 2 staff in measure 84.

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

The musical score is for measures 85 through 88. The key signature is three sharps (F#, C#, G#). Measures 85 and 86 are mostly rests for the woodwinds, with the first clarinet (Cl.1) and second clarinet (Cl.2) playing triplets of eighth notes. Measures 87 and 88 feature a full orchestral entry with a forte (*f*) dynamic. The woodwinds (Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, and Cb.) play a melodic line, while the brass (Bsn.1, Bsn.2, Hn.1, Hn.2, and Cb.) provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

A musical score page showing measures 90 through 141. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Cello. The key signature has three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 92. Dynamics include fortissimo (f) and sfzando (sf). There are triplets in measures 92, 93, 98, and 99. Measure numbers 90, 140, and 141 are indicated at the top.

1.2-3-11-18

[illegible]

106

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

The musical score is for measures 106, 107, and 108. The key signature is three sharps (F#, C#, G#). Measures 106 and 107 are marked with a common time signature 'C'. Measure 108 is marked with a 7/8 time signature. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a Contrabass. Flutes 1 and 2, Oboes 1 and 2, and Horns 1 and 2 are silent throughout. Clarinet 1 plays a triplet of eighth notes in measure 106, followed by a triplet of eighth notes in measure 107, and then a triplet of eighth notes in measure 108. Clarinet 2 plays a triplet of eighth notes in measure 108. Bassoon 1 plays a triplet of eighth notes in measure 106, followed by a triplet of eighth notes in measure 107, and then a triplet of eighth notes in measure 108. Bassoon 2 plays a triplet of eighth notes in measure 106, followed by a triplet of eighth notes in measure 107, and then a triplet of eighth notes in measure 108. The dynamic markings are *f* (forte) for measures 106 and 107, and *pp* (pianissimo) for measure 108.

109

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

p sotto voce

3

112 **rit.**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

pp

pp

pp

p