

Triosonate Nr. 1 Es-dur für Orgel

Tempo giusto

$\text{♩} = 44$

Johann Sebastian Bach, BWV 525

Manual I

Manual II

Pedal

The first system of the Trio Sonata for Organ, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Tempo giusto' with a quarter note equal to 44 beats. The score is for three parts: Manual I, Manual II, and Pedal. Manual I has a whole rest in measures 1 and 2, then a half note G4 in measure 3 and a half note F#4 in measure 4. Manual II plays a continuous eighth-note pattern in measures 1 and 2, then a half note G4 in measure 3 and a half note F#4 in measure 4. The Pedal part plays a continuous eighth-note pattern in measures 1 and 2, then a half note G4 in measure 3 and a half note F#4 in measure 4.

Man. I

Man. II

Ped.

The second system of the Trio Sonata for Organ, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Tempo giusto' with a quarter note equal to 44 beats. The score is for three parts: Manual I, Manual II, and Pedal. Manual I plays a continuous eighth-note pattern in measures 5 and 6, then a half note G4 in measure 7 and a half note F#4 in measure 8. Manual II plays a continuous eighth-note pattern in measures 5 and 6, then a half note G4 in measure 7 and a half note F#4 in measure 8. The Pedal part plays a continuous eighth-note pattern in measures 5 and 6, then a half note G4 in measure 7 and a half note F#4 in measure 8.

Man. I

Man. II

Ped.

The third system of the Trio Sonata for Organ, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Tempo giusto' with a quarter note equal to 44 beats. The score is for three parts: Manual I, Manual II, and Pedal. Manual I plays a continuous eighth-note pattern in measures 9 and 10, then a half note G4 in measure 11 and a half note F#4 in measure 12. Manual II plays a continuous eighth-note pattern in measures 9 and 10, then a half note G4 in measure 11 and a half note F#4 in measure 12. The Pedal part plays a continuous eighth-note pattern in measures 9 and 10, then a half note G4 in measure 11 and a half note F#4 in measure 12.

15

Man.I

Man.II

Ped.

16

Man.I

Man.II

Ped.

20

Man.I

Man.II

Ped.

24

Man.I

Man.II

Ped.

28

Man.I

Man.II

Ped.

32

Man.I

Man.II

Ped.

35

Man.I

Man.II

Ped.

39

Man.I

Man.II

Ped.

Man.I

Man.II

Ped.

45

47

51

55

Adagio

♩. = 35

Man.I

Man.II

Ped.

5

Man.I

Man.II

Ped.

8

Man.I

Man.II

Ped.

11

Man.I

Man.II

Ped.

Detailed description: This is a musical score for a three-part piano piece titled 'Adagio'. The tempo is marked as '♩. = 35'. The score is written for three staves: Man.I (right hand), Man.II (left hand), and Ped. (pedal). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-11, and the fourth system contains measures 12-17. The piece ends with a double bar line and repeat dots at measure 17. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

14

Man. I

Man. II

Ped.

18

Man. I

Man. II

Ped.

Man. I

Man. II

Ped.

25

Man. I

Man. II

Ped.

Man.I

Man.II

Ped.

28

Allegro ♩ = 106

Man.I

Man.II

Ped.

8

Man.I

Man.II

Ped.

14

20

26

Man.I

Man.II

Ped.

This musical score is arranged in three systems, each featuring three staves: Man.I (top), Man.II (middle), and Ped. (bottom). The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The first system consists of six measures. The second system also consists of six measures. The third system consists of six measures, with the final measure containing a repeat sign. The Ped. part in the first system has a flat marking under the first measure. The Man.I part in the second system has a flat marking under the first measure. The Man.II part in the second system has a flat marking under the first measure. The Ped. part in the second system has a flat marking under the first measure. The Man.I part in the third system has a flat marking under the first measure. The Man.II part in the third system has a flat marking under the first measure. The Ped. part in the third system has a flat marking under the first measure.