

Horn in F

Piano Concerto in G

I. Allegramente

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Allegramente $\text{♩} = 116$

1 **4**

mf *cresc.*

23 **2**

f

28

32

36 **3**

39 **2**

f

4 **Meno vivo** **8** **5** **11**

6 **4**

67 2nd con sord. con sord.

74 7 6 1st *p*

8 12 9 senza sord. *mp*

101 8 8 *mf* *ff*

10 Tempo primo $\text{♩} = 120$ 8 11 8

12 *mf* 4

13 *f* 4

139 *f* 14 8

15 9

16 7 *p*

17 2 18

f

176

180

184 19

p

188 2

p

20 *Meno vivo* 8 21 5 22 *Andante* 6

23 2

24 *Tempo Primo* $\text{♩} = 84$
2nd

25 *Andante a piacere*
solo *p espress.*

228 26 14

27 **4** **2** **Accelerando**

28 **29** **Tempo Primo** $\text{♩} = 120$ **8** **3**

30 **6** **mf**

31 **4**

32 **2nd** **4** **pp** **f**

33 **6** **34**

300

35 **2** **1st** **mf** **mf**

313 **36**

319

322

I **Adagio Assai**  = 76

Example 10 shows a musical staff with a treble clef and a key signature of one flat. The notation consists of a single measure with a 4-measure rest, indicated by a horizontal line with the number 4 above it.

Horn in F

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III. Presto

I Presto ♩ = 160

Musical score for Horn in F, III. Presto, measures 1-119. The score is written in 2/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings.

Measures 1-12: *ff* (fortissimo). Measure 12 is a whole rest.

Measures 13-18: *mf* (mezzo-forte). Measure 18 is a whole rest. Measure 19 is marked *ff*.

Measures 19-24: *f* (forte). Measure 24 is a whole rest. Measure 25 is marked *1st*.

Measures 25-30: *p* (piano). Measure 30 is a whole rest. Measure 31 is marked *1st*.

Measures 31-36: *f* (forte). Measure 36 is a whole rest. Measure 37 is marked *1st*.

Measures 37-42: *f* (forte). Measure 42 is a whole rest. Measure 43 is marked *1st*.

Measures 43-48: *f* (forte). Measure 48 is a whole rest. Measure 49 is marked *1st*.

Measures 49-54: *f* (forte). Measure 54 is a whole rest. Measure 55 is marked *1st*.

Measures 55-60: *f* (forte). Measure 60 is a whole rest. Measure 61 is marked *1st*.

Measures 61-66: *f* (forte). Measure 66 is a whole rest. Measure 67 is marked *1st*.

Measures 67-72: *f* (forte). Measure 72 is a whole rest. Measure 73 is marked *1st*.

Measures 73-78: *f* (forte). Measure 78 is a whole rest. Measure 79 is marked *1st*.

Measures 79-84: *f* (forte). Measure 84 is a whole rest. Measure 85 is marked *1st*.

Measures 85-90: *f* (forte). Measure 90 is a whole rest. Measure 91 is marked *1st*.

Measures 91-96: *f* (forte). Measure 96 is a whole rest. Measure 97 is marked *1st*.

Measures 97-102: *f* (forte). Measure 102 is a whole rest. Measure 103 is marked *1st*.

Measures 103-108: *f* (forte). Measure 108 is a whole rest. Measure 109 is marked *1st*.

Measures 109-114: *f* (forte). Measure 114 is a whole rest. Measure 115 is marked *1st*.

Measures 115-119: *f* (forte). Measure 119 is a whole rest.

5

[illegible]

224 **6** **21**

f

237

22 **9** **23** **10** a2 *mf* *f*

24 **19** **25** **7**

26 **8** *ff*

Detailed description of the musical score: The score is for a Horn in F part. It consists of five staves of music. The first staff (measures 224-236) begins with a treble clef and a key signature of one sharp (F#). It contains a block of six measures, with a repeat sign after the first measure. The dynamics are marked *f* (forte). The second staff (measures 237-240) continues the block of four measures, also with a repeat sign and *f* dynamics. The third staff (measures 241-250) contains a block of ten measures, with a repeat sign after the first measure. It includes a trill marked 'a2' and dynamics *mf* (mezzo-forte) and *f*. The fourth staff (measures 251-259) contains a block of nine measures, with a repeat sign after the first measure. The fifth staff (measures 260-269) contains a block of ten measures, with a repeat sign after the first measure. It begins with a *ff* (fortissimo) dynamic.