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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

OBOE I

1

OBOE I.

W. A. Mozart, Werk 620

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. The notation is arranged in ten systems, each containing one or two staves. The piece begins with a tempo marking of 'Adagio.' and a dynamic of 'ff' (fortissimo). The first system includes a measure with a '1' above it, followed by measures with 'sf' (sforzando) and 'p' (piano) markings. The second system starts with 'Allegro.' and a measure with a '22' above it, followed by a measure with 'f' (forte). The third system has a measure with 'p' and a measure with 'f'. The fourth system has a measure with 'sf' and a measure with 'p'. The fifth system has a measure with 'sf' and a measure with 'f'. The sixth system has a measure with 'sf' and a measure with 'f'. The seventh system has a measure with 'sf' and a measure with 'f'. The eighth system has a measure with 'sf' and a measure with 'f'. The ninth system has a measure with 'sf' and a measure with 'f'. The tenth system has a measure with 'sf' and a measure with 'f'. The piece concludes with a measure with a '6' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

OBOE I.

p *sf* *sf* *sf*

p

sf *sf* *sf* *p cresc.* *f*

ff *p sf*

p sf *p sf* *f*

ACT I.

Nº 1. Introduction.

Allegro.

Allegretto.

3

Nº 2. Arie.

Nº 3. Arie tăcut.

Nº 4. Arie.
Allegro maestoso.

Recit.

Larghetto.

f *p* *f* *f* *f* *p* *fp* *fp* *p* *p*

Allegro moderato.

First system of the Oboe I part, marked *Allegro moderato*. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 1 through 10, with dynamic markings *f*, *p*, *f*, *f*, and *p*. The second staff continues with measures 11 through 20, marked *p*. The third staff contains measures 21 through 30, marked *cresc.* and *f*. The fourth staff concludes the system with measures 31 through 40.

Nº 5. Quintett.

Allegro.

Second system of the Oboe I part, marked *Allegro*. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains measures 36 through 45, with dynamic markings *f*, *p*, and *p*. The second staff continues with measures 46 through 55, marked *f* and *p*. The third staff contains measures 56 through 65, marked *sf sf* and *sf sf*. The fourth staff continues with measures 66 through 75, marked *p* and *p*. The fifth staff contains measures 76 through 85, marked *f*, *p*, and *p*. The sixth staff continues with measures 86 through 95, marked *f*, *f*, *f*, and *p*. The seventh staff contains measures 96 through 105, marked *f*. The eighth staff continues with measures 106 through 115, marked *p* and *p*. The ninth staff contains measures 116 through 125, marked *mf*, *p*, *mf*, *p*, *fp*, and *fp*. The tenth staff concludes the system with measures 126 through 135, marked *p*.

5

Allegro molto.

Allegro molto.

f *p* *fp* *f* *p*

cresc. *f* *f* *f* *p*

f *p*

f *p*

No. 7. Op. 11. 1. and 2.

Nº 7. Duett tacet.

Larghetto.

Recit.

Allegro.

Allegro assai.

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The page includes several measures of music, with some measures containing large numbers (e.g., 38, 11, 4, 13, 14, 17, 20, 21, 22, 6, 4, 1, 3, 5, 4, 1, 2, 4) which may indicate measure numbers or fingerings. The tempo markings include "Andante", "Adagio", "Presto", and "Andante a tempo". The dynamic markings include "f" (forte), "p" (piano), and "sf" (sforzando). The notation is in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 4/4.

OBOE I.

1

f sf p sf p

f sf p sf p

Allegro.

f f sfp

1

f p f p

Allegro maestoso.

38 21 2 1 18

Trbe

f p

f p

f p

Larghetto.

3

f

9

p p p

Recit. Allegro.

13 17

Viol. I.

1

p p p p fp

6 4

fp p p

14 2

fp p p f

Recit. Adagio a tempo.

2 2

f p

3

OBOE I.

Presto.

3

ACT II.

Nº 9. Marsch der Priester.

Adagio.

Nº 10. Arie mit Chor tacet.

Nº 11. Duett.

Andante.

Nº 12. Quintett.

Allegro.

OBOE I.

Measures 1-11 of the Oboe I part. The key signature has one sharp (F#). The music features various dynamics: *fp* (fortissimo piano), *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. Measure numbers 1, 3, 11, and 21 are shown above the staff.

Nº 14. Arie.
Allegro assai.

Nº 13. Arie tacet.

Measures 12-21 of the Oboe I part. The key signature has two flats (Bb, Eb). The tempo is marked *Allegro assai*. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Fingerings are indicated by numbers 1, 2, 3, and 4. Measure numbers 1, 3, 7, 11, 14, and 21 are shown above the staff.

Nº 17. Arie.
Andante.

Nº 15. Arie. 16. Terzett tacet.

Measures 22-23 of the Oboe I part. The key signature has two flats (Bb, Eb). The tempo is marked *Andante*. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 and 7. Measure numbers 1 and 7 are shown above the staff.

p *mf* *p* *cresc. f* *f* *p*

Nº 18. Chor der Priester.

Adagio.

sf *p* *f* *p* *f* *p* *sf* *p*

Nº 19. Terzett.

Andante moderato.

p *p* *p* *p*

Nº 20. Arie.

Andante.

Vers 1. u. 2. 19

Allegro.

14

p *p* *p* *p*

OBOE I.

Nº 21. Finale.

Andante. 93

Allegro.

96

Adagio.

Andante. 93 96 1 10

Tromb. *f* *f*

p

Allegretto. 19 8 18

Andante. Pam. 1 2 *p*

MARSCH. Adagio. 9 7 25 8

fp *mfp* *p*

Allegro. 9

p

Allegro. 1 3 4 6 9

p *f* *p* *f*

OBOE I.

11

p *p* *f* *p* *p* *f* *p* *cresc.* *f* *p* *p* *Andante.* *p* *Allegretto.* *p* *f* *f* *Allegro.* *fp* *f* *fp* *f* *p* *5* *25* *Fl.* *26* *27* *p* *tr.* *f* *33* *f* *14* *rit.* *p* *a tempo* *f* *f* *f* *f* *cresc.* *fp* *mfpp* *mfpp* *mfpp* *p* *f* *p* *mfpp* *mfpp* *mfpp* *p* *f* *3*

OBOE I.

p *cresc.* *f* *p*
cresc. *f* *f* *p* *f*
Più moderato.
p *p* *f* *p* *f* *f*
f
f *p* *f* *p* *f* *f*
Recit. **Maestoso.**
Andante.
f *f* *f* *f* *f* *f*
Allegro.
f *f* *f* *f* *f* *f*
p *cresc.* *f*
f
p *f*

Musical score for Oboe I, featuring various dynamics, tempo changes, and musical notation. The score includes measures with dynamics like *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr.* (trill). Tempo markings include **Più moderato.**, **Recit.**, **Maestoso.**, **Andante.**, and **Allegro.**. The score is written in treble clef with a key signature of one sharp (F#).