

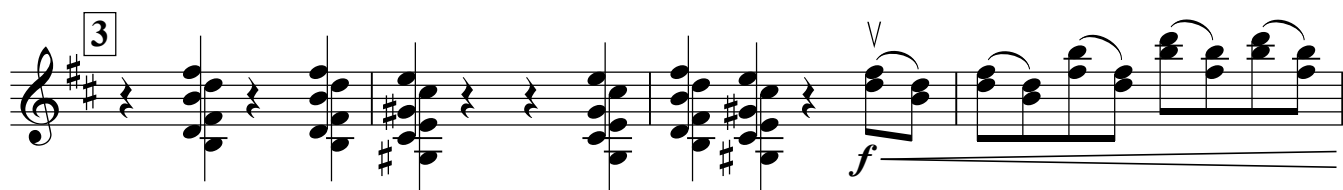
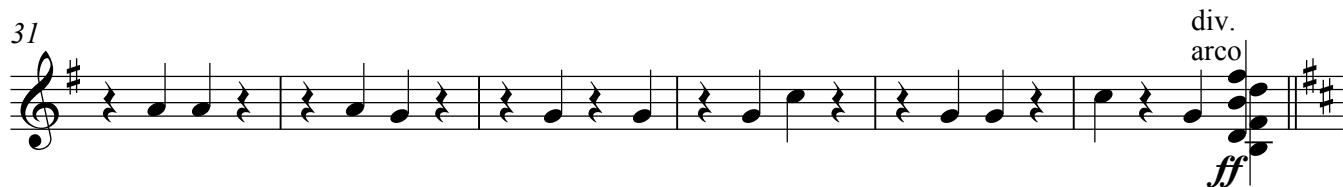
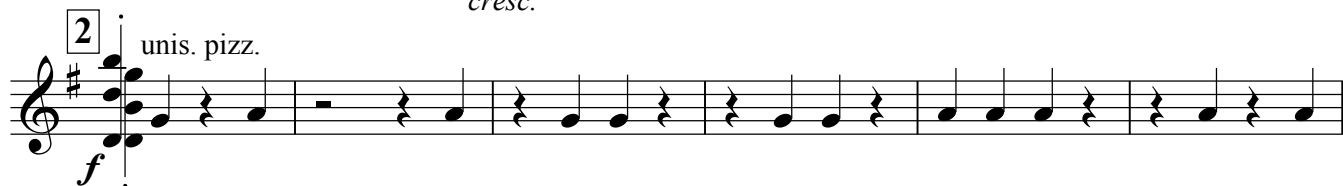
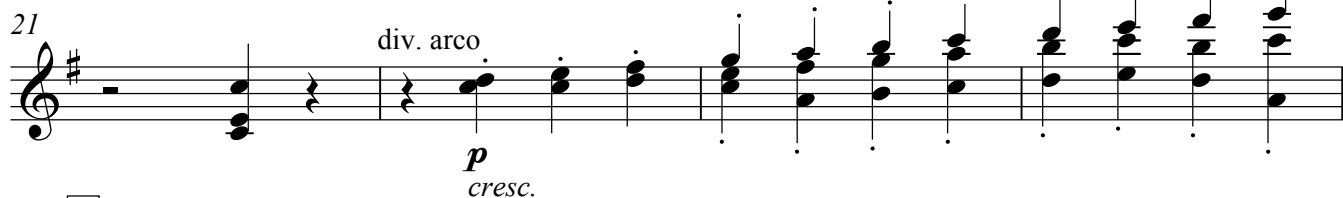
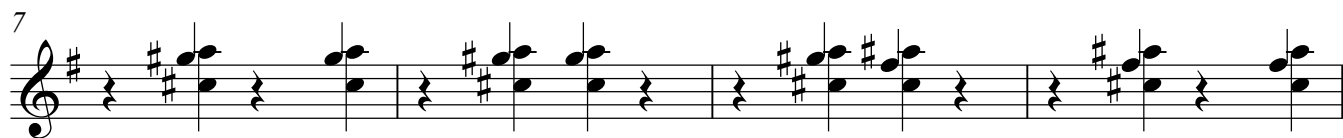
Violin 2

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$
div. pizz.



V.S.

4 **Meno vivo** 8 5 **div. arco** 8

6 8

7 3 **con sord.** 8

8 **senza sord.** 11 9 3

101 3

10 **Tempo primo** $\text{♩} = 120$
 unis. pizz. div. unis. div. unis. div. ***p***

113 11 unis. div. unis. div.

120 12 unis. 2 div. arco ***mf***

127 13 2 3 div. arco ***f***

136 2 pizz. unis.

14 8 15 7

Staff 14: Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains an 8-measure rest. Staff 15: Treble clef, key signature of three sharps. Measure 15 begins with a piano (*p*) dynamic and contains a 7-measure rest.

160 arco \vee 16

Staff 160: Treble clef. Measure 160 contains an 8-measure rest. Staff 16: Treble clef. Measure 16 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a piano (*p*) dynamic. The staff contains a 16-measure rest.

165 pizz. arco \sharp tr

Staff 165: Treble clef. Measure 165 begins with a mezzo-forte (*mf*) dynamic and contains a 16-measure rest. Staff 16: Treble clef. Measure 16 begins with an arco \sharp tr (trill) dynamic and contains a 16-measure rest.

17 2 18 pizz. f

Staff 17: Treble clef. Measure 17 contains a 2-measure rest. Staff 18: Treble clef. Measure 18 begins with a forte (*f*) dynamic and contains a 18-measure rest.

178

Staff 178: Treble clef. Measure 178 contains a 178-measure rest.

184 19 2 div. arco mf f 2

Staff 184: Treble clef. Measure 184 contains a 184-measure rest. Staff 19: Treble clef. Measure 19 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The staff contains a 19-measure rest.

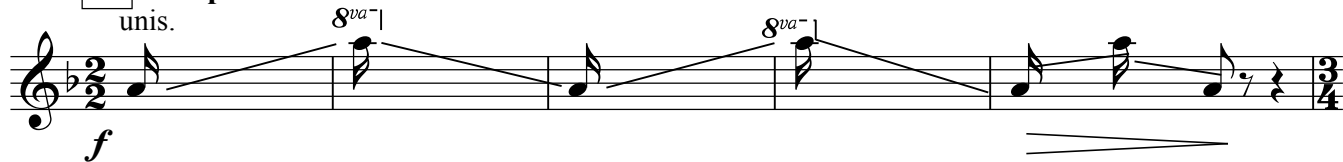
20 Meno vivo 8 21 5 22 Andante 6

Staff 20: Treble clef. Measure 20 contains an 8-measure rest. Staff 21: Treble clef. Measure 21 contains a 5-measure rest. Staff 22: Treble clef. Measure 22 contains a 6-measure rest.

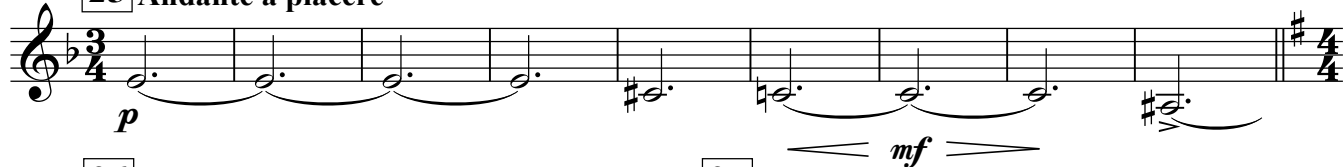
23 2

Staff 23: Treble clef. Measure 23 contains a 2-measure rest.

24 Tempo Primo $\text{♩} = 84$



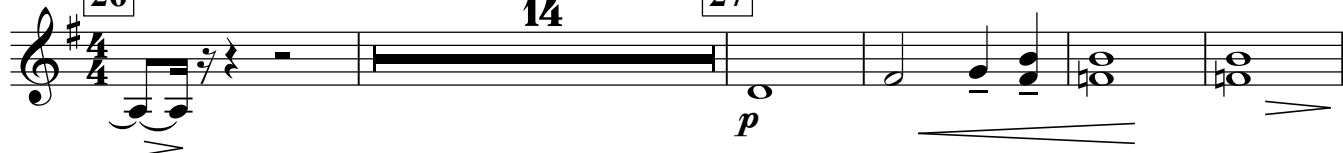
25 Andante a piacere



26

14

27



250 Accelerando



29 Tempo Primo $\text{♩} = 120$

12

30

8

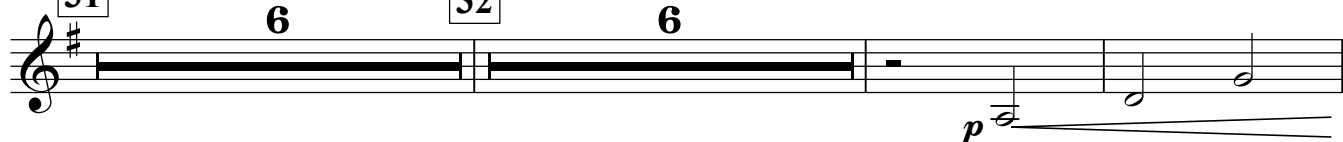


31

6

32

6



33

pizz.

div.



34

unis.

div.

unis.



301

unis.



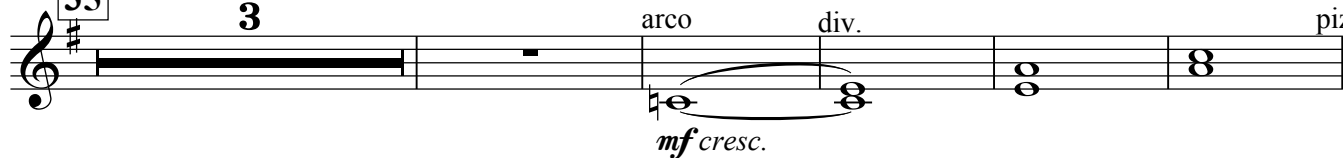
35

3

arco

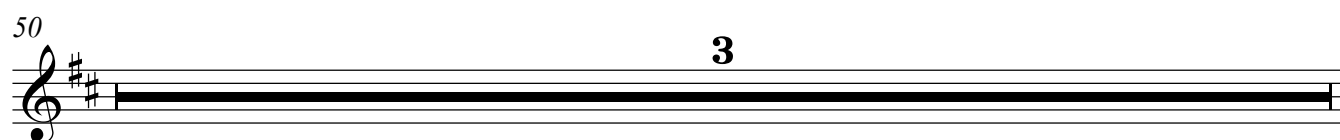
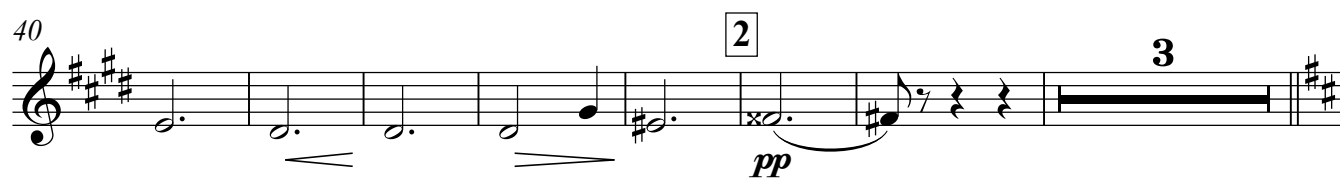
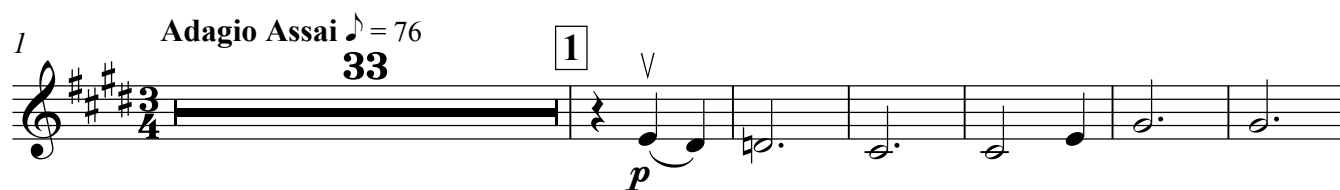
div.

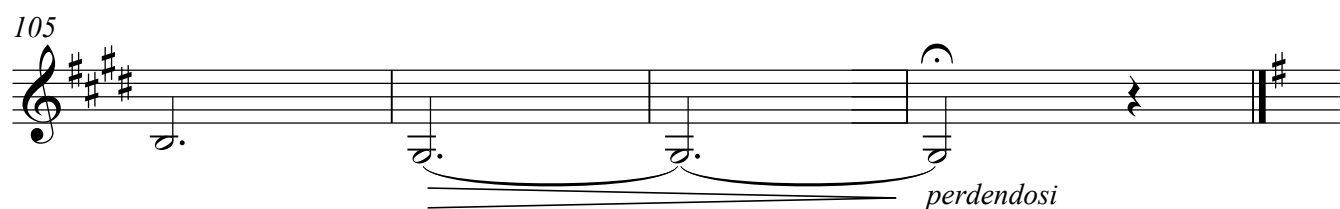
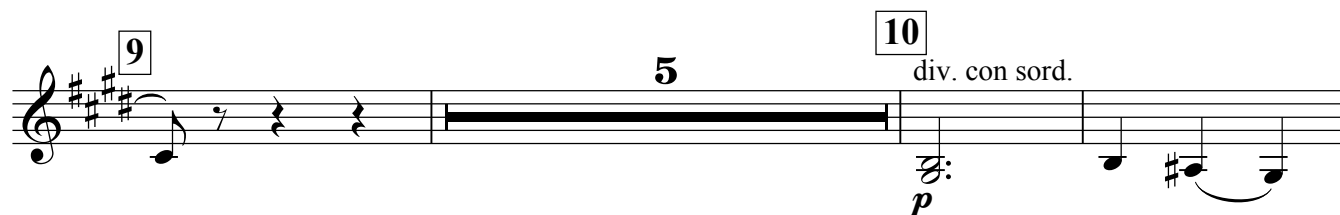
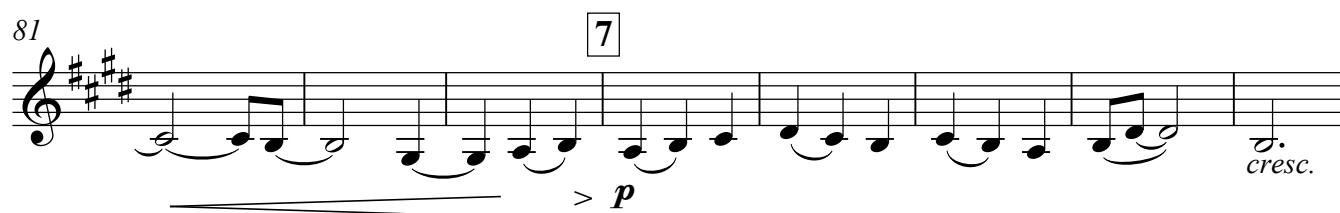
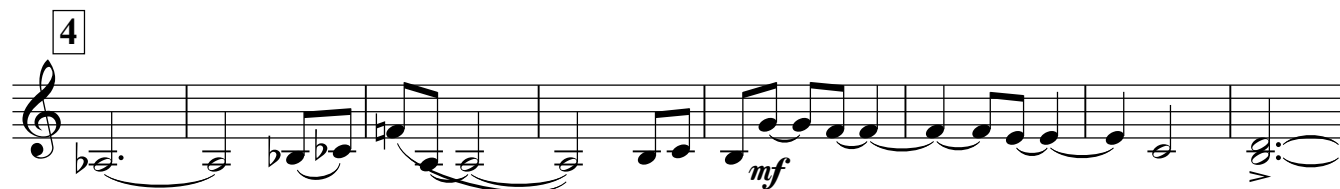
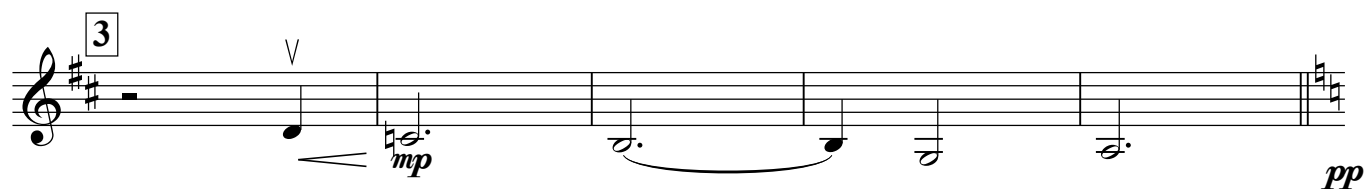
unis.
pizz.





II. Adagio Assai





1 Presto ♩ = 160

4 pizz. *p*

10

1

2

32 div. *f* 3 8 *p*

4

54 5 2 unis, *p* 2

64 6 div. unis. div. unis. *cresc.*

75 7 2 div. *ff* *f*

84

85 *unis.* **8** arco *mp* *sul tasto*

9 *div. pizz.* *f*

104 *unis.* **10** arco *mp* *div.*

11 **10** *unis.* *f*

12 *pizz.* **8** arco *p*

13 *pizz.* **2** *mf* **2** *div.* *mf* *p*

148 *mf*

152 **14** **16** *f*

15 **10** arco **16** **7** *p*

17 **8** *mf* **18** **4** *pizz.* *mf*

19

200 *f* div. unis. arco div. pizz. unis. arco

220 div. pizz. unis. arco

224 pizz. arco pizz. arco pizz. arco

21 6 div. > pizz. 6

22 unis. arco *ff*

251 pizz. unis.

23 2 arco 2 *ff* *mf* *ff* *mf*

24 pizz. 2 2 div. unis. *ff* *p* *mf* *p* *mf* *pp* *cresc.*

278 *f* *ff*

25 6 26 5 *ff*

301 arco *p* *ff*