

Violin 2

Maurice Ravel

Piano Concerto in G

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Allegramente $\text{♩} = 116$
pizz.

I. Allegramente

pp pizz.

pp

pp

pp

1

mf

arco

arco

p cresc.

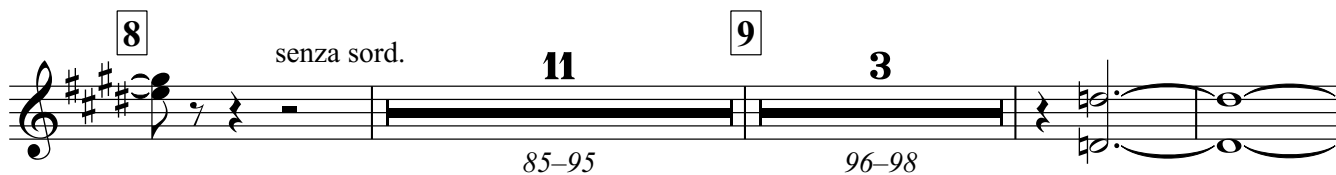
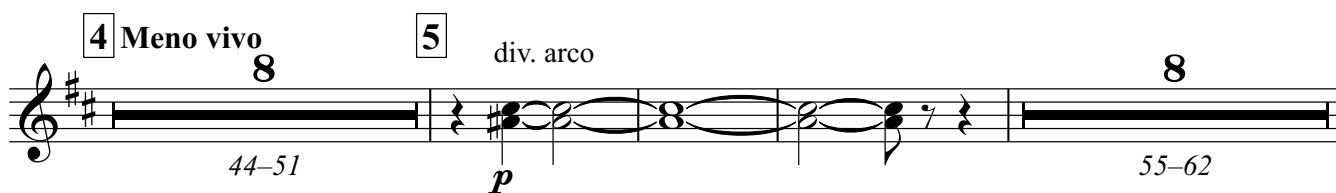
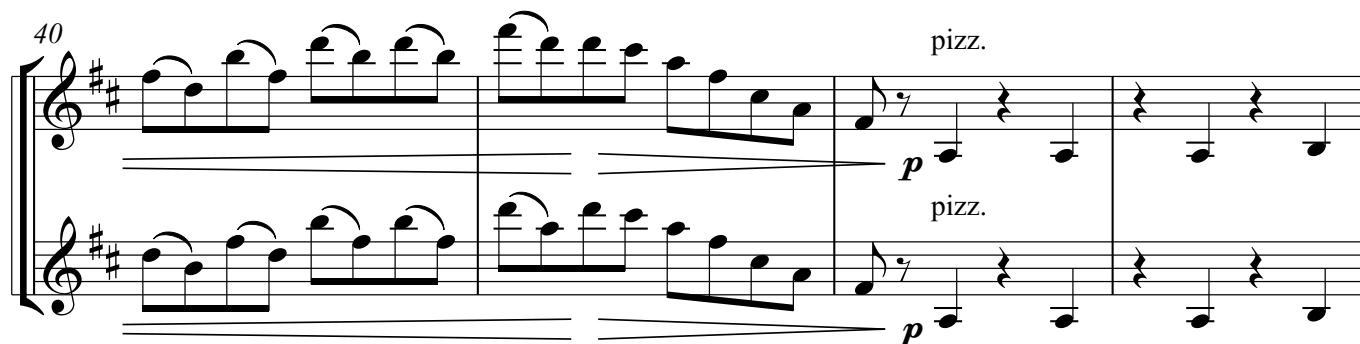
p cresc.

2

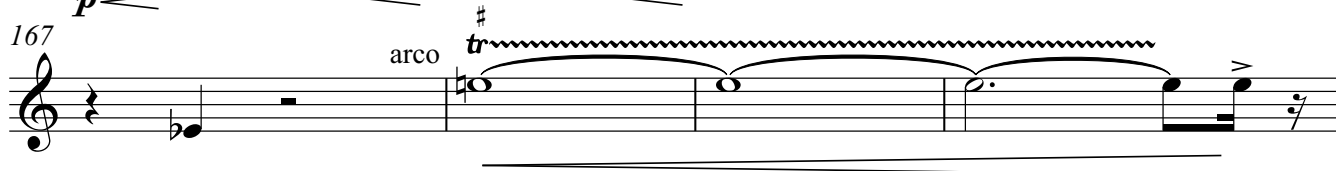
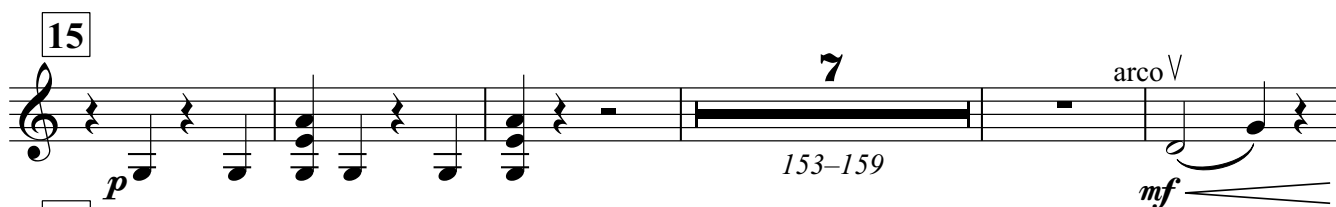
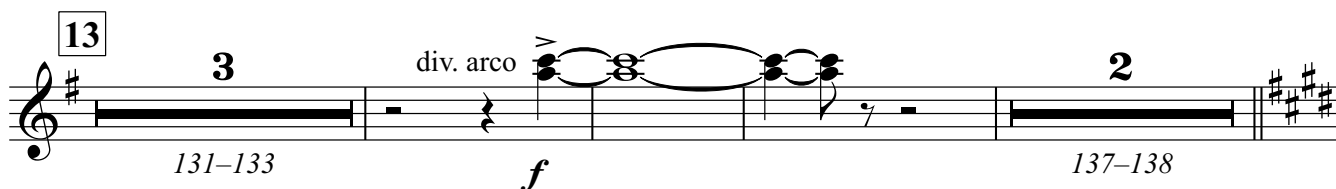
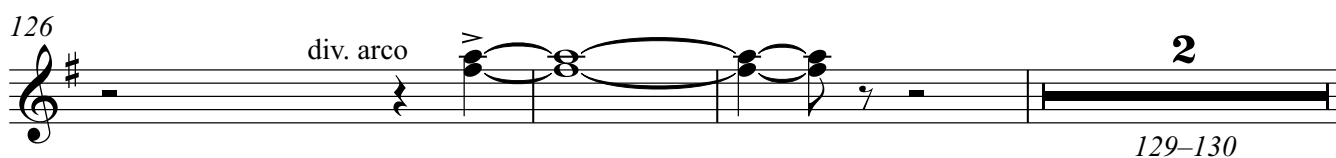
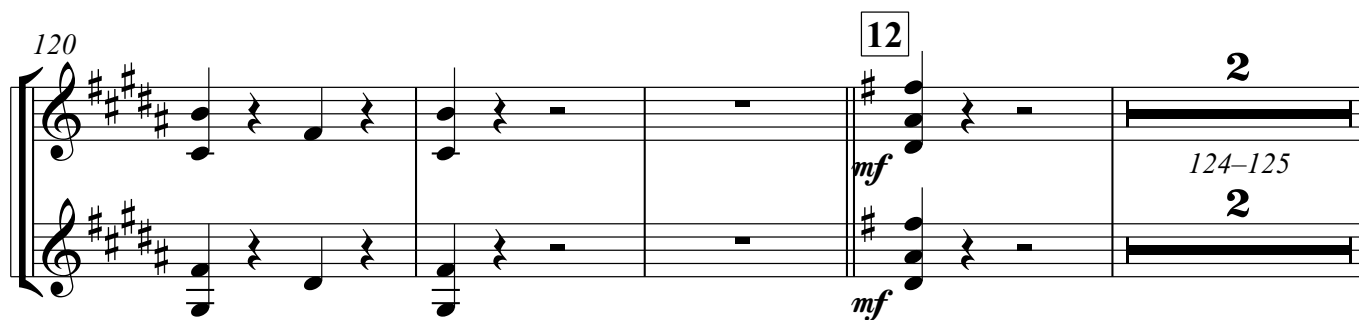
pizz.

f pizz.

f



10 Tempo primo (♩=120)



17 2 18 pizz. *f*

171–172

178

184 19 2 arco *mf* *f* 2 185–186 190–191

20 *Meno vivo* 8 21 5 22 *Andante* Harp Cadenza 6

192–199 200–204 205–210

23 2 Str. Solos 2 211–212 214–215

24 *Tempo Primo* $\text{♩} = 84$ unis. 8va- *f*

25 *Andante a piacere* *p* *mf*

26 14 232–245

27 *div.*

28 *Accelerando* *mf*

29 *Tempo Primo* $\text{♩} = 120$ **12**

256-267 **12**

30 **8** 268-275

31 *Tpt.* **4** 278-281

32 **4** 282-285 *Vc.* *p*

33 *pizz.* *p < f* *p < f* *p < f*

34 *div.* *unis.* *div.* *unis.*

301 *div.* *unis.*

35 **4** arco div. *mf cresc.* 306-309

36 unis. pizz.

318 arco

321

II. Adagio Assai

Adagio Assai $\text{♩} = 76$
30
Pno.

1–30

1

p

42

2

pp

47–49

3

50–52

mp

pp

4

mf

5

p

cresc.

f

div.

73

6 unis.

p

81

7

p

cresc.

89

8

mf

p

9

10

div. con sord.

98–102

p

perdendosi

Intentionally blank

III. Presto

Presto ♩ = 160

pizz.

4

1-4

p

10

1

2

3

4

34–36

37-44

 \dot{p}

\bar{p}

49

 $\equiv f$ $\equiv f$

5

2

57–58

$$p$$

2

62-63

6

div.

unis. div.

unis.

cresc.

$$ff$$

77 7 2 79–80 2 *f* *f*

85 8 arco *mp* arco *mp* sul tasto *f* sul tasto *f*

9 2 95–96 2 *f* pizz. *f* pizz. *f*

104 unis. 10 arco *mp* div.

11 10 115–124 unis. *f*

12 pizz. 8 129–136 arco *f* *p*

13 pizz. 2 141–142 *mf* *p* 2 145–146 div. *mf* *p*

148 *mf* *f*

14 16 15 10 arco

154-169 170-179

16 7 17 8

183-189 190-197

18 4 pizz.

198-201

19

20 div. unis. arco div. pizz. unis. arco

220 div. pizz. unis. arco

224 pizz. arco pizz. arco pizz. arco

21 6 div. pizz. 6

231-236 239-244

22 unis. arco

251 pizz. div.

Violin 2 musical score, measures 23-300. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 23-264: Measure 23 is marked **23** unis. Measures 257-258 and 263-264 are marked with a **2** and *arco*. Dynamics include *ff*, *mf*, and *ff*. A crescendo hairpin is present between measures 258 and 263.

Measures 267-275: Measure 267 is marked **24** pizz. Dynamics include *ff*, *p*, *mf*, *p*, *mf*, and *pp cresc.*. Measures 270-271 and 274-275 are marked with a **2**. Measure 274 is marked *div.* and measure 275 is marked *unis.*

Measures 278-287: Measure 278 is marked **25**. Measures 289-294 and 296-300 are marked with a **6** and **5** respectively. Dynamics include *f* and *ff*. A crescendo hairpin is present between measures 287 and 289.

Measures 301-300: Measure 301 is marked **26** *arco*. The music concludes with a double bar line. Dynamics include *p* and *ff*.