

Orchestra 2
Violin 1

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

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(1784-1859)

Introduzione. Adagio ♩=108

pizz.
mf *f* *dim.* *p* *mf* *p*

11 **poco rit.** **Allegretto** ♩=138

mf *p* *Vln.1* **6** *Vln.1*

27 *arco* *f* **4** *Vln.1* *f*

42 **A** *p* *f* *f* *pp*

54 *f*

62 *p* *f*

70 **B** *pizz.* *Fl.*

81 *arco* *pp*

88

94 *cresc.*

101 *f p* *f p* *f p* *f p* *f p*

109 **C** *f p* *f p* *f* **3** **3** **3** **3** **3** **3** *Vln.1* **2** **3** **3** **3** **3**

117 *pizz.* *f* *p* *f* *p* *arco* *mf*

125 **4** **1.** *Vln.1* **2.** **2** *Vln.1*

137 *f* *p* *pp*

149 *f* **D**

157 **6**

169 Vln. 1 **6** Vln. 1 *arco* *f*

184 **4** Vln. 1 *f* *p* *f*

199 *f* *pp*

208 *f*

216 **E** *pizz.* *p* Fl.

227 *arco* *pp*

235

243 *cresc.* *f p* *f p*

250 *f p* *f p* *f p* *f p* *f p*

257 **F** *f* **2** Vln. 1 *pizz.* *f*

266 *p* *f* *p* *mf* **4** Vc. *pizz.* **2**

276 *f* *f* *p* *p*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)

3 *arco* *pp* *cresc.* *dim.* *p*

10 *p*

17 *Cl.* *pp*

27

33 *Vln. I* *sfz* *p* *sfz*

poco a poco stringendo

38 *pizz.* *f*

41 **Allegro moderato** (♩=120) *arco* *p*

47 **A** *f* *p* *f* *p* *arco*

54 *pp* *pp* *cresc.*

60 *f* *p* *f* *p* *f* *p* *f* *p*

68 **B**

75

80 *4*

89 Vln.1

97

102

109 **C**

123

130 **D**

139

147 **E**

156

161

167 **F**

173

179

184

f

pp

p

f

p

cresc.

pizz.

arco

pp

f

p

f

pp

f

4

6

6

4

6

193 *Vln.1* **G** *ff* 3 3 3 3

201 3 3 3 3 3 3 3 3 3 3 *tr* *tr*

207 3 3 3 3 3 3 3 3 3 3 *pp* 3

214 **H** 4 *Db Hn.2* 3 3 3 3 3 3

223 *pizz.* *p* *f* *arco* (*p*)

230 *pp*

236 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

242 **J** *tiré* *f*

250 *Bsn.*

259 *pp* *f*

267 *ff*

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$ *tiré*

p *cresc.* *f*

6 **2** *tiré*

p *cresc.* *f*

12 **2** *tiré*

p *cresc.* *f*

18 **A**

dim. **3** *pp*

26 *tiré*

cresc.

31 *f*

37 **5**

pp *pp*

48 *cresc.* *ff*

53 *p*

57

60 **2** Fl.

8

67 **B**

76 *pp* *poussé* *cresc.* *f*

81 *sfz > p* *sfz > p*

88 *sfz > p* *cresc.* *sfz* *p*

95 *mf* *cresc.* **C**

100 *f* 17 Fl.

123 *pp*

128

132 *pp* 3

139 **D** *pp* *cresc.*

144 *f* 5

153 *pp* *cresc.* *f*

159 *p* 3 Vln.1

167 *p* *cresc.* **E**

173 *f*

177 *pp* **4**

184 *p* *cresc.* *f* *tiré*

189 *p* *cresc.* *f* **2**

197 *p* *cresc.* *f* *tiré* **F**

201 *dim.* *pp*

206 *cresc.* *f* *p*

211 *f* *p* *f* *p*

218 *p*

223 *cresc.* *f*

227 **G** **32** *Ob.*

265 *pp* **H**

273 *pp* *p* *cresc.*

278 *fp* *fp* *fp* *cresc.*

284 *f* **2** *Ob.* *pp*

291 *f* **15** **2** **I**

310 Adagio (♩=132)

pp ff pp

316 tr

321 p

325 I p cresc. ff pp

332

337 Vln. 1 cresc. pp

343 cresc. ff pp tr

350 p

355 pp