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KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

OFFSTAGE FLUTE

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

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**WOLFGANG AMADEUS
MOZART**

(1756-1791)

THE MAGIC FLUTE

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„Die Zauberflöte“

Mozart's Werke.

FLAUTO

auf der Bühne.

A C T I.

Nº 1-7 tacet.

Nº 8. Finale.

Larghetto.

W. A. Mozart, Werk 620

Viol. I. 35 Recit. 113 Tam. 114 115

116 117 118 119 120 Viol.

Andante.

1 2 3 4 5 6

7

7 1

1 2 3 4 5

6 7 8 1

1 2 3

1

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3

Musical score for Flute on stage, measures 1-16. The score is written on three staves. The first staff contains measures 1-12, the second staff contains measures 13-14, and the third staff contains measures 15-16. The tempo markings are Presto. (measures 1-4), Adagio. (measures 5-9), Presto. (measures 10-12), and Andante. (measures 13-14). The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a 'tacet.' marking at measure 16.

Presto. 4 Adagio. 9 Presto. 12 Andante. 13 14 15 16 tacet.

A C T II.

Nº 9 - 20 tacet.

Nº 21. Finale.

Musical score for Act II, measures 91-80. The score is written on two staves. The first staff contains measures 91-96, the second staff contains measures 97-80. The tempo markings are Andante. (measures 91-96), Allegro. (measures 97-99), Adagio. (measures 100-102), and Allegretto. (measures 103-105). The key signature is one flat (B-flat). The time signature is 3/4. The score ends with a 'tacet.' marking at measure 80.

Andante. 91 96 Allegro. 99 Adagio. 102 Allegretto. 105 8 74 75 76 77 78 79 80

MARSCH.

Adagio.

Musical score for March, measures 1-2. The score is written on a single staff. The tempo marking is Adagio. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a 'tacet.' marking at measure 2.

6 2 tacet.