

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe I

I

Adagio 6

17

43

50

56

61

64

67

73

87

Fag. I

Hr. I

Hr. II

*riten.*

*Allegro non troppo*

A

B

C

D

*pp*

*p*

*mp*

*sf*

*pp*

*p*

*mp*

*f*

*ff*

*ritard. molto*

*Adagio*

*Andante*

*incalzando*

*riten.*

*come prima*

*riten.*

1

11

1

8

1

2

1

2

1

7

3

1

3

1

2

2

2

2

2

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

OBOE I

Moderato mosso

Fl. I

101 *mf espress.*

107 *f* *mf* *mf espress.* *f* *mf*

121 *f* *riten.* *ff* *Andante* *pesante, non stacc.* *p* *sempre p*

127 *ff* *sf* *p* *sempre p*

133 *incalzando* *\*Ob. II* *riten.* *p* *mf* Bei kleiner Besetzung die kleinen Noten blasen *f*

137 *incalzando* *riten.* *p* *mf* *sf* *p* *mf*

Moderato assai

142 *mf* *mp* *p* *G* *5* *rall.* *2*

Adagio mosso *ritard. molto* *Allegro vivo*

154 *Klar. I* *Fag. I* *ff* *sf*

163 *sf* *sf* *sf* *ff* *sf* *sf* *sf*

168 *ff* *sf* *H* *1* *f*

174 *ff* *ff* *sf* *mf* *mf* *f*

181 *I* *ff* *ff* *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

3

187 *fff*

192 *K* 7

205 *p* 3 *mf poco cresc.*

212 *f* *L* *ff* *dim. un poco*

217 10 *M* 6 *f* Viol. I

238 *mp* *cresc.* *f cresc.* *ff* *N* 3 3 3

244 *fff* 3 1

249 *ff*

254 *ff* 0

259 *p cresc.* *mf cresc.* *ff* 3 3 3 3 3 3 3 3

284 3 3 3 3 3 3 3 3 3 3 3 3

287 *P* *fff pesante* *ff* 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

4

274 *ff* *3* *3* *ff* *fff* *Q* *4*

286 *5* *R* *1* *3* *ffff* *p* *incalzando* *riten.*

305 *Fl. I* *pp* *mp* *poco cresc.* *mf*

312 *S* *incalzando* *riten.* *Tempo I* *p* *ff* *mf* *mf*

322 *riten.* *Meno* *animando* *rall.* *quasi adagio* *Andante mosso* *1* *T* *1* *3* *2* *3* *1* *1* *Tr. I*

337 *cantabile* *p* *mf* *p* *mf* *p* *1* *U* *8*

II

Allegro con grazia

4 *Vel.* *mf* *3*

10 *più f* *3*

15 *mf* *1.* *2.* *7*

24 *mf* *A* *3* *più f*

28 *mf* *f*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

5

32 *mf* 3

37 *f* 3 *ff*

41 *mf*

45 *f* 3 *mf* *ff* *f*

51 *mf* 2 **D con dolcezza e flebile**

59 *sf* 5 *p*

71 *mf* *f* *p*

78 *sf* 1 *p* 3 *mf* *p* 1

86 *p* 5 *mf* *p* 3 *mf* *p* 3

91 *mf* *p* 3 *mf* *p* 3 *mf* **H 8**

104 *mf* 3 *più f* 3

109 *mf* 3 7

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

OBOE I

118 *mf* **K** *più f*

124 *mf* *f* *mf*

130 *f* **L**

135 *ff* *mf*

139 *f* **M** *mf*

143 *ff* *f*

149 *mf* *p*

163 *p* *f* *f* *p*

**Solo**

**2 P 6**

III

Allegro molto vivace

Viol. I.

7 *p* *p* *mp*

12 *pp* *p*

**A 1**

**2 B 4**

**3**

**1**

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

7

23 *pp*  $\leftarrow$  *p* 1 *pp*  $\leftarrow$  *p*  $\longrightarrow$  *mp* 1

31 *D* 12 *E* 1 *Viol. I.* *f* 1

49 *ff marcato* *ff* 3 *mf*

56 *ff* *pp* *mf* *f* *p* *poco a poco* *G*  $\bar{\flat}$   $\bar{\flat}$   $\bar{\flat}$

64 *crescendo - - f cresc. ff* 1 *H* 8 *I* 6 *mf* *f*

87 *mf* *f* 1 *K* *ff* 3

94 3 8 *L* 4 *ff*

111 6 *M* 2 6 *mf* *f*

129 *f* *N*

133 *f* *mf* *p* 3 1

137 *f* *mf* *p* 3 1

147 *p* *mp* 2

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

OBOE I

153 **P** 4  $pp < p$  1 **Q**  $pp$   $p$

163 1  $pp < p$   $mp$  1 **R** 14 **S**  $(\frac{12}{8})$  Fl. I.

184  $f$  2  $ff$  3  $(\frac{4}{4})$

193 **T**  $ff$  4  $pp$  Ob. II. *leggieramente* **U**  $p$

203  $p$  1  $mp$   $>>$   $mf$

209 **V**  $f$   $ff$   $fff$

215  $fff$  **W** 3 3 3

220 3 3 3 **X**  $>$   $\frac{3}{2}$

224 *sempre fff* 6

227 6 **Y**  $fff$

230 3 3

235 **Z** 3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

9

240

Aa

245

250

Bb 2

257

ff

269

fff

Dd

274

fff

Ee

282

fff

287

292

Ff

296

Gg

301

sempre fff

Hh

306

311

fff

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

OBOE I

316 **Ii** 2 *mf* *f* *ff cresc.*

324 **Kk** *fff*

329 *sempre fff*

334 **Ll**

337

341 3

**IV**  
Finale

**Adagio lamentoso** *affrettando* **Fl.** *rall.* *f* *ff*

13 **Andante** **Adagio poco meno che prima** **Andante** *f* *ff*

43 **poco animando** *riten.* **Viol. I** **Tempo I** **D poco animando** *riten.* *mf*

55 **Tempo I** *poco animando* *riten.* *mf* *f*

63 **E** **Tempo I** *cre - scen - - do*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

11

68 *animando*  
cre - - - - - scen - - - - - do

69 *ff* *fff*

73 *Più mosso*

77 *Stringendo* *Vivace* *Andante*  
*sempre fff* *fff* *ff* *Andante non tanto*

85 *f* *mf* *p* 1 G 13

103 *H Viol. I* *string. molto* *mf* *cre - scen - do*

112 *pesante* *Moderato assai*  
*ff* *cresc.* *cresc.* *fff*

120 *incalzando* *riten.*

128 *K Andante* *fff*

130 *poco rall.* *quasi adagio* *M Andante giusto*  
6 L 2 6 2 *Kb.* *f* *sf* *ritenuto*

149 *f* *sf* 3 N 13 3

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe II

I

Adagio 6 *riten.* 3 1

Fag. I *f* *p* *mf*

Allegro non troppo A 19 B 4 Ob. I

11 1

56 *p* *p* 1

60 *mp* *mp* C 1 *mp*

65 Solo Un poco animando *mp* *f* *ff*

69 Un poco più animato 1

75 D 6 *ritard. molto* Adagio 1 3

89 Andante incalzando *riten.* 4 2 2 *come prima* *riten.* 2 Moderato mosso 8 E Klar. I 3 2 3 (Fl. I)

111 *mf espress.* *f* *mf* F 4

121 *f* *ff* *riten.* 2 12



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE II

3

217 **11 M 9** **N** *ff*

244 *fff* *ff*

250 *ff*

256 *p cresc.* *mf cresc.* *ff*

263

266 **P** *fff pesante*

271 *ff* *ff* *ff*

282 *fff* **5 R 6**

305 **Andante come prima.** **Fl. I** *pp* *incalzando* *mp* *poco cresc.* *mf* *riten.*

312 *p* *incalzando* *riten.* **Tempo I** *fff* *mf* *mf*

320 **T** *riten. Meno animando rall. quasi adagio* *mf* *1* *3* *2* *3* *1*

335 **Andante mosso** **Tr. I** *cantabile* *p* *mf* *p* *mf* **2 U 8**

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

OBOE II

II

Allegro con grazia

4 *Vol.* *mf*

11 *più f* *mf*

16 1. 2. *mf*

25 A *più f* *mf*

30 *f* *mf*

35 B *f*

40 *ff* *mf*

45 C *f* *mf* *ff* *f*

51 2 D con dolcezza e flebile *p*

60 E 5 *p* *mf*

72 F *f* *p*

OBOE II

5

80 *sf* *p* *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *p* *mf* **H 8**

104 *mf* *più f*

110 *mf* *mf*

121 *più f* *mf* *f*

127 *mf*

132 *f* *ff* *mf* **L**

137 *f* **M**

142 *mf* *ff* *f*

148 *mf* **N** 2 5

161 *p* *p* *f* **P** 1 2 4 6

### III

Viol. I

Viol. I

Allegro molto vivace

Measures 1-115 of the Violin I part. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f, ff, mf, poco a poco cresc., f cresc.). It also features section letters (A, B, C, D, E, F, G, H, I, K, L, M) and measure numbers (1, 3, 4, 7, 12, 19, 27, 46, 51, 59, 68, 87, 91, 105). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 68.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE II

7

121 *mf* *f* 6 N

132

136 *f* *mf* 0 2

141 *p* 3 *p* 3 *mp*

150 *pp* *p* 2 P 4 1

161 *pp* *p* 1 *pp* *p* *mp* 1

169 *f* 14 S F.L.I. 2

188 *ff* 3 T 4

199 *pp* *leggeramente* 1 U 1 *p* 3

208 *mf* V *f* *ff*

213 *fff* *fff*

218 W X 3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

OBOE II

222 *sempre fff*

225

227 Y *fff*

230

234 Z

239

241 Aa

249

251 Bb 12 Cc 2 *fff*

272 Dd 1 *fff*

277

282 Ee *fff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE II

9

287

292 **Ff**

297 **Gg**

302 *sempre fff*

307 **Hh**

312 **fff** **Ii** 2

318 *mf* *f* *ff cresc.*

324 **Kk** **fff**

329 *sempre fff*

334 **Ll**

337

341 3

Detailed description of the musical score: The score is for the Oboe II part of Tchaikovsky's Symphony No. 6. It spans measures 287 to 341. The key signature is B minor (one sharp, F#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Specific dynamics include *sempre fff* (measures 302-307), *ff cresc.* (measure 318), and *fff* (measures 324-329). Fingerings are indicated by letters (Ff, Gg, Hh, Ii, Kk, Ll) and numbers (2, 3). The score ends with a double bar line and a final fermata.

## IV Finale

[illegible]