

Canzon seconda

Giovanni Gabrieli (1557 - 1613)

Intavolierung - Anton Höger

[illegible][illegible]

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The musical score for 'The Rose Tree' is written on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-6, and the third system contains measures 7-8. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed sixteenth notes in measures 7 and 8. The lyrics 'The Rose Tree' are written below the melody. Measure 1 has a repeat sign. Measure 5 has a repeat sign. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 has a repeat sign.

The Rose Tree

h d f d i i h f d c d c d

d a c d a c d a c a d

l h i l h i l

26 Musical notation for measures 26-35. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The notes are: h, i, h, f, c, d, f, c, d, a, c, a, d, c, d, h, h, f, d, a, d, d, c, a, a, d, b, a, a, a. The lyrics are: h i h f c d f c d a c a d c d h h f d a d d c a a d b a a a.

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