

Motetos de Passos

Soprano

Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

Andante ♩ = 50

f Ba - ju - lans, Ba - ju - lans Ba - ju -

7
lans si - bi cru - cem Je - - - - -

14
- sus. **p** Je - sus Je - sus

22
in e - um qui di - ci-tur Cal - va -

29
- ri - e lo - cum Cal - va - ri - e lo - cum

35
p Cal - va - ri - e lo - cum.

Motetos de Passos

Alto

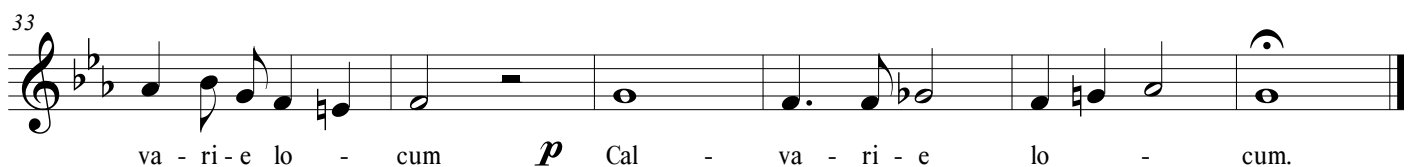
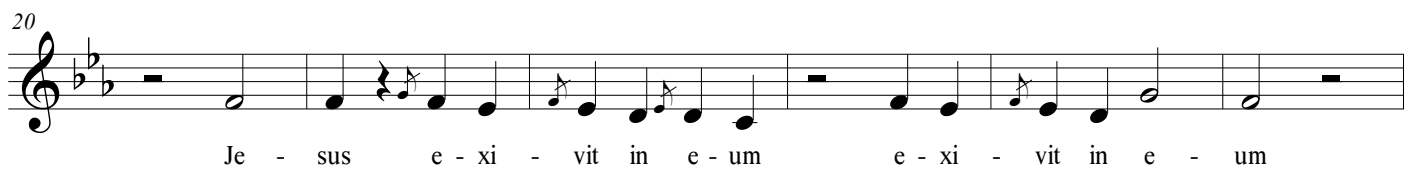
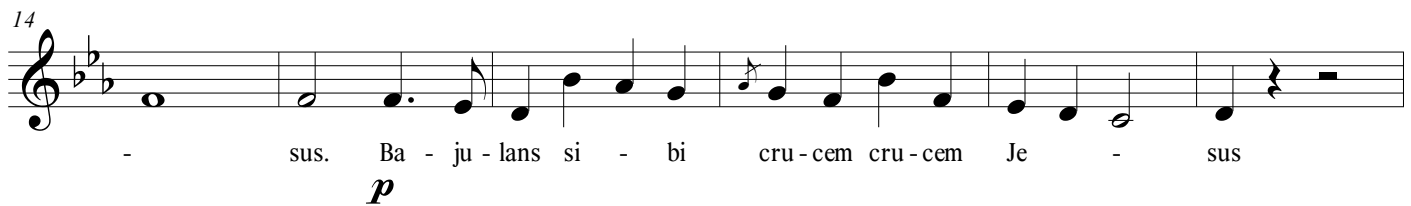
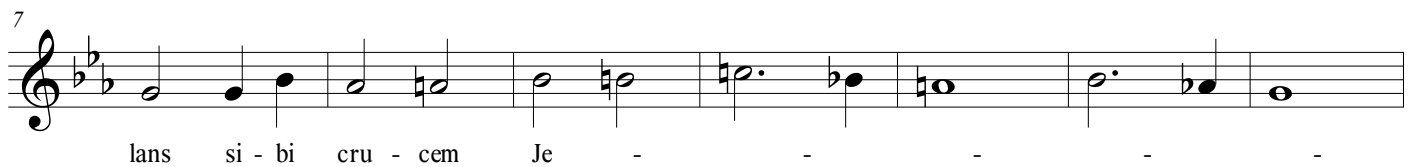
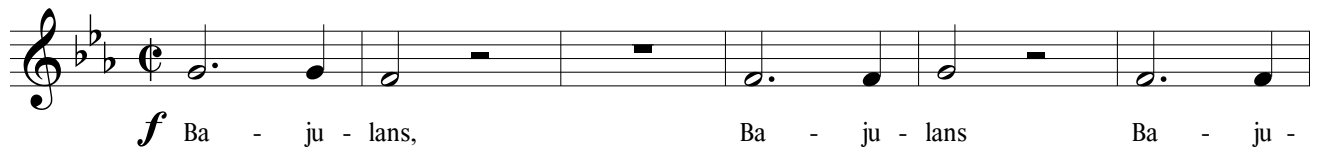
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Motetos de Passos

Tenor

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8 **f** Ba - ju - lans, Ba - ju - lans Ba - ju -

7
8 lans si - bi cru - cem Je - - - -

14
8 - sus. **p** Ba - ju - lans si - bi cru - cem cru - cem Je - sus

20
8 Je - sus e - xi - vit in e - um e - xi - vit in e - um

26
8 qui di - ci-tur Cal - va - ri - e lo - cum qui di - ci-

32
8 tur Cal - va - ri - e lo - cum **p** Cal - va - ri - e lo - cum.

Motetos de Passos

Bass

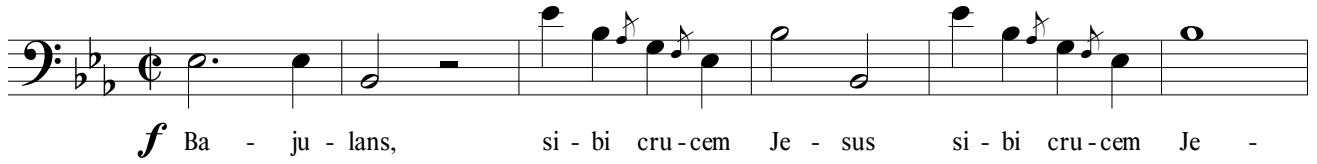
Bajulans

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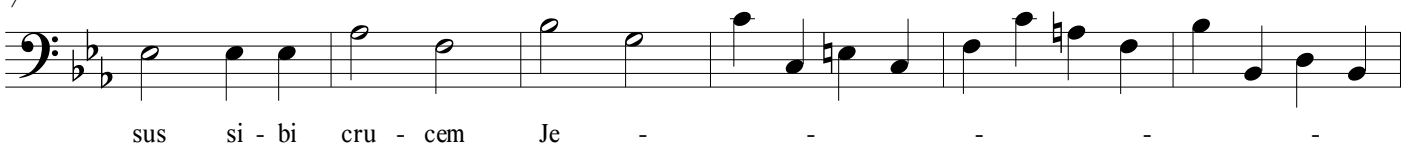
Manoel Dias de Oliveira

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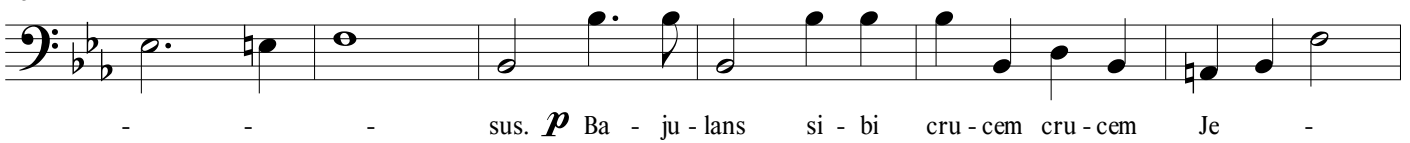
Andante $\text{♩} = 50$



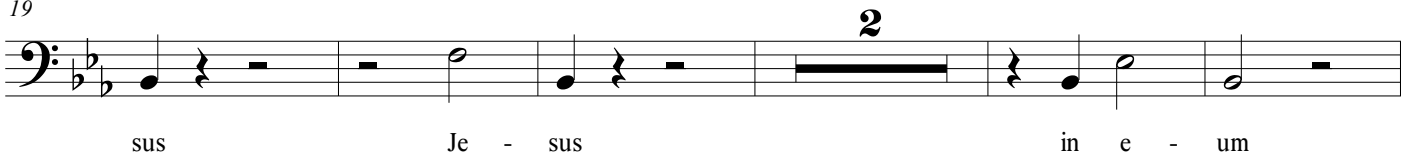
7



13



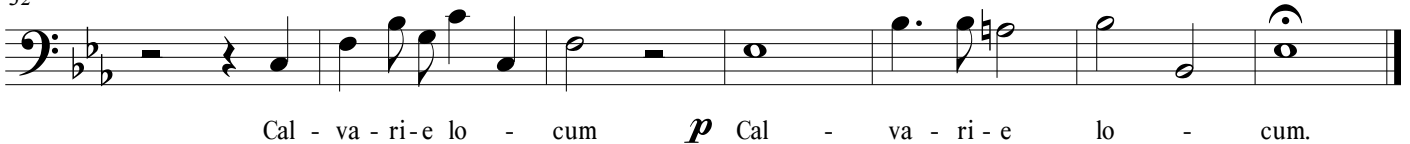
19



26



32



Motetos de Passos

Flute 1

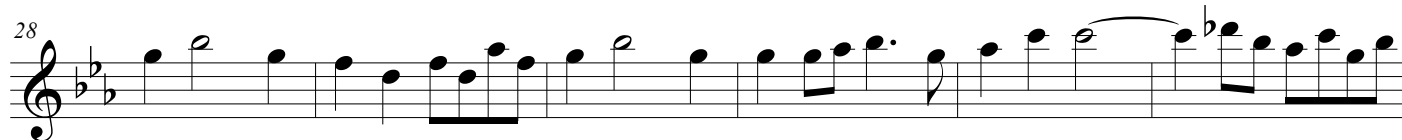
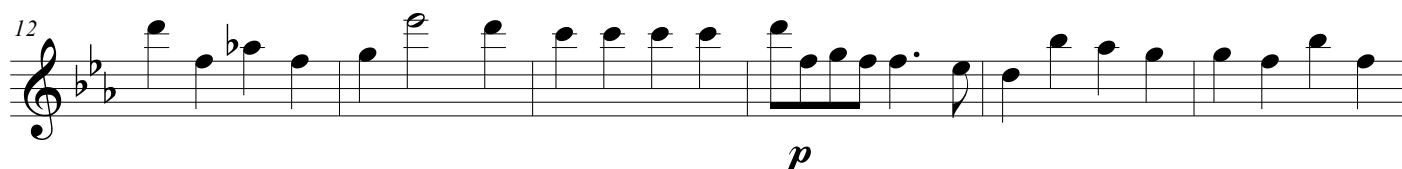
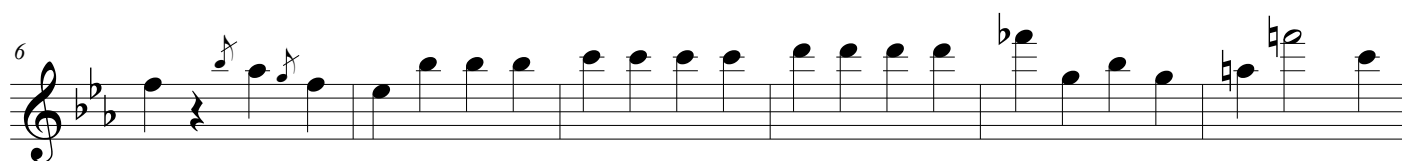
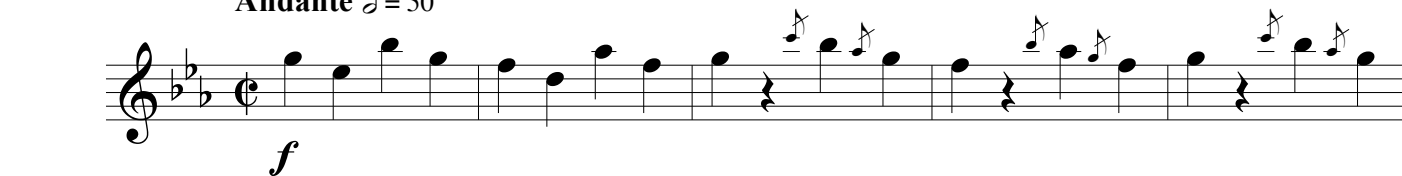
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f

6

12

p

18

23

29

34

p

Motetos de Passos

Horn in F

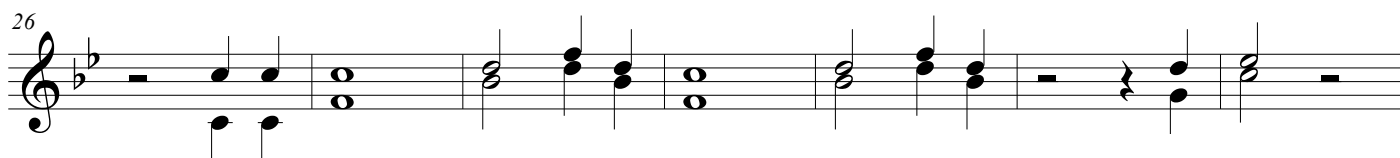
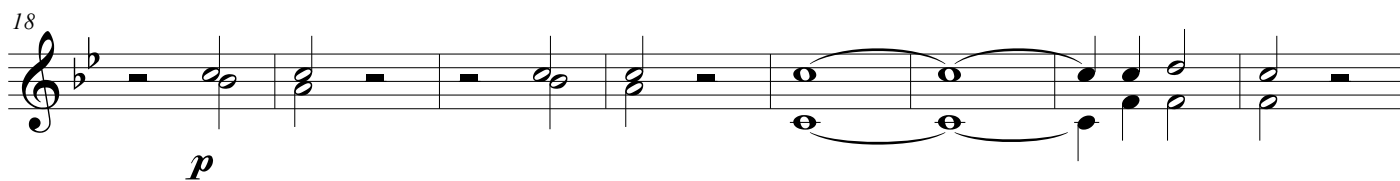
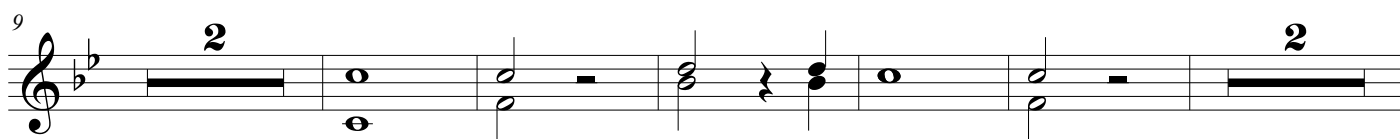
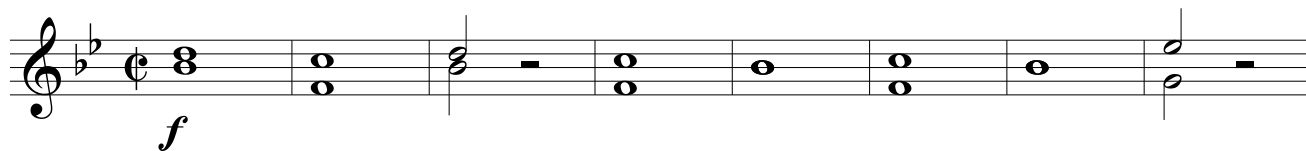
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Contrabass

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[illegible][illegible]

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, and G3. There are rests between some notes, notably after G2 and F3. The final note is G3, which is tied to the next measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, G2, G2, G2, A2, A2, G2 (beamed), F2, G2, G2, F2, E2, D2, C2 (half note). The piece ends with a double bar line. A dynamic marking of *p* (piano) is placed below the first note.