

SECHSTE SYMPHONIE

(PATHÉTIQUE)

I.

P. Tschaikowsky, Op.74.

Adagio (♩ = 54)

The musical score is written for piano, violin, and woodwinds. The piano part is in the left hand, and the violin part is in the right hand. The woodwinds are divided into four parts: Fag. (Bassoon), Hob. (Horn), Klar. (Clarinet), and Br. (Trumpet). The score is divided into four systems of staves. The first system shows the piano and violin parts. The second system shows the piano and violin parts. The third system shows the piano, violin, and woodwind parts. The fourth system shows the piano, violin, and woodwind parts. The score includes various musical notations such as notes, rests, and dynamic markings.

pp *Fag.* *cresc.* *mf*

sf *pp* *cresc.*

mf *Hob.* *p* *mf* *Klar.* *p*

Br. *p* *mf* *ritenuto* *mf* *pp*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The piece consists of two measures. The first measure features a melody in the treble staff starting on D4, moving up to F#4, then down to E4, D4, and C#4, with a final quarter rest. The bass staff provides a harmonic accompaniment with a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126,

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for the piano and additional staves for various instruments.

- System 1:** Piano part with dynamics *mp*, *cresc.*, and *ff*. Includes fingerings 4, 5, 1, 2, 1, 2, and 1.
- System 2:** Piano part with dynamics *ff*, *f*, *mf*, and *p*. Includes markings *restez*, *Hr.*, *> Br.*, and *Vlc. Cb.*. Fingerings 5, 2, 5, 5, 2, 4 are shown.
- System 3:** Piano part with dynamics *pp* and *(pp)*. Includes markings *VI.*, *Ossia:*, and *Hizbl.*. Fingerings 3, 3, 4, 3 are shown.
- System 4:** Piano part with dynamics *p*. Includes markings *Ossia:* and *VI.*.
- System 5:** Piano part with dynamics *mp*. Includes markings *Ossia:* and *Fag.*. A 4-measure rest is indicated.
- System 6:** Piano part with dynamics *mp*. Includes markings *Fl.* and *2*. Fingerings 4, 2 are shown.

Un poco animando

Blech

f Str.

(sempre f marcato)

ff

ff

ff

Pos. Fag.

ff

4

4

4

4

Un poco più animato (♩ = 132)

ff

4

4

4

4

VI.

f

mf

VIc.

mp

p

pp

pp

Pos.

Br.

espress.

Adagio

mp > ppp

ritardando molto

3

3

3

3

Andante (♩ = 69)

(teneramente, molto cantabile, con espansione)

Str. *p* *col Ped. sempre* *pp* *mp* *f* *incalzando*

ritenuto *f* *incalzando* *f*

Moderato mosso (♩ = 100)

mf *f* *Fl.* *p* *3* *Fag.* *p* *3* *

p *3* *mf* *Hrzb.* *espress.* *poco più f* *Pes.*

poco cresc. *3* *6* *7* *Vi.*

mf *p* *Klar.* *3* *3* *3* *Fag.* *p* *3* *3* *3*

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, slurs, and fingerings.

Key musical features and markings include:

- First System:** Starts with a treble clef and a key signature of two sharps. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *mf* *espr.* and *poco più f*. A crescendo marking *cresc.* is present. A sixteenth-note figure is marked with a '6'.
- Second System:** Continues the melodic and harmonic development. A forte dynamic *f* is marked. A sixteenth-note figure is marked with a '7'.
- Third System:** Features a mezzo-forte dynamic *mf* and a piano dynamic *p*. A marking *Hizbl.* (likely a typo for *Alzbl.*) is present. A sixteenth-note figure is marked with a '3'. A marking *più f* is present. A marking *sempre col Ped.* (sempre con Pedale) is present.
- Fourth System:** Continues the melodic and harmonic development. A forte dynamic *f* is marked. A sixteenth-note figure is marked with a '6'.
- Fifth System:** Continues the melodic and harmonic development. A forte dynamic *f* is marked. A sixteenth-note figure is marked with a '6'.
- Sixth System:** Continues the melodic and harmonic development. A forte dynamic *f* is marked. A sixteenth-note figure is marked with a '6'.

Andante (♩ = 69)

mf Vl. Br.

Bl. *p* pesante non staccato
Vlc. *p*
C.B.

col Ped.

sempre p

incalzando

ff

ritenuto

incalzando

ff

ritenuto

ff

Moderato assai (♩ = 88)

f Vl. Br.

mp Bl.

p

poco a poco

smorzando

pp

dim.

Pk.

The musical score is written for piano and strings. The first section is marked 'Andante' with a tempo of 69 beats per minute. It features a piano part with triplets and a string part with a melodic line. Dynamics range from *mf* to *ff*. Performance instructions include 'col Ped.', 'sempre p', 'incalzando', and 'ritenuto'. The second section is marked 'Moderato assai' with a tempo of 88 beats per minute. It features a piano part with triplets and a string part with a melodic line. Dynamics range from *f* to *pp*. Performance instructions include 'poco a poco', 'smorzando', and 'dim.'. The score is published by Edition Peters.

rallentando *dolce possibile* Adagio mosso (♩ = 60) *Klar.* *ppp* *pp* *p* *pp*

ritardando molto *p* *ppp* *ppp* *L.H.* *Fag.* *ppp*

Allegro vivo (♩ = 144) *Str. u. Bl.* *ff* *ff* *3* *f* *f* *f* *f* *f* *ff* *trem.*

ff *3* *>* *>* *>* *f* *f* *f* *f* *f* *ff* *ff* *3*

8 *VI.* *ff* *feroce* *Br. (non legato)* *1*

1 *1* *1* *2* *1* *2* *3* *1* *(sempre ff, feroce)* *4* *3*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings. The key signature is one sharp (F#).

System 1: Treble clef has a series of eighth notes with fingerings 1, 1, 1. Bass clef has a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4.

System 2: Treble clef has a series of eighth notes with fingerings 1, 1, 1. Bass clef has a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4.

System 3: Treble clef has a series of eighth notes with fingerings 2, 1, 1, 2, 3, 1. Bass clef has a series of eighth notes with fingerings 5, 8, 4, 3, 4, 3. The marking *sempre ff* is present.

System 4: Treble clef has a series of eighth notes with fingerings 3, 1, 4, 4, 4, 5. Bass clef has a series of eighth notes with fingerings 5, 5, 5, 5, 3, 5. The marking *Bl.* is present.

System 5: Treble clef has a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4. Bass clef has a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4. The marking *fff col Ped. marcatisissimo* is present.

System 6: Treble clef has a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4. Bass clef has a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4. The marking *Trp.* is present.

This musical score is for a piano and trumpet. It consists of six systems of music. The piano part is written in a 2/4 time signature with a key signature of one flat (B-flat). The trumpet part is written in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *cantabile* (cantabile) and *dim.* (diminuendo). The score also features a section marked *poco* (poco) and *a* (allegro). The piano part includes a section marked *4* and *5 4*, and another marked *4* and *2 1 2*. The trumpet part includes a section marked *3* and *3*, and another marked *1* and *1*. The score is published by Edition Peters.

The musical score consists of six systems of staves. The first system shows a complex melodic line in the right hand with many accidentals and a bass line with chords and single notes. Dynamics include *f* and *ff*. The second system continues the melodic development with a *dim. un poco* marking and a *f* dynamic. The third system features a *dim.* marking. The fourth system includes a *p* dynamic and a triplet in the right hand. The fifth system has a *dimin.* marking and a *pp* dynamic. The sixth system concludes with triplets in both hands and a *pp* dynamic. A *Pos.* marking appears in the first system, and *col Ped. sempre* is written below the first system.

f *ff* *Pos.*
col Ped. sempre

dim. un poco *f*

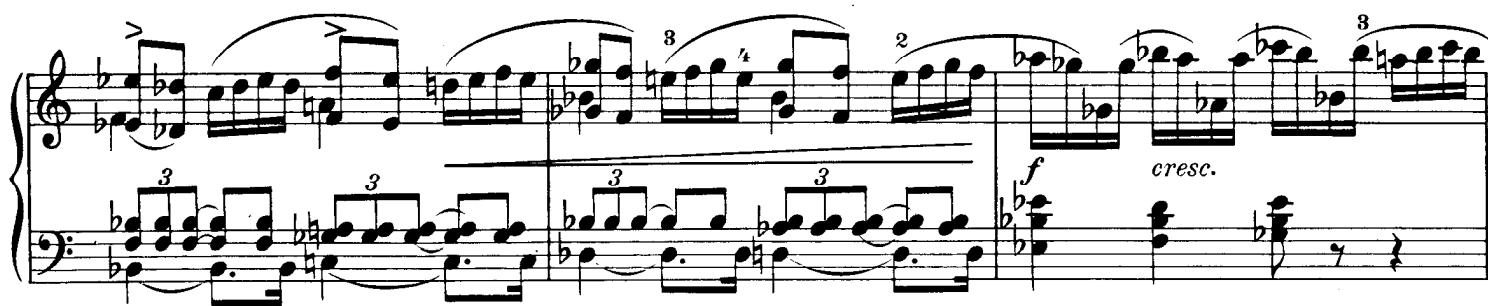
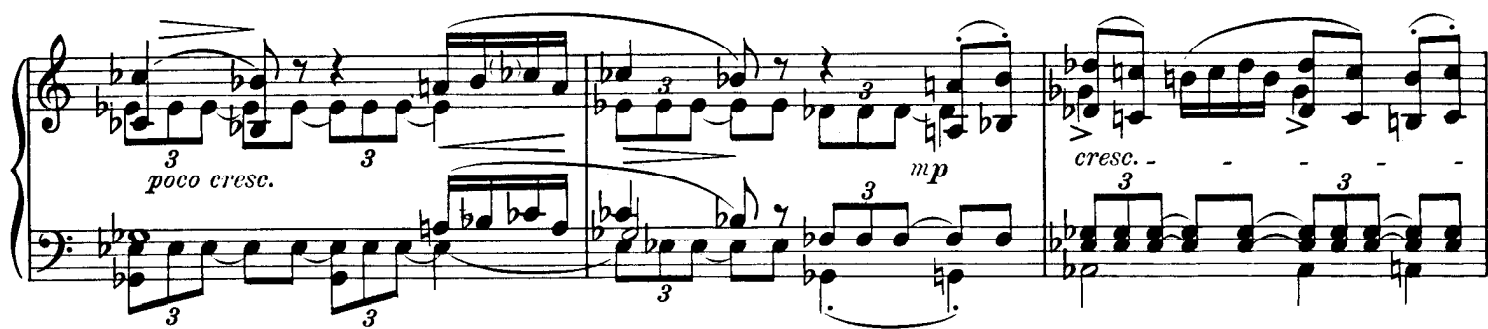
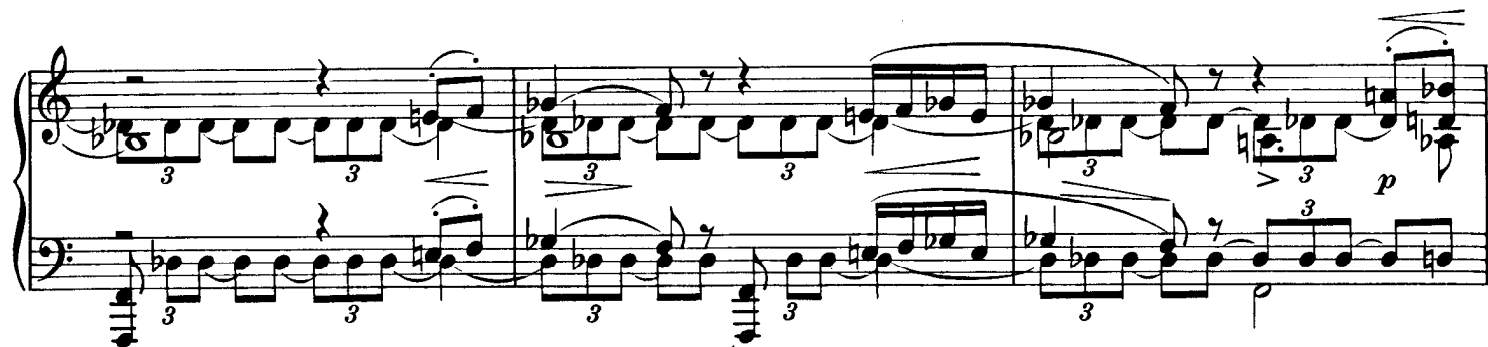
dim.

p

dimin. *pp*

pp
Hr.

VI.



Ossia:

The first system of the musical score. It consists of a piano accompaniment with a treble and bass staff, and an Ossia line above. The piano part begins with a treble staff containing a series of chords and a bass staff with a more active line. The Ossia line is a single staff with a melodic line. The key signature has two sharps (F# and C#).

Str. *f* Bl. *f*

The second system of the musical score. It continues the piano accompaniment and the Ossia line. The piano part has a treble staff with chords and a bass staff with a more active line. The Ossia line is a single staff with a melodic line. The key signature has two sharps (F# and C#).

f *f* *ff*

The third system of the musical score. It continues the piano accompaniment and the Ossia line. The piano part has a treble staff with chords and a bass staff with a more active line. The Ossia line is a single staff with a melodic line. The key signature has two sharps (F# and C#).

Ossia:

The fourth system of the musical score. It continues the piano accompaniment and the Ossia line. The piano part has a treble staff with chords and a bass staff with a more active line. The Ossia line is a single staff with a melodic line. The key signature has two sharps (F# and C#).

The fifth system of the musical score. It continues the piano accompaniment. The piano part has a treble staff with chords and a bass staff with a more active line. The key signature has two sharps (F# and C#).

The musical score consists of six systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a complex accompaniment. The second system features a grand staff with a treble staff containing triplets and a bass staff with a steady accompaniment. The third system continues the grand staff with more complex rhythmic patterns. The fourth system shows a grand staff with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. The fifth system features a grand staff with a treble staff containing a melodic line and a bass staff with a steady accompaniment. The sixth system shows a grand staff with a treble staff containing a melodic line and a bass staff with a steady accompaniment.

Dynamic markings include *pp*, *cresc. molto*, *ff*, *col Ped.*, *fff*, *pesante*, and *ff*. Performance instructions include *Bl.u.Str. zus.* and *Str.u. Bl.*.

VI.

sempre ff (e marcato)

fff largamente, forte possibile

Pos. marcato

sff *sff* *ff* *p* *ff*

Andante come prima (♩ = 69) con dolcezza

mf *p* *pp* *pp col Ped.*

VI. *7 Hizzbi.* *p*

incalzando
mf
poco cresc.
ritenuto
incalzando
p
fff
Hr.
ritenuto
Tempo I
espr.
mf
espr.
f
mf
(pp)
ritenuto
Klar. con tenerezza
3
p
pp

Meno mosso (♩ = 60)

First system of the musical score for 'Meno mosso' (♩ = 60). The system consists of two staves. The upper staff features a melodic line with a 4-measure phrase, a 3-measure phrase, and a 3-measure phrase, followed by a section marked 'animando' and 'dolcissimo, Klar.'. The lower staff provides harmonic support with chords and moving lines. Dynamics include *p*, *pp*, *ppp*, and *pp*. Performance markings include *ma espressivo*, *rallentando*, and *quasi Adagio*.

Andante mosso (♩ = 80)

Second system of the musical score for 'Andante mosso' (♩ = 80). This system includes staves for the piano and various woodwinds. The piano part has a melodic line with dynamics *p*, *mp*, and *p*, and a bass line with a 'pizz.' marking. The woodwind parts include Trp., Hr., Pos., and Holzbl. The piano part also has a section marked 'cantabile' and 'pizz.'. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance markings include *sempre pp* and *pp morendo*. The system concludes with a final chord marked *ppp*.

II.

Allegro con grazia (♩ = 144)

Vlc. *mf* *3*
 Hlzb1. *mf* *3*
più f *sempre mf*
 4 *3* 1 2 VI. *mf* *3*

This page of musical notation consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *f*, *mf*, *p*, and *più f*. There are also performance instructions like *Fl. Hob.*, *L.H.*, and *Hlzb.*. The music features several triplets, slurs, and fingerings. The bottom system includes the instruction *(staccato, quasi pizzicato)* and *espr.*.

This page of musical score is for piano and orchestra. It consists of six systems of staves. The piano part is written in treble and bass clefs. The orchestra part includes strings (Str.), woodwinds (Fl.), and brass (Trb. Pos.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

The first system shows the piano part with a triplet in the right hand and a triplet in the left hand. The second system shows the piano part with a triplet in the right hand and a triplet in the left hand. The third system shows the piano part with a triplet in the right hand and a triplet in the left hand. The fourth system shows the piano part with a triplet in the right hand and a triplet in the left hand. The fifth system shows the piano part with a triplet in the right hand and a triplet in the left hand. The sixth system shows the piano part with a triplet in the right hand and a triplet in the left hand.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings include *mf*, *f*, *ff*, *marc.*, and *p*. The tempo marking is *marc.* (marcato).

con dolcezza e flebile

VI. Fl.

p

segue

sf

p

pp

cresc.

(mp)

f

p

sf

f

p

f

Hlzb.

p

f

First system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *p*, *mf*, *p*. Includes a string section entry marked "Str." with a *p* dynamic. Triplet markings (3) are present in both staves.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *p*, *mf*, *p*. Triplet markings (3) are present in both staves.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *mf*, *p*. Includes a violin entry marked "vl." with a *mf* dynamic. Triplet markings (3) are present in both staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Triplet markings (3) are present in both staves.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes a harp entry marked "Hizbl." with a *ff* dynamic. Triplet markings (3) are present in both staves.

Sixth system of musical notation. Treble and bass staves. Dynamics: *piu f*, *mf*. Triplet markings (3) are present in both staves.

4

3

Vl. 3

mf

mf

più f

mf

f

Fl. Hob.

mf

mf

p

Vl. *p*

più f

p

mf

L.H.

5 1

p

f

mf

(staccato quasi pizzicato)

First system of musical notation. The treble clef staff contains a series of staccato chords and eighth notes. The bass clef staff features a triplet of eighth notes marked with *espr.* and *Hlzb.* above it.

Second system of musical notation. The treble clef staff continues with staccato chords. The bass clef staff has a triplet of eighth notes.

Third system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes, with dynamic markings *f* and *mf* appearing.

Fourth system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes, with a dynamic marking *f* appearing.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes, with dynamic markings *ff* and *ff* appearing. A section labeled *Trp. Pos.* and *marc.* begins in the bass clef staff.

Sixth system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes, with dynamic markings *f* and *marc.* appearing.

Musical score for orchestra, measures 1-24. The score is arranged in six systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics (*mf*, *f*, *p*, *pp*, *cresc.*, *dim.*) and articulations (accents, slurs, triplets). Instrument abbreviations include Fl., Bl., Str., Vlc., Hrzbl. Hr., Hob., Klar., Fl. Fag., and Hr. The word "segue" is written below the third system.

III.

Allegro molto vivace (♩ = 152)

Ossia:

Str. *p*

Hlzbl.

Str. *p*

Ossia:

Hob. *p* (marcato)

mp

poco cresc.

mf *dim.*

Pos. (marcato)

p *dim.*

pp

Hr. Trp.

quasi pizz. ⁸ *mf*

leggiere vl. *p*

triumm

un poco marcato Hr.

p

triumm

p

mp *un poco cresc.* Hr.

f Br. Str. Hlzbbl. Hr.

mf *dim.* *mp*

quasi pizz. VI. Fl.

p (quasi pizz.)

mf *p*

Ossia:

Pos. Vl. *p* marc.

VI. Fl. *marcato* *f* *marcato*

mf *mp*

B1. *marcato* *ff*

Str.

Hr. *marcato*

Hrzb. Vl. *marcato*

The musical score is written for piano and orchestra. It consists of six systems of staves. The piano part is written in treble and bass clefs. The orchestra part includes staves for Trp. (Trumpet), Str. (String), and Hl. (Horn). The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (subito), *pp* (crescendo), *p* (piano), *ff* (fortissimo), and *poco a poco*. It also includes performance instructions like *(marc.)* (marcato), *(marcato)*, *(Trp.)*, *Str.*, and *Hl.*. The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth notes. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and repeat signs.

Hlzbbl.u.Hr.

leggieramente

pp

sempre p

Str.

mf *f*

pp

un poco cresc.

mf *f*

This page of musical notation is a score for piano and orchestra, featuring five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are indicated by abbreviations: Hr. (Horn), Bl. (Clarinet), Vl. (Violin), and Str. (String). The score includes various musical notations such as dynamics (e.g., *col Ped. f (marc.)*, *ff*, *mf*, *p*, *cresc.*), articulation (e.g., *marc.*, *pizz.*), and fingerings (e.g., 3, 2, 8). The notation is complex, with many beamed sixteenth and thirty-second notes, and some staves have multiple systems of music. The overall style is that of a classical or romantic era piano concerto.

First system of the musical score. The treble staff contains a melody with various ornaments and slurs. The bass staff features a rhythmic accompaniment with triplets. A dynamic marking of *pp* is present, along with the instruction "Str.".

Second system of the musical score. The treble staff includes the instruction "Hlzbbl. u. Hr." and a dynamic marking of *p*. The bass staff has a dynamic marking of *pp* and a time signature change to 12/8.

Third system of the musical score. The treble staff features a melodic line with slurs and ornaments. The bass staff continues the rhythmic accompaniment with various fingerings indicated by numbers 1, 2, and 3.

Fourth system of the musical score. The treble staff has a dynamic marking of *sempre p*. The bass staff includes the instruction "Str." and a time signature change to 4/4.

Fifth system of the musical score. The treble staff shows a melodic phrase with dynamics *mf* and *f*, and a slur. The bass staff has a dynamic marking of *pp* and a time signature change to 12/8.

Sixth system of the musical score. The treble staff includes the instruction "un poco cresc." and a dynamic marking of *p*. The bass staff continues the rhythmic accompaniment with various fingerings indicated by numbers 1, 2, 3, and 4.

The musical score is written for piano and includes the following elements:

- System 1:** Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). Dynamic marking *mf* is present.
- System 2:** Treble and bass staves. Treble clef has a key signature of two sharps. Bass clef has a key signature of two sharps.
- System 3:** Treble and bass staves. Treble clef has a key signature of two sharps. Bass clef has a key signature of two sharps.
- System 4:** Treble and bass staves. Treble clef has a key signature of two sharps. Bass clef has a key signature of two sharps. Dynamic markings *Str. f*, *Bl.*, *mf*, and *p* are present.
- System 5:** Treble and bass staves. Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp. Dynamic marking *Bl.* is present.
- System 6:** Treble and bass staves. Treble clef has a key signature of one sharp. Bass clef has a key signature of one sharp. Dynamic marking *Bl.* is present.

Other markings include *Ossia:* and various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs).

Ossia:

p

mp

Hob.
(*marcato*)

mp

poco cresc.

Pos. *dim.*

mf marc.

p

Hr. Trp.

(*quasi pizz.*)

pp

mf

5

Vl. *leggiere*

p

tr

Hr.

(*un poco marcato*)

p

tr

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 4-measure rest in the treble. Dynamics include *p*. The second system features a trill in the treble and a 3-measure rest in the bass, with dynamics *mp* and *un poco cresc.*. The third system has a 2-measure rest in the treble and a 3-measure rest in the bass, with dynamics *f* and *mf dim.*. The fourth system includes a 5-measure rest in the treble and a 3-measure rest in the bass, with dynamics *mp* and *p*, and the instruction *(quasi pizz.)*. The fifth system, labeled *Fl. VI.*, shows a 12-measure rest in the treble and a 3-measure rest in the bass, with dynamics *p* and *mf*. The sixth system, labeled *Ossia:*, shows a 12-measure rest in the treble and a 3-measure rest in the bass, with dynamics *p* and *mp*, and the instruction *(marc.)*.

VI. Fl. *marcato*

B1. *2*

Klar. *marcato*

Str.

f

4

marcato

ff

marcato

3 2 5

B1.

VI.

3 3

4 3

ff

trem.

ff

Pk.

B1. *leggieramente*

pp

Str.

3 2

The musical score consists of six systems of staves. The first system includes dynamics *mp*, *poco*, *a*, *poco*, and *cresc.*. The second system includes *ff*. The third system includes *fff* and *trem.*. The fourth system includes *fff* and *sempre fff Str.*. The fifth system includes *Bl.* and *8*. The sixth system includes *8*. The notation includes various musical symbols such as notes, rests, beams, and fingerings.

This page of musical notation is for a piano and orchestra. The key signature is G major (one sharp) and the time signature is 2/4. The piano part is written in both treble and bass staves, featuring complex passages with many sixteenth and thirty-second notes, often beamed together in groups of 6, 4, or 3. The orchestra part is indicated by 'fff g. Orch.' and consists of chords and rhythmic patterns in the bass staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of a musical score is for a piano and orchestra. It consists of five systems of staves. The piano part is written on grand staves (treble and bass clef). The orchestral parts are indicated by abbreviations: Bl. (Blech), Str. 3 (strings), Vl. (violin), and Hlzb. (horn). The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *ff*, *ff sempre*, and *f*. Performance instructions like *quasi pizz.* and *sempre* are also present. The page is numbered 42 in the top left corner.



The musical score consists of six systems of staves. The first system shows a complex rhythmic pattern with slurs and accents. The second system continues with similar patterns, including a triplet in the bass staff. The third system features a triplet in the bass staff and a slur in the treble staff. The fourth system includes a slur in the treble staff and a triplet in the bass staff. The fifth system has a slur in the treble staff and a triplet in the bass staff. The sixth system features a slur in the treble staff and a triplet in the bass staff.

The notation includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.

The text "immer volles Orchester" is written in the fifth system, and "sempre fff" is written in the sixth system.

First system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a more complex texture with many beamed notes and slurs. A *fff* dynamic marking is present in the bass staff. The instruction *sempre col Ped.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a complex texture with many beamed notes and slurs. A *fff* dynamic marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a complex texture with many beamed notes and slurs. A *p* dynamic marking is present in the bass staff. The instruction *(marc.)* is written below the bass staff. A *mf* dynamic marking is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a complex texture with many beamed notes and slurs. A *f* dynamic marking is present in the treble staff. The instruction *cresc.* is written below the treble staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a complex texture with many beamed notes and slurs. A *ff* dynamic marking is present in the treble staff. The instruction *cresc.* is written below the treble staff. A *fff* dynamic marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a complex texture with many beamed notes and slurs. A *fff* dynamic marking is present in the bass staff.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *sempre fff* (first system), *(con tutta forza e sempre* (fifth system), *trem.* (fifth system).
- Technical markings:** *7* (first system), *4* (second system), *3* (second system), *5* (third system), *1 2 1 2 1* (third system), *3* (third system), *4* (third system), *3* (fourth system), *4* (fourth system), *3* (fifth system), *4* (fifth system), *3* (sixth system), *4* (sixth system).
- Other markings:** *1* (first system), *2* (first system), *3* (first system), *4* (first system), *5* (first system), *6* (first system), *7* (first system), *8* (first system), *9* (first system), *10* (first system), *11* (first system), *12* (first system), *13* (first system), *14* (first system), *15* (first system), *16* (first system), *17* (first system), *18* (first system), *19* (first system), *20* (first system), *21* (first system), *22* (first system), *23* (first system), *24* (first system), *25* (first system), *26* (first system), *27* (first system), *28* (first system), *29* (first system), *30* (first system), *31* (first system), *32* (first system), *33* (first system), *34* (first system), *35* (first system), *36* (first system), *37* (first system), *38* (first system), *39* (first system), *40* (first system), *41* (first system), *42* (first system), *43* (first system), *44* (first system), *45* (first system), *46* (first system), *47* (first system), *48* (first system), *49* (first system), *50* (first system), *51* (first system), *52* (first system), *53* (first system), *54* (first system), *55* (first system), *56* (first system), *57* (first system), *58* (first system), *59* (first system), *60* (first system), *61* (first system), *62* (first system), *63* (first system), *64* (first system), *65* (first system), *66* (first system), *67* (first system), *68* (first system), *69* (first system), *70* (first system), *71* (first system), *72* (first system), *73* (first system), *74* (first system), *75* (first system), *76* (first system), *77* (first system), *78* (first system), *79* (first system), *80* (first system), *81* (first system), *82* (first system), *83* (first system), *84* (first system), *85* (first system), *86* (first system), *87* (first system), *88* (first system), *89* (first system), *90* (first system), *91* (first system), *92* (first system), *93* (first system), *94* (first system), *95* (first system), *96* (first system), *97* (first system), *98* (first system), *99* (first system), *100* (first system).

IV

Finale

Adagio lamentoso (♩ = 54)

Str. *f* largamente *mf* *p* *f* *mf* *p* *p* *mp* *affrettando*

Bl.

Str. 4

cresc. *mf* *ff* *rallentando* Hlzb.

Andante (♩ = 69)

f dim. poco a poco *mp* *p* *pp* *mp* *pp*

Adagio poco meno che prima (♩ = 60)

Str. *p* *f* *mf* *p* *f* *mf* *p* *p*

Fag.

pp *pp* *cresc.* *espress.* *Fag.* *mf* *f*

Andante (♩ = 76)

dim. *p* *pp* *Hr.* *pp* *Hr.*

con lenezza e devozione

Str. Hlzb. *p* *col Ped.* *p (espr.)*

poco animando *mf*

cresc.

ritenuto *Tempo I* *p* *Pos. (espr.)*

poco animando *cresc.*

Tempo I *ritenuto* *f* *mf* *mf*

The musical score is written for piano and strings. It begins with a tempo of Andante (♩ = 76). The piano part features a series of chords and arpeggios, with dynamics ranging from *pp* to *p*. The string part consists of a steady eighth-note accompaniment. The score includes several dynamic markings such as *dim.*, *p*, *pp*, *mf*, *f*, and *pp*. There are also articulations like *col Ped.* and *Pos. (espr.)*. The tempo changes from Andante to *Tempo I* (marked *ritenuto* and *Tempo I*). The score concludes with a *mf* dynamic.

*poco animando**cresc.**f**ritenuto**Tempo I**mf**sempre col Ped.**animando**cresc.**ff**Più mosso* (♩ = 96)*fff**Str.**Stringendo**sempre fff**Vivace**fff*

Andante (♩ = 76)

VI. Vcl. *ff* *f* *mf* *p*

Andante non tanto (♩ = 60)

p Str. *ff* *mf* *ff*

f *p* Hr. *pp* *mf*

f *ff* *mf*

ff *f* *ff*

stringendo molto *cresc.* *ff* *f*

*) Ossia:

Str. *mf* *f*

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The treble staff has an *fff* dynamic and a *marcato* marking with the instruction "Pos. fag." (Flute position). The system concludes with a repeat sign.

Second system of the musical score. It begins with the tempo marking "Moderato assai (♩ = 88)". The bass staff is marked "e pesante" (heavy) and features a series of accented eighth notes. The treble staff has an *fff* dynamic and a *incalzando* (accelerating) marking. The system concludes with a repeat sign.

Third system of the musical score. It begins with the tempo marking "Andante (♩ = 80)". The bass staff has a *ff* dynamic and a *ritenuto* (ritardando) marking. The treble staff has a *ff* dynamic and a *Andante (♩ = 80)* marking. The system concludes with a repeat sign.

Fourth system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a *ff* dynamic and a *ff* dynamic marking. The treble staff has a *ff* dynamic and a *ff* dynamic marking. The system concludes with a repeat sign.

Fifth system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a *p* dynamic and a *dim.* (diminuendo) marking. The treble staff has a *p* dynamic and a *dim.* marking. The system concludes with a repeat sign.

Sixth system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a *mf* dynamic and a *poco rallentando* (slowing down) marking. The treble staff has a *mf* dynamic and a *poco rallentando* marking. The system concludes with a repeat sign.

Quasi Adagio

Andante giusto (♩ = 76)

The musical score is divided into two systems, each containing three staves. The first system includes a piano (p) and a string section (Vl. and Vlc. Br.). The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with *ppp*, *ppp*, and *pppp*. The string section enters with a *sf* (sforzando) dynamic. The second system continues the piano's complex textures, with the string section providing harmonic support. Dynamics range from *ppp* to *sf*. The third system shows the piano's texture becoming more rhythmic, with the string section playing sustained chords. Dynamics include *mf* and *dim.* (diminuendo). The fourth system features a *ritenuto* (ritardando) marking, with the piano part playing sustained chords and the string section providing a rhythmic accompaniment. Dynamics include *f*, *p*, *dim.*, and *pp*. The score concludes with a *pppp* dynamic.