

Largo $\text{♩} = 66$

FINALE

Poulenc. Cello Sonata
ed. Orfeo Mandozzi

The musical score is written for cello and includes various musical notations such as dynamics, articulation, and fingerings. The score is divided into two main sections: **Largo** (measures 1-10) and **Presto subito** (measures 11-54). The tempo change is indicated by a double bar line and the text "Presto subito". The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as dynamics (*ff*, *pp sub.*, *mf*, *f*, *mp*, *p*, *ff* *éclatant*), articulation (*pizz.*), and fingerings (1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5). The score is written for cello and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 1-10: **Largo** $\text{♩} = 66$. Dynamics: *ff*, *pp sub.*. Key signature: one flat. Time signature: 4/4.

Measures 11-54: **Presto subito** $\text{♩} = 168$. Dynamics: *ff*, *pp sub.*, *mf*, *f*, *mp*, *p*, *ff* *éclatant*. Key signature: one flat. Time signature: 3/4 and 4/4.

150 *tr* naturel **15** *ppp* *mf* doucement soutenu *f* *4x* 1 1 4 3 1 3

161 *p* II *mf* doucement chanté *p* *pp* **16** *pp*

172 sur la touche naturel *pp* très doux

183 **17** *mf* *mf* *mp* *mf*

194 cédez un peu **18** a Tempo pizz. arco *ff* *ff* *mf* *ff*

200 *mf* *ff*

204 **19** *f* *mf*

208 *mf* *f* *mf* *f*

213 *mf* *f*

218 *mf* **20** surtout sans ralentir *mf* *mf* *pp* sur la touche

227 *mf* naturel **21** *mp* très doux

239 presque sans ralentir **22** Largo *ff*

249 *mf* très chanté II *long*