

Andante favori, WoO 57

Score

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Andante grazioso con moto

Violin I

Violin II

Viola

Cello

Contrabass

p dolce *cresc.* *p*

p dolce *cresc.* *p*

p dolce *cresc.* *p*

p dolce *cresc.* *p*

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. sf dim. p

cresc. sf dim. p

cresc. sf dim. p

cresc. sf dim. p

cresc. sf dim. p

2
12

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Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Mezzo-Cello/Bass).

Measures 12 to 17.

Dynamic markings: *cresc.*, *dim.*, *p*, *pp*.

The score shows a gradual increase in volume for the strings, reaching a very soft (*pp*) dynamic by measure 17.

Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Mezzo-Cello/Bass).

Measures 18 to 23.

Dynamic markings: *cresc.*, *f*, *p*, *pp*, *sf*.

The score shows a complex interplay of dynamics, including crescendos, fortissimo (*f*), piano (*p*), pianissimo (*pp*), and sforzando (*sf*) markings, indicating a more dramatic and varied texture.

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3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. sf dim.

cresc. sf dim.

cresc. sf dim.

cresc. sf dim.

cresc. sf dim.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

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4
34

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfim.

p

sfim.

p

sfim.

sfim.

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5

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

p

cresc.

f

cresc.

p

cresc.

f

6
47

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Vln. I *p* *sf* *sf*

Vln. II *p* *sf* *sf*

Vla. *p* *sf* *sf*

Vc. *p* *sf* *sf*

Cb. *p*

Vln. I *dolce* *cresc.* *p*

Vln. II *dolce* *cresc.* *p*

Vla. *dolce* *cresc.* *p*

Vc. *legato dolce* *cresc.* *p*

Cb. *dolce* *cresc.* *p*

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7

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sf dim.

p

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

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8
66

Vln. I *dim.* *p* *pp*
 Vln. II *pp*
 Vla.
 Vc. *pp*
 Cb. *pp*

71

Vln. I *p*
 Vln. II *cresc.* *p*
 Vla. *pp* *cresc.* *p*
 Vc. *cresc.* *p*
 Cb. *cresc.* *p*

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9

76

3

Vln. I

cresc.

p

Vln. II

cresc.

p

p

Vla.

cresc.

p

Vc.

cresc.

p

Cb.

cresc.

p

79

Vln. I

sf dim.

p

Vln. II

p

Vla.

sf dim.

p

Vc.

sf dim.

p

Cb.

sf dim.

p

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10
82

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

cresc.

p

11

[illegible]

12
96

cresc.

99 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

fp

p

cresc.

fp

p

cresc.

fp

p

p

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13

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

cresc.

cresc.

cresc.

p

cresc.

14
110

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Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Measures 110-112).

Measures 110-112 show a dynamic shift from *sf dim.* to *p* across all instruments.

Vln. I: *sf dim.* (Measure 110), *p* (Measure 111), *p* (Measure 112).

Vln. II: *sf dim.* (Measure 110), *p* (Measure 111), *p* (Measure 112).

Vla.: *sf dim.* (Measure 110), *p* (Measure 111), *p* (Measure 112).

Vc.: *sf dim.* (Measure 110), *p* (Measure 111), *p* (Measure 112).

Cb.: *sf dim.* (Measure 110), *p* (Measure 111), *p* (Measure 112).

Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Measures 113-115).

Measures 113-115 show a dynamic shift from *cresc.* to *cresc.* across all instruments.

Vln. I: *cresc.* (Measure 113), *cresc.* (Measure 114), *cresc.* (Measure 115).

Vln. II: *cresc.* (Measure 113), *cresc.* (Measure 114), *cresc.* (Measure 115).

Vla.: *cresc.* (Measure 113), *cresc.* (Measure 114), *cresc.* (Measure 115).

Vc.: *cresc.* (Measure 113), *cresc.* (Measure 114), *cresc.* (Measure 115).

Cb.: *cresc.* (Measure 113), *cresc.* (Measure 114), *cresc.* (Measure 115).

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

16
123

126

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

3

~~Andante favori, WoO 57~~

[illegible][illegible]

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18
134

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

p cresc.

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19

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

f

sf

f

sf

f

sf

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

cresc.

p

sf

cresc.

p

sf

cresc.

p

sf

cresc.

p

20
147

Andante favori, WoO 57

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

sf

sf

p

sf

sf

p

sf

sf

p

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.*

p *dim.*

p *dim.*

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *dim.* *pp* *p*

pp *cresc.* *dim.* *pp* *p*

pp *cresc.* *dim.* *pp* *p*

22
160

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Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Cello).

Measures 160-164:

- Vln. I: *cresc.* 3, *p*, *cresc.* *sf*
- Vln. II: *cresc.*, *p*, *cresc.* *sf*
- Vla.: *cresc.*, *p*, *cresc.* *sf*
- Vc.: *cresc.*, *p*, *cresc.* *sf*
- Cb.: *p*, *cresc.* *sf*

Score for Vln. I, Vln. II, Vla., Vc., and Cb. (Cello).

Measures 165-169:

- Vln. I: *sf*, *p*, *cresc.*
- Vln. II: *sf*, *p*, *cresc.*
- Vla.: *sf*, *p*, *cresc.*
- Vc.: *sf*, *p*, *cresc.*
- Cb.: *sf*, *p*, *cresc.*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

24
178

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Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

sf

dim.

p

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

26
190

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Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp cresc.

ppp cresc.

ppp cresc.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

f

p

f

p

dim.

f

p

f

p

dim.

f

p

f

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27

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

207

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score covers measures 203 to 207. The key signature has one flat (B-flat). The tempo is 'Andante favori'. The score is divided into five measures. Measures 203, 204, and 205 are marked with a piano (*p*) dynamic. Measures 204 and 205 are also marked with a crescendo (*cresc.*). Measures 206 and 207 are marked with a piano (*p*) dynamic. The Violin I part has a long note in measure 203 and a melodic line in measure 204. The Violin II part has a melodic line in measure 203 and a melodic line in measure 204. The Viola part has a long note in measure 203 and a melodic line in measure 204. The Violoncello part has a long note in measure 203 and a melodic line in measure 204. The Contrabass part has a long note in measure 203 and a melodic line in measure 204. The score ends with a double bar line in measure 207.