

Orchestra 2
1st Clarinet in C/Bb

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 poco rit. Allegretto ♩=138

13 6 Vln.1 4 3 2 14 6 Vln.1 2

in C

25 *f*

35 Vln.1 *f* *p*

44 **A** *f* *f* *pp* *f*

57

64 *p* *f*

70 **B**

77 *p* Vln.1

98 3 *f* *fp* *p* *fp*

104 3 *p* *fp* *p* *fp* *fp* *fp*

111 **C** 3 *f* 6 Vln.1 3 3 3 3 3 3 3 3

123 *f* *p* 1. Vln.1 2.

133 Vln.1 *f* *> p* *p* 5

148 **D** *f*

157 6

169 Vln.1 6 Vln.1 *f*

183 4 Vln.1 *f*

196 *> p* *f* *f*

205 5 *f*

216 **E**

223 2 18 Fl. *p* 3

247 3 3 3 3 3 3 3 3 3 *fp* *p* *fp* *p* *fp* *p* *fp* *fp* *fp*

256 3 **F** 3 6 Vln.1 *fp* *f* *p* *p cresc.*

268 3 *f* *p* *p cresc.*

276 3 *f* *f* *p* *muta in Bb*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** Ob. 
in Bb

17 **20** Vln.1 

38 **poco a poco stringendo** 

41 **Allegro moderato** (♩=120) **p** 

47 **2** **A** 

54 **(p) cresc.** **p** **3** **f** **p** **mf** 

61 **f** **f** 

67 **4** **B** Ob. **7** Ob. 

82 **5** Vln.1 

92 **C** 

98 **3** **3** **3** **3** **3** **3** 

105 **3** **3** **3** **3** 

108 D

pp

112 7 Ob. *p*

125 *f* 3 3 3 3 3 3

130 E 4 Vln. 1 *f* 3

139 3 *p* < >

147 4 Vln. 1 *p*

155 *p* < > < >

160 2 (p) cresc. (f) *p* *f*

167 F 17 Fl. *p* *f*

186 5

Orchestra 2, 1st Clarinet in C/Bb

6

193

Vln. 1

196 **G**

ff

202

209

pp

214 **H**

7

Fl.

226

f *(p)*

232

p *f* *(fp)* *(fp)* *(fp)* *(fp)*

240 **J**

f

250

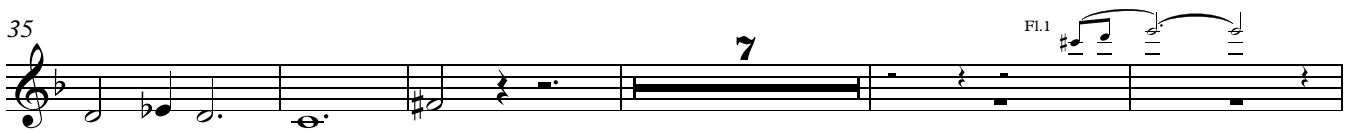
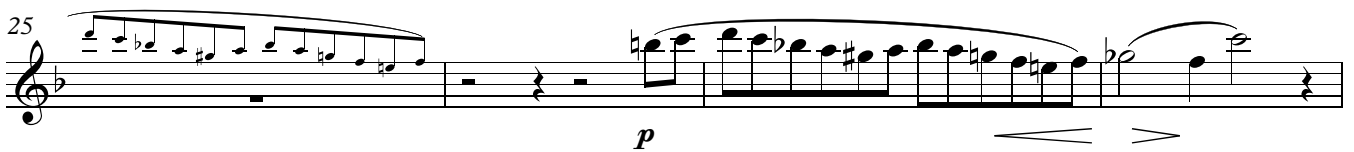
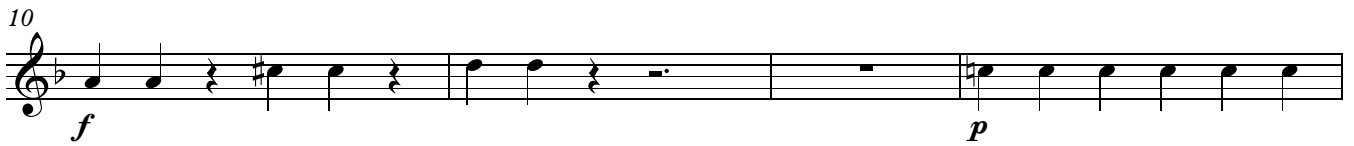
259 *Vc.*

f

267

ff

III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

67 **B**

solo
p

71

75
cresc.
f

82
p

90
cresc. sfz p

96 **C**
cresc.
f

101
pp
8

113
Ob.
Fl.
pp

119
Bsn.
pp
2

126
poco cresc.

131
dim.
2

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10

136 Fl. D

143 *f*

148 **5** *pp* *cresc.*

157 *f* *p*

162 **3** Vln.1

170 E Vc. *(p)* *cresc.* *f*

174

178 **5** *pp* *cresc.*

187 *f* *p*

192 *cresc.* *f* *p*

197 F *cresc.* *f*

202 *dim.* *p*

207 *p* *f* *p*

213 *f* *p* *f* *p*

219 *p*

223 *cresc.* *f*

227 **G** *pp* 35

265 **H** *p* *solo*

270 *pp*

273 *(p) cresc.*

278 *fp* *fp*

283 *fp* *cresc.* 2

288 Ob. *pp*

292 15 2 *muta in C* $\frac{12}{8}$

310 Adagio (♩=132)

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in C Vln. 1 *p* *cresc.* *ff* **4**

318 Ob. *p*

321 *p*

325 **I** *p* *cresc.* *ff* **4**

333 Fl. *p*

337 *cresc.* Vln. 1

342 *pp* *cresc.* *ff* **4** Fl.

351 *(p)* *p*

355 *pp*