

BASSO CONTINVO

## SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,  
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce,

DEDICATE

Al molto Illustre Signor, &amp; Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A: F

Appresso Alessandro Vincenti.

M D C XXXVI.



Sonata Prima A 2.

Passo Continuo

Handwritten musical notation for the first system of the Sonata Prima. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and intervals, with various accidentals (sharps, flats, naturals) and ornaments (marked with 'X' and '4'). The system is divided into measures by vertical bar lines. The notation is dense and characteristic of 17th-century manuscript notation.

Sonata Seconda a 2.

Handwritten musical notation for the second system of the Sonata Seconda. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and intervals, with various accidentals (sharps, flats, naturals) and ornaments (marked with 'X' and '4'). The system is divided into measures by vertical bar lines. The notation is dense and characteristic of 17th-century manuscript notation.



Basso Continuo

6 7 7 4



6b 43 4 3b 4 343 76 4 46 4 6 4 6




765



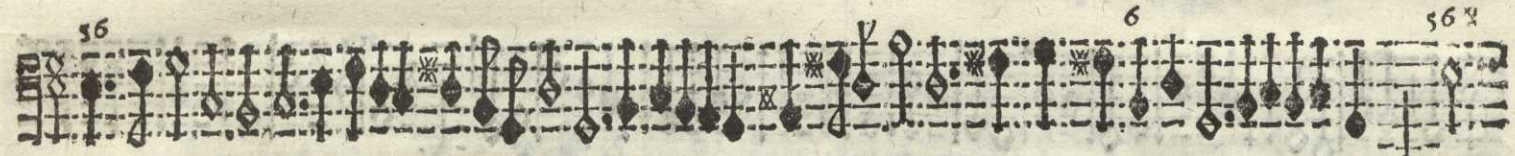
Sonata Terza à 2.

56

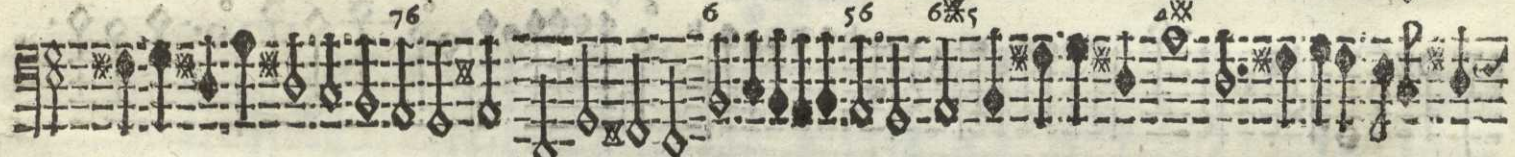
6




56



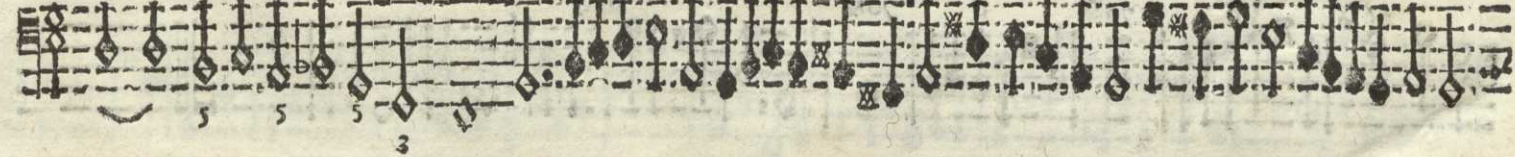
76 6 56 6 5 4




6 36 4 76 76 7 6 6 76 7 7




4 3b 6 6 6 6 4 65 76 6 6 6 6 76




65 4 6 4 56



6 4 4 56



6 56



insieme.



Handwritten musical score for Sonata Quarta a 3, Basso Continuo part. The score consists of 10 staves of music. The first staff is a single line, while the subsequent staves are systems of two lines each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'X' and '4X'. Performance instructions like 'Affetti' are present. The score ends with three empty staves.



Sonata Quinta d 2. Corneto, & Violino.

Basso Continuo

6 6

76 b 6 5 P 43

6 36 6 98 43 X 4 X

76 5

65 6

56 6

76

6 6 6 43 43b 7

65 6

6 76 7 6 76 76

Sonate A 3.4.5.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.



The image displays a handwritten musical score for the Basso Continuo part of a piece titled "Canzone a 2. Canon Violino & dolzaina o Basso da Brazzo". The score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and figured bass (numerical figures indicating fingerings or intervals). The figures are often accompanied by asterisks (\*). The staves are arranged in a single column, and the handwriting is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and wear.







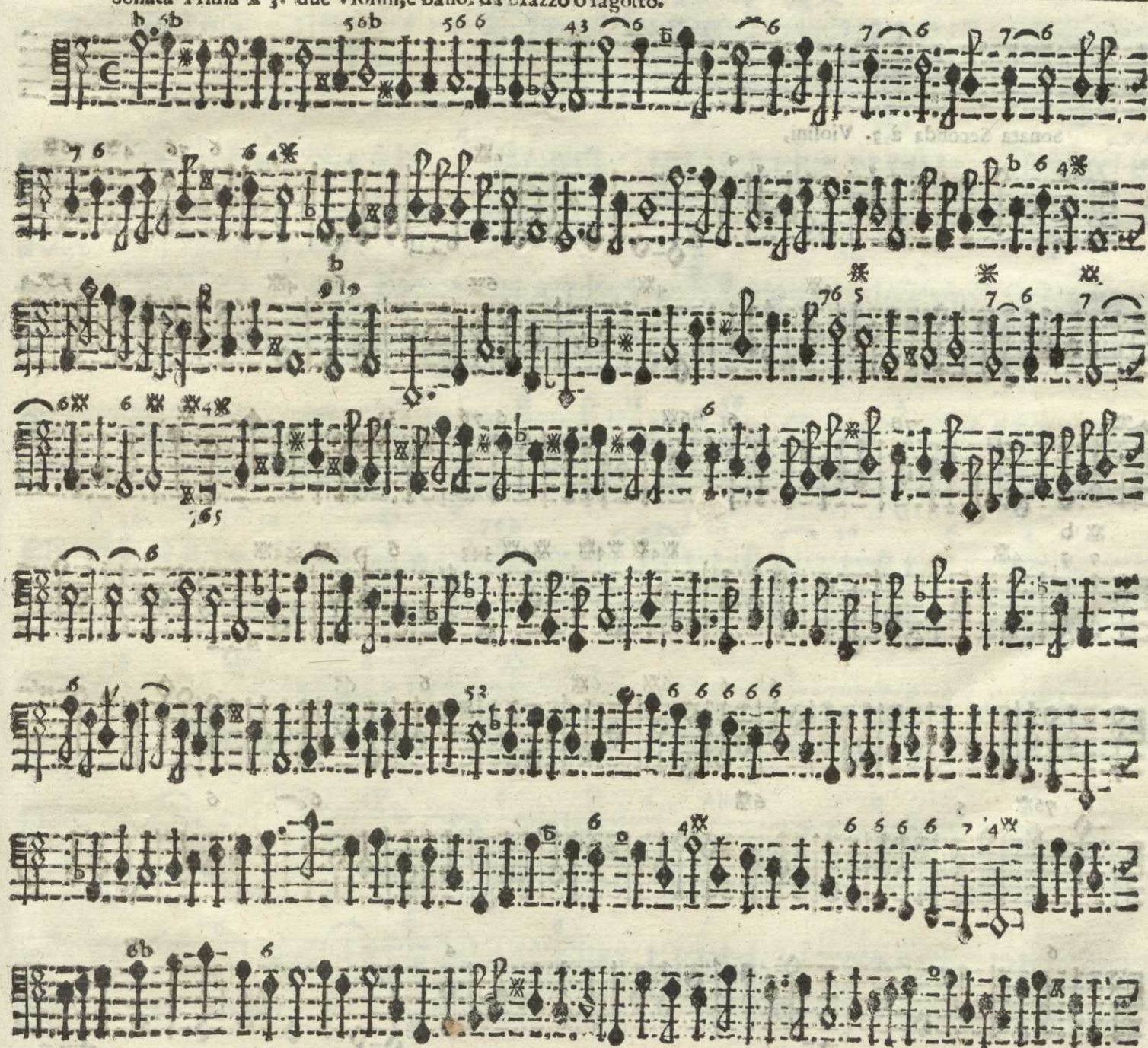




**Basso Continuo**



**Sonata Prima à 3. due Violini, e Basso: da Brazzo ò fagotto.**





Handwritten musical score for Basso Continuo, showing two staves of music. The notation includes various figures (e.g., 6b, 56b, 6, 43, 6, 7, 6) and musical symbols (e.g., clefs, notes, rests). The title "Basso Continuo" is written in the upper right corner.

Sonata Seconda a 3 Violini,

The image displays a handwritten musical score for a three-violin sonata. It consists of six staves of music, each with various annotations and fingerings. The notation includes notes, rests, and dynamic markings. The staves are arranged in a single column, and the music is written in a historical style. The annotations include numbers (e.g., 4, 6, 76, 32, 343, 5, 6, 4) and symbols (e.g., \*, b, 4, 6, 76, 32, 343, 5, 6, 4) indicating specific musical instructions or fingerings. The handwriting is in dark ink on aged paper.



65 4XX

6

7 7

6

6 4XX

6 4XX

Sonata à 3. due Violini, e Basso:

5 6 6 4XX 6 65

4 6 4 6 76

4XX 56 56 4

6 56 6 56 76 6 56 6 4

6 4XX 6 4XX 4 4

grauc

4XX 6 4 Allegro 6

6 6 6



Handwritten musical score for Basso Continuo, measures 61-76. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with some measures containing multiple notes. The measures are numbered 61 through 76. There are some markings above the staff, including a '6' and a '76'.

## Sonata Prima A 4. Violini.

76

Handwritten musical score for Sonata Prima A 4. Violini, measures 76-85. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with some measures containing multiple notes. The measures are numbered 76 through 85. There are some markings above the staff, including a '76' and a '65'.







Basso Continuo

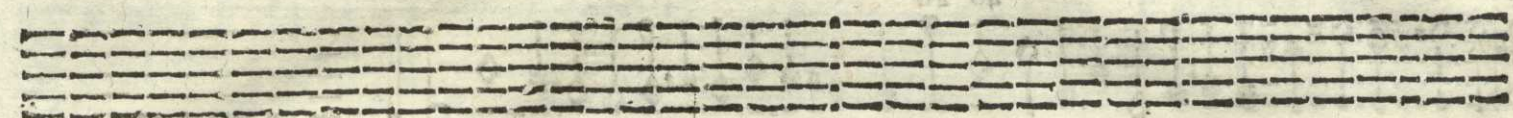
Sonata A 2. Violini, & doi Bassi.



continuo

Basso Continuo

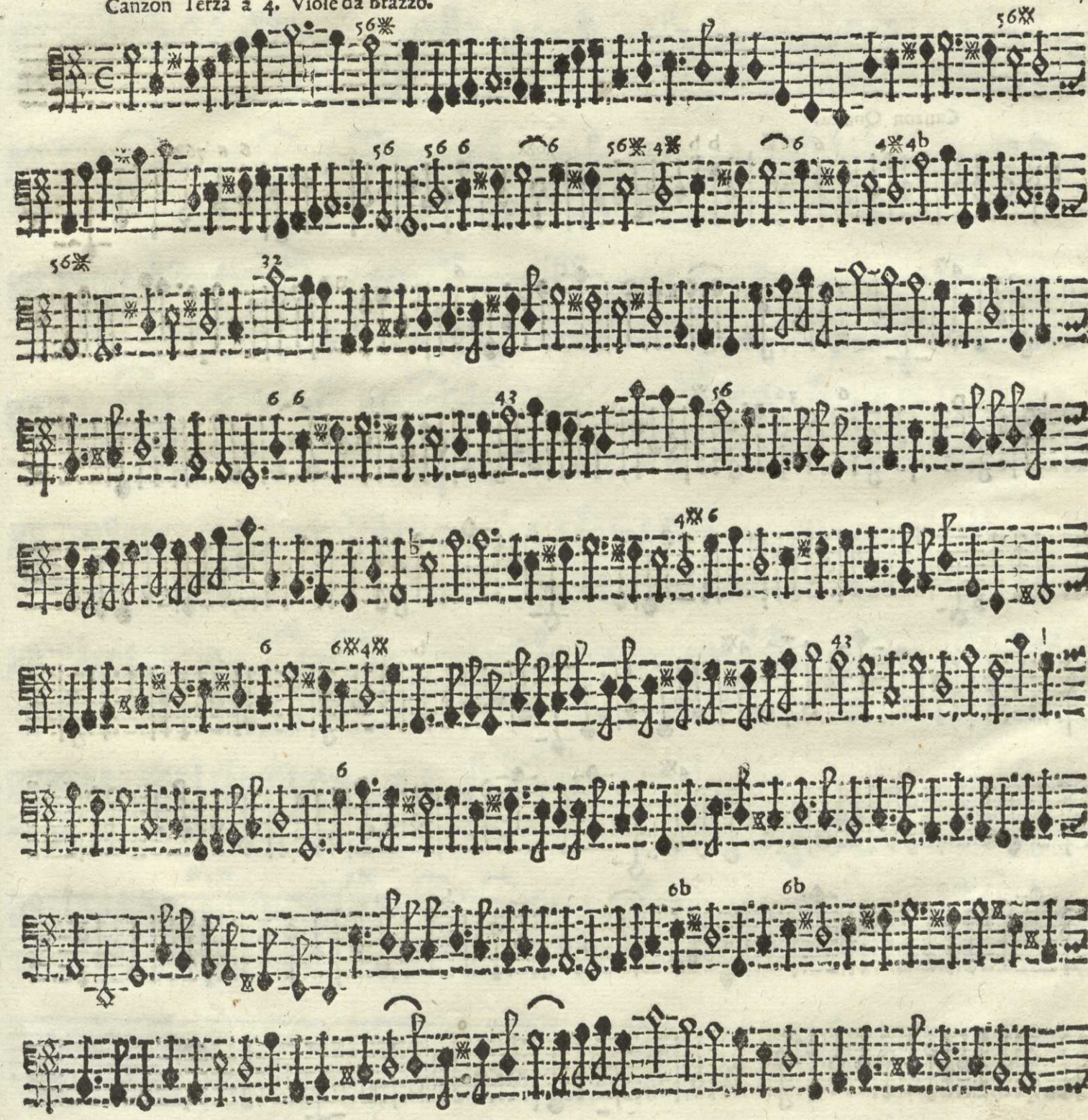
56 3 4 6 7 6 3 4 6 7 6 6 7 6 4 6 7 6 5



Canzon Terza à 4. Viole da Brazzo.

56 56 6 6 56 4 6 6 4 4b

56 32 6 6 43 56 4 6 43 6 6 4 43 6b 6b





6 56\*

15

4b 4b

Canzon Quarta.

6 76\* b b 76\* b 6 6 76\*

4\*

6

6 36 6\*

6

4\*

b

4\*

b



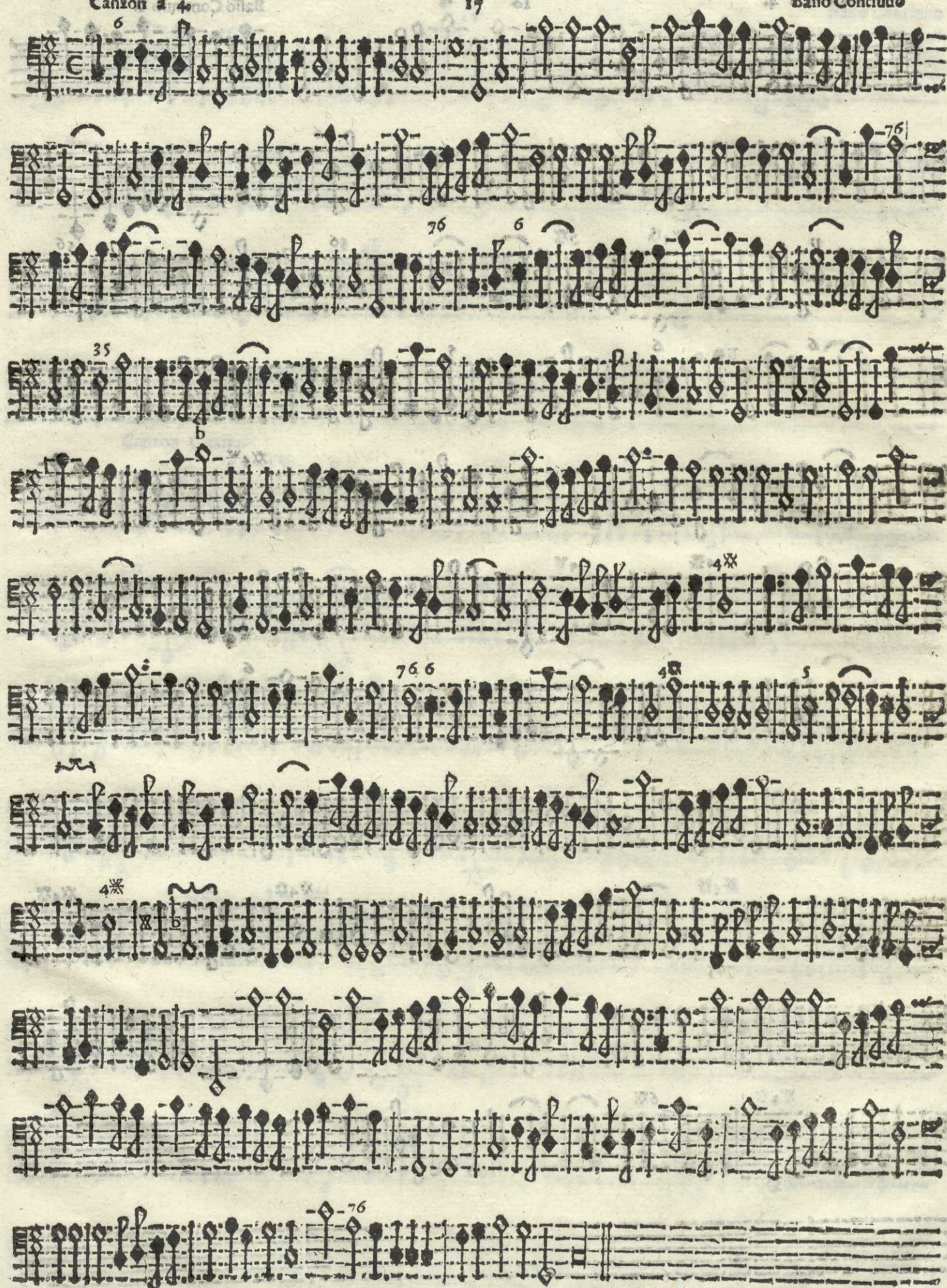
Canzon 4 4

16

Basso Continuo

This page contains a handwritten musical score for a piece titled "Canzon 4 4". The notation is for a Basso Continuo, featuring a single melodic line on a five-line staff. The music is written in a historical style, likely from the 17th or 18th century, using a system of figured bass. The score consists of 11 staves of music, with the final staff being empty. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). There are several measures marked with "4" and "6", possibly indicating fingerings or specific rhythmic patterns. The manuscript is written in dark ink on aged, slightly discolored paper.







Cazzone à 5

Basso Continuo

56 76\* 6 76 18 4 4 6b

6 6 76 43 4 4 36

765

765 6b 6 5 5 3 56

5 7 76 5 3 36 5 3 56

6b 53

4 4b 76b 4 4 5

765

2 56 5 3 56 5 3 56 5 3 56

6b 65

*[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]*

*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a series of lines of text, possibly a list or a paragraph, spanning the width of the page.]*

*[The page contains several lines of extremely faint, illegible handwriting.]*



Sonata à 5.

79

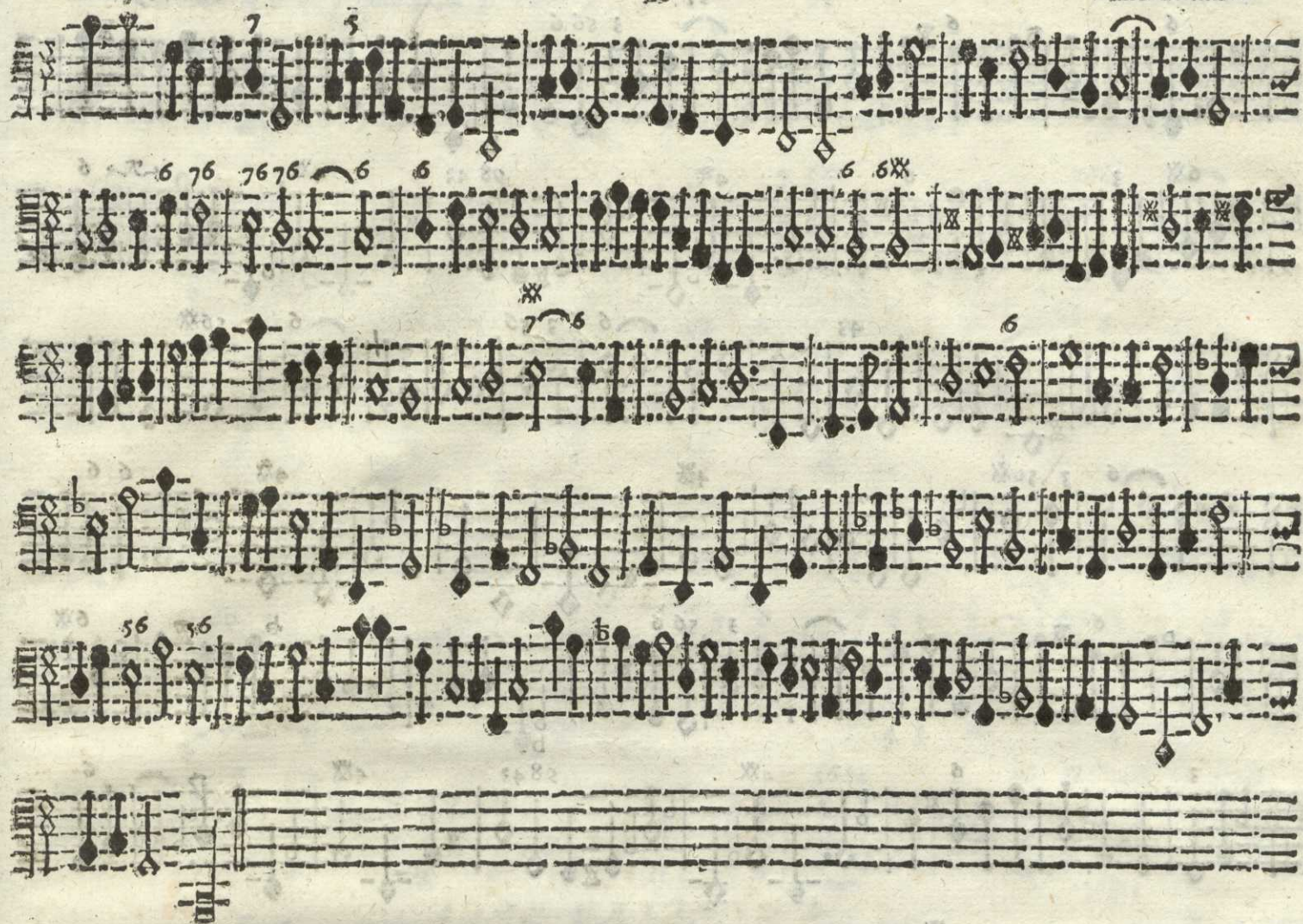
Basso Continuo

Musical score for Sonata à 5, measures 79-88. The score consists of seven staves. The first six staves contain musical notation with various ornaments (diamonds) and fingerings (numbers 6, 7, 4, 3). The seventh staff is empty. The notation is in a historical style with a C-clef and a common time signature.

Sonata à 6.

Musical score for Sonata à 6, measures 89-94. The score consists of four staves. The notation continues with ornaments and fingerings. The fourth staff ends with a wavy line indicating a continuation or a specific ending.





Sonata à 6. dui Violini ò Cornetti, & quatro Tromboni, ò Viole da Brazzo.





Basso Continuo

This page of handwritten musical notation is for a Basso Continuo part. It consists of eight staves of music, each containing various figures and ornaments. The notation is written in a historical style, with figures (numbers) and ornaments (X marks) placed above the notes. The staves are arranged in a single column, and the music is written in a single system. The figures and ornaments are used to indicate specific intervals and ornaments to be played on the continuo. The notation is clear and legible, with a good example of historical musical notation.

*[Faint, illegible text from bleed-through]*

*[The page contains several lines of extremely faint, illegible text.]*

*[Faint, illegible handwriting across three lines]*



6

7 6

7 6

6 5 4

5 4

6

6

6

6

7 6b

5

6

7 5 6

7 6 5

5 4

6

2

6

6

5 6 5

6

3 6

4

7 6

5

7 7

4

4 3

3 5

4

4 3

4

4

7 6b

4

6

7 6

6

6b 4

6

4

4

7 5

4

5 3

4





# TAVOLA



## A DVE VOCI

Sonata Prima	1	Canzon a 2. Canon Violino, e dolzaina	
Sonata seconda	1	o Basso da Brazzo.	5
Sonata Terza	2	Canzon prima a 2. Violino, e Basso	6
Sonata quarta	2	Canzon seconda Violino, & Fagotto,	6
Sonata quinta Cornetto, e Violino.	4	Basso da Brazzo	7

## A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da Brazzo o fagotto.	7	Sonata seconda a 3. Violini	9
		Sonata a 3. Violini.	10

## A QUATTRO VOCI

Sonata prima a 4. Violini.	11	Canzon quarta	15
Canzon A 4.	12	Canzon A 4.	16
Sonata A 2. Violini, & doi Bassi.	13	Canzon A 4.	17
Canzon Terza A 4. Viole da Brazzo	14		

## A CINQUE VOCI

Canzon a 5.	18	Sonata a 5.	19
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## A SEI VOCI

Sonata a 6.	19	Canzon a 6. quattro Tromboni, e doi Violini.	20
Sonata a sei doi Violini, o Cornetti & quattro Tromboni, o Viole da Brazzo.	20		

## IL FINE.





13  
B A S S O  
IL QVARTO LIBRO  
DE VARIE SONATE  
SINFONIE, GAGLIARDE, BRANDI,  
E CORRENTE

PER SONAR DVE VIOLINI  
ET VN CHITARRONE

O Altro Strumento

DI SALOMON ROSSI  
HEBREO

Nuouamente Ristampate

DEDICATE

All'Illustrissimo, & Eccellenlissimo Signor mio Signor, e Patron Colen-  
dissimo Il Signor Prencipe Don Vincenzo Gonzaga.

CON PRIVILEGIO



IN VENNTIA

Appresso Alessandro Vincenti. MDCXXXII.

C



IL QVARTO LIBRO

DE VARIIS SONATIS

SINFONIE GAGLIARDI BRANDI

E CORRENTI

PER SONAR DUE VIOLINI

ET UNO CHITARRONE

OP. 10

DISALOMON ROSSI

HERBES

Neuamente Ristampato

DE DICATE

All' Illustrissimo & Eccellentissimo Signor mio Signore e Patron Col-  
dissimo Il Signor Francesco Don Vincenzo Gonzaga

CON PRIVILEGIO



IN VENTITA

Appresso Alessandro Vincenzi. MDCCXXII



Handwritten musical score for a piece titled "LASSO". The score is written on six staves, each beginning with a treble clef and a common time signature (C). The notation features diamond-shaped notes, likely representing a specific instrument or style. The score includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 4 3, 7 6, 4 3, 6, 4 3, 6 6, 4 3, 6, 4 3, 6 5, 4 3). The piece concludes with a double bar line and repeat dots.

**Quarto Libro delle Varie Senate di Salomon Roffi Hebreo.**







Sonata Terza

BASSO

Handwritten musical score for Bass, Sonata Terza, measures 1-8. The notation is on a single staff with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-6 above the notes. Measure 1 starts with a C-clef and a common time signature. Measures 2-8 continue the melodic line with various rhythmic patterns and fingerings. The notation is in a historical style, with some notes having a 'P' (piano) marking above them.

Four sets of empty musical staves, each consisting of a single staff with a treble clef and a common time signature (C). These staves are blank, suggesting they are for a second part or a continuation of the piece.



Sonata Quarta

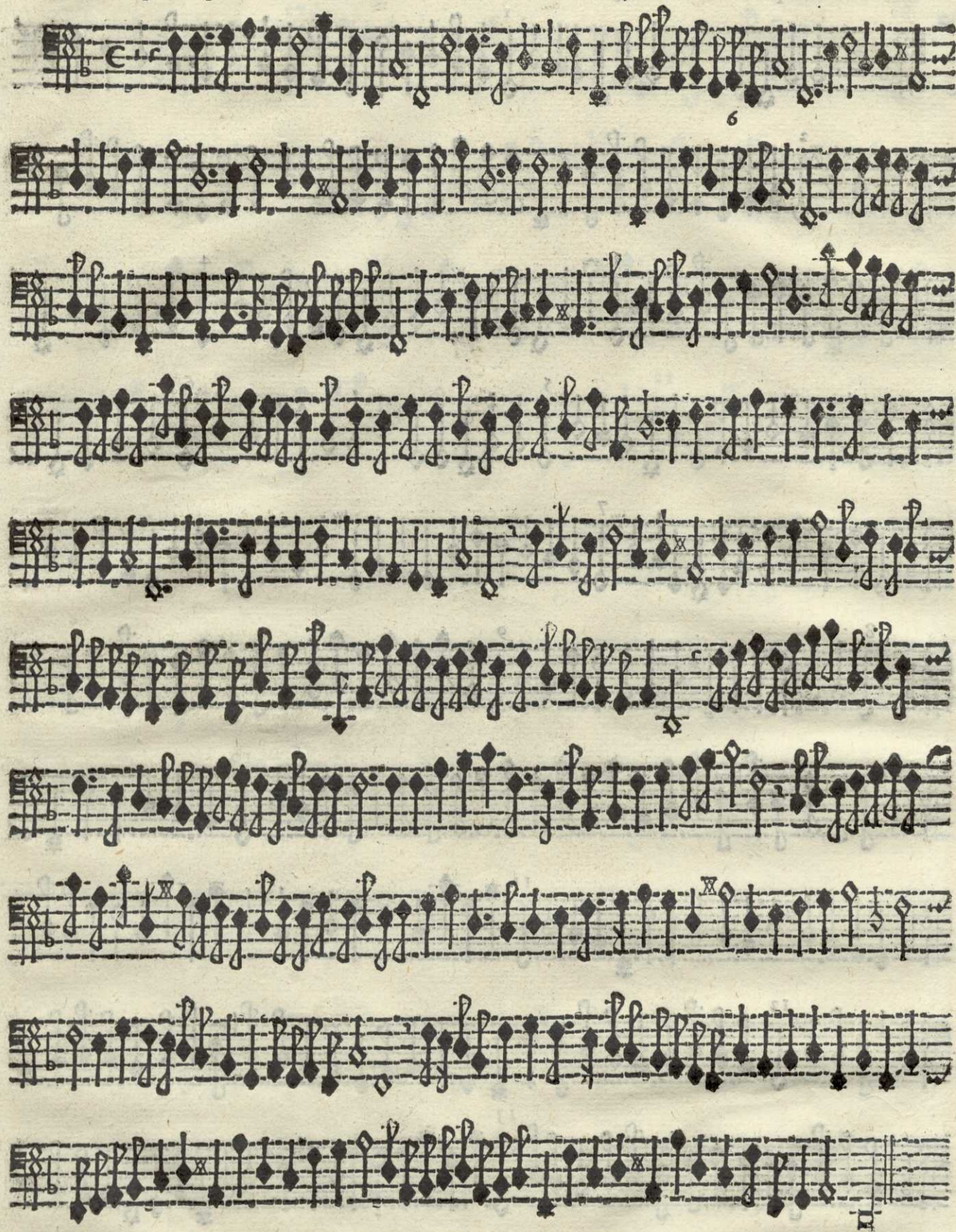
BASSO

Handwritten musical score for Bassoon, Sonata Quarta. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and fingerings indicated by numbers 1-7. There are also some markings that look like 'X' or '4 3' above certain notes. The music is written in a single system across seven staves. The bottom of the page contains several lines of faint, illegible text, likely bleed-through from the reverse side.



Sonata Quinta Sopra vn Aria Franceſe

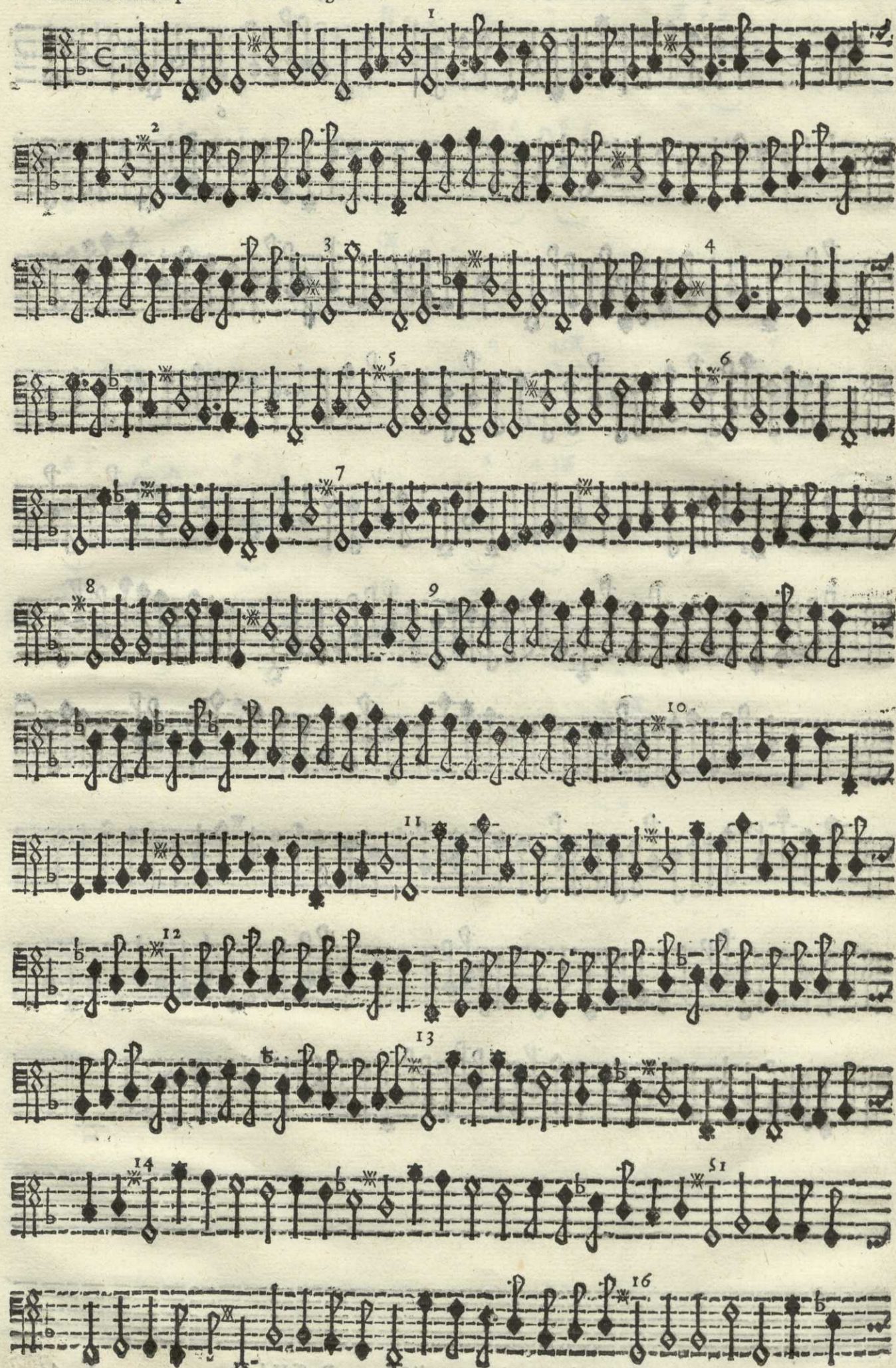
5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 B A S S O



• Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

C 4







7 BASSO

Musical notation for Bass, measures 17 through 21. The notation includes various musical symbols such as notes, rests, and accidentals.

Empty musical staves for Bass, measures 22 through 31.



Handwritten musical score for Bass, Sonata Settima Sopra l'Aria d'un Balletto, page 8. The score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some asterisks and other symbols interspersed throughout the notation. The music appears to be a single melodic line for the bass instrument.

Empty musical staves at the bottom of the page.

Quinto libro delle Varie Sonate di Solomon Kell Meistro



Sonata Ottava Sopra l'Aria le tanto tempo hormai B A S S O

Handwritten musical score for Bass, featuring seven staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 4 3, 7 6, 4 3). The music is written in a single system across the staves.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Senata Nona sopra l'Aria del Tenor di Napoli

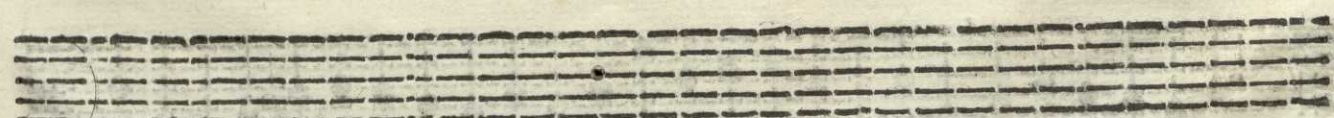
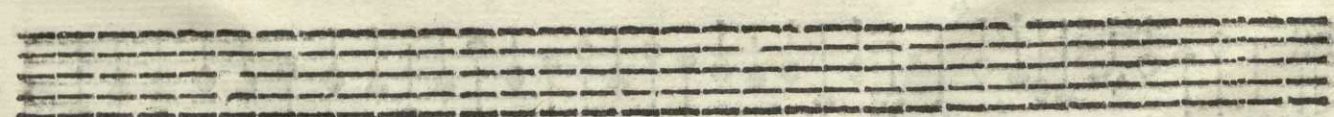
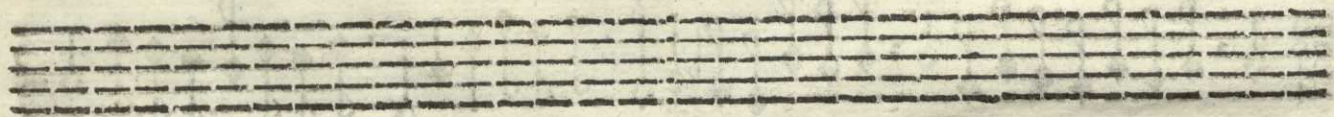
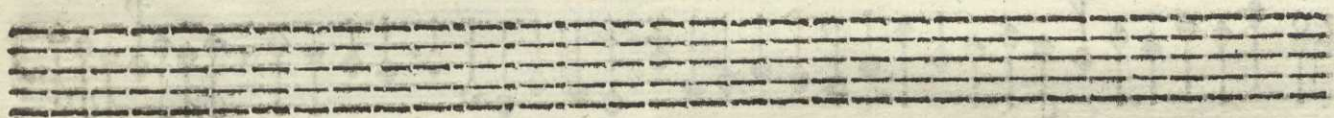
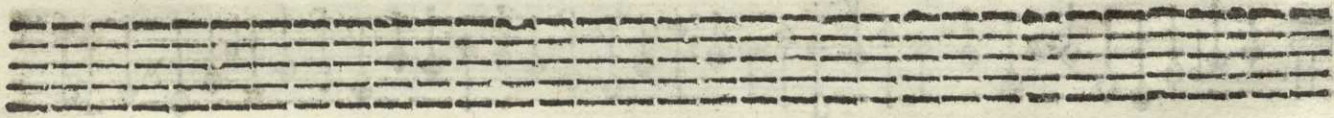
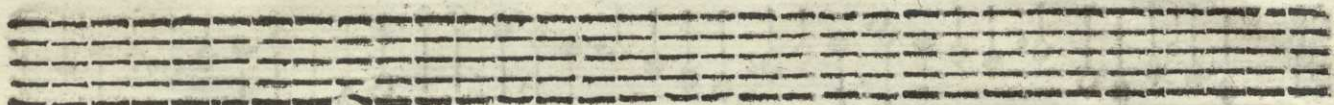
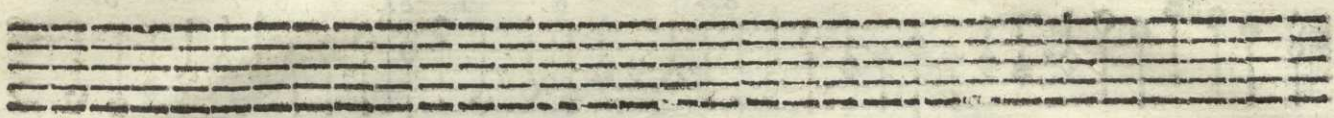
BASSO

Questo Libro delle 7 Arie Sonate di Salomon Rossi Hebrico.

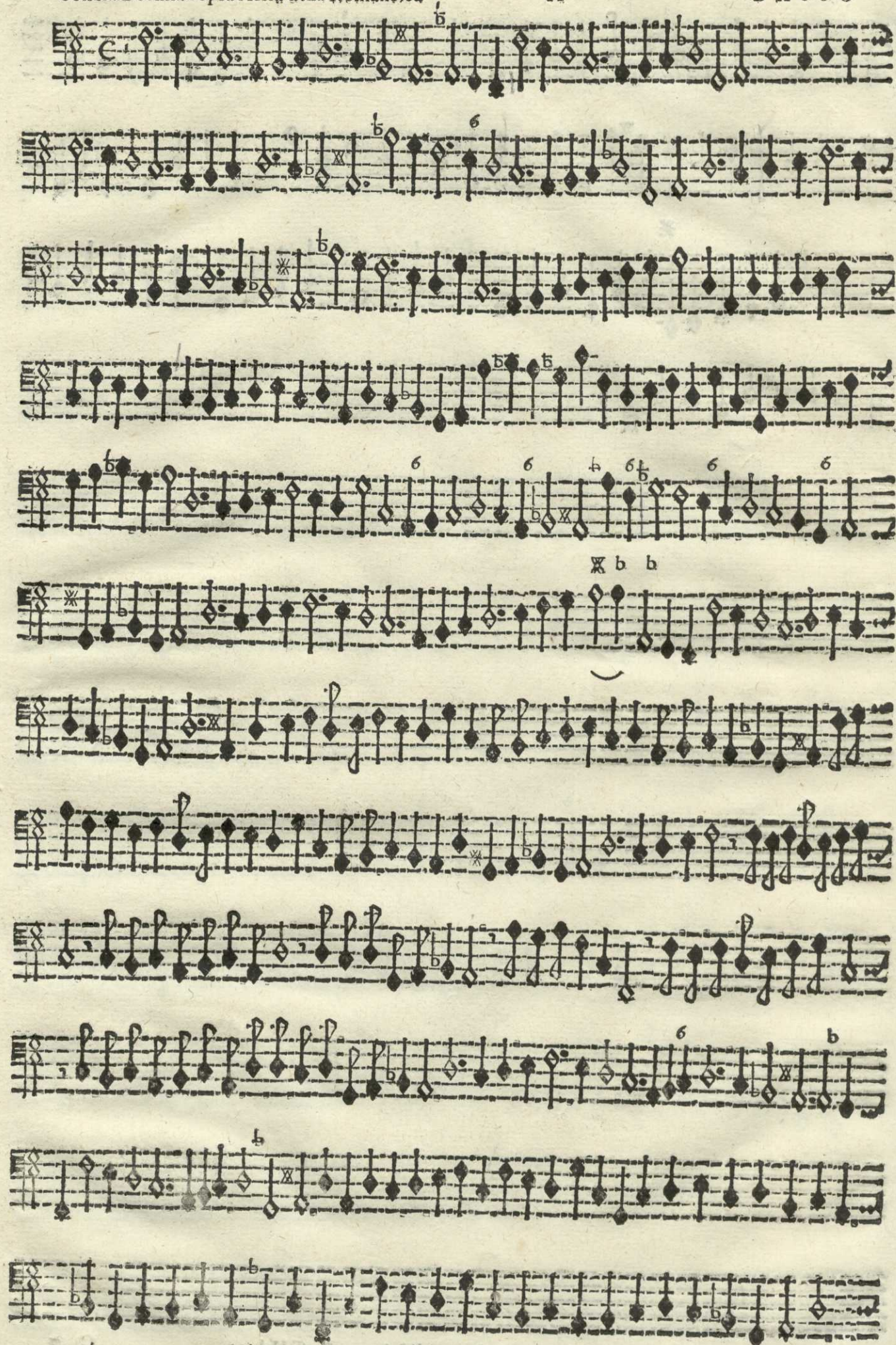


II

BASSO

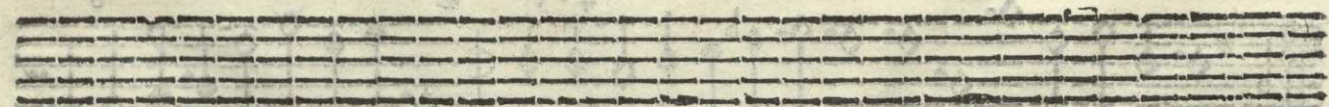
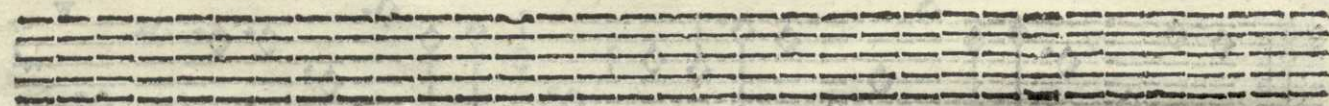
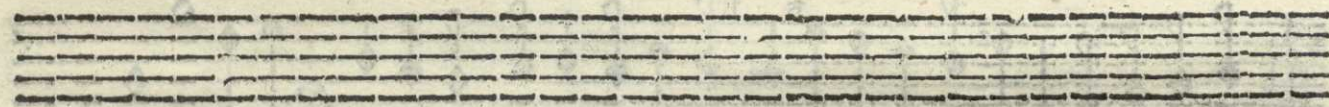
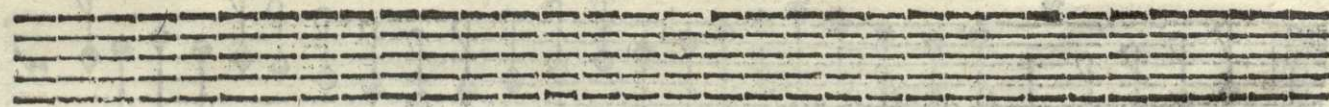
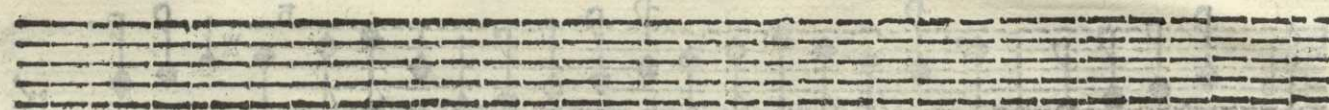








BASSO



Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

C



6

Adagio

6

Presto

6

6

6

6

6

6

6

6

6

Adagio

6

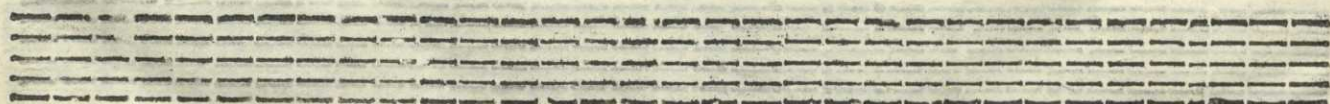
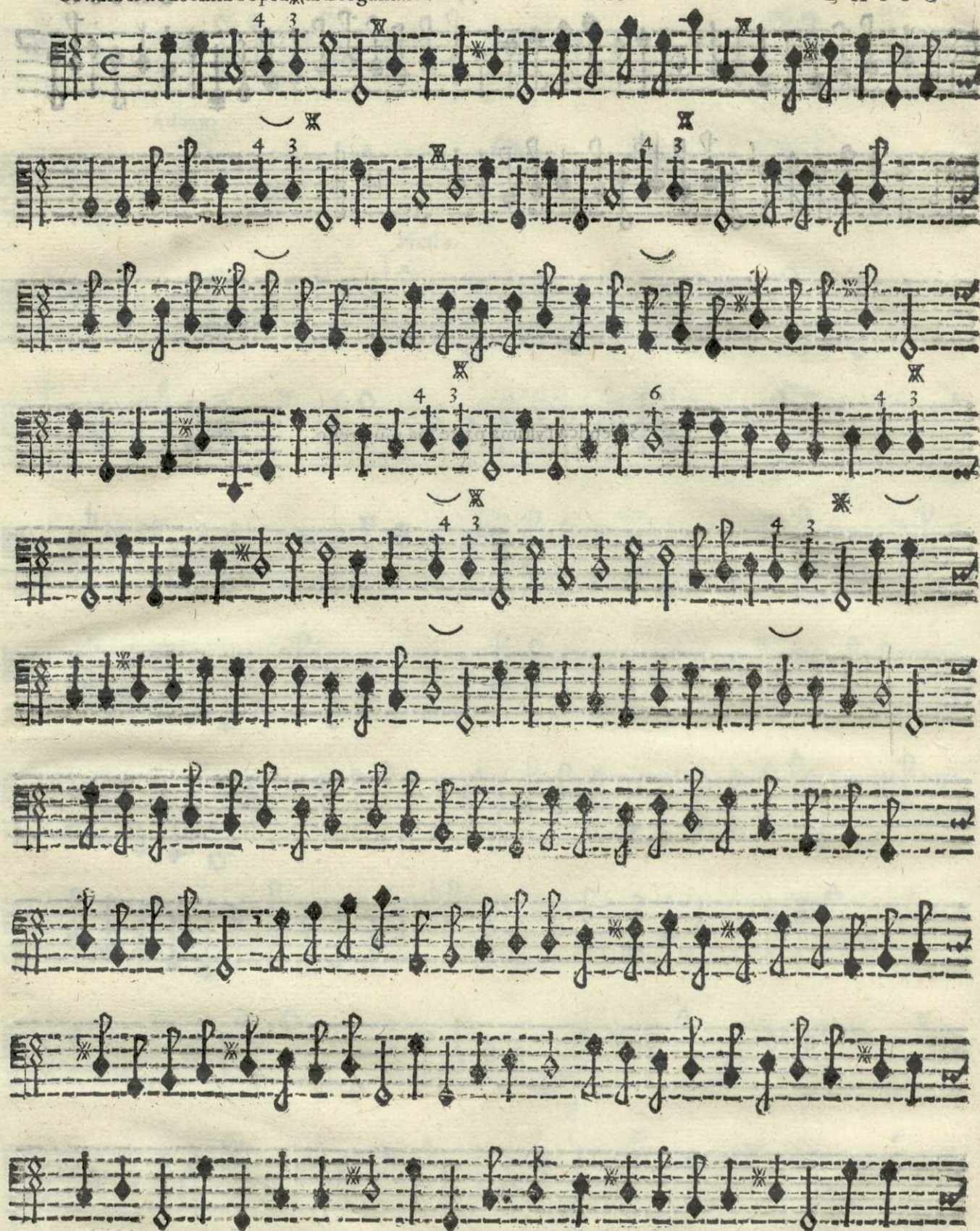
6





Si replica l'ultima parte ma più presto.

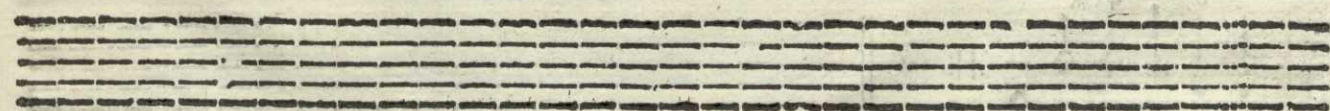
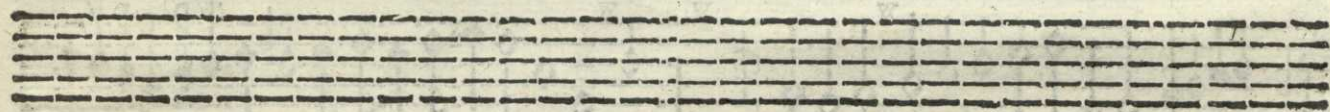
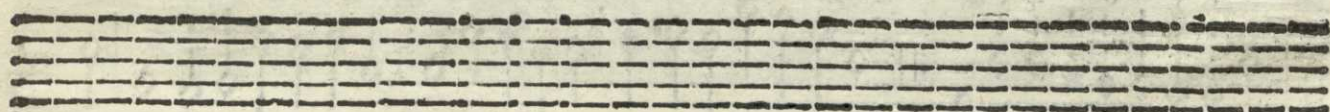
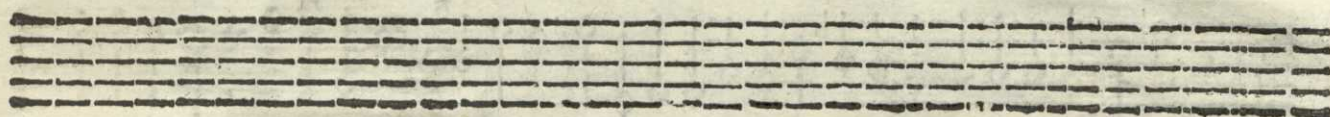
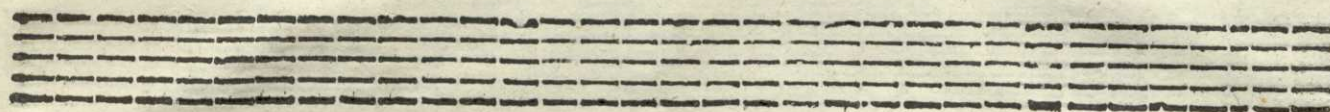
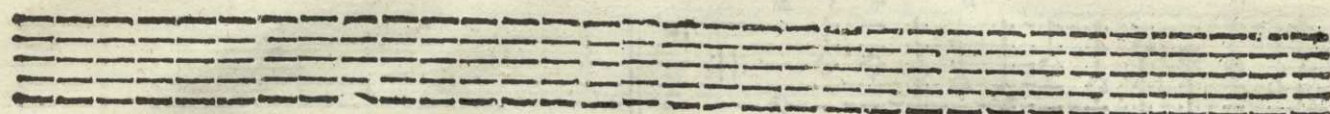
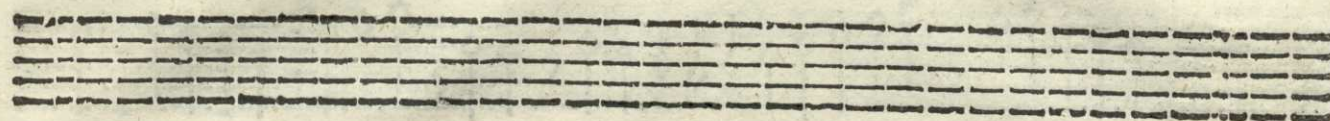
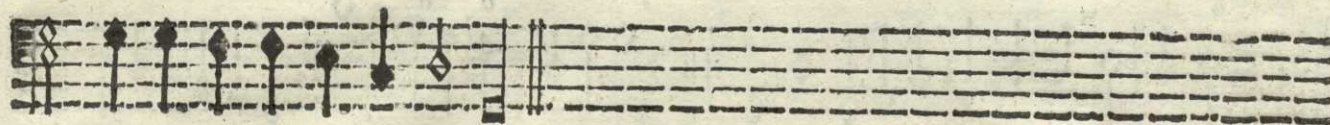






17

F A S S O





Sinfonia Prima

18

BASSO

Handwritten musical score for the Bass part of the first symphony. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) and dynamic markings. Above the staff, the number '6' appears multiple times, likely indicating fingerings. The piece concludes with a double bar line and repeat dots.

Sinfonia Seconda

b

2

b

b 76

✕

b

b

43

✕

Handwritten musical score for the Bass part of the second symphony. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often with complex rhythmic patterns. There are numerous accidentals and dynamic markings. Above the staff, the number '6' appears frequently, indicating fingerings. The piece concludes with a double bar line and repeat dots.



## Sinfonia Terza

19

BASSO



## Sinfonia Quarta





Sinfonia Quinta

BASSO

Sinfonia Sesta.



Gagliarda Prima detta la Sconsolata

21

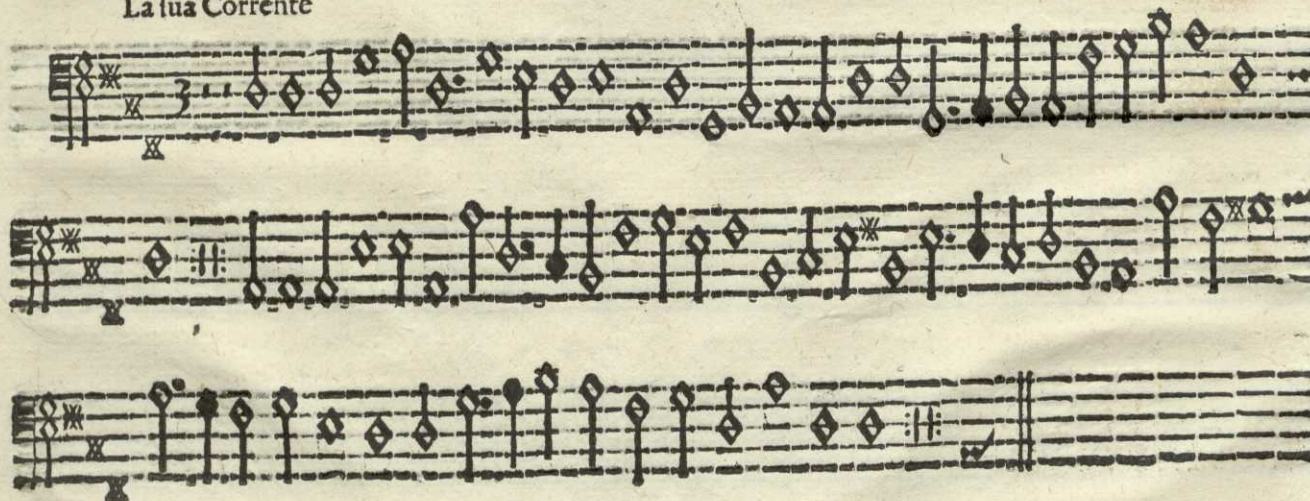
BASSO



Gagliarda Seconda detta Gratiofa. Si accorda l'Ottava del Chitarrone con il Contr'Alto A Quattro Taffi



La sua Corrente

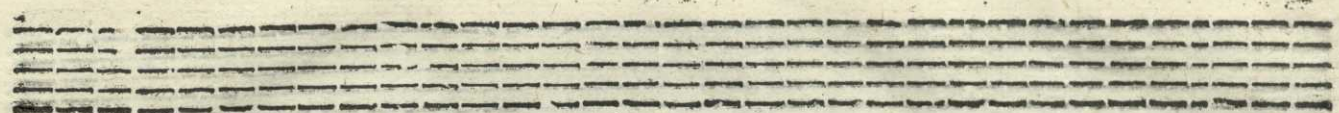




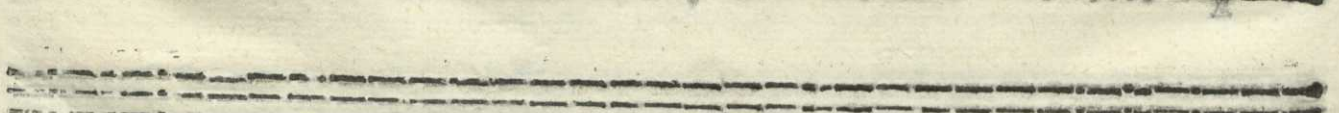
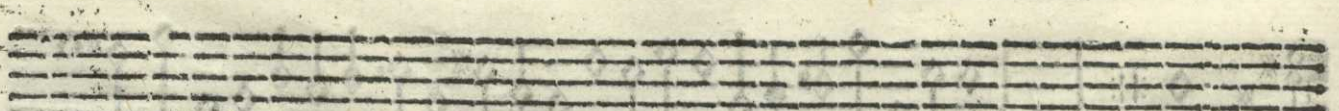
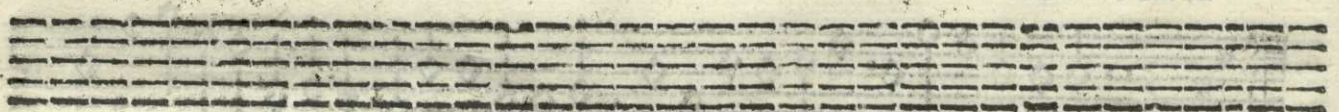
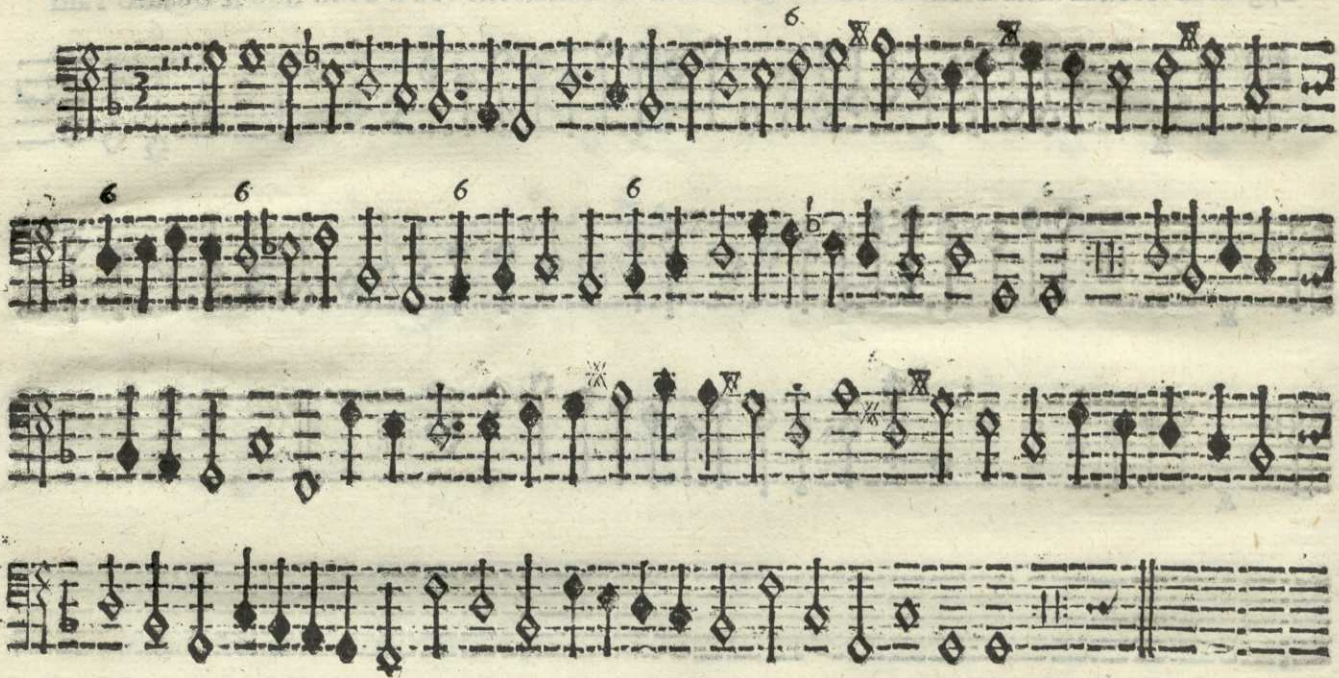
Gagliarda Terza detta la FAVORITA.

22

BASSO



La sua Corrente





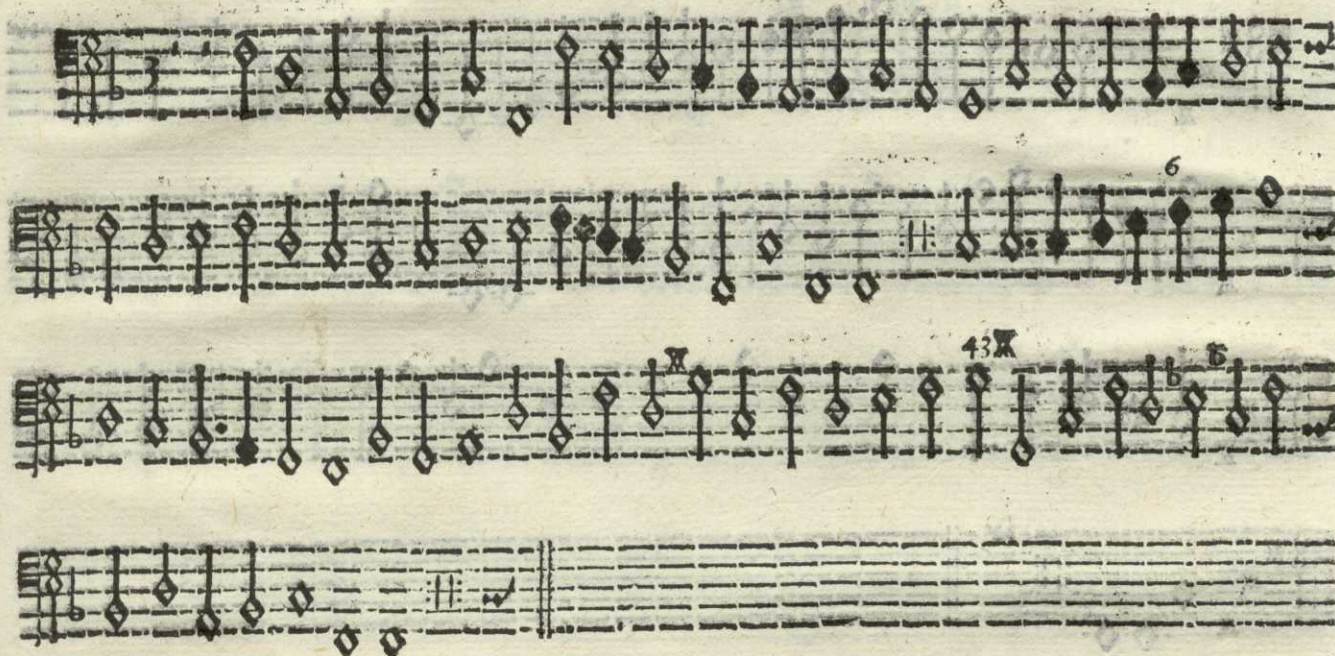
Gagliarda Quarta detta la Giustiniana

23

BASSO



## La sua Corrente 6





Gagliarda Quinta detta Cauagliera.

24

Si accorda l'Ottava del Chitarrone con il Contr'Alto

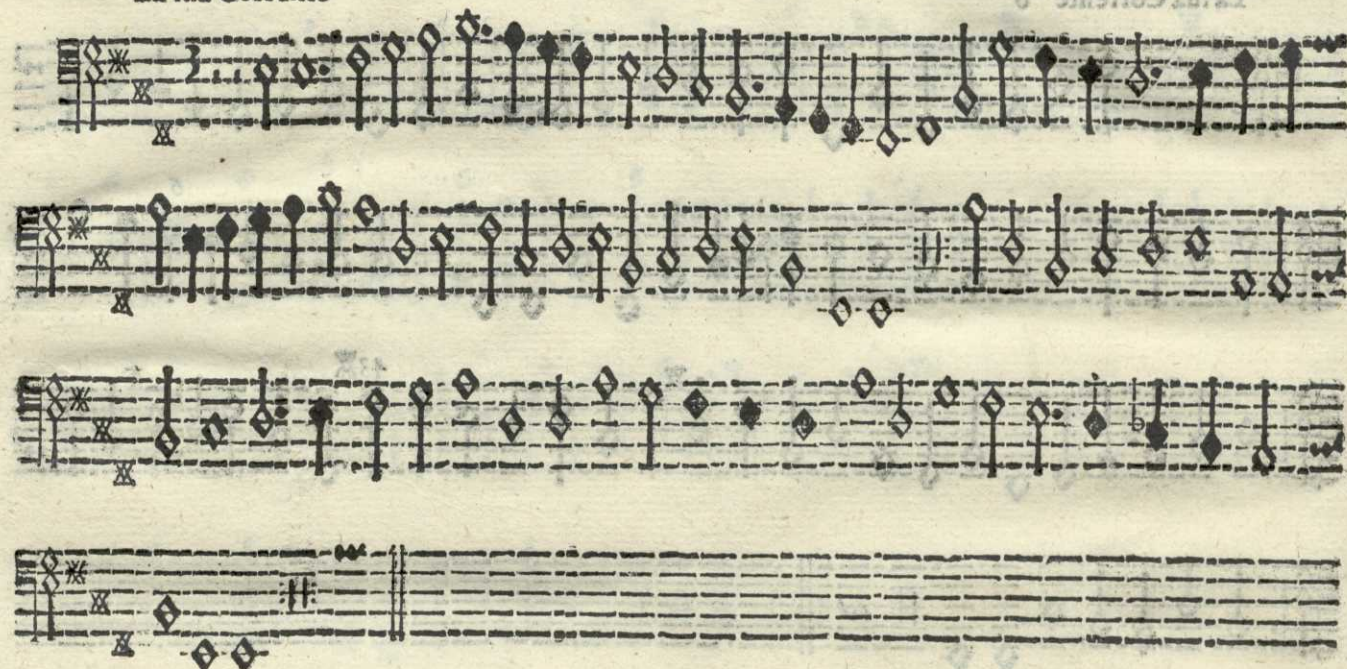
A Quattro Tasti

B A S S O



La sua Corrente

La sua Corrente





## Gagliarda Sesta detta la Corombana

35

BASSO



## Gagliarda Settima detta L'Ingrata



## Corrente Sesta

5 3 3





Gagliarda Ottava detta la Soriana

26 *quadrone* B A S S O



La sua Corrente





Brando Primo

27

B. A. S. S. O

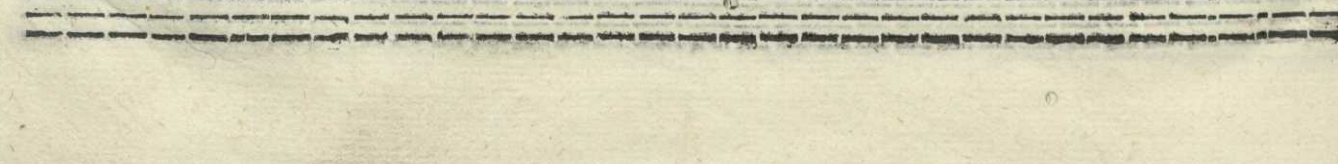
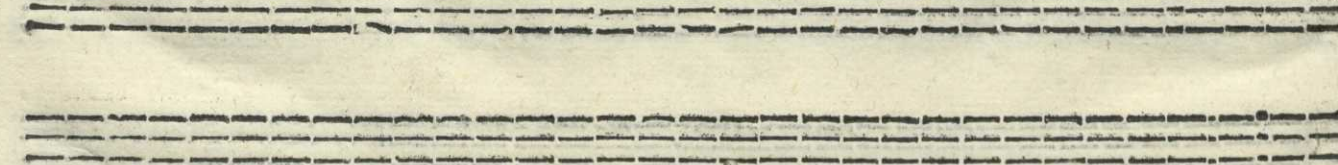
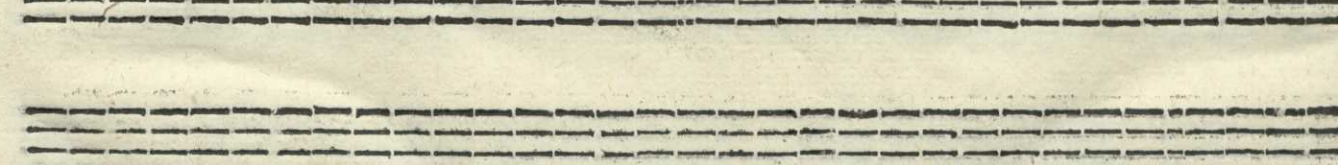
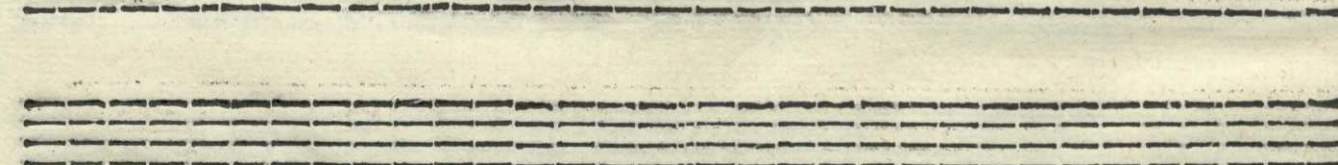
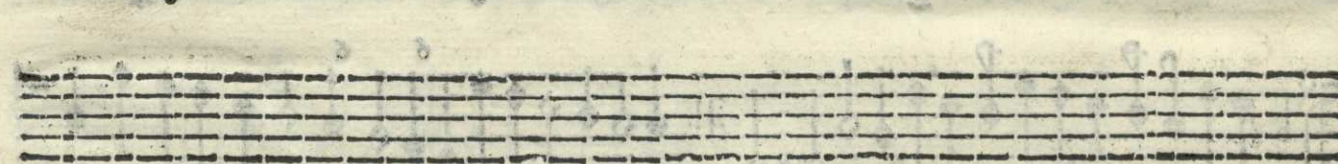
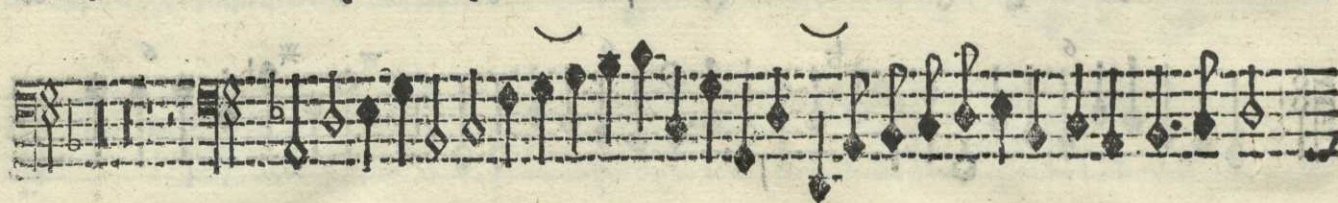


Brando Secondo

6









Sonata à quattro Violini, e doi Chitarroni

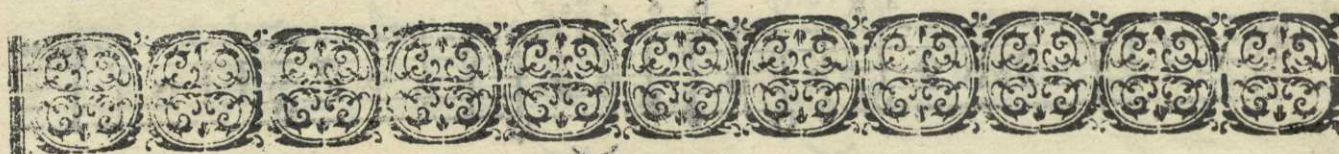
BASSO

29

26

Handwritten musical score for Bass. The score consists of six staves of music, followed by several empty staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a 'Piano' (P.) marking. The third staff has a 'P.' marking. The fourth staff has a 'P.' marking. The fifth staff has a 'P.' marking. The sixth staff has a 'P.' marking. The score is written in a historical style, with some ink bleed-through from the reverse side visible.





# TAVOLA DEL QVARTO LIBRO

DE VARIE SONATE, SINFONIE, GAGLIARDE  
BRANDI E CORRENTE,

DI SALOMON ROSSI HEBREO



Sonata prima	1	Sinfonia Sesta	20
Sonata Seconda	2	Gagliarda Prima detta la Sconsolata	21
Sonata Terza	3	Gagliarda Seconda detta la Gratiola	21
Sonata Quarta	4	Gagliarda Terza detta la Fautorita	22
Sonata Quinta sopra vn' Aria Francese	5	La sua Corrente	22
Sonata Sesta sopra l' Aria di Tordiglione	6	Gagliarda Quarta detta la Giustiniana	23
Sonata Settima sopra l' Aria d'vn Balletto	8	La sua Corrente	23
Sonata Ottava sopra l' Aria è tãto tẽpo hormai	9	Gagliarda Quinta detta la Cauagliera	24
Sonata Nona sopra l' Aria del Tenor di Napoli	10	La sua Corrente	24
Sonata Decima sopra l' Aria della Romanesca	12	Gagliarda Sesta detta la Corombona	25
Sonata Vndecima detta la Scatola	14	Gagliarda Settima detta L' ingrata	25
Sonata Duodecima sopra la Bergamasca	16	Corrente Sesta	25
Sinfonia Prima	18	Gagliarda Ottava detta la Soriana	26
Sinfonia Seconda	18	La sua Corrente	26
Sinfonia Terza	19	Brando Primo	27
Sinfonia Quarta	19	Brando Secondo	27
Sinfonia Quinta	20	Sonata a Quattro Violini, e doi Chittarroni	28

I L F I N E.