

Praeludium et Fuga XIX

BWV 838

J. SEBASTIAN BACH

PETER H. BESSELING

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7

10

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16

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28

31

Fuga

Measures 1-3 of the Fuga. The piece is in A major (three sharps) and common time (C). The right hand has whole rests in measures 1 and 2, and a whole note chord in measure 3. The left hand plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298,

17

Measures 17-18 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 17 features a melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand has a continuous eighth-note accompaniment. Measure 18 continues the melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand continues the eighth-note accompaniment.

19

Measures 19-20 of the musical score. Measure 19 features a melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand has a continuous eighth-note accompaniment. Measure 20 continues the melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand continues the eighth-note accompaniment.

21

Measures 21-22 of the musical score. Measure 21 features a melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand has a continuous eighth-note accompaniment. Measure 22 continues the melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand continues the eighth-note accompaniment.

23

Measures 23-24 of the musical score. Measure 23 features a melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand has a continuous eighth-note accompaniment. Measure 24 continues the melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand continues the eighth-note accompaniment.

25

Measures 25-26 of the musical score. Measure 25 features a melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand has a continuous eighth-note accompaniment. Measure 26 continues the melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand continues the eighth-note accompaniment.

27

Measures 27-28 of the musical score. Measure 27 features a melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand has a continuous eighth-note accompaniment. Measure 28 continues the melodic line in the right hand with a half note, a quarter note, and a half note, followed by a whole note. The left hand continues the eighth-note accompaniment.