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GRAND RONDEAU

pour le

PIANO-FORTE

composé par

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George de Bouquoy etc. etc.

Oeuvre 11.

Nro. 740.

Prix 45 kr. M. d. C.

Nouvelle Edition revue et corrigée par l'Auteur.

Propriété de l'éditeur.

Enregistré dans les archives de l'association.

Prague chez Marco Werba.



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Dr. Lud. Hornova.

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NÁRODNÍ KNIHOVNA

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Allegro Cantabile. 3

RONDO.

The musical score is written for piano and violin. The piano part is in the lower register, with the left hand playing a steady eighth-note accompaniment and the right hand playing a more melodic line. The violin part is in the upper register, with a more active melody. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *fpp* (fortissimo), as well as performance instructions like *trill* and *glissicato*. The tempo is marked *Allegro Cantabile*. The piece is in G major, indicated by one sharp (F#) in the key signature. The time signature is 3/4. The score is divided into five systems, each with a piano and violin staff. The first system begins with a *p* marking. The second system includes a *glissicato* marking. The third system includes a *fpp* marking. The fourth system includes a *p* marking. The fifth system includes a *f* marking. The score ends with a double bar line.

Handwritten musical score for piano, consisting of five systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Dynamic markings include *p* (piano), *tr* (trill), *Fp* (fortissimo), and *F* (forte).

The score is written in a single system across five staves. The first staff begins with a *p* marking and a trill. The second staff features a *Fp* marking. The third staff includes a *F* marking. The fourth staff has a *F* marking. The fifth staff begins with a *Fp* marking.

The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

M. B. 740

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *F*, *P*, *PP*, and *mF*. Trills are indicated with "tr" and wavy lines. The score ends with a measure marked with a "5" in the upper right corner.

6

tr

p

Fp

Fp

Fp

tr

tr

M. B. 740

This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/4. The second system includes a treble staff with a key signature of one sharp and a time signature of 3/4, and a bass staff with a key signature of one sharp and a time signature of 3/4. The third system includes a treble staff with a key signature of one sharp and a time signature of 3/4, and a bass staff with a key signature of one sharp and a time signature of 3/4. The fourth system includes a treble staff with a key signature of one sharp and a time signature of 3/4, and a bass staff with a key signature of one sharp and a time signature of 3/4. The fifth system includes a treble staff with a key signature of one sharp and a time signature of 3/4, and a bass staff with a key signature of one sharp and a time signature of 3/4. The score is written in ink on aged paper.

Fp *Fp*

Fp

M. B. 740

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and trills. The score is written in a historical style, likely from the 18th or 19th century. The first system includes a page number '9' in the upper right corner. The second system includes a 'tr' (trill) marking. The third system includes a 'tr' (trill) marking. The fourth system includes a 'tr' (trill) marking and dynamic markings 'F' (forte) and 'P' (piano). The fifth system includes a 'tr' (trill) marking.

Handwritten musical score for piano, page 10. The score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The music features various notations, including trills (tr), dynamics (p, pp, fp), and complex rhythmic patterns. The first system includes a trill in the treble and a piano (p) dynamic in the bass. The second system features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The third system includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The fourth system features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The fifth system includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a trill in the right hand and a continuous eighth-note pattern in the left hand. The second system continues with similar textures. The third system includes a triplet in the right hand. The fourth system shows a change in texture with more sustained notes. The fifth system concludes with a double fermata. Dynamic markings include *Fp*, *F*, *P*, and *FF*. Trills are indicated by 'tr' and wavy lines. A triplet is marked with a '3' and a slur.