

Jan Dismas Zelenka

Missa Purificationis
(ZWV 16)

Solo SSATB / Coro SATB

2 Flauti, 2 Oboi, Fagotto
4 Trombe, Timpani
2 Violini, Viola
Violoncello, Violone
Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition geht auf folgende Quelle zurück: Mus. 2358-D-22 aus der SLUB in Dresden. Dabei handelt es sich um die *Missa Purificationis*¹ von Jan Dismas Zelenka (1679-1745)², die um 1733 entstanden³ ist und zwar zur Geburt des Prinzen Carl Christian Joseph (1733-1796)⁴.

Bad Königshofen, August 2016

Dr. Werner Jaksch

Kritischer Bericht

Zur Edition

Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Sopran = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel, Bass = Bassschlüssel; im Organopart kommen alle Schlüssel vor.

Ergänzt wurden Taktzahlen. Bindebögen, Bezeichnungen und Verzierungen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Alle weiteren Ergänzungen des Herausgebers wurden diakritisch gekennzeichnet. Die als Particell angelegte Vorlage ist relativ gut lesbar. Lediglich im *Gloria* fehlt im Sopran sowie in Oboe 1 und Violine 1 der komplette Takt 479. Dieser konnte jedoch aus dem *Sanctus* (Takt 125) übernommen werden, da das *Osanna* den gleichen Noten⁵ folgt wie das *Cum Sancto* des *Gloria*. Im *Credo* mussten in Takt 109 im Tenor die letzten Achtel wegen Unlesbarkeit der Vorlage rekonstruiert werden. Im *Dona nobis* muss das letzte Viertel in Takt 110 im Alt und im Continuo *eis* heißen (statt *e* mit Auflösungszeichen). In diesem Schlussteil des *Agnus Dei* wird ab Takt 102 ein Fagott gefordert, so dass man von einer Mitwirkung auch in den anderen Teilen ausgehen muss.

1 Nach RISM handelt es sich um ein Teilautograph von 1733. Dort sind auch ausführlich die einzelnen Beiträge der mitwirkenden Schreiber Carl Gottlob Uhle und Johann Georg Schürer beschrieben. Ebenfalls dort befindet sich der Hinweis auf eine nochmalige Aufführung im Jahre 1765. Zum Titel vgl. Fußnote 4.

2 Biographische Details siehe Wikipedia. Vgl. auch Wolfgang Reich, *Jan Dismas Zelenka: Thematisch-systematisches Verzeichnis der musikalischen Werke*, Dresden 1985.

3 Neuere Erkenntnisse zu den Werken Zelenkas findet man bei Janice B. Stockigt, *Jan Dismas Zelenka: a Bohemian musician at the court of Dresden*, Oxford 2000; insbesondere zu vorliegender Messe S. 201 und 209.

4 Carl Christian Joseph ist als fünfter Sohn Augusts III., Königs von Polen und Kurfürsten von Sachsen, und Maria Josephas von Österreich am 13.7. 1733 geboren. Später führte er neben den Titeln sächsischer und polnischer Prinz noch den des Kurprinzen von Kurland und Samland, vgl. *Unter einer Krone*, Katalog zur Ausstellung im Dresdner Schloss 1997-98, Leipzig 1997, S. 304 (dort auch mit Bildnis). Zwischen der Geburt des Prinzen und der Messfeier am 24. 8. 1733 liegen also die biblischen 40 Tage, so dass Titel der Messe und Anlass der Messfeier aufeinander Bezug nehmen.

5 In der Quelle nur als Vokalsatz notiert.

Missa Purificationis

ZWV 16

Jan Dismas Zelenka

Kyrie*Vivace*

Tromba 1

Tromba 2

Tromba 3

Tromba 4

Timpani

Flauto 1

Flauto 2

Violine 1

Violine 2

Viola

Violoncello/Violone

Vivace

Sopran

Alt

Tenor

Bass

Organo

p

p

p

p

p

8

4

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

f

f

f

5 9 7 9 7 9 7

3 3 3 3 3

7

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Org

3

3

3

3

tr

p

f

tr

p

f

f

f

f

10

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

8

B

Org

The musical score for measures 10-12 features the following details:

- Measures 10-12:** The score is divided into three measures. Measures 10 and 11 contain rests for most instruments, while Measure 12 contains active musical notation.
- Tr 1-4:** Trumpets 1-4. Measures 10-11 have whole rests. In Measure 12, Tr 1 and 2 play a half note G4, Tr 3 and 4 play a half note F4.
- Ti:** Trombone. Measures 10-11 have whole rests. In Measure 12, it plays a half note G3.
- Fl 1-2:** Flutes 1 and 2. Measures 10-11 have whole rests. In Measure 12, they play a half note G4 with a forte (*f*) dynamic.
- Vi 1-2:** Violins 1 and 2. Measures 10-11 play a continuous eighth-note pattern (G4, A4, B4, C5) with a piano (*p*) dynamic. In Measure 12, they play a half note G4 with a forte (*f*) dynamic, followed by a trill (tr) on G4 and a half note F4 with a piano (*p*) dynamic.
- Va:** Viola. Measures 10-11 play a continuous eighth-note pattern (F4, G4, A4, B4) with a piano (*p*) dynamic. In Measure 12, it plays a half note G4 with a forte (*f*) dynamic, followed by a half note F4 with a piano (*p*) dynamic.
- Vc/VI:** Violoncello/Double Bass. Measures 10-11 play a continuous eighth-note pattern (F3, G3, A3, B3) with a piano (*p*) dynamic. In Measure 12, it plays a half note G3 with a forte (*f*) dynamic, followed by a half note F3 with a piano (*p*) dynamic.
- S, A, T, B:** Vocal parts. Measures 10-12 have whole rests.
- Org:** Organ. Measures 10-11 play a continuous eighth-note pattern (G3, A3, B3, C4) with a piano (*p*) dynamic. In Measure 12, it plays a half note G3 with a forte (*f*) dynamic, followed by a half note F3 with a piano (*p*) dynamic.

13

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Ky - ri-e e - lei - son, e - lei - son,

Ky - ri-e e - lei - son, e - lei - son,

Ky - ri-e e - lei - son, e - lei son,

Ky - ri-e e - lei - son, e - lei - son,

f *p* *f* *p* *f*

8

16

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

p

Vi 2

p

Va

p

Vc/Vl

p

S

pp

A

pp Ky - ri-e e - lei - son, e - lei - son, *f*

T

pp Ky - ri-e e - lei - son, e - lei - son, Ky - ri - *f*

B

pp Ky - ri-e e - lei - son, e - lei - son, Ky - ri - *f*

Org

p

f

19

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Ky - ri-e e - lei - son, e - lei -

e e - lei -

8 lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

7 7 7 7 7 5 6 5

senza organo

28

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

A

T

B

Org

5 # 5 #

Ky - ri-e e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei -

31

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

son,

A

son,

T

8 son,

B

son,

Org

p

p

p

p

p

p

Ky-ri-e e - lei - son, e -

Ky - ri-e e -

34

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Ky ri-e e - lei - son, e - lei - - - son, Ky - ri-e e -

Ky - ri-e e - lei - son e - lei - son, e - lei - - son, Ky - ri -

8 lei - - son, e - lei - - son, e - lei - son, Ky - ri-e e - lei - son,

lei - - son, Ky - ri-e e - lei - son, e - lei - son,

37

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

lei - - son, e - lei - - son, e - lei - - son, e - lei - son, e-lei - -

e e - lei - - son, Ky - ri - e e - lei - -

8 Ky - ri-e e - lei - - son, e - lei - - son, e - lei - -

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e-lei - -

40

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

son, e-lei - - - son, e-lei- son,

son, e-lei - - - son, e-lei- son,

son, e-lei - - - son, e-lei- son,

son, e-lei - - - son, e-lei- son,

son, e-lei - - - son, e-lei- son,

43

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

f

tr

8

46

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son.

Christe

Andante

49

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

Andante

S 1

S 2

Org

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

6 6 5 6 6 6 6 6

4 4 3 4 4 4 4 4

56

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

6
4

6

6
b5

5
3

6

6
5

#

68

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

This musical score page contains measures 68 through 73. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano 1 (S 1), Soprano 2 (S 2), and Organ (Org). The key signature has one sharp (F#). The score is written for measures 68, 69, 70, 71, 72, and 73. Flute 1 and Violin 1/2 have complex melodic lines with dynamic markings of *f* (forte) and *p* (piano). Flute 2 and Viola have simpler parts. Violoncello/Double Bass and Organ play a rhythmic pattern of eighth notes. Soprano 1 and 2 are silent throughout the measures.

74

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

p *f* *p* *f* *p* *f* *f* *p* *f*

Chri- ste e -

Chri- ste e -

80

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

lei- son, Chri-ste e - lei- son, Chri-ste

lei- son, Chri-ste e - lei- son,

p *f* *p* *f* *f* *p* *f* *p* *f*

87

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

Chri - ste, Chri-ste e- lei- - - son, e - lei - - -

Chri-ste, Chri-ste e- lei- - - son, Chri-ste, Chri - -ste e- lei- - -

94

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

son, e lei- son,

son, Chri- ste e- lei son,

101

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

p *f* *p*

p *f* *p*

p *f* *p*

p *f*

f *p*

e - lei - son,

e - lei - son,

f

108

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

115

Fl 1 *pp*

Fl 2 *pp*

Vi 1 *pp*

Vi 2 *pp*

Va

Vc/Vl *pp*

S 1 *pp*
Chri-ste, Chri - ste e - lei- son, Chri-ste, Chri - ste e -

S 2
Chri-ste, Chri - ste e - lei - son, Chri-ste,

Org *pp*

120

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

lei - son, Chri - ste, Chri - ste e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son

p

125

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

f *pp* *f* *pp* *f* *p* *f* *p* *f* *p*

Christ e - lei - - - - -

- - - - - son, Chri-ste, Chri-ste e -

131

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

lei

137

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

6 5
4 #

143

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

f *p* *f* *p* *f* *p* *f* *p*

son, Chri-ste e - lei - son, e - lei - - -

son, Chri-ste e - lei - - -

149

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

- son, Chri-ste e-lei-son, e-lei-son,

- son, Chri-ste e-lei-son,

155

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

p

p

p

p

p

p

Chri - ste e - lei- son,

Chri - ste e - lei- son,

p

161

Fl 1 *f* *p* *f* *f*

Fl 2 *f* *p* *f* *f*

Vi 1 *f* *p* *f* *p* *f*

Vi 2 *f* *p* *f* *f*

Va *f* *p* *f*

Vc/Vl *f* *p* *f*

S 1 Chri-ste e - lei- son, Chri-ste,

S 2 Chri-ste e - lei- son,

Org *f* *p* *f*

[illegible]

173

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

p

p

p

p

p

p

Chri-ste, Chri - ste e - lei - son, Chri-ste, Chri - ste e -

Chri - ste e - lei- son, Chri-ste, Chri - ste e - lei- son,

p

178

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S 1

S 2

Org

p

p

p

p

lei - - - - - son, e -

Chri - ste lei - - - - - son,

[illegible]

189 *Adagio* [*Andante*]

Fl 1 *f* *f* *f*

Fl 2 *f* *p* *f* *p* *f*

Vi 1 *f* *p* *f* *p* *f*

Vi 2 *f* *p* *f* *p* *f*

Va *f* *p* *f* *p* *f*

Vc/Vl *f* *p* *p*

Adagio

S 1 - - son.

S 2 - - son.

Org *f* *p* *p*

195

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

f

S 1

S 2

Org

f

This musical score page contains measures 195 through 200 of a piece titled 'Kyrie da capo'. The score is written for a full orchestra and two vocal soloists. The instruments and voices are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano 1 (S 1), Soprano 2 (S 2), and Organ (Org). The key signature is one sharp (F#), and the time signature is 4/4. Measures 195-199 feature a complex, rhythmic melody in the woodwinds and strings, with the vocal soloists (S 1 and S 2) resting. The Organ and Violoncello/Double Bass parts are marked with a forte (*f*) dynamic. Measure 200 concludes the section with a final chord and a fermata over the vocal soloists' staves.

Kyrie da capo

Gloria

Allegro

Tromba 1

Tromba 2

Tromba 3

Tromba 4

Timpani

Oboe 1

Oboe 2

Allegro e staccato

Violine 1

Violine 2

Viola

Violoncello/Violone

Allegro

Sopran

Alt

Tenor

Bass

Organo

The musical score for page 42 of 'Gloria' features a variety of instruments and vocal parts. The woodwinds (Tromba 1-4, Oboe 1-2) and brass (Tromba 1-4) play rhythmic patterns. The strings (Violine 1-2, Viola, Violoncello/Violone) provide a harmonic foundation with staccato figures. The vocalists (Soprano, Alto, Tenor, Bass) are currently silent. The organ provides a continuous bass line. Dynamics range from forte ([f]) to piano (p). The tempo is marked 'Allegro' and 'Allegro e staccato'. A '6' marking is present in the organ part.

4

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

p

f

p

f

p

f

p

6 7 6 7 6 5

3

Detailed description: This is a page of a musical score, page 43. It features a large ensemble of instruments. The top section includes four Trumpets (Tr 1-4) and a Trombone (Ti), all of which are currently silent, indicated by whole rests. Below them are two Oboes (Ob 1-2) playing a melodic line with slurs. The Violin section (Vi 1-2) and Viola (Va) are playing a fast, rhythmic pattern, with the Violins marked *f* and the Viola marked *p*. The Violoncello/Double Bass (Vc/Vl) is also playing a rhythmic pattern, marked *f*. The string section (S, A, T, B) is silent. The Organ (Org) is playing a bass line with fingerings 6, 7, 6, 7, 6, 5, and 3, marked *f* and *p*. The key signature has two sharps (F# and C#), and the time signature is 3/8.

7

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Org

The musical score for page 44, measures 7-9, is presented below. The score includes parts for Tr 1, Tr 2, Tr 3, Tr 4, Ti, Ob 1, Ob 2, Vi 1, Vi 2, Va, Vc/Vl, S, A, T, B, and Org. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. Measures 7 and 8 are marked with a bracket and the number 7. Measure 9 is marked with a bracket and the number 8. The score includes various dynamics such as *f* (forte) and *p* (piano).

Measure 7: Tr 1, Tr 2, Tr 3, Tr 4, and Ti are silent. Ob 1 and Ob 2 play a half note G4. Vi 1 and Vi 2 play a half note G4. Va plays a half note G4. Vc/Vl plays a half note G4. S, A, T, and B are silent. Org plays a half note G4.

Measure 8: Tr 1, Tr 2, Tr 3, Tr 4, and Ti are silent. Ob 1 and Ob 2 play a half note G4. Vi 1 and Vi 2 play a half note G4. Va plays a half note G4. Vc/Vl plays a half note G4. S, A, T, and B are silent. Org plays a half note G4.

Measure 9: Tr 1, Tr 2, Tr 3, Tr 4, and Ti are silent. Ob 1 and Ob 2 play a half note G4. Vi 1 and Vi 2 play a half note G4. Va plays a half note G4. Vc/Vl plays a half note G4. S, A, T, and B are silent. Org plays a half note G4.

10

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

13

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Glo - ri-a in ex - cel - sis De -

Glo - ri-a in ex - cel - sis De - o,

Glo - ri-a in ex - cel - sis De -

Glo - ri-a in ex - cel - sis De - o,

6

16

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

o, glo-ri-a in ex-cel-sis, in ex - cel-sis De - o

glo-ri-a, glo-ri-a in ex-cel-sis, in ex - cel-sis De - o

o, glo-ri-a in ex-cel-sis, in ex - cel-sis De - o

glo-ri-a, glo-ri-a in ex-cel-sis, in ex - cel-sis De - o

This musical score page contains measures 19 through 21 of a piece. The instrumentation includes four Trumpets (Tr 1-4), Trombone (Ti), Oboes (Ob 1-2), Violins (Vi 1-2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). Measures 19 and 20 are marked with a repeat sign. Measure 21 begins with a new section. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "et in ter - ra pax". The organ part features a descending scale in measure 19 and ascending/descending patterns in measures 20 and 21. Dynamics include piano (*p*) and fortissimo (*f*). Fingerings are indicated at the bottom of the page.

[illegible]

25

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

mi - ni - bus bo - nae vo - lun - ta - - - - *p*

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - *p*

8 pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - *p*

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - *p*

6 5

[illegible]

[illegible]

34

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

S 2

A

T

B

Org

37

Soli **Tutti** **Soli**

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Soli **Tutti** **Soli**

S

Lau - da - mus te, lau - da - mus te, lau - da - mus, be - ne -

S 2

Lau - da - mus te, lau - da - mus te, lau da - mus, be - ne -

A

Lau - da - mus te, lau - da - mus

T

Lau - da - mus te, lau - da - mus

B

Lau - da - mus te, lau - da - mus te,

Org

Tutti

40 **Tutti**

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

di - ci - mus te,

S 2

di - ci - mus te,

A

T

8

B

ad - o - ra - mus te, glo - ri - fi - ca - - - ad - o -

Org

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ad - o - ra - mus te, glo - ri - fi -

ra - mus te glo - ri - fi - ca - - - - mus te, glo - ri - fi -

- - - - mus ad - o - ra - mus te,

b b # 6 5 # b #

46

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ad - o - ra - mus te, glo - ri - fi - ca -

ca - mus, glo - ri - fi - ca

ca - mus te, glo - ri - fi - ca

ad - o - ra - mus te, ad - o -

b b b # # b

49

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Soli

p

p

p

mus te,

mus te,

mus te,

ra - mus te,

5 $\flat 5$ $\flat 5$ \sharp

52

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

f

p

f

p

f

glo-ri-fi-ca - mus, glo-ri-fi-ca -

glo-ri-fi-ca - mus, glo-ri-fi-ca -

glo-ri-fi-ca-mus, glo-ri-fi-

glo-ri-fi-ca - - -

6 \flat 4

f 5 # 5 # 6

55

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- mus te,

- mus te,

ca - mus te,

- mus te,

glo-ri-fi -

p

f

p

f

p

f

58

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

f

f

f

glo - ri - fi - ca - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo -

8 glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te,

ca - - mus te, glo - ri - fi - ca -

6 6 3 4 6 5 3 t.s.

60

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ca - - - - -

ri - fi - - ca - mus, glo - ri - fi - ca - - -

8 glo - ri - - fi - - ca - - - - -

mus, glo - ri - fi -

5
3

62

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

mus te, glo - ri - fi -

mus te, glo - ri - fi - ca -

mus te, glo - ri - fi - ca-mus,

ca - mus te, glo - ri - fi - ca-mus,

7 4 3

65

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ca-mus, *p* glo-ri-fi-*f*ca - - - mus te, glo-

- *f* - - - mus te, glo-ri-fi-

p glo-ri-fi-ca-mus, *f* ad - o - ra - mus te,

p glo-ri-fi-ca-mus, *f* ad - o - ra - mus te, glo-

p 6 *f* 7 6 7 6 7 6 7 6 7 3 t.s.

68

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ri - fi - ca - - - - - mus te, glo-ri - fi -

ca - mus - te, glo - ri - fi - ca-mus te, glo-ri - fi -

8 glo - ri - fi - ca - - - - - mus te, glo-ri - fi -

ri - fi - ca - - - - - mus te, glo-ri - fi -

5 6 6 6
3 4 4 4
2 2 2 2

71

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ca - mus te,

ca - mus te,

8 ca - mus te,

ca - mus te,

tr

p

p

p

p

p

74

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

Tutti Registri

77

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

glo - ri - fi - ca - - - mus te.

glo - ri - fi - ca - - - mus te.

glo - ri - fi - ca - - - mus te.

glo - ri - fi - ca - - - mus te.

6 5 6 5

Gratias

80 *Vivace*

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace

S

Solo

Org

Musical score for measures 87-90. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Vibraphone (Vc/Vl), Saxophone (S), and Organ (Org). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include piano (*p*) and forte (*f*). Measure numbers 87, 88, 89, and 90 are indicated at the top.

94

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

Org

f

tr

p

99

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

This musical score page contains measures 106 through 110 of the "Adagio" section from Tchaikovsky's "The Nutcracker". The tempo is marked "Adagio". The key signature has three sharps (F#, C#, G#). The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Violin 1 and 2, Viola, Violoncello/Viola Bass, Soprano, and Organ.

- Measures 106-107:** Flutes, Oboes, Violins, and Viola play a rapid sixteenth-note scale ascending from D5 to A5. The strings play a rhythmic pattern of eighth notes. Dynamics range from piano (*p*) to forte (*f*).
- Measure 108:** All woodwinds and strings continue their respective parts. A trill is indicated above the first note of the flute/oboe/violin part.
- Measure 109:** The woodwinds and strings continue. The vocal line begins with a long note on G5.
- Measure 110:** The vocal line continues with a long note on G5. The organ provides harmonic support in the bass register.

114 *Vivace*

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace

S

Org

p *f* *tr*

gra-ti - as — a - gi-mus, a - gi-mus ti - bi,

120

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

p

p

p

p

p

p

pro-pter ma - gnam glo - ri-am, glo - - - - ri-am

127

Tutti

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

tu - am, pro-pter ma- gnam

134

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

p

f

f

glo - ri-am tu - am, pro-pter ma- - gnam glo - ri-am tu - am, pro-pter

141

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

Org

Soli

p

tr

ma- - gnam, ma-gnam, ma- - - - -

153

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

Org

Detailed description: This page of a musical score covers measures 153 through 158. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2) and string section (Violins 1 & 2, Viola) play a rhythmic pattern of eighth notes with accents in measures 153 and 154. In measures 155 and 156, they perform trills (tr) on the notes G#4 and A4. The Violoncello/Double Bass (Vc/Vl) part provides a harmonic foundation with eighth notes. The Organ part in the bass clef features a descending eighth-note line in measures 153-154 and an ascending eighth-note line in measures 155-156. The vocal parts (Soprano and Alto) are silent throughout this passage.

159

Adagio *Vivace*

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

Org

p *p* *p* *p* *p* *p*

Do - - - - mi - ne, Do - mi - ne__

Adagio *Vivace*

165

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

De - us, Rex coe - le-stis, De - us Pa - - -

f *p* *f* *p* *f* *p* *f* *p*

172

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

tr

ter

The musical score for measures 172-177 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Violin 1 and 2, Viola, Violoncello/Double Bass, Trumpet, and Organ. Measures 172-175 show a melodic line in the strings and woodwinds, with the oboes playing whole notes. Measure 176 features a trill in the trumpet. Measure 177 ends with a fermata on the trumpet and the word 'ter' below it.

178

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

o-mni - po - tens, Do - mi-ne

184

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

Fi - li u - ni - ge - ni-te, Je - - -

The musical score is for page 85, starting at measure 184. It features the following instruments and parts:

- Fl 1** and **Fl 2**: Flute parts with a melodic line, featuring many slurs and ties.
- Ob 1** and **Ob 2**: Oboe parts, both of which are silent (indicated by a horizontal line).
- Vi 1** and **Vi 2**: Violin parts with a rhythmic pattern, featuring many slurs and ties.
- Va**: Viola part in 12/8 time, featuring a steady eighth-note pattern.
- Vc/Vl**: Violoncello/Double Bass part with a steady eighth-note pattern.
- A**: Alto part with lyrics: "Fi - li u - ni - ge - ni-te, Je - - -".
- Org**: Organ part with a steady eighth-note pattern.

190

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

su Chri - ste.

196

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

f

f

p

f

p

f

Do - mi ne De - us, A-gnus De- i,

[illegible]

This musical score page contains measures 208 through 212. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Alto Saxophone (A), and Organ (Org). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measures 208 and 209 feature complex melodic lines for the flutes and violins, with trills and triplets indicated. Measures 210 and 211 show the oboes entering with a forte (*f*) dynamic. Measure 212 concludes with a final chord across all instruments.

214

Fl 1 *p* *f* *p*

Fl 2 *p* *f* *p*

Ob 1 *p* *f* *p*

Ob 2 *p* *f* *p*

Vi 1 *p* *f* *p*

Vi 2 *p* *f* *p*

Va *p* *f* *p*

Vc/Vl *p* *f* *p*

A

Fi - li-us Pa-

Org *p* *f* *p*

226

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

tr

p

f

232

Fl 1

Fl 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

A

Org

tr

p

f

Qui tollis*Vivace*

239

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace

S

A

T

8

Qui tol - lis pec - ca - ta

B

Qui tol - lis pec - ca - ta

Org

243

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Qui tol - lis pec - ca - - - - -

Qui tol - lis pec - ca - - - - -

8 ta, pec-ca - - - - -

mun - di, mi - se-re - re, mi-se-re-re no - bis,

247

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

ta mun - di,

ta mun - di, mi - se - re - re no - bis,

8 ta mun - di, mi - se - re - re no - bis, qui

qui tol - lis pec - ca - ta, mi - se - re - re no - bis,

251

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

su - sci - pe de - pre - ca - ti - o - nem no - - - -

qui

8 tol - lis pec - ca - - - - ta mun -

254

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

tol-lis pec-ca - - - ta mun-di

stram, de-pre-ca-ti - o - nem no - stram, de-pre-ca - ti - o - nem

8 di, su - sci-pe de-pre-ca-ti-o - - - nem,

su - sci-pe de-pre-ca-ti-o - - - nem, qui

258

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

su - sci-pe de-pre-ca-ti-o - - - nem no - stram, qui tol - lis pec -

no - stram, qui tol - lis pec-ca - - ta, su -

8 su - sci-pe de-pre-ca-ti-o - nem, pec - ca - ta mun - di,

tol-lis pec-ca - - - ta mun - di,

262

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ca - - - - -

- sci-pe de-pre-ca-ti - o - - - - - nem no - stram, qui tol - lis pec -

8 su - sci-pe de-pre-ca-ti - o - - - - -

qui tol - lis pec - ca - - - - -

266

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ta, de-pre-ca-ti-o - - nem, su - sci-pe de-pre-ca-ti-o-nem,

ca - - - ta mun - di, su - sci-pe de-pre-ca-ti-o -

8 nem, su - sci-pe de-pre-ca - - ti-o - - - nem,

- - - - ta mun - di, su -

270

Adagio

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Adagio

S

A

T

B

Org

de - pre - ca - ti - o - nem no -

su - sci - pe de - pre - ca - ti - o - nem no -

sci - pe de - pre - ca - ti - o - nem no -

Qui sedes

273

Vivace

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace

S

stram.

A

stram.

T

8

stram.

B

stram.

Org

280

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Org

t.s.

Detailed description of the musical score: The score is for measures 280 to 285. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Tr 1, Tr 2, Tr 3, and Tr 4 are mostly silent, with Tr 1 having a short melodic phrase in measure 284. Ti is silent. Ob 1 and Ob 2 play a similar melodic line starting in measure 281. Vi 1 and Vi 2 play a more complex, rhythmic line. Va and Vc/Vl play a similar melodic line. S, A, T, and B are silent. Org plays a complex, rhythmic line. The 't.s.' marking is at the end of measure 285.

286

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Org

292

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Qui se - des, qui se - des, qui se -

Qui se - des, qui se - des, qui se -

8 Qui se - des, qui se - des,

Qui se - des, qui se - des,

298

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

des, qui se -

des, qui se - des qui se - des, qui se - des ad de - xte - ram

qui se - des, qui se - des ad de - xte - ram

qui se - - des ad de - xte - ram

303

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

des, qui se

Pa - tris, qui se-des, qui se-des ad de - xte-ram, qui

Pa - tris, qui se-des, qui se-des ad de - xte-ram

Pa - tris, qui se - des ad de - xte-ram

8

309

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

des, qui se-des ad de-xte-ram Pa-

se - - - des ad de-xte-ram

8 Pa-tris, ad de-xte-ram Pa - - -

Pa-tris, qui se-des ad de-xte-ram Pa - - -

315 *Adagio* *Adagio*

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Adagio

Vi 1

f

Vi 2

f

Va

p

Vc/VI

p

Adagio

Adagio

S

- tris, *p* mi - se - re - re, mi - se - re -

A

Pa - tris, *p* mi - se - re - re, mi - se - re - re,

T

8 - tris, *p* mi - se - re - re, mi - se - re - re,

B

- tris, *p* mi - se - re - re, mi - se - re - re,

Org

p

321 *Adagio*

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Adagio

Vi 1

Vi 2

Va

Vc/Vl

Adagio

S

mi - se - re - re, mi - se - re - re no - bis.

A

- - - - - re no - bis.

T

8 mi - se - re - re, mi - se - re - re no - bis.

B

mi - se - re - re, mi - se - re - re no - bis.

Org

327 *Vivace*

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1 *Vivace*

Vi 2

Va

Vc/Vl

Vivace

S

A

T

8

B

Org

Detailed description: This page of a musical score contains measures 327 through 334, marked with the tempo 'Vivace'. The score is for a large ensemble. The first four staves (Tr 1-4) are for Trumpets, all of which are silent (marked with a whole rest) throughout the passage. The fifth staff (Ti) is for Trombone, also silent. The next two staves (Ob 1-2) are for Oboes, also silent. The string section (Vi 1, Vi 2, Va, Vc/Vl) and the Organ (Org) are active. The Violins (Vi 1, Vi 2) play a rhythmic pattern of eighth and sixteenth notes. The Viola (Va) and Violoncello/Double Bass (Vc/Vl) play a more complex pattern involving sixteenth and thirty-second notes. The Organ (Org) plays a similar complex pattern. The vocal staves (S, A, T, B) are all silent, marked with whole rests. The number '8' is written below the Tenor (T) staff, likely indicating a page or system number.

335

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Org

Quoniam

Largo

343

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Largo

S

A

T

B

Org

Quo - ni - am tu so - lus San -

Quo - ni - am tu so - lus San - ctus,

8 Quo - ni - am tu so - lus San -

Quo - ni - am tu so - lus

345

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

San

ctus

ctus.

8

348 *Allegro*

Vi 1

Vi 2

Va

Vc/Vl

T

8

Solo

B

Solo

Org

351

Vi 1

Vi 2

Va

Vc/Vl

T

8

B

Org

355

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

p

p

p

8

Quo - ni - am tu so - lus San - ctus, tu so - - -

358

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

p

8

- lus Do - mi - nus,

Quo - ni - am tu so - lus San - ctus, tu so - - - lus Do - mi - nus, tu so -

tu

361

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

so - lus Al - tis - si-mus Je -

lus Al - tis - si-mus Je -

t.s.

364

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

su Chri - ste,

su Chri - ste,

367

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

370

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

p *f* *p*

p *f* *p*

p *f* *p*

8

tu so-lus San - ctus, tu so-lus, so - lus_ Do - mi-nus, tu so - lus_

tu so-lus San - ctus, tu so-lus, so - lus_ Do - mi-nus, tu so - lus_

p *f* *p*

373

Vi 1

Vi 2

Va

Vc/Vl

T

8 Do - mi-nus Je - - su__ Chri - - ste, tu so - lus__

B

San-ctus Je - - su__ Chri - ste,

Org

376

Vi 1

Vi 2

Va

Vc/Vl

T

8 Do - mi-us, tu so - lus Al - tis - si mus Je - - -

B

tu so - lus San-ctus Je - - - su,

Org

379

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

p *f* *f* *p* *f* *f*

8

Je - - - - - su Chri - ste,

Je - - - - - su Chri - ste

383

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

p *p* *p* *p*

8

Je - - - - -

Je - - - - -

386

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

8

- - - su - Chri - ste.

- - su, Je - su - Chri - ste.

f

f

f

f

389

Vi 1

Vi 2

Va

Vc/Vl

T

B

Org

8

tr

Cum Sancto

Vivace sempre staccato

392

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace sempre staccato

S

A

T

B

Org

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa- - - - -

Cum San - cto

398

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- tris. A - men, a -

Spi - ri-tu in glo-ri-a De-i Pa-

8 Cum San-cto Spi - ri-tu in

5

404

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8

glo-ri-a De-i Pa-

men, a - - men,

- tris. A - - - men, a - - -

Cum San-cto Spi - ri - tu in glo-ri-a De-i

5

410

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cum San-cto Spi - ri-tu in glo - ri-a De-i Pa-

- - - men, a - - - - men, a - - - men, a -

8 - tris. A - - - - men, a - - - men, a - - - men, a - - - men,

Pa- - - - - tris. A -

416

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - tris. A - - men, a - - men,

men, a - - men, a - - men, a - - men,

8 a - - men, a - - - - men, a - - men, a - - men,

- - men, a - - - - men, a-men, a - - - - men,

422

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cum San-cto Spi - ri-tu in glo - ri-a De-i Pa- - -

a - - - men, cum

a - - - men,

a - - - men, a - -

428

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- tris, a - men, cum San-cto Spi - ri-tu in

San - cto Spi - ri-tu in glo-ri-a De-i Pa- - - tris, a - -

8 a - - - men, a - men, a - - - men, a - - - men,

men, a - - - - - men, a - men, a - - - men,

434

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

glo-ri-a De-i Pa- - - tris, a - - men, a - men, a - -

men, a - - - - - men, a - - men,

8 a - - - men, a - - - men, in glo - ri-a De-i Pa - - - - -

cum San-cto Spi - ri-tu in glo - ri-a De-i Pa- - - - -

440

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - men, a - men,

a - men, a - - men,

8 - tris, a - men, a - - men,

- tris, a - men, a - - men,

446

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cum San-cto Spi - ri-tu in glo - ri-a De-i Pa - - -

cum San - cto Spi - ri-tu in glo - ri - a

a - - - - - men,

cum San - cto Spi - ri-tu in glo - ri-a De-i

451

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

De - i, De - i Pa - tris, a - men, a -

a - men, De - i Pa - tris, a - men, a -

Pa - tris, a - men,

8

456

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- men, a - men, a - - - - men, a -

a - - - - men, a - - men, a - men, a - -

8 - men, a - men, a - men, a - - - men, a - - men,

a - - - - men, a - -

461

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

men, cum San - cto Spi - ri-tu in glo - ri-a De-i Pa- - - -

A

- - - - men,

T

8 a-men, a - men, a - - men, cum San - cto Spi - ri-tu in glo-ri-a De-i

B

- - - - men, a - - - - men, a - men,

Org

467

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - - - - tris, a - men, a - - - - men,

cum San-cto Spi - ri-tu in glo-ri-a De-i Pa - - - - - tris,

8 Pa - - - - - tris, a - - - - - men, a -

cum San-cto Spi - ri-tu in glo - ri-a De-i

473

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cum San-cto Spi - ri-tu in glo - ri-a De-i Pa- - - - tris,

a - men, a - - - men, a - - -

8 - - - - men, a- - -

Pa- - - - tris, a - - -

t.s.

479

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

a - - - - men, a - men, a - - men, a - -

- - - - - men, a - men, a - - - -

8 - - - - men, a - men, a - - - - men, a - -

- - - - - men, a - men, a - - - -

485

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

men, a - - men, a - men, a - men, a -

- men, a - - men, a - men, a - men, a -

- men, a - - men, a - men, a - men, a -

- - - men, a - - men, a - men, a - men, a -

491

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

men, a - - - - - men, a - men.

A

men, a - - - - - men, a - men, a - - - - - men, a - - - - - men.

T

8 men, a - - - - - men, a - men.

B

- - - - - men, a - - - - - men, a - - - - - men.

Org

Credo

Vivace

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Violoncello/Violone

Vivace

Sopran

Alt

Tenor

Bass

Organo

staccato sempre

6 # 5 # 5 6 6

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

4

8

6 6 5 # # 5 3 5 7 # 5 5

Detailed description: This musical score page, numbered 142, contains measures 4, 5, and 6 of a piece. The instrumentation includes two Oboes (Ob 1, Ob 2), two Violins (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/VI), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). Measures 4 and 5 are marked with a box containing the number '4'. The Organ part includes fingerings: # 6 6 5 # in measure 4, # 5 3 5 in measure 5, and 7 # 5 5 in measure 6. The Soprano, Alto, Tenor, and Bass staves show rests in all three measures. The Organ part is in the bass clef, and the other instruments are in the treble clef, except for the Viola which is in the bass clef. The key signature has one sharp (F#).

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

7

6

5

4

3

2

1

8

10

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

5 # 4 2 6 8 6 # # 6 #

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Oboe parts (Ob 1 and Ob 2) play a melodic line starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The Violin and Viola parts (Vi 1, Vi 2) play a rapid sixteenth-note figure. The Viola part (Va) plays a series of eighth notes. The Violoncello/Double Bass part (Vc/Vl) plays a series of eighth notes. The Organ part (Org) plays a series of eighth notes. The vocal parts (S, A, T, B) are silent in these measures.

13 **Tutti**

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

A

T

B

Org

Cre - do in u - num De - um, Pa -

Cre - do, cre -

Cre - do in u - num De - um, Pa -

5
3

16

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- in u - num De - um, vi - si - bi - li-um

trem o-mni-po-ten-tem, fa - cto-rem coe - li et ter - - rae, vi - si - bi - li-um

do in u - num De - - um, cre - do,

trem o-mni-po-ten-tem, fa - cto - rem coe-li et ter - - rae, vi - si - bi - li-um

6 6 6 5 # #

19

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

o - mni-um, et in u - num Do - mi-num, Fi - li-um

o - mni-um, et in - vi - si - bi - li - um, Fi - li -um

8 et in - vi - si - bi - li-um, Do - mi-num Je-sum Chri - stum,

o mni-um, et in u - num Do - mi-num, Fi - li-um

3 6 7 5 6 7 3

#

21

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

De - i u - ni - ge - ni - tum, et ex Pa - tre

De - i u - ni - ge - ni - tum, et ex Pa - tre na -

8 De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

De - i u - ni - ge - ni -

6 7 7 6 4

#

#

#

#

23

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

na - tum an - te o - mni - a sae - cu - la.

A

tum an - te o - mni - a sae - cu - la.

T

8 an - te o - mni - a sae - cu - la.

B

tum an - te o - mni - a sae - cu - la.

Org

5 6 4 # #

Detailed description: This is a page of a musical score, page 149, starting at measure 23. The score is for a large ensemble and vocal soloists. The instrumental parts include Oboe 1 and 2, Violin 1 and 2, Viola, Violoncello/Double Bass, and Organ. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: 'na - tum an - te o - mni - a sae - cu - la.' The organ part at the bottom has figured bass notation: 5, 6, 4, #, #. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C) based on the note values.

25

Solo

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

p

Solo

De - um de

#

28

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

De - o, lu - men de lu - mi-ne, De - - um ve - rum de De - o

6

7

31

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

f

p

f

p

f

p

f

p

f

p

ve-ro. Ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem Pa-tri: per quem

5 5 6 4

6 6

6

35

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S
o - mni-a fa - - - - cta sunt. Qui pro-pter nos ho - mi-nes

A
Qui pro-pter nos ho - mi-nes

T
8
Qui pro-pter nos ho - mi-nes

B
Qui pro-pter nos ho - mi-nes

Org
5 # 7

38 *Adagio* *Vivace*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Adagio *Vivace*

S
et pro-pter no - stram sa - lu - tem de-scen -

A
et pro-pter no - stram sa - lu - tem de - scen -

T
8 et pro-pter no - stram sa - lu - tem de - scen - dit,

B
et pro-pter no - stram sa - lu - tem de - scen -

Org
5 7 # 3 6 7 #

41

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

5
3

7
3

6^b 6

7[#]

7[#]

4[#]

6
4

dit, de -

dit, de - scen - dit de

de - scen dit, de - scen - dit, de - scen - dit de

Soli
Adagio

44

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

scen - dit de coe - - lis. Et in-car-na-tus est de Spi - ri-tu San-cto

coe - - lis, de-scen- dit de coe - lis. Et in-car-na-tus est de Spi - ri-tu San-cto

8 coe - lis, de coe - lis. Et in-car-na-tus est de Spi-ri-tu San-cto

- - - dit de coe - - lis.

6 4 # 4 5 9 8 7 8 7 6 5
2 5 6 5 4 #

48

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ex Ma-ri - a Vir-gi-ne et ho - - mo fa - ctus est, et ho - - mo, ho -

ex Ma-ri - a Vir - gi-ne et ho-mo fa - ctus est, et ho-mo, ho - -

8 ex Ma-ri - a Vir-gi-ne et ho - mo fa-ctus est, et ho - mo, ho -

6 b 7 # 4 # 7 # 6 5

52 *Vivace*

Ob 1 *f*

Ob 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vl *f*

f Vivace

S
mo fa - - ctus est.

A
- mo fa - - ctus est.

T
8 - mo, ho - mo fa - ctus est.

B

Org
9 3 7 *f* 3 7

55

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

5 # 7 3 6 6 7 5 # 6 5 #

59

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

p

p

p

p

Solo

Solo

Cru - ci-fi - xus e - ti-am pro no - - - bis: sub

Cru - ci - fi - xus e - ti-am pro no - - - - - bis:

p

#5 6 9 6 4 6 9 6 4 # 6 b

4

68 *Vivace* **Tutti**

Ob 1

Ob 2

Vi 1 *Vivace*

Vi 2

Va

Vc/Vl

Vivace **Tutti**

S

A

T

8

B

Org

Et re-sur - re-xit ter-ti-a di - e se -

Et re-sur - re-xit ter-ti-a di - e se -

Et re-sur - re-xit ter-ti-a di - e se -

Et re-sur - re-xit ter-ti-a di - e se -

Et re-sur - re-xit ter-ti-a di - - e se -

6 6 # 5 6 # #

72 *Vivace*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace

S
cun - dum Scri-pta - ras. Et a - scen - - dit in coe - lum

A
cun - dum Scri-pta - ras. Se - - det ad de - xte - ram, ad

T
8 cun - dum Scri-pta - ras. Se - - det

B
cun - dum Scri-pta - ras. Se - - det,

Org

6 5
4 #

5
#

5 3 6

75

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

se - det ad de - xte-ram Pa - tris. Et i - te-rum ven - tu - rus est cum

de - - xte - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

8 ad de - xte - ram. Et

se - det ad de - xte-ram. Et i - te-rum ven - tu - rus est cum

7 5 6 7 6

3

77

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

glo - ri - a, ju - di - ca - re vi - vos et mor -

glo - ri - a, cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, et

8 i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et

glo - ri - a, cum glo - ri - a, ju - di - ca - re vi - vos, ju - di - ca - re vi - vos

7 6 7 6 5 6

80 *Adagio* *Vivace*

Ob 1 *pp*

Ob 2 *pp*

Vi 1 *pp* *f*

Vi 2 *pp* *f*

Va *f*

Vc/VI *pp* *f*

S *pp* *Adagio* *Vivace*
- tu - os.

A *pp*
mor - tu - os.

T *pp*
8 mo - tu - os.

B *pp*
et mor - tu - os.

Org *pp* *f*
7 # 4 # 6 # #

84

Ob 1 *p*

Ob 2 *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Vl *p*

S **Solo**
Et in Spi - ri-tum San-ctum, Do-mi-num, et vi-vi-fi-can-tem. Qui ex Pa - - tre

A

T

B

Org *p* 5 6 6 6 5 6

88

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Fi - li - o - - que pro - ce - - - dit. Qui cum

tr

p

p

#

91

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

Pa - tre, cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

Tutti

A

Tutti si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur.

Tutti

T

8 si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur.

Tutti

B

si - mul ad - o - ra - tur, con - glo - ri - fi -

Org

6 # 6 6 *f* # 9 5 3 6

94

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

con - glo - ri - fi - ca - tur. Qui lo - cu tus est

Qui lo - cu - tus est per Pro - phe - tas, per Pro- phe -

8 Qui lo - cu - tus est per Pro - phe - tas, per Pro- phe -

ca - - - - - tur. Qui lo - cu - tus est

7 5 6 7 5 5 6 5

3 # # 4 #

97

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

per Pro - phe - - - - - tas.

- - - - - tas, per Pro - phe - tas.

8 - - - - - tas, per Pro - phe - tas. Et u - nam San -

per Pro - phe - - - - - tas.

5 # 4' 2 6 # # b # b b b5

101

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8 - - ctam ca-tho-li-cam et a-po-sto - li-cam Ec - -cle - si-am. Con -

tr

$\flat 3$ 6 6 6 6 \flat 5 3 8

104

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8 fi - te-or u - num ba - ptis- ma in re - mis-si-o-nem pec - ca - to - -

6 \flat 7 6 \flat 6 \flat 6 6 6 \flat \natural 4 6 $\frac{4}{2}$ 6 \flat

108

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Tutti

S

A

T

B

Org

Et ex - spe -

Re - sur-re - cti -

rum. Re - sur-re - cti -

Re - sur-re - cti -

4 \sharp 4 \sharp 6 \flat 4 \sharp 6 6 \flat 5 6

2 \flat 2

112

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cto, et ex - spe - cto, et ex -

o - - nem, re - sur - re - cti - o - - nem,

o - - nem, re - sur - re - cti - o - - nem,

o - - - nem, re - sur - re - cti - o - - - nem,

b 6 6 9 6 4 #

117 *Adagio*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

p

p

p

p

p

p

Adagio

S

spe - cto re - sur-re-cti-o-nem mor - tu-o - - -

A

re - sur-re - cti - o - - - nem mor - tu - o - - -

T

8 re - sur-re - cti - o - - - nem mor - tu - o - - -

B

re - sur-re - cti - o - - - nem mor-tu - o - - -

Org

6 3 $\frac{4}{2}$ 6 8 *p* 4 # 8 5 \flat 6 $\frac{4}{3\flat}$ 7 \flat 9 7 5 \flat

121 *Adagio Vivace*

Ob 1 *f*

Ob 2 *f*

Vi 1 *Adagio Vivace* *f*

Vi 2 *f*

Va *f*

Vc/VI *f*

S *Adagio Vivace*

A - rum. Et vi -

T - rum, mor - tu - o - rum. Et vi - tam ven -

B 8 rum, mor - tu - o - rum. Et vi -

Org *f* 6 # 6 #

125

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

tam ven - tu - ri sae - cu - li. A -

tu - ri sae - cu - li. A - -

8 - tam ven-tu - ri sae - cu - li - A - - men,

tu - - ri, ven-tu - ri sae-cu - li. A - - -

6 3 # 5 6 5 # 5 # 9 3

128

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8 a - - - men, a - - -

B

Org

7 5 7 9 5 7 #

3 3 # # b

[illegible]

134

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

men, a - - men, a - men, a - - men.

A

men, a - - men, a - men, a - - men.

T

8 men, a - - men, a - men, a - - men.

B

men, a - - men, a - men, a - - men.

Org

6 # 5 #

Sanctus

Grave

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

Grave

S

A

T

B

Org

San - ctus, San-ctus, San - ctus Do - mi-nus De-us, De - - us Sa -

San - ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - -

San - ctus, San - - ctus Do - mi-nus De - us Sa -

San - ctus, San-ctus, San - ctus Do - mi-nus De - - -

6 5 4 3 4 # 6 6 6 5 9 8

4 3 # 4 6 6 5 9 8

5

Adagio *Allegro*

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Adagio

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Adagio *Allegro*

S

A

T

B

Org

6 5 7 5

- ba - oth. Ple - ni sunt coe - li, sunt

- ba - oth. Ple - ni sunt coe - li, sunt

- oth. Ple - ni sunt coe - li, sunt

- us Sa - ba - oth. Ple - ni sunt coe - li, sunt

8

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et ter - ra

coe - - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et ter - ra

8 coe - - li et ter - ra, ple - ni sunt coe - li, sunt coe - - li et ter - ra

coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et ter - ra

#

11

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

glo - - - - -

glo - - - - - ri-a, glo- - - - - ri-a,

glo - - - - -

14

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

ri-a,

glo - ri - a, glo - ri - a

glo - ri - a tu - a, glo -

glo - ri - a,

glo -

ri-a,

glo -

6 #

17

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

tu - a, glo - ri-a, glo- - -

- ri - a tu - a, glo - ri-a, glo - ri-a,

8 a tu - - a, glo- - ri - a, glo - ri-a,

- ri-a tu - a, glo- - - - ri-a,

4 #

20 *Adagio*

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Adagio

S

- ri-a, glo-ri-a tu - a. O - san-na in ex-cel - - - sis.

A

glo - ri-a, glo-ri-a tu - a. O - san-na in ex-cel - - - sis.

T

8 glo- - - ri-a tu - a. O - san-na in ex-cel - sis. _____

B

glo- - - ri-a tu - a. O - san-na in ex-cel - sis. _____

Org

4 #

Benedictus

Andante

26

S *Solo* Be-ne-di - ctus qui ve - nit in no-mi-ne Do - mi - ni, *tr*

A *Solo* Be-ne-di - ctus qui ve - nit in no-mi-ne Do - mi - *tr*

B *Solo* Be-ne-di - ctus qui

Org *Solo*

6 #

29

S be-ne-di - ctus qui ve - nit in no - - - mi-ne Do - - - mi *tr*

A ni, be-ne-di-ctus qui ve- nit in no - - mi-ne Do - mi -

B ve - nit in no-mi-ne Do - - - mi - ni, in no - - mi-ne Do - mi -

Org

6 # # 6 7 4

33

S ni in no - mi-ne Do - - - mi - ni, in no - mi - ne Do-mi-ni. *tr*

A ni in no - mi-ne Do - - - mi - ni, in no-mi-ne Do-mi-ni.

B ni, in no - mi-ne Do - - mi - ni, in no-mi-ne Do-mi-ni.

Org

5 5 6 # # # 5 4 # 7 #

Adagio

Vivace sempre staccato

38 *Vivace sempre staccato*

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

Vivace

S

A

T

B

Org

O - san-na, o - san-na in ex - cel -

O

[illegible]

50

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8

5

sis, o - san - - - na,

- sis, in ex - cel - - - - -

san - na in ex - cel - - - - -

O - san - na, o - san - na in ex -

56

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

o - san - na, o - san - na in ex - cel -

sis, in ex - cel - sis, in ex - cel -

8 - sis, in ex - cel - sis, in ex -

ce - sis, in ex -

62

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

sis, in ex-cel-sis, in ex-cel-sis,

sis, in ex-cel-sis,

cel-sis, in ex-cel-sis,

cel-sis, in ex-cel-sis,

cel-sis, in ex-cel-sis,

68

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

o - san-na, o - san - na in ex - cel -

o-san - - na,

o - san - - na,

o-san - - na, in ex - cel -

74

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8

sis, o - san - na, o -
 san - na, o - san - na in ex - cel - sis, o-san -
 in ex - cel - sis, in ex - cel - sis, o-san - na,
 sis, o-san - na in ex - cel - sis, o - san - na,

80

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

san - na in ex - cel - sis, o-san- na, in, o - san -

na, o-san-na in ex - cel - sis, o -

8 o-san- - - - na, o - san - na in ex - cel - - - -

o - san-na, o - san - na in ex - cel- - - -

86

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

- na in ex-cel - sis,

A

san-na in ex-cel - sis,

T

8 - sis, in ex-cel - sis,

B

- sis, in ex-cel - sis,

Org

92

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

o - san - na, o - san - na in ex - cel -

o - san - na, o - san - na in

o - san - na,

o - san - na in ex - cel - sis, in ex -

97

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

sis, in ex - cel - sis, o-san -

ex - cel - sis, in ex - cel - sis,

o - san - na in ex - cel - sis, o-san -

cel - sis, in ex - cel - sis,

102

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

na, o-san -

o-san - na in ex - cel - sis, o-san -

8 - na in ex - cel - sis, o-san - - - - na

o-san - - - - na, o-san -

107

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

na, o - san-na, o - san - na in ex - cel - - - -

- na,

8 in ex - cel - sis, o-san - - na, o - san-na, o - san-na in ex -

- - - na, o-san- - - na, o-sa - na,

113

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

sis, o-san-na,

o san-na, o san-na in ex-cel-

cel sis, o-san

o san-na, o san-na in ex-

119

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

o - san-na, o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na, na, o - san-na in ex - cel - sis, in-ex- cel - sis, o - san

t.s.

125

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

8

sis, in ex-cel-sis, o-san-

o-san-na in ex-cel-sis, o-san-

- sis, o-san-na in ex-cel-sis, o-san-

- na in ex-cel-sis, o-san-

131

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- na in ex cel - sis, in ex cel -

- na in ex cel - sis, in ex cel -

- na in ex cel - sis, in ex cel -

- na in ex cel - sis, in ex cel -

- na in ex cel - sis, in ex cel -

8

137

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

sis, o - san-na in ex - cel - sis.

sis, o - san-na in ex - cel - sis, in ex - cel - sis.

8 sis, o - san-na in ex - cel - sis.

sis, o - san-na in ex - cel - sis.

Agnus Dei

Andante

Ob 1

Solo

Vi 1

Vi 2

Va

Vc/Vl

A

Org

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

13 *tr* *Adagio*

Ob 1 *p* *f*

Vi 1 *p* *f* *Adagio*

Vi 2 *p* *f*

Va *p* *f*

Vc/Vl *p* *f*

A *ad pleno* *f* A -

Org *p* *f* 6

19

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A - - gnus De - i, A - - gnus De - i qui tol - lis pec -

Org

7 6 5
5 4 3

25 *Adagio*

Ob 1

Vi 1 *Adagio*

Vi 2 *p*

Va *p*

Vc/VI *p*

A *Adagio* *tr* *p*

ca - - - - - ta mun - - di: mi - se - re - re,

Org *p*

6 7 6 6 6

31

Ob 1

Vi 1

Vi 2

Va

Vc/VI

A

mi - se - re - re, mi - se - re - - - -

Org

5 3 #5 3 6 6 5 3 #5 3 6

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

37

re no - bis,

6 6 6 6 *p* 6 6 # 6 6 6 # 5 #5 6

4

2

43

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

6 6 # 5 #5 7 6 6 #

A-gnus

48

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

De - i qui tol - lis pec - ca - - - - ta

\sharp 2 6 \flat \flat 7 5 \sharp 6 5 6 \flat 5

53

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

mun - di: mi - se - re - re, mi - se - re - re,

\sharp 6 6 6 \sharp 5 \sharp 5 6 6 6

58

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

mi - se - re - - - re no -

5 3 6 7 # 6 4 2 6 5 6 #

63

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

bis, mi - se - re - - -

68 *Adagio*

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

- - - - re no - bis.

p

Detailed description: This block contains the musical notation for measures 68 through 71. The instruments are Oboe 1, Violins 1 and 2, Viola, Violoncello/Double Bass, and Organ. The voice part is labeled 'A'. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 12/8. The voice part has the lyrics '- re no - bis.' under measures 69 and 70. The dynamics are p (piano) at the end of measure 71.

72 *Adagio*

Ob 1

Vi 1

Vi 2

Va

Vc/Vl

A

Org

p

f

Detailed description: This block contains the musical notation for measures 72 through 75. The instruments are Oboe 1, Violins 1 and 2, Viola, Violoncello/Double Bass, and Organ. The voice part is labeled 'A'. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are p (piano) at the start of measure 72 and f (forte) at the start of measure 73.

76 *Grave* *Adagio*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tr 4 *f*

Ti *f*

Ob 1 *f*

Ob 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/VI *f*

f *Grave* *Adagio*

S *f* A-gnus De - i qui tol - lis pec - ca - ta mun - di:

A *f* A-gnus De - i qui tol - lis pec-ca - ta mun - di:

T *f* A-gnus De - i qui tol - lis pec - ca - ta mun- di:

B *f* A-gnus De - i qui tol - lis pec - ca - ta mun - di:

Org *f*

6 9 8 4 3 6 7 6 5 4 3 2

80

Allegro

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Allegro

8

Do - na, do - na no-bis pa-cem pa - - -

Do - na no-bis pa - - - - - cem, pa - - - - -

t.s.

83

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Do - na, do - na no-bis pa-cem, pa - - - cem,

- cem, do-na no-bis pa - - - cem, pa - - -

- - - cem, pa - - - cem, pa - - -

5 3 # # 4 #

87

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Do - na, do - - na no-bis pa-cem, pa - - -

do - na no-bis pa - - - - - cem, pa - - - - -

- cem, pa - - - - - cem, pa - - - - -

cem, pa - - - - - cem,

90

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- cem, do - na no-bis pa - - - - cem, pa - - -

- - - - cem, pa - - - - - - - -

8 - cem, do - na pa - - cem, pa - - cem, pa - -

do - na, do - na no-bis pa-cem pa - -

6 5 6 6 # 6 6
4 3

93

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

cem,

cem, pa - - cem, pa - - cem, pa - - cem,

cem, da pa -

cem, pa - - cem, da pa - -

4 2 6 7 4 5

2 # 3

96

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

do- - na no- bis, do- - na no- bis,

do- - na no- bis, do- - na no- bis,

8 cem, da pa - cem, da pa - cem,

- - - - - cem,

5 # 5 3

99

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Org

6 # 4 # 5 3

102

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

8

B

Fagotto

Org

5 #

5 3

6

6 5

105

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

Fagotto

do - na no-bis

do -

8

6 7 # 5

108

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

pa - - - - - cem, pa - - - - -

A

- na, do - na no - bis pa-cem, pa - - - - -

T

8

B

Org

5 3 6 6 5 4 6

111

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

do - na no - bis pa - - - - - cem, pa - - - - - cem, da

do - na no - bis pa - - - - - cem, pa - - - - - cem, do - na no -

do - na no - bis pa - - - - - cem, pa - - - - -

do - na, do - na no-bis pa-cem, pa - - - - -

6 # 6 6 5 6

114

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - cem, da pa - - -

bis pa - - - cem, pa -

- - - - - cem, do - na no - bis pa -

4 6 # 6 4 # 7 4 #

2

117

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

cem, do - - na no - bis, do - - na pa - - - - - cem,

A

cem, do - - na no - bis, do - - na no - - bis pa - cem,

T

8 cem, do - - na no - bis, do - - na, no - bis pa - - - cem,

B

cem, da pa - cem, do - na pa - - - cem,

Org

5 # # 6 6 # 5

120

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

Fagotto

do - na no-bis pa - - -

do - na no-bis pa - - -

do -

5 #

5

123

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - - cem, da pa - - - cem, pa -

- - - - - cem, pa - - - - -

8 - na, do - na no-bis pa-cem, pa - - - -

5 3 6 6 6 6 2 6

126

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/VI

S

A

T

B

Org

cem, do-na no-bis pa - - - - - cem, pa -

cem, do - na, do - na no-bis pa-cem, pa - - - - -

8 - - - cem, pa - - - - - cem, pa - - - - -

do - na no-bis pa - - - - - cem, pa - - - - -

7 5 6 5 6 6 5 5 6

3

129

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

- - cem, pa - - cem, pa - - cem, do - - na,

- - cem, pa - - - - - cem, do - - na,

- - - - - cem, da pa - - -

- - - - - cem, pa - - - cem, da pa - -

7_b 6 6/5 4 3 5/3

136

Tr 1

Tr 2

Tr 3

Tr 4

Ti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vl

S

A

T

B

Org

da pa - cem, da pa - cem, pa - - - - - cem.

do - na no - bis pa - cem, pa - - - - - cem.

do - na no - bis pa - cem, pa - - - - - cem.

da pa - cem, da pa - cem, da pa - - - - - cem.

5 5 3