

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

### **Notes for Ricercata 4**

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

*- Alterations:*

Cadential alterations on the seventh degree should be considered in bar 283 and 295 (fifth note of the bar).

*- Playability:*

Although playable on the transverse flute, the piece predominates in the high register. An arrangement may be considered by transposing a fourth down and then modifying the passages that would be too low for the instrument.



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151



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161



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181



186



191



Detailed description: This image contains ten staves of musical notation, each starting with a measure number. The notation is in treble clef. Staff 146-150 shows a sequence of eighth and sixteenth notes with some accidentals. Staff 151-155 continues with similar rhythmic patterns. Staff 156-160 features more complex sixteenth-note runs. Staff 161-165 shows a mix of eighth and sixteenth notes. Staff 166-170 has dense sixteenth-note passages. Staff 171-175 returns to a simpler eighth-note pattern. Staff 176-180 shows a rising melodic line with sixteenth notes. Staff 181-185 features a continuous sixteenth-note scale-like passage. Staff 186-190 shows a descending melodic line. Staff 191-195 concludes with a final sixteenth-note run.

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201



206



211



216



221



226



231



236



241



Detailed description: This image shows a page of musical notation for a single melodic line. It consists of ten staves, each containing five measures of music. The notation is written on a five-line staff with a treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered at the beginning of each staff: 196, 201, 206, 211, 216, 221, 226, 231, 236, and 241. The notation is clean and professional, typical of a printed musical score.





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