

ANTONÍN  
**DVOŘÁK**

## **SERENADE**

**for Strings in E minor,  
Op. 22**

*Critical Edition based on the Composer's Manuscript  
Edited by Otakar Šourek*

**FULL SCORE**



S E R E N Á D A

SERENATA  
(Critical edition)

## I

ANTONÍN DVOŘÁK, OP. 22  
(1841—1904)

**Moderato** (1841-1904)

I Violini

II

Viole

Violoncelli

Contrabassi

*pp* div.

*pp*

*p*

Viol. I

Viol. II

Vle

Vcl.

Cb.

10

*mf* *dim.* *dim.*

*mf* *dim.* *cresc.* *dim.*

*mf* *dim.* *dim.*

*mf* *dim.* *cresc.*

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EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Miami, Florida

First system of musical notation, measures 1-3. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* (piano) and *pp* (pianissimo). The Cb. staff includes the instruction *arco*.

Second system of musical notation, measures 4-6. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A measure number "15" is indicated above the Viol. I staff in measure 5.

Third system of musical notation, measures 7-9. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *cresc.* (crescendo).



Viol. I

Viol. II

Vle

Vcl.

Cb.

*pp*

*cresc.*

*[pp]*

*cresc.*

*[pp]*

*fz*

*cresc.*

[illegible]

Viol. I

Viol. II

Vle

Vcl.

Cb.

*pp*

*[pp]*

*pp*

*pp*

*pp*

*pp*

Viol. I

Viol. II

Vle

Vcl.

Cb.

35

*p*

*[p]*

*[p]*

*mf*

*pizz.*

*mf*

*cresc.*

Viol. I

Viol. II

Vle

Vcl.

Cb.

40

*mf*

*mf*

*mf pizz.*

*mf*

*arco*

*mf*

*dim.*

*dim.*

*dim.*

*arco*

*dim.*

Viol. I *pp dim.*

Viol. II *pp dim.*

Vle *pp dim.*

Vcl. I *pp dim.*

Vcl. II *pp dim.*

Cb. *pp*

*espress.*

Viol. I *cresc.*

Viol. II *pp*

Vle *[cresc.]*

Vcl. I *cresc.*

Vcl. II *cresc.*

Cb. *cresc.*

45

Viol. I *dim. pp* *cresc. fz* 50

Viol. II *dim. pp* *cresc. fz*

Vle *[dim. pp]* *fp*

Vcl. I *fp*

Vcl. II *pp* *fp*

Cb. *fp*

Detailed description: This musical score system covers measures 48 to 50. The Violin I part begins with a melodic line, followed by a dynamic shift to *dim. pp* and then a crescendo to *fz* starting at measure 50. The Violin II part plays a rhythmic accompaniment, also shifting from *dim. pp* to *cresc. fz*. The Viola part features a dense, rapid sixteenth-note passage in measure 48, then rests, and re-enters in measure 50 with a *fp* (fortissimo) chord. The Violoncello I part has a melodic line that shifts from *pp* to *fp*. The Violoncello II part plays a rhythmic accompaniment, shifting from *pp* to *fp*. The Contrabass part remains mostly silent, with a *fp* chord in measure 50.

Viol. I *dim.*

Viol. II *[mp]*

Vle

Vcl. I

Vcl. II

Cb.

Detailed description: This musical score system covers measures 51 to 53. The Violin I part continues its melodic line with a *dim.* (diminuendo) marking. The Violin II part remains mostly silent, with a *[mp]* (mezzo-piano) marking in measure 53. The Viola part has a melodic line in measure 51, then rests. The Violoncello I and II parts have melodic lines in measure 51, then rests. The Contrabass part has a melodic line in measure 51, then rests.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Vle *p* *cresc.*

Vcl. I *[p]* *cresc.*

Vcl. II *[p]* *cresc.*

Cb. *[p]* *cresc.*

55

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcl. I *mf*

Vcl. II *mf*

Cb. *mf* *pizz.*

Viol. I 60 *dim.* *mf*

Viol. II *dim.*

Vle. I *dim.* *cresc.* *mf*

Vle. II *cresc.* *mf*

Vcl. I *legato dim.* *mf*

Vcl. II *mf*

Cb. *dim.* *arco* *mf*

Viol. I *p* *dim.* 65

Viol. II *p* *dim.*

Vle. I *dim.* *p* [*dim.*]

Vle. II *dim.* *p* [*dim.*]

Vcl. I *p* *dim.*

Vcl. II [*dim.*]

Cb. *dim.* *p* [*dim.*]

First system of the musical score, measures 68-70. The score is for Violins (Viol.), Violas (Vle.), Violas Soli (Vle. Soli), Violas (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first measure (68) starts with a *pp* dynamic. The second measure (69) has a *pp* dynamic for the Violins and Violas, and a *pp* dynamic for the Violas Soli. The third measure (70) has a *p* dynamic for the Contrabass. The score includes various musical notations such as notes, rests, and slurs.

Viol. I *pp*

Viol. II *pp*

Vle. I *pp*

Vle. II *pp*

Vle. Soli *pp*

Vcl. I *pp*

Vcl. II *pp*

Cb. *[pp]* *p*

Second system of the musical score, measures 70-72. The score is for Violins (Viol.), Violas (Vle.), Violas Soli (Vle. Soli), Violas (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first measure (70) has a *cresc.* dynamic for the Violins and Violas. The second measure (71) has a *cresc.* dynamic for the Violins and Violas, and a *cresc. molto* dynamic for the Violas Soli. The third measure (72) has a *cresc.* dynamic for the Violins and Violas, and a *cresc.* dynamic for the Contrabass. The score includes various musical notations such as notes, rests, and slurs.

Viol. I *cresc.*

Viol. II *cresc.*

Vle. I *cresc.*

Vle. II *cresc.*

Vle. Soli *cresc. molto*

Vcl. I *cresc.*

Vcl. II *cresc. molto*

Cb. *cresc.*





Viol. I *dim.*

Viol. II *dim.*

Vle I *[dim.]* *[pp]* *[sim.]*

Vle II *[dim.]* *[pp]* *[sim.]*

Vcl. I *pp*

Vcl. II *pp* *pizz.*

Cb. *[pp]*

80

Detailed description: This system of musical notation covers measures 78 to 81. It features staves for Violins I and II, Violas I and II, Violas I and II, Violas I and II, Violas I and II, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Violin and Viola parts begin with a *dim.* (diminuendo) marking. The Viola parts have a *[dim.]* marking in measure 78, followed by *[pp]* (pianissimo) in measure 79, and *[sim.]* (simile) in measure 80. The Violoncello parts have a *pp* marking in measure 79. The Contrabass part has a *pp* marking in measure 79. The measure number 80 is indicated at the top of the first staff.

Viol. I *pp*

Viol. II *pp*

Vle I *pp*

Vle II *pp*

Vcl. I *pp*

Vcl. II *pp* *arco*

Cb. *pp*

*poco rit.*

85

Detailed description: This system of musical notation covers measures 82 to 85. It features staves for Violins I and II, Violas I and II, Violas I and II, Violas I and II, Violas I and II, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Violin and Viola parts begin with a *pp* (pianissimo) marking. The Viola parts have a *pp* marking in measure 82, followed by *pp* in measure 83, and *pp* in measure 84. The Violoncello parts have a *pp* marking in measure 82, followed by *pp* in measure 83, and *pp* in measure 84. The Contrabass part has a *pp* marking in measure 82, followed by *pp* in measure 83, and *pp* in measure 84. The measure number 85 is indicated at the top of the first staff. The tempo marking *poco rit.* (poco ritardando) is placed above the first staff in measure 82.

## II

Tempo di Valse ♩=70

I Violini

II

Viola

Violoncelli

Contrabassi

*p*

*p*

*p*

[*p*]

*fz*

[*sim.*]

[*sim.*]

[*sim.*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

*cresc.*

[*cresc.*]

*mf*

*mf*

*cresc.*

*mf*

*fp*

*p*

*cresc.*

*mf*

*fp*

*fz*

*cresc.*

*mf*

*fz*

[*p*]

[*p*]

*fz*

*pizz.*

*fz*

*p*

Viol. I

Viol. II

Vle

Vcl.

Cb.

15

*cresc.*

*cresc.*

*cresc.*

*fz*

*cresc.*

*cresc.*

*fz*

*cresc.*

*fz*

*arco*

Viol. I

Viol. II

Vle

Vcl.

Cb.

20

*f*

*[f]*

*p*

*f dim.*

*p*

*f*

*fz*

*p*

*fz*

*p*

*f*

*fz*

*p*

*f*

*fz*

*p*

*f*

*fz*

*p*

*fz*

*p*

Viol. I

Viol. II

Vle

Vcl.

Cb.

25

*f* *dim.* *f* *dim.* *fz*

*fz* *p* *fz* *dim.*

*f* *p* *f* *dim.*

*f* *p* *f* *dim.*

*fz* *p* *fz* *dim.*

Viol. I

Viol. II

Vle

Vcl.

Cb.

30

*dim.* *p*

*dim.* *pp* [*p*]

*p dim.* [*pp*]

*p dim.* [*pp*]

*pizz.* [*pp*]

*p dim.* [*pp*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

35

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

arco

40

1.

Viol. I: *fz*, *p*, *f*, *fz*, *ff*

Viol. II: *fz*, *p*, *f*, [*fz*], *ff*

Vle: *fz*, *f*, [*fz*], *ff*

Vcl.: *fz*, *p*, *f*, [*fz*], *ff*

Cb.: *fz*, *f*, [*fz*], *ff*

Measures 41-45. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *fz* to *ff*. Measure 45 is marked with a 45.

2.

Viol. I: *fz*, [*fz*], *ff*, *p*, *dim.*

Viol. II: *fz*, [*fz*], *ff*, *p*

Vle: *fz*, *fz*, *ff*, *p*

Vcl.: *f*, *f*, *ff*, *p*

Cb.: *f*, *ff*, *p*

Measures 46-50. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *fz* to *ff*. Measure 50 is marked with a 50.

55

Viol. I: *dim.*, *p*

Viol. II: *p*

Vle: *p*, *p*

Vcl.: *p*, *p*

Cb.: *p*, *plzz.*, [*pp*]

Measures 51-55. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *p*. Measure 55 is marked with a 55.

poco a poco rit.

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*cresc.*  
*[cresc.]*  
*cresc.*  
*[cresc.]*  
*cresc.*

*p*  
*p*  
*p*  
*pp*  
*p*

60 65

Detailed description: This system contains measures 60 through 65. The music is in D major (two sharps). Violin I has a melodic line with slurs and ties, marked with a crescendo and piano (p) at measure 65. Violin II has a similar melodic line, also marked with a crescendo and piano (p) at measure 65. Viola has a melodic line with slurs and ties, marked with a crescendo and piano (p) at measure 65. Violoncello has a melodic line with slurs and ties, marked with a crescendo and piano (pp) at measure 65. Double Bass has a melodic line with slurs and ties, marked with a crescendo and piano (p) at measure 65. The tempo marking 'poco a poco rit.' is at the top right.

Poco meno mosso

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*pp*  
*ppp*  
*pp*  
*[ppp]*  
*pp*  
*[ppp]*  
*pp*  
*[ppp]*

*p*

70

Detailed description: This system contains measures 66 through 70. The tempo marking 'Poco meno mosso' is at the top center. The music is in D major. Violin I has a melodic line with slurs and ties, marked with piano (pp) at measure 70. Violin II has a melodic line with slurs and ties, marked with piano (ppp) at measure 70. Viola has a melodic line with slurs and ties, marked with piano (pp) at measure 70. Violoncello has a melodic line with slurs and ties, marked with piano (ppp) at measure 70. Violoncello has a melodic line with slurs and ties, marked with piano (pp) at measure 70. Double Bass has a melodic line with slurs and ties, marked with piano (pp) at measure 70. The tempo marking 'Poco meno mosso' is at the top center.

Allegro

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*arco*  
*arco*

1.  
75  
Fine

Detailed description: This system contains measures 71 through 75. The tempo marking 'Allegro' is at the top center. The music is in D major. Violin I has a melodic line with slurs and ties, marked with fortissimo (ff) at measure 75. Violin II has a melodic line with slurs and ties, marked with fortissimo (ff) at measure 75. Viola has a melodic line with slurs and ties, marked with fortissimo (ff) at measure 75. Violoncello has a melodic line with slurs and ties, marked with fortissimo (ff) at measure 75. Violoncello has a melodic line with slurs and ties, marked with fortissimo (ff) at measure 75. Double Bass has a melodic line with slurs and ties, marked with fortissimo (ff) at measure 75. The tempo marking 'Allegro' is at the top center. The first ending is marked '1.' and the second ending is marked 'Fine'.

TRIO

Viol. I *pp dolce*

Viol. II *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

80 85

Viol. I *Sul G cresc.*

Viol. II *Sul G cresc.*

Vle *cresc.*

Vcl. *cresc. pizz.*

Cb. *[pp] [cresc.] fz*

90

Viol. I *f dim. p*

Viol. II *f dim. p*

Vle *f dim. p*

Vcl. *f dim. p*

Cb. *f dim. p*

95

Viol. I *mf* *f* *p*

Viol. II *mf* *fz* *p*

Vle *mf* *f* *p*

Vcl. I *plzz.* *[mf cresc.]* *[f]* *p*

Vcl. II *[mf cresc.]* *fz* *p*

Cb. *arco* *[mf] cresc.* *[f]* *[dimin.]* *[p]*

Measures 98-100. The score features a string quartet (Violins I & II, Violas, and Cellos) and a double bass. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 100. Dynamics range from *mf* to *p*, with crescendos and decrescendos. The double bass part is marked *arco* and includes a *plzz.* (pizzicato) instruction.

Viol. I *fz* *p* *cresc.*

Viol. II *fz* *p* *cresc.*

Vle *[ ]* *p* *cresc.*

Vcl. I *arco* *p*

Vcl. II *fz* *p*

Cb. *[fz]* *p* *cresc.*

Measures 101-105. The score continues with the same instrumentation. The key signature changes to two sharps (D major or F# minor) starting in measure 103. Dynamics include *fz*, *p*, and *cresc.*. The double bass part is marked *arco* and includes a *plzz.* (pizzicato) instruction.



This musical score is for a string ensemble, featuring Violins I and II, Viola, Violoncellos I and II, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score is divided into four measures. The first measure contains a rehearsal mark '115'. The second measure contains a 'pp' dynamic marking. The third measure contains a 'pp' dynamic marking. The fourth measure contains a 'pp' dynamic marking. The score is written in a standard musical notation with a grand staff for each instrument.

*f* legato

Viol. I

Viol. II

Vle

Vcl.

Cb.

130

[pp]

pp

pp

135

I Viol. II

Vle

Vcl.

Cb.

*f*

*p*

*[f]*

*p*

*f*

*mf*

*p*

*mf*

*p*

140

I Viol. II

Vle

Vcl.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

145

150

I Viol. II

Vle

Vcl.

Cb.

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

First system of musical notation, measures 155-160. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and numerous accents (^) above the notes. Measure numbers 155 and 160 are indicated above the staves.

Second system of musical notation, measures 160-165. The score continues with the same instruments. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and numerous accents (^) above the notes. Measure numbers 160 and 165 are indicated above the staves. A dynamic marking *p* (piano) appears above the Violin I staff in measure 165.

Third system of musical notation, measures 165-170. The score continues with the same instruments. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and numerous accents (^) above the notes. Measure numbers 165 and 170 are indicated above the staves. Dynamic markings include *dim.* (diminuendo) and *[p]dim.* for Violin I and II, *p dim.* for Viola and Violoncello, and *pp dolente* (pianissimo, dolorous) for Violin I, *pp* (pianissimo) for Violin II, Viola, and Violoncello, and *pp pizz.* (pianissimo, pizzicato) for Contrabass. A final *[pp]* marking is at the bottom of the system.

170

I Viol. II

Vle

Vcl.

Cb.

175

I Viol. II

Vle

Vcl.

Cb.

sul G

cresc.

f

arco

[cresc.]

f

180

I Viol. II

Vle

Vcl.

Cb.

pp

pp

pp

p

pp

p

pp

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

190

*fz*

*pp*

*[cresc.]*

*fz*

*[pp]*

*[cresc.]*

*[pp]*

*arco*

*[pp]*

*fz*

*pp*

*cresc.*

*fz*

*pp*

*cresc.*

195

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

200

*p* *pp*

*pp*

*[pp]*

*pp*

*pp*

*pp*

205

*Da Capo senza repetizione  
della seconda parte e poi Fine*

### III SCHERZO

Vivace

I Violini

II Violini

Viole

Violoncelli

Contrabassi

*p* *fz* *p* *fz* *p* *cresc.*

*p* *ne příliš slabě \*)* *cresc.*

I  
Viol.

II

Vle

Vcl.

Cb.

*f<sub>z</sub>* *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

10

Viol. I

Viol. II

Vle

Vcl.

Cb.

15

*mf*

*fz*

*dim.*

*p*

\* ) *p* non troppo



I Viol. *pp sempre*

II *pp sempre*

Vle *pp sempre*

Vcl. *pizz.*

Cb. *pp sempre*

20

I Viol. *p*

II *[p]*

Vle *arco p*

Vcl. *p*

Cb. *p*

25

I Viol. *fp*

II *p*

Vle *fz*

Vcl. *fz*

Cb. *fz*

30

I Viol. *poco a poco cresc.*

II *poco a poco cresc.*

Vle *poco a poco cresc.*

Vcl. *[cresc.]*

Cb. *fz*

85

I Viol. *cresc.*

II *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

I Viol. *ff*

II *ff*

Vle *ff*

Vcl. *ff*

Cb. *[f —] ff*

40

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

45

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

50

*fz*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

55

*ff*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

60

*dim.*

*p*

*dim.*

*p - dim.*

*p - dim.*

*p - dim.*

*p - dim.*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

65

70

*pp*

*dolce*

*pp*

*[pp]*

*pp*

*pp*

Viol. I  
Viol. II  
Vle  
Vcl. I  
Vcl. II  
Cb.

75

*[p]* *cresc.* *fz*

*cresc.* *fz*

*cresc.* *[cresc.]* *f*

*fz* *cresc.* *f*

*fz* *cresc.* *f*

*pizz.* *[mp]* *[f]*

Viol. I  
Viol. II  
Vle  
Vcl. I  
Vcl. II  
Cb.

80

*p* *f* *dim.* *p*

*p* *f* *p*

*p* *f* *[p]*

*p* *f* *p*

*p* *f* *p*

*[p]* *f* *p* *arco*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

85

90

poco rit.

rit.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pizz.*

*pp*

*ppp*

*a tempo*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

95

*cresc.*

*dim.*

*pp*

rit. Andante

100 105 pizz.

Viol. I [pp] pizz.

Viol. II [pp] pizz.

Vle [cresc.] [pp]

Vcl. I cresc. f pp

Vcl. II cresc. f pp

Cb. f [dim.] pp

Tempo I.

arco 110

Viol. I [p] dim.

Viol. II [p] dim.

Vle [p] dim.

Vcl. I [p] dim.

Vcl. II [p] dim.

Cb. [arco] p dim.

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

115

rit.

*ppp*

a tempo

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

120

*[p] dolce*

*[p] dolce*

*p*

pizz.

*[p] pizz.*

*p*

125

*fz*

*fz*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

130

*cresc.*

*molto cresc. f*

*cresc.*

*molto cresc. f*

*[cresc.] f*

*f*

*f*



Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

135 140

*f* *pp* *pp* *arco* *arco* *pp*

Detailed description: This system of the musical score covers measures 135 to 140. The Violin I and II parts are in treble clef with a key signature of two sharps (F# and C#). Violin I has a fermata over the first measure and rests in the second. Violin II plays a melodic line starting in measure 135. The Viola part is in alto clef (C4 on the third line) and plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are in bass clef and play a similar rhythmic pattern. Dynamics include *f* (forte) for the strings and *pp* (pianissimo) for the woodwinds. The word *arco* is written above the Violoncello and Contrabass staves in measure 140.

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

145

*cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 145 to 150. The Violin I and II parts continue their melodic lines. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue their rhythmic pattern. Dynamics include *cresc.* (crescendo) for the woodwinds and strings. The word *cresc.* is written below the Violoncello and Contrabass staves in measure 150.

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

150

*f* *dim.* *dim.* *p* *f* *dim.* *p*

Detailed description: This system covers measures 150 to 155. The Violin I and II parts continue their melodic lines. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue their rhythmic pattern. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The word *f* is written below the Violoncello and Contrabass staves in measure 150.

Viol. I

Viol. II

Vle

Vcl.

Cb.

155

*p*

[sempre *pp*]

[sempre *pp*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

160

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Viol. I 165 170

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*

Viol. I 175

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

*ff* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *pp* 180

Viol. II *pp*

Vle *non legato*

Vcl.

Cb.

Viol. I 185

Viol. II

Vle

Vcl. *cresc.*

Cb. *cresc.*

Viol. I *sempre pp*

Viol. II *sempre pp*

Vle *sempre pp*

Vcl. *fz*

Cb. *fz*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

190

*f*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

195

*ff* *f*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

200

*f*

205

I Viol.

II Viol.

Vle

Vcl.

Cb.

[sim.]

V V

210

I Viol.

II Viol.

Vle

Vcl.

Cb.

*fp*

*fp*

*fp*

pizz.

*fp*

V V V V V

215

I Viol.

II Viol.

Vle

Vcl.

Cb.

arco

*fz*

pizz.

*fz*

Viol. I

Viol. II

Vle

Vcl.

Cb.

220

*fz*

*fz*

Viol. I

Viol. II

Vle

Vcl.

Cb.

225

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*cresc.*

*fp*

[*fp*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

230

*fp*

*mf cresc.*

*mf cresc.*

*mf*

*mf cresc.*

*cresc.*

[*mf cresc.*]

*cresc.*

Viol. I 235

Viol. II

Vle

Vcl.

Cb.

*ff*

*ff*

*ff*

[arco] *f* *ff*

Viol. I 240

Viol. II

Vle

Vcl.

Cb.

*fz*

*fz*

Viol. I 245

Viol. II

Vle

Vcl.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*



First system of musical notation (measures 245-249). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The Violin I part features rapid sixteenth-note passages. The Viola part has a melodic line with accents. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with trills. The Violin II part has a melodic line with accents. The dynamic *fz* (forzando) is marked in the Viola part at measure 249.

Second system of musical notation (measures 250-254). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The Violin I part features rapid sixteenth-note passages. The Violin II part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with trills. The dynamic *ff* (fortissimo) is marked in the Violin II, Viola, Violoncello, and Contrabasso parts at measure 252. The dynamic *dim.* (diminuendo) is marked in the Violin II part at measure 254.

Third system of musical notation (measures 255-260). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The Violin I part has a melodic line with accents. The Violin II part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with trills. The dynamic *p* (piano) is marked in the Violin II, Viola, Violoncello, and Contrabasso parts at measure 255. The dynamic *pp* (pianissimo) is marked in the Violin II, Viola, Violoncello, and Contrabasso parts at measure 257. The dynamic *p* (piano) is marked in the Violin II, Viola, Violoncello, and Contrabasso parts at measure 259.

285 *espress.*

I

Viol. I *molto espressivo*

Viol. II *cresc.* *p*

Vle *cresc.* *dim.* *p* *cresc.*

Vcl. I *dolce* [*p*]

Vcl. II [*p*]

Cb.

270

I

Viol. I *fz* *p*

Viol. II *dim.* *p* *fz* *p*

Vle *p* *f* [*p* *cresc.*]

Vcl. I *cresc.* [*f*] [*p*]

Vcl. II [*f*] *p*

Cb. *pizz.* *p* [*f*] *p*

Viol. I 275 *f* *dim.*

Viol. II *fz* *dim.*

Vle *f* *dim.*

Vcl. I *f* *dim.*

Vcl. II *f* *dim.*

Cb. *f* *arco* *dim.*

poco rit. a tempo

Viol. I 280 *p* [*pp*] *dim.* 285 *ppp*

Viol. II *p* *pp* [*dim.*] *ppp*

Vle *pp* [*dim.*] *ppp*

Vcl. I *pp* [*dim.*] [*ppp*] pizz.

Vcl. II *pp* [*dim.*] [*ppp*] [*pizz.*] [*arco*]

Cb. *pp* [*dim.*] [*ppp*]

290

I Viol.

II

Vle

Vcl.

Cb.

tranquillo

295

I Viol.

II

Vle

[arco] Vcl.

Cb.

300

305

I Viol.

II

Vle

Vcl.

Cb.

310

I Viol.

II Viol.

Vle

Vcl.

Cb.

*ppp*

315

[acceler.]

I Viol.

II Viol.

Vle

Vcl.

Cb.

*pp*

320

I Viol.

II Viol.

Vle

Vcl.

Cb.

*cresc.*

*ff*

## IV

## Larghetto

I Violini

II

Viola

Violoncelli

Contrabassi

pp

pp

pp

I Viol.

II

Vle

Vcl.

Cb.

pp

pp

cresc.

pp

pp

I Viol.

II

Vle

Vcl.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

cresc.

cresc.

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*f* *fz* *dim.* *pp*

*f* *fz* *dim.* *pp*

*f* *fz* *dim.* *pp*

*f* *fz* *dim.* *pp*

*f* *fz* *dim.* *pp*

20

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*pp* *dim.* *pp*

*pp* *dim.* *pp*

*pp* *dim.* *pp*

*pp* *dim.* *pp*

*pp* *dim.* *pp*

25 30

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*cresc.* *cresc.*

35

I Viol. *mf cresc.* *p* 40

II *mf* *p*

Vle *mf* *p*

Vcl. *mf* *p pizz.*

Cb. *mf* *p*

I Viol. *p* *cresc.*

II *p* *cresc.*

Vle *p* *cresc.*

Vcl. *[p]* *cresc. arco*

Cb. *p* *cresc.*

*ritard.*

I Viol. *dim.* *pp* 45

II *dim.* *pp*

Vle *dim.* *pp*

Vcl. *dim.* *pp*

Cb. *dim.* *pp*



Un poco più mosso

51

Viol. I

Viol. II

Vle

Vcl.

Cb.

*fz* *p* *dim.*

*fz* *p*

*f* *p* *dim.*

*fz*

*f* *p* *dim.*

[*f*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

*f* *p* *dim.*

*fz* *dim.*

*p* *dim.*

*f*

*f*

50

Viol. I

Viol. II

Vle

Vcl.

Cb.

*f* *pp*

*fz* *pp*

*f* [*p*] *pp*

*f* [*p*] *pp*

*f* *pp*

55

I Viol. II Vle Vcl. Cb.

dim.

I Viol. II Vle Vcl. Cb.

60 cresc. *f* dim. *p* dim. *f* dim. *p* dim. *[f]* *[dim.]* *p* *[dim.]* *[f]* *[dim.]* *[p]* *[dim.]* *cresc.* *f* *dim.* *p* *[dim.]*

I Viol. II Vle Vcl. Cb.

65 poco rit. Tempo I. *[p] dolce* *cresc.* *tr tr* *cresc. tr tr* *fp* *fp* *fp espress.* *fp*

Viol. I 70 75

Viol. II

Vle

Vcl.

Cb.

*cresc.* *f* *pp*

Viol. I 80

Viol. II

Vle

Vcl.

Cb.

*pp* *[pp]* *pp* *pizz.* *cresc.* *pp* *pizz.* *cresc.* *cresc.*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

*arco* *f* *[arco]* *[arco]* *[ ]* *dim.* *p* *p* *p* *cresc.* *cresc.*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

85

*cresc.*

*f*

*[cresc.]*

*f*

*f*

*f*

*f*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

90

*[ff] fz*

*dim.*

*[ff] fz*

*dim.*

*[ff]*

*dim.*

*ff*

*ff*

*ff*

*dim.*

rit. a tempo tranquillo

I Viol. *pp*

II *pp*

Vle *pp*

I Vcl. *pp*

II

Cb.

95 100

I Viol. *ppp*

II *ppp*

Vle *ppp*

I Vcl. *ppp*

II *ppp*

Cb. *pp* *ppp*

V  
FINALE

Allegro vivace

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Measures 1-15. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 1-5) features a forte (*ff*) dynamic. The second system (measures 6-10) continues the forte (*ff*) dynamic. The third system (measures 11-15) shows a dynamic shift to piano (*p*) for the Violini I and Violoncelli parts, while the other parts remain forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Viol. I *fz* *p*

Viol. II *p*

Vle *p*

Vcl. *p*

Cb. *p* *pp*

20

Viol. I *pp*

Viol. II *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

25

Viol. I *[>]*

Viol. II *[>]*

Vle

Vcl.

Cb.

30

Viol. I 35

Viol. II

Vle

Vcl.

Cb.

*p*

*p*

*f*

*fz*

[*p*]

[*p*]

Viol. I 40

Viol. II

Vle

Vcl.

Cb.

Viol. I 45

Viol. II

Vle

Vcl.

Cb.

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

50



Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

55

*ff*

*ff*

*ff*

*ff*

*ff*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

60

*dim.*

*dim.*

*div.*

*dim.*

*dim.*

*dim.*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

65

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

70

*pp*

*pp*

*pp*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

75

80 *legato*

*[pp]*

*sempre pp*

*sempre pp*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

85

*pp*

*pp*

*pp*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

90

pizz.  
*p*  
pizz.  
*p*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*staccato*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

95

*[simile]*  
*cresc.*  
*cresc.*  
*cresc.*

Viol. I 100 *pp* pizz.

Viol. II

Vle *pp*

Vcl. *pp*

Cb. *cresc.* [*pp*]

Viol. I 105

Viol. II

Vle

Vcl.

Cb.

Viol. I 110 *cresc.*

Viol. II

Vle [*cresc.*]

Vcl. [*pizz.*] *cresc.*

Cb. *fz*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*f* *p* *arco* *p* *pp* *arco* *pp* *arco* *pp*

Measures 112-115. The score features a complex texture with Violins I and II playing rapid sixteenth-note passages. The Viola and Violoncello parts have a more melodic, sustained character. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has three sharps (F#, C#, G#).

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*pp*

Measures 116-119. The texture continues with the Violins playing rapid sixteenth-note figures. The Viola and Violoncello parts maintain their melodic lines. Dynamics include *pp* (pianissimo). The key signature has three sharps (F#, C#, G#).

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Measures 120-123. The texture continues with the Violins playing rapid sixteenth-note figures. The Viola and Violoncello parts maintain their melodic lines. Dynamics include *cresc.* (crescendo). The key signature has three sharps (F#, C#, G#).

I  
Viol.

II

Vle

Vcl.

Cb.

125

*f*

I  
Viol.

II

Vle

Vcl.

Cb.

130

*f*

I  
Viol.

II

Vle

Vcl.

Cb.

135 *sempre più dim.*

*fp* *dim.*

*fp* *dim.*

*fp* *dim.*

*fp*

140

I Viol.

II Viol.

Vle

Vcl.

Cb.

*ppp*

*ppp*

145

150

I Viol.

II Viol.

Vle

Vcl.

Cb.

*pp*

155

I Viol.

II Viol.

Vle

Vcl.

Cb.

*pp*

*pp*

160. 165

I Viol. II

Vle

Vcl.

Cb.

*pp*

poco rit.

170

I Viol. II

Vle

Vcl.

Cb.

*f* *dim.*

*f* *dim.*

*fp*

*fp*

*fp*

[*pp*]

a tempo

175

I Viol. II

Vle

Vcl.

Cb.

*f* *cresc.*

*f* *cresc.*

[*f*]

*f* *cresc.*

*f* *cresc.*



Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

Viol. I

Viol. II

Vle

Vcl.

Cb.

185

190

*p*

*fz*

*dim.*

Viol. I

Viol. II

Vle

Vcl.

Cb.

195

*p*

*dim.*

*pp*

*dim.*

*pp*

*pp*

*dim.*

*pp*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

200

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

205

*p*  
*p*  
*p*  
*[p]* *[f]* *p*  
*fz* *p*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

210

*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*cresc.* *mf* *p*  
*mf* *dim.*

Viol. I 215 220

Viol. II

Vle

Vcl.

Cb.

*p* *[p]*

Viol. I 225

Viol. II

Vle

Vcl.

Cb.

*cresc.* *p* *cresc.* *p* *cresc.*

Viol. I 230

Viol. II

Vle

Vcl.

Cb.

*cresc.* *fz* *cresc.* *fp* *cresc.* *fp*

I  
Viol.

II

Vle

Vcl.

Cb.

*f* [rinforz.]

*f* [rinforz.]

*f*

*f* rinforz.

*f<sub>z</sub>*

*f<sub>z</sub>*

235

I  
Viol.

II

Vle

Vcl.

Cb.

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f*

240

I  
Viol.

II

Vle

Vcl.

Cb.

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f<sub>z</sub>*

*f*

245

I  
Viol.

II

Vle

Vcl.

Cb.

250

*ff*

*ff*

*ff*

*ff*

*ff*

I  
Viol.

II

Vle

Vcl.

Cb.

255

I  
Viol.

II

Vle

Vcl.

Cb.

260

*fp dim.*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

265

*p* *pp* *pp* *pp* *pp*

*dim.* *dim.*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

270

*fp* *mf* *fp* *mf* *mf*

*fz*

Viol. I  
Viol. II  
Vle  
Vcl. I  
Vcl. II  
Cb.

275

*dim.* *dim.* *dim.* *p* *dim.* *p* *dim.*

280

Viol. I *pp*

Viol. II *pp*

Vle

Vcl. I *pp*

Vcl. II [*pp*] *pp*

Cb. *pp* *pp*

285

Viol. I *ppp* *pp*

Viol. II *pp*

Vle

Vcl. *pp*

Cb.

290

Viol. I *pp* *pp*

Viol. II *pp*

Vle

Vcl. *pp*

Cb.

295

I  
Viol. II  
Vle  
Vcl.  
Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

300

I  
Viol. II  
Vle  
Vcl.  
Cb.

*mf* *mf* *f* *mf* *f*

305

I  
Viol. II  
Vle  
Vcl.  
Cb.

*ff* *ff* *[ff]* *[ff]* *[ff]*

310



I  
Viol.  
II  
Vle  
Vcl.  
Cb.

315

[simile]

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

320

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

325

*ff*

*ff*

*ff*

*ff*

*ff*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*[dim.]* *p* *dim.*

*[dim.]* *p* *dim.*

*[dim.]* *p* *dim.*

*[dim.]* *p* *dim.*

*dim.* *p* *dim.*

330

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*pp* *pp* *pp* *pp* *pp*

335

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*ppp* *ppp*

340 rit.

Moderato

345

I

Viol.

II

Vle

Vcl.

Cb.

*div.*

*pp*

*dolce*

*pp*

*p*

*p*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

mf

dim.

mf

dim.

dim. [sim.]

p

f

pp

p pizz.

p

350

Viol. I *p*

Viol. II *p*

Vle *pp*

Vcl. I *pp*

Vcl. II

Cb. *pp*

Dynamic markings: *p*, *pp*, *pp*, *pp*, *pp*.

poco a poco rit.

Viol. I 355 *ff*

Viol. II *ff*

Vle *ff*

Vcl. I

Vcl. II

Cb. arco

Dynamic markings: *ff*, *ff*, *ff*.

Tempo marking: *poco a poco rit.*

## Presto

Viol. I

Viol. II

Vle

Vcl.

Cb.

*ff*

*fz*

360

Viol. I

Viol. II

Vle

Vcl.

Cb.

365

Viol. I

Viol. II

Vle

Vcl.

Cb.

*fz*

370

I  
Viol.

II

Vle

Vcl.

Cb.

*fz*

*fz*

375

I  
Viol.

II

Vle

Vcl.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

380

385

I  
Viol.

II

Vle

Vcl.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

390

Části rukopisné partitury,  
které Dvořák označil modrým škrtem (Vi-de) a do tisku nepojal

Teile des Manuskripts der Partitur,  
welche Dvořák durch Streichungen mit Blaustift bezeichnet (Vi-de)  
und in den Druck nicht aufgenommen hat

Parts of the manuscript score  
which Dvořák had cancelled in blue pencil (Vi-de) and did not  
include for publication

Parties de la partition d'orchestre manuscrite  
marquées par Dvořák Vi-de au crayon bleu et supprimées  
à l'impression

VI-DE: A, Versio I: III/153 segue (Vide Annotazioni)

Vi -

The musical score is for an orchestral section, specifically Violins I and II, Violas, Violas, and Cellos. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system covers measures 153-158, and the second system covers measures 159-164. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include 'molto espressivo', 'fz', 'dim.', 'cresc.', 'mf', 'p', and 'f'. The score is marked with 'Vi -' at the beginning of the first system.

Viol. I  
Viol. II  
Vle  
Vcl. I  
Vcl. II  
Cb.

*dim.* *p* *Solo* *2*

Viol. I  
Viol. II  
Vle  
Vcl. I  
Vcl. II  
Cb.

*pp* *ppp* *ppp* *molto espressivo* *cresc.* *pizz.* *p*

Viol. I  
Viol. II  
Vle  
Vcl. I  
Vcl. II  
Cb.

*cresc.* *f* *[f]* *dim.* *[dim.]* *dim.* *fz* *dim.* *p*

- de



V  
VI-DE A, Versio I : V/8; segue

Vi-

I Viol. *p* *fz*

II *p*

Vle

Vcl. *p*

Cb.

I Viol. *p poco a poco cresc.* *cresc.* *cresc.*

II *p poco a poco cresc.* *cresc.* *cresc.*

Vle *p* *p* *cresc.*

Vcl. *p*

Cb.

I Viol. *f* *cresc.* *ff*

II *f* *cresc.* *ff*

Vle

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

First system of musical notation, measures 1-5. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first system shows the beginning of a piece, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *[sim]* (sforzando).

Second system of musical notation, measures 6-10. The score continues with the same instruments. The second system shows the continuation of the piece, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *[sim]* (sforzando).

Third system of musical notation, measures 11-15. The score continues with the same instruments. The third system shows the continuation of the piece, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *[sim]* (sforzando).

I  
Viol. {  
II  
Vle  
Vcl.  
Cb.

dim. p  
[dim.] [p]  
p dim.  
[dim.] [p]  
[dim.] [p]

I  
Viol. {  
II  
Vle  
Vcl.  
Cb.

dim. p  
dim. pp  
[dim.] [p]  
[dim.] [p]  
[dim.] [p]

I  
Viol. {  
II  
Vle  
Vcl.  
Cb.

cresc. cresc.  
[cresc.] [cresc.]  
[cresc.] [cresc.]  
fz fz [cresc.] cresc.  
[cresc.] [cresc.]

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

*f*  
*[f]*  
*fz* *fz* *f* *rinforzando*  
*f* *ff rinforzando*  
*ff*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

*dim.*  
*dim.*  
*dim.*

- de

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

*pp* *pp*  
*pp* *pp*  
*pp*