

4. Recitativ

The musical score is for a recitativo movement, likely a cantata or oratorio. It features a full orchestral ensemble. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for the following instruments:

- Tromba I:** Melodic line, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a half note.
- Tromba II:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Tromba III:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Tromba IV:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Timpani:** Rhythmic pattern, starting with a quarter note, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Flauto I:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Flauto II:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Oboe da caccia I:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Oboe da caccia II:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Basso:** Melodic line, starting with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.
- Continuo:** Rhythmic pattern, starting with a quarter note, followed by a quarter rest, and then a series of eighth and sixteenth notes, ending with a half note.

2

So herr - lich stehst du, lie - be Stadt, du

4

Volk, das Gott zum Erb-theilsich er-wäh - let hat! Doch

6

wohl und a - ber wohl, wo man's zu Her - zen fas - sen und recht er -

8

ken - nen will, durch wen der Herr den Se - gen wach - sen las - sen! Ja, was be - darf es

11

Allegretto

viel! Das Zueg-niss ist schon da: Herz und Ge-wis-sen wird uns ü-ber-zeu-gen, dass,

was wir Gut-es bei unsseh'n, nächst Gott, durch klu - ge O - brig-keit und

durch ihr wei-ses Re-gi-ment ge-scheh'n. Drum sei, ge-lieb-tes Volk, zu

treu-em Dank be-reit! Sonst wür-den auch da-von nicht dei-ne Mau-ernschwei-gen.

22

This musical score page displays measures 22 and 23 of J.S. Bach's BWV 119.4. The score is organized into two systems of staves. The first system consists of five staves: a grand staff (treble and bass clefs) and three additional staves (two treble and one bass clef). The second system also consists of five staves: a grand staff and three additional staves (two treble and one bass clef). In measure 22, the first grand staff has a treble clef staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, and a bass clef staff with a whole rest. The second system of staves in measure 22 contains whole rests. In measure 23, the first grand staff continues the melodic line in the treble clef staff, while the bass clef staff has a whole rest. The second system of staves in measure 23 contains whole rests. The page is numbered '22' in the top left corner.