

J.S. Bach



Nimm von ons Herr, du treuer Gott

Dominica 10 post F. Trinitatis

BWV 101

Quelle: D-LEb Thomana 101 *Bach-Archiv Leipzig*

Flauto Traverso

I. Coro

5 % 25 4 *Alto* 2

46 20 *Basso*

76 19 *Alto* 5

110 24 *Alto*

145

157 21 *Basso* 4

191 20 *Basso* 2 2

225

Dal Segno %

II. Aria

Flauto Traverso %
o
Violino solo

4

7 *tr*

10

13

16 *tr* *piano*

26

30 *piano* *piano*

34 *piano*

38

42 *piano*

45 *piano*

49

53

56 *piano*

60 *piano*

64

67

71 *f* **Dal Segno %**

IV. Aria — TACET

V. Recit. (e Chorale) — TACET

12/8

3

5

8

11

13

piano

16

forte

18

5

25

forte

piano

[illegible]

VII. Chorale

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written in a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several measures with tied notes and a final measure with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding notes.