

Canzon Prima - La Spiritata

Canzoni per sonare con ogni sorte di stromenti, Rauert, 1608

Adapted for recorders

Giovanni Gabrieli (c.1554-1612)

Score for the first system, measures 1-5. The staves are labeled: Canto Soprano, Alto, Tenore Tenor, Basso Bass, Basso Generale Organ, and Basso Continuo. The key signature is one flat (B-flat) and the time signature is 2/2.



Score for the second system, measures 6-10. The staves are labeled: S, A, T, B, and Bc. The key signature is one flat (B-flat) and the time signature is 2/2.



Score for the third system, measures 11-15. The staves are labeled: S, A, T, B, and Bc. The key signature is one flat (B-flat) and the time signature is 2/2.



16

S

A

T

B

Bc

22

S

A

T

B

Bc

28

S

A

T

B

Bc

32

S
A
T
B
Bc

36

S
A
T
B
Bc

41

S
A
T
B
Bc

46

Score for measures 46-50. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (B-flat). Measure 46 starts with a treble clef and a key signature change to one flat. The Soprano part features a melodic line with a repeat sign at the end of the system. The Alto part has a descending eighth-note scale. The Tenor part has a half note followed by a quarter note. The Bass part has a half note. The Bassoon part has a half note. The system ends with a double bar line and repeat signs.

51

Score for measures 51-56. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (B-flat). Measure 51 starts with a treble clef and a key signature change to one flat. The Soprano part has a melodic line with a repeat sign at the end of the system. The Alto part has a descending eighth-note scale. The Tenor part has a half note followed by a quarter note. The Bass part has a half note. The Bassoon part has a half note. The system ends with a double bar line and repeat signs.

57

Score for measures 57-61. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (B-flat). Measure 57 starts with a treble clef and a key signature change to one flat. The Soprano part has a melodic line with a repeat sign at the end of the system. The Alto part has a descending eighth-note scale. The Tenor part has a half note followed by a quarter note. The Bass part has a half note. The Bassoon part has a half note. The system ends with a double bar line and repeat signs.

63

Score for measures 63-66. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (Bb). Measure 63 starts with a treble clef and a key signature change to one sharp (F#) for the Soprano part. The Soprano part has a melodic line with a sharp sign above it. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Bassoon part has a melodic line. The system ends with a double bar line.

67

Score for measures 67-70. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (Bb). Measure 67 starts with a treble clef and a key signature change to one sharp (F#) for the Soprano part. The Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Bassoon part has a melodic line. The system ends with a double bar line.

71

Score for measures 71-74. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (Bb). Measure 71 starts with a treble clef and a key signature change to one sharp (F#) for the Soprano part. The Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Bassoon part has a melodic line. The system ends with a double bar line.

75

S
A
T
B
Bc

DSH 2009-02-15

Critical Notes:

All clefs, other than in the Canto part, are changed.

Alto, bar 5: Original shows last note as C. Changed to C#.

Tenore, bar 9: Original shows last note as C. Changed to C#.

Tenore, bar 12: Original has G#, Changed to G.

Basso, bar 12: Original has E. Changed to Eb as shown in Basso Generale original.

Alto, bar 16: Original shows two Cs. Both changed to C#.

Alto, bar 24: Original shows two Cs. Both changed to C#.

Alto, bar 26: Original shows the last note of the bar as F. Changed to F#.

Basso, bar 32, 37: Original shows a D double whole note. This should be a D dotted double whole note.

Canto, bar 36: Original shows last note of the bar as an E. Changed to F.

Tenore, bar 41: Original has B. Changed to Bb as shown in Basso Generale original.

Tenore, bar 43: The quarter notes C and Bb in this bar are omitted in the original.

(Compare with bars 39 and 40.) The original has a whole note in bar 49. This has been reduced to a half note accommodate the two added quarter notes.

Canto, bar 44: Original contains an extra G eighth note. This has been deleted.

Basso, bar 50: Original has quarter note rest. Changed to eighth note rest.

Alto, bar 57: Original has G#. Changed to G.

Alto, bar 58: Original has F. Changed to F#.

Tenore, bar 61: Original has C#. Changed to C.

Canto, bar 62: Original has C. Changed to C#.

Canto, bar 64: Original has F. Changed to F#.

Canto, bar 66: Original has Bb (2 places). Both changed to B.

Canto, bar 73: Original has Bb. Changed to B.

Basso, bar 74: Original has quarter note rest. Changed to eighth note rest.

Basso Generale, bar 74: Original has Bb. Changed to B as in the tenor original.

Basso and Basso Generale, bar 76: Original has Bb, followed by C#.

These notes are changed to B and C respectively.