

## Flute 1

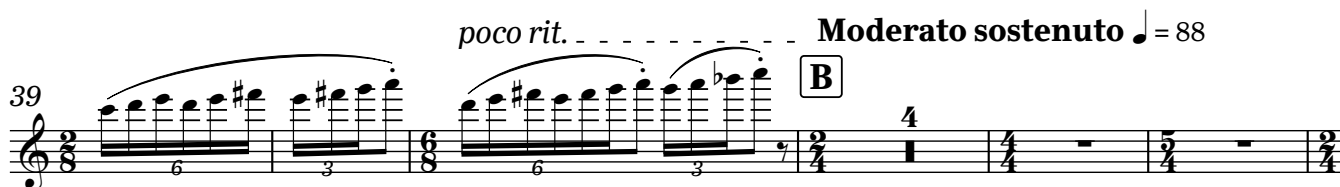
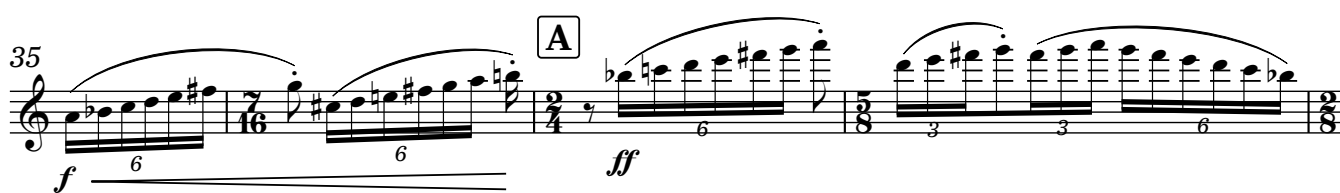
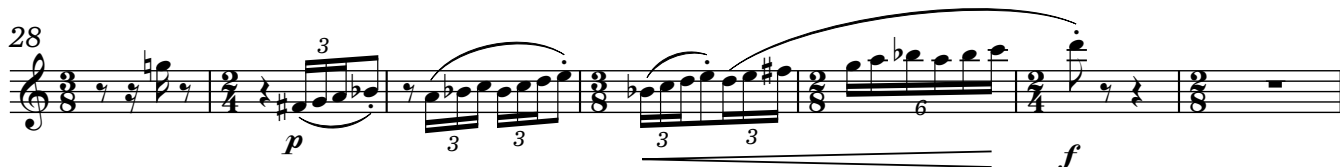
# Five-Color Journey

a capriccio for orchestra with solo violin

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó



Flute 1

2

61  $\text{♩} = 88$  S. vln. *ff* appassionato

68 **C** **Allegro**  $\text{♩} = 112$  *ff*

72 *mf*

78 *ff* *f* *f*

83 *ff* *f* *ff*

*poco rit.* ----- **Allegro vivace**  $\text{♩} = 144$

88 *ff* *ff* **D**

93 *pp dolce*

101

110

119 **E** *ff*

127

134 *pp senza espressivo*

145 *rall. - - - - -*

**F** Allegro ♩ = 112

153 *ff* *f* *f* *f*

160 *ff* *f*

167 *ff* *f* *ff* *f*

**G**

174 *ff* *f* *ff*

181 *f* *ff*

187 *ff* *f*

**H**

192 *ff* *ff* *f*

197 *ff* *f* *f*

203 *ff*

## II. Amber

**Con moto** ♩ = 168

8 *p* I

17 *pp dolce* Picc.+A. sx.+Xyl. *pp*

22 *pp* J *accel.*

27 *p* K

**Più mosso** ♩ = 132

33 *ff* *p* *ff*

**Con moto** ♩ = 168

36 *p* *ff* *mp dolce* L

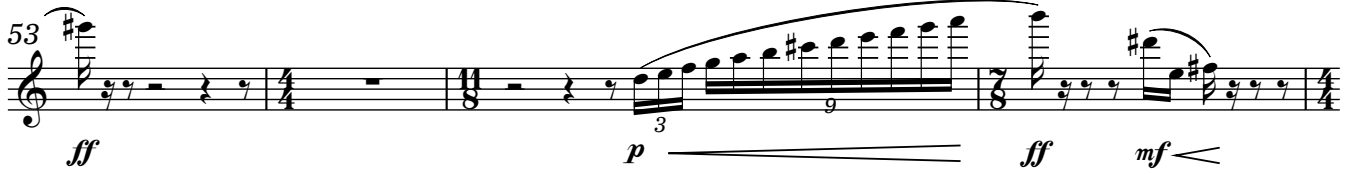
40 *f* *f* *ff*

44 *f* *f* *ff* *accel.*

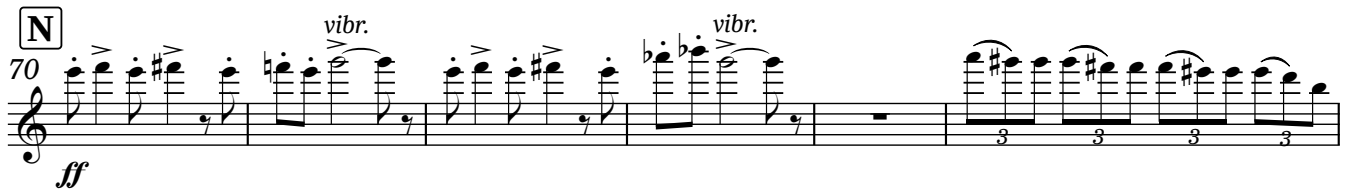
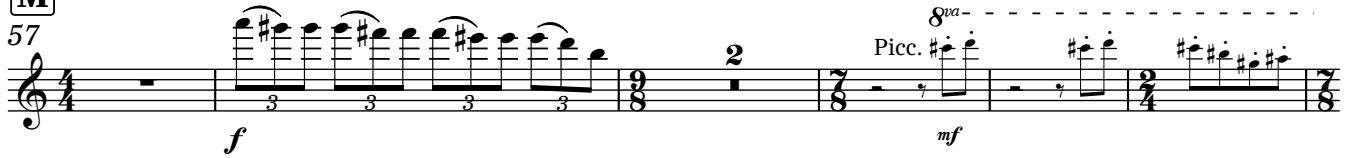
**Più mosso** ♩ = 132

50 *ff* *p* *ff* *p*

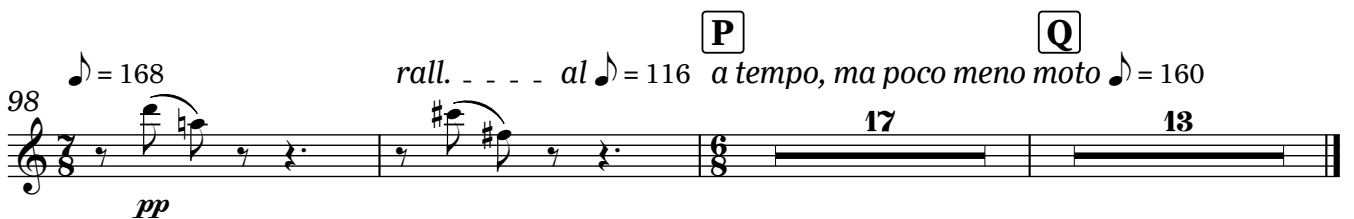
Con moto ♩ = 168



[M] Vivace ♩ = 168



♩ = 168 accel. . . . . Più mosso ♩ = 132



## III. Azure

**Poco parlando**  $\text{♩} = 66$

**R** **S**

S. vln.

*ff* molto appassionato e parlando

15 9

28

**T**

*p* *p* *f* *pp*

accel. . . . . a tempo

32

38

*f* *pp* *f*

accel. . . a tempo

45

accel. a tempo accel. . . . . **Più moto**  $\text{♩} = 96$

*pp* *f* *pp* *ff* *p* *ff* *p*

**U**

rall.

a tempo, ma più tranquillo  $\text{♩} = 63$

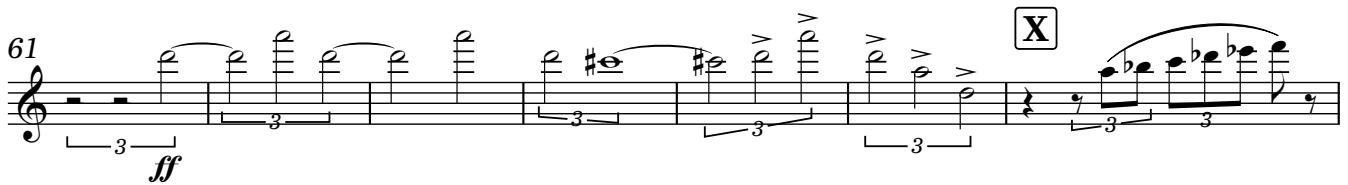
14

52

## IV. Crimson

**Vivace molto**  $\text{♩} = 104$ **V**

S. vln.



accel. - - - -

**Agitato**  $\text{♩} = 144$ 

flutt.

ruvido

86 S. vln. *mf* energico ed agitato *p* Ob. 1 *p*

91 *mp*

96 *mf* *ff* *ff* [Z]

101 *ff*

110 *p* Ob. 1 *p* *mp*

117 *mf* *ff*

[AA] 121 *ff*

[BB] **Liberamente** ♩ = 84 *accel.* *al Vivace molto* ♩ = 104 [CC] 126 2 2 11 10

154 3 11 10 [DD]



181 S. vln.

*p*

185

*ff*

190

*ff*

195

*tr*

199

*tr*

203

*tr*

## V. Purple

**Adagio** ♩ = 56 **FF** **GG** *a tempo*

15 11 S. vln. *tratt.* *a tempo* *tratt.* *a tempo*

*mp* *f* *f*

30 *f*

34 *quasi gliss.* *mf* *ff* *mf* *ff* *mf*

38 *ff* *mf* *ff* *mf* *ff* **HH** S. vln. *tratt.* *f* *ff*

46 *a tempo* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

49 **II** S. vln. *pp* *mf* *f*

55 **JJ** Sxs.+Bsns. *pp* *pp* *dim. al niente*

64 *p* *f* *mp*

72 *tratt. a tempo* **KK** *pp* *al niente* *pp* *p* *pp*

77 *p* *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

81 *mf* *mp* *mf* *f* *mf* *f*

83 *ff* *f* *ff* *f* *ff* *f*