

Flute 1

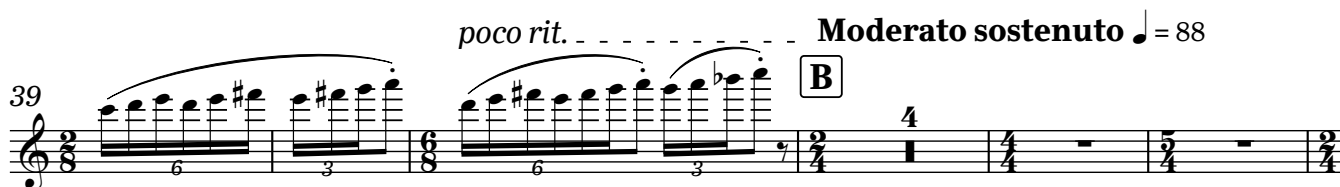
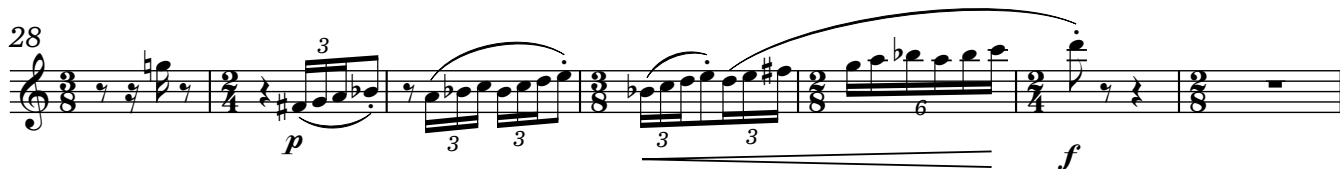
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



Flute 1

2

61 $\text{♩} = 88$ S. vln. *ff* appassionato

68 **C** **Allegro** $\text{♩} = 112$ *ff*

72 *mf*

78 *ff* *f* *f*

83 *ff* *f* *ff*

poco rit. ----- **Allegro vivace** $\text{♩} = 144$

88 *ff* *ff* **D**

93 *pp dolce*

101

110

119 **E** *ff*

127

134 *pp senza espressivo*

145 *rall. - - - - -*

F Allegro ♩ = 112

153 *ff* *f* *f* *f*

160 *ff* *f*

167 *ff* *f* *ff* *f*

G

174 *ff* *f* *ff*

181 *f* *ff*

187 *ff* *f*

H

192 *ff* *ff* *f*

197 *ff* *f* *f*

203 *ff*

II. Amber

Con moto ♩ = 168

8 *p* I

17 *pp dolce* Picc.+A. sx.+Xyl. *pp*

22 *pp* J *accel.*

27 *p* K

Più mosso ♩ = 132

33 *ff* *p* *ff*

Con moto ♩ = 168

36 *p* *ff* *mp dolce* L

40 *f* *f* *ff*

44 *f* *f* *ff*

accel. **Più mosso** ♩ = 132

50 *ff* *p* *ff* *p*

Con moto ♩ = 168

53 *ff* *p* *ff* *mf* <

[M] Vivace ♩ = 168

57 *f* *mf*

64 *f* *mf*

[N] *ff* *vibr.*

76 *ff* *vibrato molto*

82 *tr* [O]

89 *mp*

♩ = 168 accel. Più mosso ♩ = 132

95 *ff* *p* *ff*

98 ♩ = 168 *pp* *rall.* *al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160 [P] [Q]

III. Azure

Poco parlando $\text{♩} = 66$

R **S** S. vln.

ff molto appassionato e parlando

15 9

28

T *accel. a tempo*

p *p* *f* *pp*

38 *f* *pp* *f* *accel. . . a tempo*

accel. a tempo accel. Più moto $\text{♩} = 96$

45 *pp* *f* *pp* *ff* *p* *ff* *p*

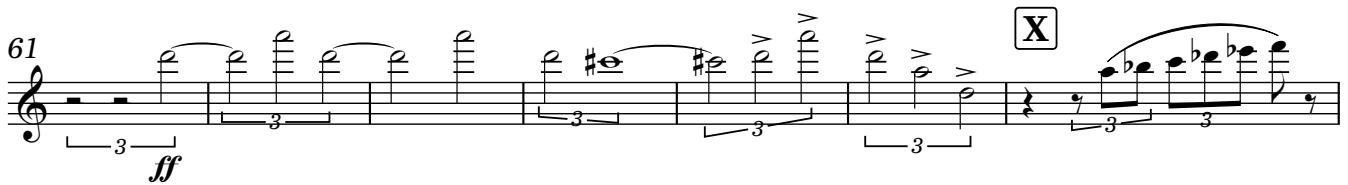
U *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

52 14

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

S. vln.



86 S. vln. *mf* energico ed agitato *p* Ob. 1 *p*

91 *mp*

96 *mf* *ff* *ff* [Z]

101 *ff*

110 *p* Ob. 1 *p* *mp*

117 *mf* *ff*

[AA] 121 *ff*

[BB] **Liberamente** ♩ = 84 *accel.* *al Vivace molto* ♩ = 104 [CC]

126 2 2 11 10

154 3 11 10 [DD]

181 S. vln.

p

185

ff

190

ff

EE

195

tr

199

tr

203

ff

tr

V. Purple

Adagio ♩ = 56 **FF** **GG** *a tempo*

15 11 S. vln. *tratt.* *a tempo* *tratt.* *a tempo*

mp *f* *f*

30 *f*

34 *quasi gliss.* *mf* *ff* *mf* *ff* *mf*

38 *ff* *mf* *ff* *mf* *ff* *ff* *f* *ff*

HH S. vln. *tratt.*

46 *a tempo* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

49 **II** S. vln. *pp* *mf* *f*

55 *pp* *pp* *dim. al niente*

Sxs.+Bsns. **JJ**

64 *p* *f* *mp*

72 *tratt. a tempo* **KK** *pp* *al niente* *pp* *p* *pp*

77 *p* *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

81 *mf* *mp* *mf* *f* *mf* *f*

83 *ff* *f* *ff* *f* *ff* *f*