

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Oboe, Clarinet and Bassoon

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

The score is arranged in three systems. The first system (measures 1-7) features Oboe, Cl. in Bb, and Bassoon staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 8-12) includes a piano accompaniment with treble and bass staves, featuring trills (*tr*) and a forte (*f*) dynamic. The third system (measures 13-17) includes a section marked 'A' and continues with various dynamics. The fourth system (measures 18-21) continues the piano accompaniment with complex rhythmic patterns.

Oboe

Cl. in B \flat

Bassoon

8

13

18

p *mf* *p* *f* *p* *f* *p*

tr *tr* *tr*

A

22

p *p* *p* *tr* *rit.*

27

a tempo

fp *fp* *p* *p* *fp* *fp* *p*

34

p *rit.*

41

C *Allegro moderato* (♩ = ca. 112)

f *f* *p* *p* *p*

47

f

51

p *cresc.* *f* *p*

55

f *p*

59

f *p*

62

cresc. *mf* *p*

66

70

73

77

80

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Oboe

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Larghetto (♩ = ca. 72)

6

11

16

21

26

31

36

p *mf* *p* *f* *5* *p* *rit.* *fp* *fp* *cl. p.* *p*

Allegro moderato (♩ = ca. 112)

41

46

G.P. *f* G.P. *p*

2

Oboe

50 *f* *p* *cresc.* *f*

54 **D**

57

60

62 *cresc.* *mf* **E**

65

68

71 *ossia*

74 **F** *cresc.* *f*

80 *cl.*

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Clarinet in B \flat

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

1 *p* *mf* *p*

7

12 *f* *p* **A**

17

20

23 **B** *rit.*

27 *fp* *fp* *p* *a tempo*

34 *rit.* *ob./fl.*

Allegro moderato (♩ = ca. 112)

41 **C** G.P. *f* G.P. *p*

45

49 *f* *p*

52 *cresc.* *f* **D** *p*

55

58

62 *cresc.* *fp* **E** *p*

66

70

74 **F** *cresc.*

77 *f*

80

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Bassoon

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

Measures 1-4 of the Bassoon part. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff is in bass clef, and the second staff is in treble clef, labeled 'ob./fl.'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 5-8 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef. Dynamics include *f* (forte) and *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 9-14 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef. Dynamics include *f* (forte) and *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 15-21 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef. Dynamics include *f* (forte) and *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 22-27 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef. Dynamics include *p* (piano), *fp* (fortissimo), and *fp* (fortissimo). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 28-33 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef. Dynamics include *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 34-39 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef, and the second staff is in treble clef, labeled 'ob./fl.'. Dynamics include *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

Measures 40-43 of the Bassoon part. The key signature is B-flat major. The first staff is in bass clef. Dynamics include *f* (forte) and *p* (piano). The notation includes a half note, a quarter note, and a half note with a fermata.

2

Bassoon

44

47

50

54

58

61

64

68

72

75

79

The musical score is written for the Bassoon part of 'O zitt're nicht (Die Zauberflöte)'. It consists of ten staves of music, numbered 44 to 79. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano) are indicated. There are also dynamic markings like *f* and *p* at the end of staves 50 and 75. Fingerings are indicated by numbers 1-3. A trill is marked with a '3' and a slur. A double bar line is at the end of staff 79.