

P. DE LA RUE

Missa

« AVE MARIA »

This page from a medieval manuscript contains two large, ornate initials and musical notation. The first initial, 'N', is decorated with intricate floral and foliate patterns in red, blue, and gold. It is followed by musical notation on four staves, with the text 'yne' and 'e leison Chille leison' written below the notes. The second initial, 'I', is also decorated with similar patterns and is followed by musical notation on four staves, with the text 'yne' and 'e leison Chille leison' written below the notes. The page is framed by a decorative border with floral and foliate motifs.

N yne
e leison Chille leison

I yne
e leison Chille leison

Ps. de la Rue Rue Maria.

The first system of the musical score features a large, ornate initial 'P' on the left, decorated with intricate floral and foliate patterns. To the right of the initial, the melody is written on a single staff. Below the staff, the lyrics 'P s. de la Rue Rue Maria.' are written in a Gothic script. The melody consists of a series of eighth and sixteenth notes, with some rests. The system concludes with a double bar line. Below the first staff, there are three empty staves.

The second system of the musical score begins with another large, ornate initial 'P', similar in style to the first. The melody continues on a single staff, with the lyrics 'P s. de la Rue Rue Maria.' written below it. The melody is composed of eighth and sixteenth notes, with some rests. The system ends with a double bar line. Below the first staff, there are three empty staves.