

1st VIOLIN

of the PRIESTS from ATHALIA

Revised by Julius S. Sereby

F. MENDELSSOHN.

arr. by Theo. Moses.

A11^o vivace.

Tymp. (Piano.)

107

p *p* *3* *3* *p* *3* *3* *3*

3 *3* *3* *ff* *fz* *fz* *ff*

fz *fz* *fz* *3* *fz* *fz* *fz* *3* *fz* *fz*

fz *fz* *ff* *fz* *fz*

mf *3* *3* *cresc.* *3* *f*

mf *3* *fz* *mf* *3* *f* *fz* *mf* *3*

3 *cresc.* *f* *ff*

fz *fz* *ff*

fz *fz*

1st VIOLIN.

pp *p* *p* *cresc.*

p *cresc.* *p*

p *p*

cresc. fz *fz* *fz* *ff* *fz* *fz*

ff *fz* *fz* *fz* *3* *fz* *fz* *fz*

fz *fz* *tr* *fz* *fz* *ff* *fz* *3* *fz*

ff *fz*

ff *fz*

fz *3* *fz* *fz* *8va.* *fz*

2nd VIOLIN

WAR MARCH

Revised by Julius S. Sereby.

of the PRIESTS from ATHALIA

F. MENDELSSOHN.

arr. by Theo. Moses.

Allo vivace.

Tymp. or Bass.

107.

107. *Tymp. or Bass.*

p *cresc.*

ff *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

fz *Horn.* *mf* *cresc.* *3* *3* *3*

f *mf* *f* *fz* *mf* *f* *fz* *mf*

f *ff* *fz* *ff*

Horn. *pp*

p *cresc.* *p*

cresc. *p*

p *3* *cresc.* *ff* *fz*

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff* *fz* *ff*

ff *fz*

fz *ff* *fz*