

Hector Berlioz  
Symphonie Fantastique, Op. 14

## Arpa I.

**I. tacet.**

## II.

## Ein Ball.

Un Bal.      A Ball.

**Value.**

**Allegro non troppo.** ( $\text{♩} = 60$ )

**Allegro non troppo. (♩ = 60)**

**Basso.** *pp* **Soli.** *p*

**Basso.** *p*

**Si b.** *3*

**2** **3** **4** **4** **5** **3**

**4** **5** **1** **2** **3** **4**

**mf** **cresc.** **f cresc.**

**21** **22** **12** **2** **3** **4** **5**

**ff** **rall.** **Tempo I.** **Viol.**

**Fa** **Ut**

**mf** **f** **pp**

**23** **24** **1** **5** **6** **7**

## 2

senza rit.

26

1 7 44

Viol. II.

Arpa II.

14 6 7 8 9 10 11 12 13 14 15

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes measures 16 through 22. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The score ends with a double bar line and repeat dots.

29

1

Viol.

G. P. 30 31

8 7 8 9 7 4 5 6 7

32

*mf*

*rall.*

Tempo I.

Berlioz — Symphonie Fantastique

Arpa I.

Tempo I.

8

*rall.* *f*

Animato.

*p* *cresc.* *f*

**33** *ff* *cresc.*

**34** *f*

*cresc.* *ff*

*ff*

**35** *poco rit.* *Sol.* *pp*

Arpa I.

Tempo I. con fuoco.

Clar. *rall.*

8 9 10 *ff*

*sf* *sf* *sf* *sf*

36 *animato*

*sf* *ff* 1 1 *p* 1 *cresc.* 1

1 *ff* 1 *f* 1 *cresc.* 1 1

*più vivo string.*

*ff*

3 *ff*

III. IV. e V. tacent.

Hector Berlioz  
Symphonie Fantastique, Op. 14

Arpa II.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

Basso.

Basso.

6 7 8 2 3 4 3 4 2 3 4 21 4 22 12 2 23 1 5 6 7 24 7

cresc. f ff

Basso.

Viol.

Tempo I.

rall.

mf

pp

f

Arpa II.

25

*f* *p*

5

*senza rit.*

*f*

1 7

26

27

28 Viol. II.

44 14 1 2 3 4 5 6 7 8 9

*mf*

3 3 3

*f*

*p* *f* *mf*

29

30

G.P.

1 8 7 9 1

## Arpa II.

Viol.

31 32 *rall.*

*Tempo I.* *rall.*

*Tempo I.* *Animato.* *cresc.* *f*

33 34 *cresc.* *f*

*cresc.* *ff*

35 *poco rit.* 6

Arpa II.

Tempo I. con fuoco.

Clar. *rall.*

*pp* 7 8 9 10 *ff*

38 *animato Soli.* *p* 1 *cresc.* - 1 -

*più vivo string.* *ff* 3 *ff*

*cresc.* 1

III. IV. e V. tacent.