

6 violins III

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



30 (unis.) **A**

p *f* *ff*

38 *poco rit.* - - - **Moderato sostenuto** ♩ = 88

p < *f* *p* < *f* *p* < *f*

45

f *f* *p* < *f* *p* < *f* *f* *f* *p* < *f*

♩ = 112

53 unis.

p < *f* *p* < *f* *p* *ff* < *ff* <

♩ = 88

61

ff < *p* < *f* *p* < *f* *p*

C

67 **Allegro** ♩ = 112

9 *ff*

73

ff *ff*

81

ff *ff* *ff*

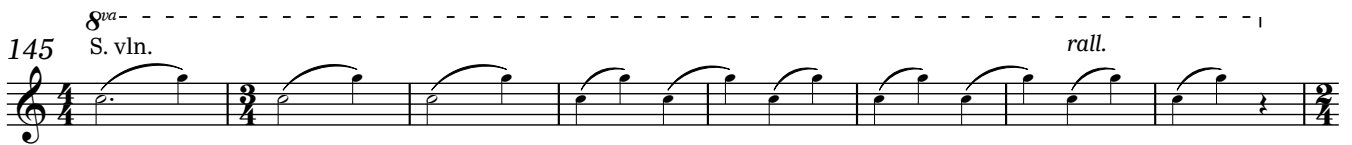
D

88 *poco rit.* - - - **Allegro vivace** ♩ = 144

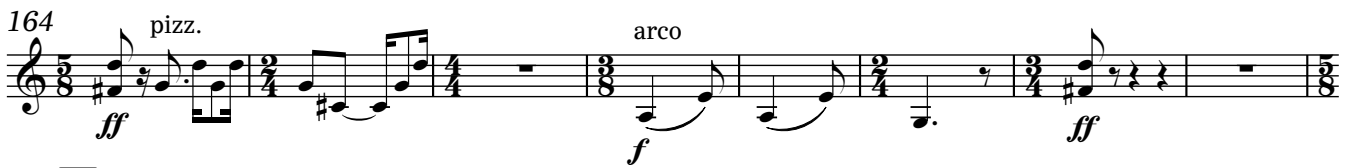
ff *ff* *pizz.*

94

5 4

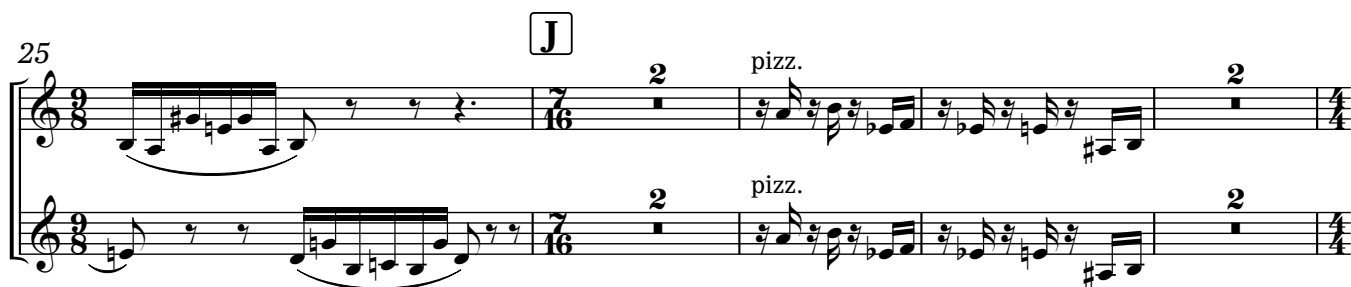
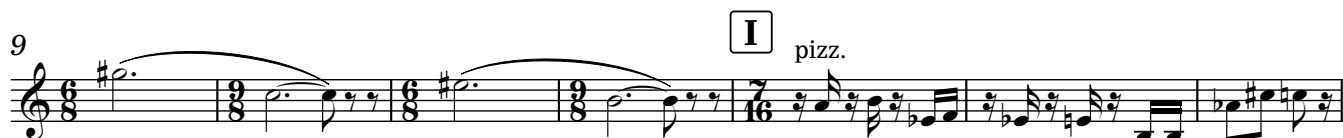


F Allegro ♩ = 112

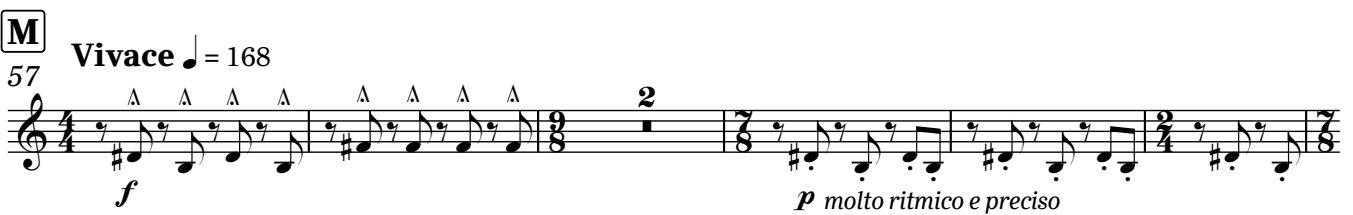
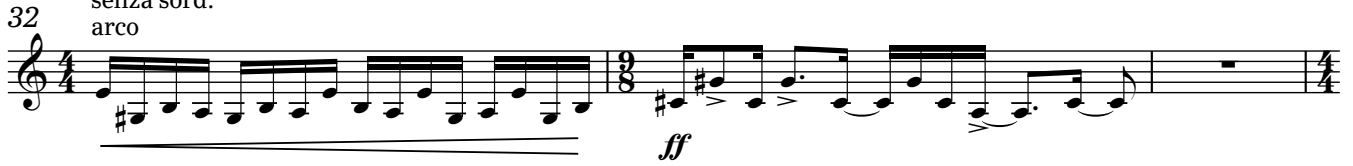


II. Amber

Con moto ♩ = 168
con sord.

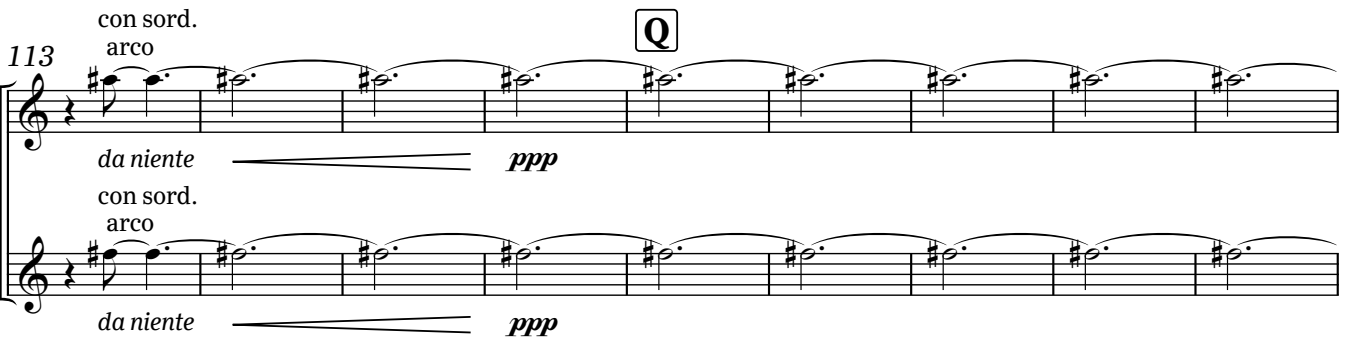


accel. ----- **Più mosso** ♩ = 132
 senza sord.
 arco



84 **O**

91

**P** *a tempo, ma poco meno moto* ♩ = 160

III. Azure

Poco parlando ♩ = 66

R **S** **T** Woods

15 9 8

p *f*

36 *accél.* *pizz.* *a tempo* *ff* *2* *accél.* *a tempo* *ff*

43 *accél.* *a tempo* *2* *p* *f* *accél.* *a tempo* *Più moto* ♩ = 96 *4* *ff*

52 *rall.* **U** *a tempo, ma più tranquillo* ♩ = 63 *14*

IV. Crimson

Vivace molto ♩ = 104

V Tub. bells

15

ff *pp*

22

29 *ff*

35 *f* *mf* *mp* *p* *pp* *3*

44 **W**

pp

53

p

60

ff

67 **X** (unis.)

74

rall. - - -

80 **Y** $\text{♩} = 116$

ff *accel.* - - - -

82 (accel.) - - - - **Agitato** $\text{♩} = 144$

ruvido *pizz.* *p*

90

f *f*

97 **Z** *arco* *pizz.*

ff *p* *ff* *ff*

107

pizz. *pp* *p* *f* *f*

114

ff

AA 121 *arco* **Liberamente** ♩ = 84 *accel.* *al*

BB 131 **Vivace molto** ♩ = 104 **CC** *Tub. bells*

149

157 *ff*

164 *mp* *ff* *pp* **DD**

171

179 *p*

186 *ff*

EE 193 (unis.)

200

V. Purple

Adagio ♩ = 56 con sord.

pp *p*

7 *mp* *mf* *f*

14 **FF** *p* *pp* dim. al niente *pp* 3

23 *dim. al niente* *pp* **GG** tratt. a tempo tratt. a tempo

30 senza sord. pizz. *f* *f* arco *mf* 2 6

37 unis. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* 6 6 6 6

40 **HH** S. vln. *f* *ff* *tratt.* *a tempo* *quasi gliss.* *mp* *f* *mp* *f* *mp* 5 3 3 3

48 **II** *f* *mp* *f* *pizz.* *f* *arco trem.* *fff* 3 4

58 JJ S. vln. mf $< f >$ f

69 con sord. mf p pp ppp tratt. a tempo

con sord. mp pp ppp al niente

75 KK senza sord. pp p pp p pp

77 p pp p mp p mp p

79 mp p mp mf mp mf mp

81 mf mp mf f mf f

83 ff f ff f ff f ff