

6 violins III

# Five-Color Journey

*a capriccio for orchestra with solo violin*

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó



10



20

Cl. 1



25

T.t. dr.



30 (unis.) **A**

*p* *f* *ff*

38 *poco rit.* - - - **Moderato sostenuto** ♩ = 88

*p* < *f* *p* < *f* *p* < *f*

45

*f* *f* *p* < *f* *p* < *f* *f* *f* *p* < *f*

♩ = 112

53 unis.

*p* < *f* *p* < *f* *p* *ff* < *ff* <

♩ = 88

61

*ff* < *p* < *f* *p* < *f* *p*

**C**

67 **Allegro** ♩ = 112

9 *ff*

73

*ff* *ff*

81

*ff* *ff* *ff*

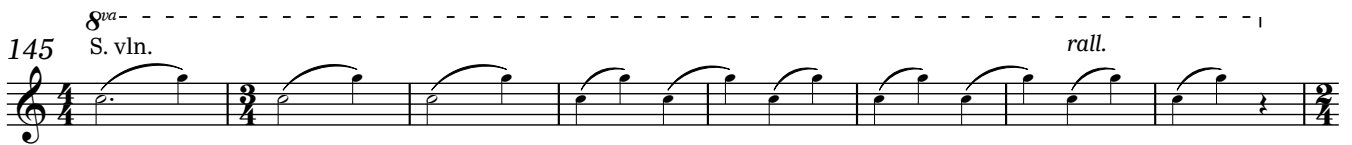
**D**

88 *poco rit.* - - - **Allegro vivace** ♩ = 144

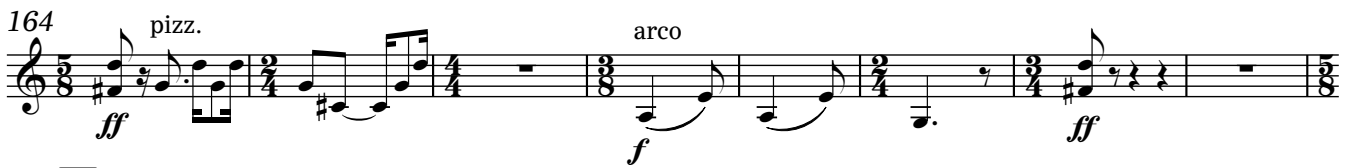
*ff* *ff* pizz.

94

5 4

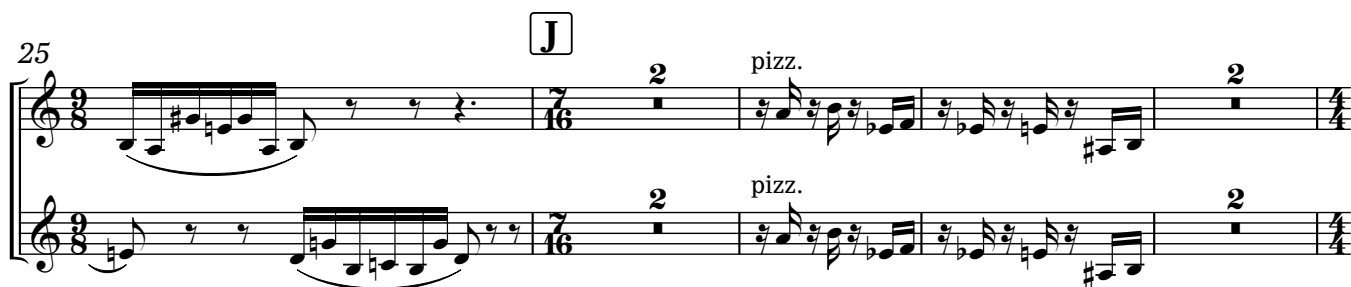
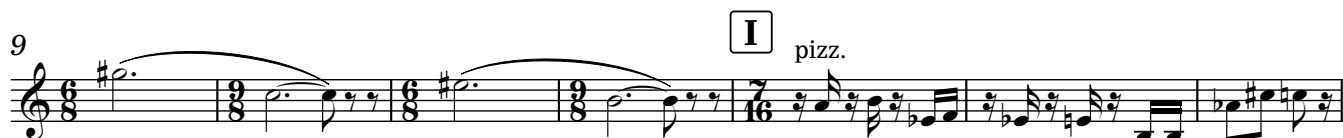


**F** **Allegro** ♩ = 112

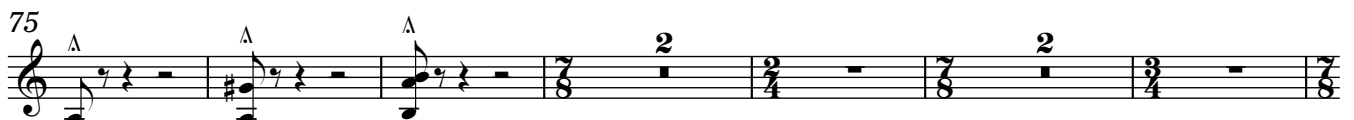
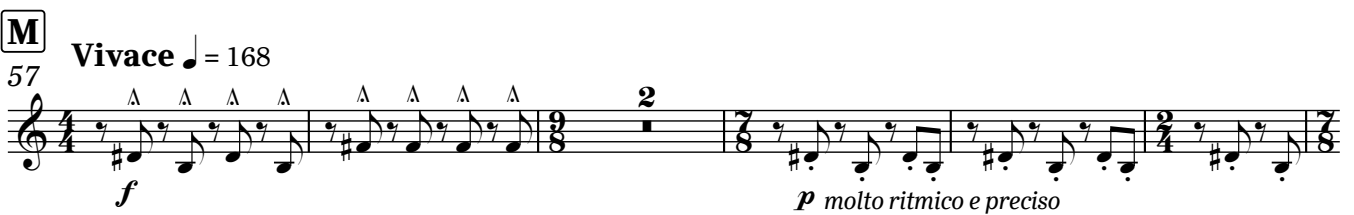
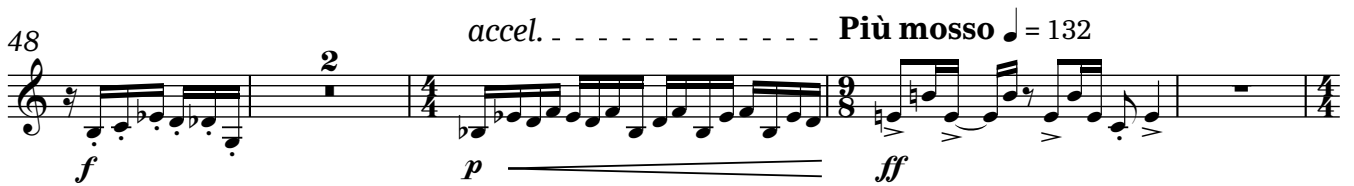


## II. Amber

**Con moto** ♩ = 168  
con sord.



*accel.* ----- **Più mosso** ♩ = 132  
senza sord.  
arco



84 O

*p*

91

*fff*

96  $\text{♩} = 168$  *accel.* - - - - - **Più mosso**  $\text{♩} = 132$   $\text{♩} = 168$  *rall.* - - *al*  $\text{♩} = 116$

*ff*

P *a tempo, ma poco meno moto*  $\text{♩} = 160$

100

S. vln. *pizz.*

*f* *p*

113 *con sord. arco*

Q

*da niente* *ppp*

*con sord. arco*

*da niente* *ppp*

122

*al niente*

*al niente*

## III. Azure

**Poco parlando** ♩ = 66

**R** **S** **T** Woods

15 9 8

*p* *f*

36 *accél.* *pizz.* *a tempo* *ff* *2* *accél.* *a tempo* *ff*

43 *accél.* *a tempo* *2* *p* *f* *accél.* *a tempo* *Più moto* ♩ = 96 *4* *ff*

52 *rall.* **U** *a tempo, ma più tranquillo* ♩ = 63 *14*

## IV. Crimson

**Vivace molto** ♩ = 104

**V** Tub. bells

15 *ff* *pp*

22

29 *ff*

35 *f* *mf* *mp* *p* *pp* *3*

44 **W**

*pp*

53

*p*

60

*ff*

67 **X** (unis.)

74 *rall.*

80 **Y** *ff* *accel.*

82 (accel.) **Agitato** *pizz.* *ruvido* *p*

90 *f* *f*

97 **Z** *arco* *pizz.* *ff* *p* *ff* *ff*

107 *pizz.* *pp* *p* *f* *f*

114 *ff*



**AA** 121 **Liberamente**  $\text{♩} = 84$  *accel.* *al*

arco

*p* *ff*

**BB** 131 **Vivace molto**  $\text{♩} = 104$  **CC**

Tub. bells

*ff* *pp*

149

157

*ff*

164

*mp* *ff* *pp* **DD**

171

179

*p*

186

*ff*

**EE** 193 (unis.)

200

## V. Purple

**Adagio** ♩ = 56 con sord.

*pp* *p*

7 *mp* *mf* *f*

14 **FF** *p* *pp* dim. al niente *pp* 3

23 *dim. al niente* *pp* **GG** tratt. a tempo tratt. a tempo

30 senza sord. pizz. *f* *f* arco *mf* 2 6

37 unis. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* 6 6 6 6

40 **HH** S. vln. *f* *ff* *tratt.* *a tempo* *quasi gliss.* *mp* *f* *mp* *f* *mp* 5 3 3 3

48 **II** *f* *mp* *f* *pizz.* *f* *arco trem.* *fff* 3 4

58 JJ S. vln.  $mf$   $< f >$   $f$

69 con sord.  $mf$   $p$   $pp$   $ppp$  tratt. a tempo  
con sord.  $mp$   $pp$   $ppp$  al niente

75 senza sord. KK  $pp$   $p$   $pp$   $p$   $pp$

77  $p$   $pp$   $p$   $mp$   $p$   $mp$   $p$

79  $mp$   $p$   $mp$   $mf$   $mp$   $mf$   $mp$

81  $mf$   $mp$   $mf$   $f$   $mf$   $f$

83  $ff$   $f$   $ff$   $f$   $ff$   $f$   $ff$