

# Pisani.

## Missa in D.

Giovanni  
**Pisani**

### **Missa in D**

(D-DI Mus.2500-D-1)

Benedictus by Jan Dismas Zelenka (Z WV deest)

2 S, A, T, B (solo), 2 S, A, T, B (coro),  
2 fl, 2 ob, 2 cor da caccia, 2 tr, timp, 2 vl, vla, b, org

*Corno da caccia I, II in F/G*





Wolfgang Esser-Skala, 2020

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*First version, May 2020*

## 2.1 GLORIA IN EXCELSIS

1

**Allegro**

*I*  
*Corno*  
*da caccia*  
*in G*  
*II*

*f*

*p*

*f*

*f*

*dolce*

*f*

*dolce*

*f*

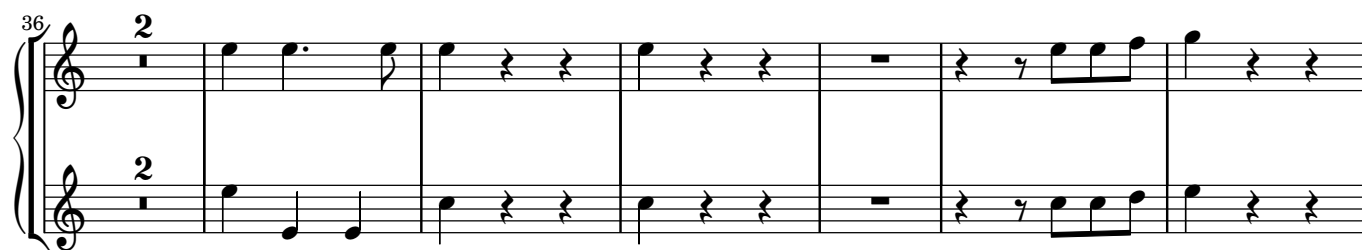
9

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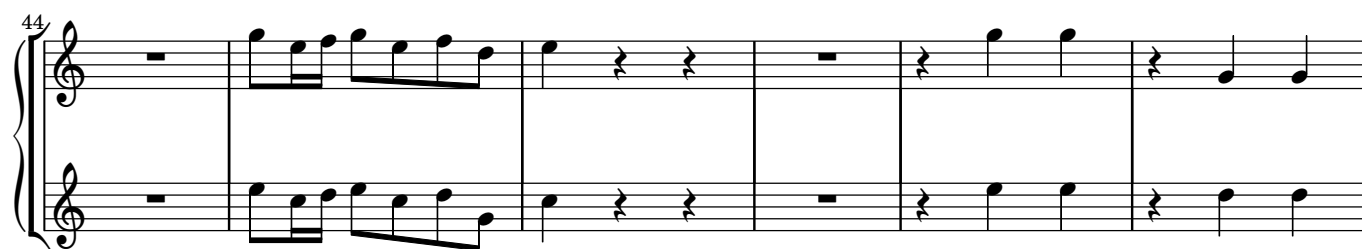
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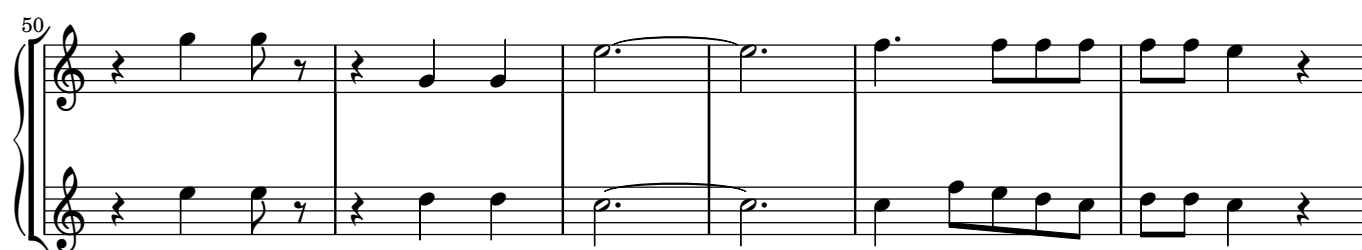
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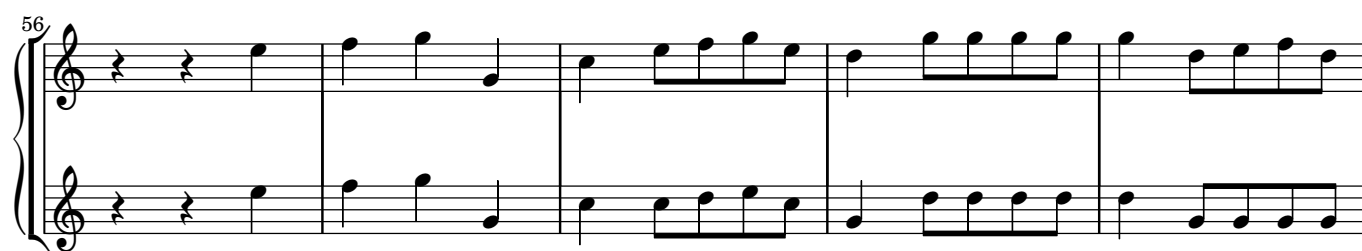
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50



56

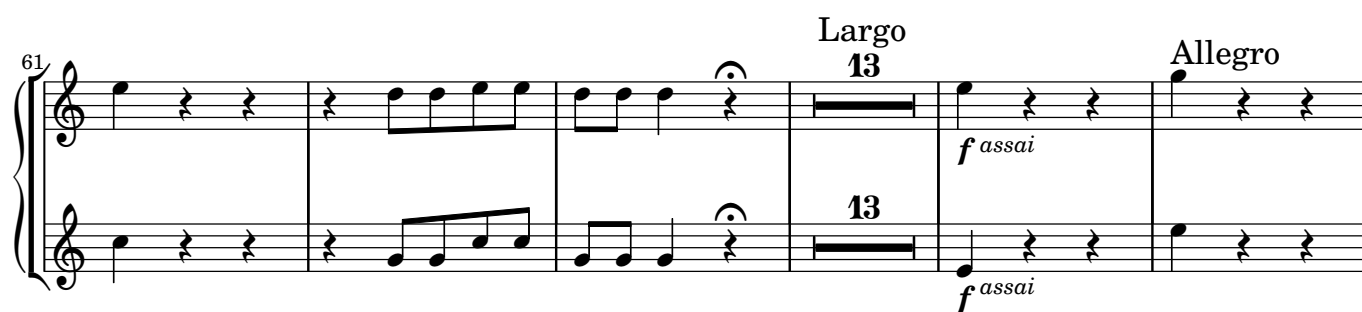


61

Largo 13 Allegro

*f* assai

*f* assai



79

79

84

84

90

90

96

96

102

102

## 2.4 DOMINE DEUS

Allegro

I  
Corno  
da caccia  
in F  
II

First system of music for Horn I and II. The key signature is one flat (B-flat), and the time signature is 3/8. Both staves begin with a '2' above the first measure, indicating a two-measure rest. The music starts with a forte (*f*) dynamic. Horn I plays a series of eighth-note patterns, while Horn II plays a similar pattern with some variations in the lower register. The system ends with a quarter rest in both staves.

Second system of music, starting at measure 258. It continues the patterns from the first system. Measure 260 has a '4' above it, indicating a four-measure rest. Measures 262 and 264 have '4' above them, indicating four-measure rests. Measures 261 and 263 have trills (*tr.*) marked above the notes. The system ends with a '3' above the final measure, indicating a three-measure rest.

Third system of music, starting at measure 273. Both staves begin with a forte (*f*) dynamic. Measures 275 and 277 have an '8' above them, indicating an eight-measure rest. The music features continuous eighth-note patterns in both staves, with some rests interspersed. The system ends at measure 288.

Fourth system of music, starting at measure 289. This system continues the eighth-note patterns established in the previous system. It consists of nine measures in total, ending at measure 297.

Fifth system of music, starting at measure 298. Measures 299 and 301 have a '13' above them, indicating a thirteen-measure rest. Measures 300 and 302 have a '4' above them, indicating a four-measure rest. Measures 303 and 305 have a '2' above them, indicating a two-measure rest. The system ends at measure 306 with a forte (*f*) dynamic.

325

*p*

334

*f* *dolce assai*

348

*f*

362

*p*

375

*f*