

Dietrich Buxtehude

(1637-1707)

28 Chorale Preludes

Arranged for Four Recorders

by
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Bass Recorder



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Bass recorder

Ach Herr, mich armen Sünder

BuxWV 178

Transposed a fourth up

The musical score is written for a Bass recorder in the key of B-flat major (two flats) and common time (C). The piece is transposed a fourth up from its original setting. The score consists of seven staves of music, each containing measures 1 through 38. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the seventh staff.

Bass recorder

Christ unser Herr zum Jordan kam

BuxWV 180

Transposed a fourth up

6

12

5

22

27

33

38

43

49

Bass recorder

Der Tag, der ist so freudenreich

BuxWV 182

This musical score is for a Bass recorder, written by Johann Sebastian Bach (BuxWV 182). The piece is in G major (one sharp) and common time (C). The notation is in bass clef. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and a triplet of eighth notes at measure 27. The piece concludes with a final cadence at measure 58.

Bass recorder

Durch Adams Fall ist ganz verderbt

BuxWV 183

5

11

17

22

27

33

38

44

The musical score is written for Bass recorder in C major, 3/4 time. It consists of eight staves of music. The first staff ends with a measure containing a whole note and a fermata, with the number '5' above it. The subsequent staves are numbered 11, 17, 22, 27, 33, 38, and 44 at their beginning. The piece concludes with a double bar line at the end of the eighth staff.

Bass recorder

Ein feste Burg ist unser Gott

BuxWV 184

Transposed a fourth up

3

8

13

18

23

29

34

39

44

49

55

Bass recorder

Erhalt uns, Herr, bei deinem Wort

BuxWV 185



Bass recorder

Es ist das Heil uns kommen her

BuxWV 186

Transposed a fourth up

The musical score is written for a Bass recorder in the key of B-flat major (two flats) and common time (C). The piece is transposed a fourth up from its original setting. The score consists of seven staves of music, each containing a measure number in the top left corner. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final cadence on the seventh staff.

7

13

19

25

32

39

Bass recorder

Es spricht der Unweisen Mund wohl

BuxWV 187

Transposed a fourth up

5

11

17

3

25

31

37

Bass recorder

Gelobet seist du, Jesu Christ

BuxWV 189

Transposed a fourth up

The musical score is written for Bass recorder in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is transposed a fourth up. The score consists of six staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff starts with a measure rest, followed by eighth and sixteenth notes. The third staff begins with a measure rest, followed by eighth and sixteenth notes. The fourth staff starts with a measure rest, followed by eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by eighth and sixteenth notes. The sixth staff starts with a measure rest, followed by eighth and sixteenth notes, and ends with a double bar line.

Bass recorder

Gott der Vater wohn uns bei

BuxWV 190

Transposed a fourth up

The musical score is written for Bass recorder in C major, transposed a fourth up from the original. It consists of eight staves of music, each containing measures 1 through 46. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a triplet of eighth notes in the first measure. The piece concludes with a double bar line at the end of the eighth staff.

3

8

13

19

24

29

35

41

46

Bass recorder

Herr Christ der einig Gottes Sohn

BuxWV 191

Transposed a minor third up

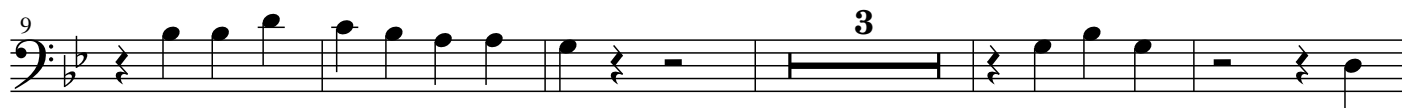
The musical score is written for a Bass recorder in B-flat major (two flats) and 6/8 time. The piece is titled "Herr Christ der einig Gottes Sohn" (BuxWV 191) and is transposed a minor third up. The score consists of six staves of music, each containing measures of music with various note values, rests, and articulation marks. The first staff begins with a common time signature 'C' and a key signature of two flats. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a triplet of eighth notes marked with a '3'. The sixth staff starts at measure 36 and ends with a double bar line.

Bass recorder

Herr Christ der einig Gottes Sohn

BuxWV 192

Transposed a minor third up



Bass recorder

Herr Jesu Christ, ich weiss gar wohl

BuxWV 193

6

12

18

24

30

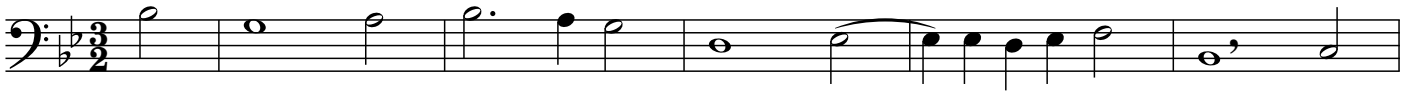
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Bass recorder

In dulci jubilo

BuxWV 197

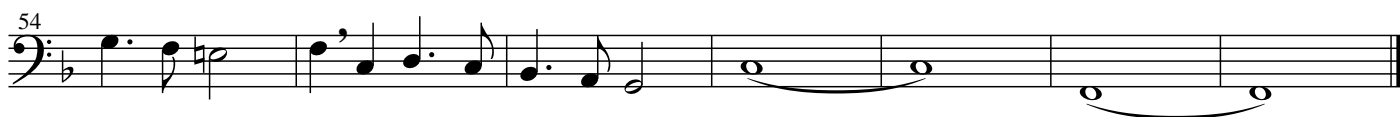
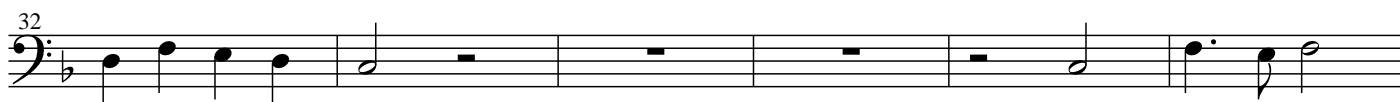
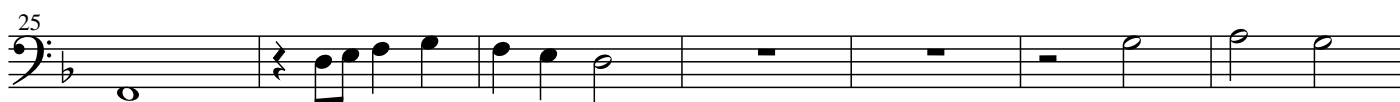
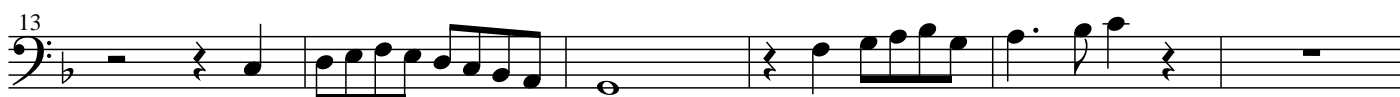
Transposed a minor third up



Bass recorder

Komm, heiliger Geist, Herre Gott

BuxWV 199



Bass recorder

Komm, heiliger Geist, Herre Gott

BuxWV 200

7

13

19

25

32

38

44

50

Bass recorder

Kommt her zu mir, spricht Gottes Sohn

BuxWV 201

Transposed a major second up

The musical score is written for Bass recorder in C major, transposed a major second up from the original. It consists of eight staves of music, each containing a measure number in the top left corner. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second staff begins with a measure number of 7. The third staff begins with a measure number of 12 and contains a measure with a '4' above it, indicating a four-measure rest. The fourth staff begins with a measure number of 21. The fifth staff begins with a measure number of 26. The sixth staff begins with a measure number of 31. The seventh staff begins with a measure number of 36. The eighth staff begins with a measure number of 41 and ends with a double bar line. The key signature is one sharp (F#), and the time signature is common time (C).

Bass recorder

Lobt Gott, ihr Christen allzugleich

BuxWV 202

The image displays three staves of musical notation for a Bass recorder part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest, followed by a measure with a whole note marked with a '5' above it. The subsequent measures contain eighth and quarter notes. The second staff, starting at measure 11, continues the melodic line with various note values and rests. The third staff, starting at measure 17, concludes the phrase with a final whole note and a double bar line.

Bass recorder

Mensch, willst du leben seliglich

BuxWV 206

Transposed a fourth up

The musical score is written for Bass recorder in a single system with four staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into four systems of measures:

- Staff 1 (Measures 1-9):** Measure 1 is a whole rest. Measures 2-3 are whole rests. Measure 4 contains a quarter rest, a quarter note G2, a half note A2, and a quarter note B2. Measure 5 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 6 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a triplet of three eighth notes: G3, A3, and B3.
- Staff 2 (Measures 10-15):** Measure 10 is a whole rest. Measure 11 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 13 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 14 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 15 is a whole rest.
- Staff 3 (Measures 16-22):** Measure 16 is a whole rest. Measure 17 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 18 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 19 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 20 is a whole rest. Measure 21 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 22 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.
- Staff 4 (Measures 23-29):** Measure 23 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 24 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 25 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 26 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 27 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 28 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 29 is a whole rest.

Bass recorder

Nun bitten wir den heiligen Geist

BuxWV 208

The musical score is written for a Bass recorder in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The second staff starts with a half rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The third staff begins with a half rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The fourth staff starts with a half rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The fifth staff begins with a half rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The sixth staff starts with a half rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E.

Bass recorder

Nun bitten wir den heiligen Geist

BuxWV 209



Nun komm, der Heiden Heiland
BuxWV 211



Bass recorder
Puer natus in Bethlehem
BuxWV 217
Transposed a minor third up



Vater unser in Himmelreich

Transposed a fourth up

1. Musical score for 'The Rose Tree' in bass clef, common time. The score consists of five staves, each with a measure number (1, 7, 13, 19, 25) at the beginning. The lyrics are in German and are placed below the notes. The melody is written in a single line on a five-line staff.

1. Musical score for 'The Rose Tree' in bass clef, common time. The score consists of five staves, each with a measure number (1, 7, 13, 19, 25) at the beginning. The lyrics are in German and are placed below the notes. The melody is written in a single line on a five-line staff.

Von Gott will ich nicht lassen
BuxWV 220

[illegible]

Bass recorder

Von Gott will ich nicht lassen

BuxWV 221

Transposed a fourth up

4

7

5

15

18

21

24

5

Bass recorder

Wär Gott nicht mit uns diese Zeit

BuxWV 222



Wir danken dir, Herr Jesu Christ
BuxWV 224

31