

MOZART

Clarinet quintet

K.V. 581

Non-transposing instrument

(alternate for B-flat clarinet)

edited by Jean-Pierre Coulon

Allegretto

6

5

15

20

26

8

40

f

B

7

p dolce

51

57

cresc.

f

62

tr

C

p

69

p

tr

75

f

p

82

88

9

102

107

114 *f* *p* *E* *3*

123 *tr.* *p* *F*

129 *7*

140 *p*

145 *f* *G* *7* *p dolce*

156

162 *sf*

169 *H*

176

182 *tr.* *tr.* *tr.* *tr.* *tr.* *I*

188 *3* *3* *3*

192 *tr.*

1 **Larghetto**

7

13

19 A

24 2 B

32 C 2

41 tr

45

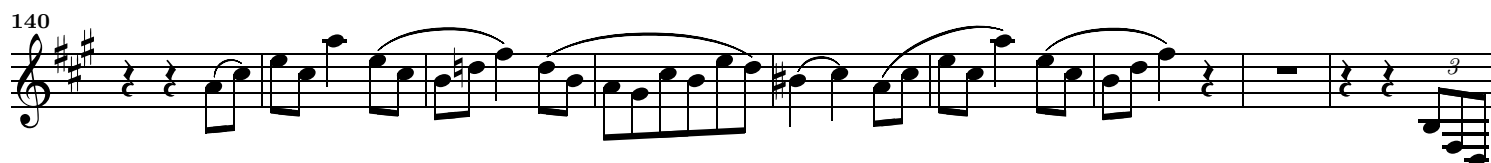
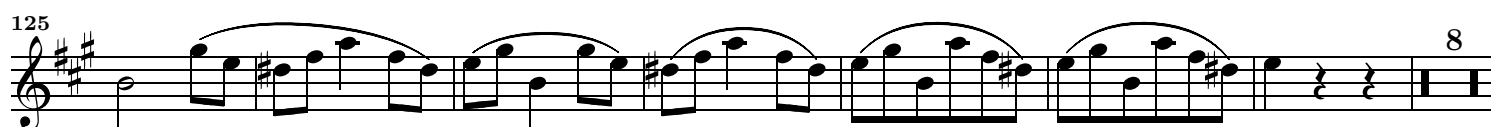
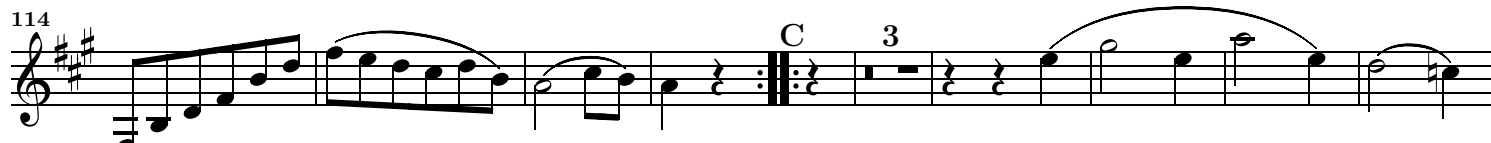
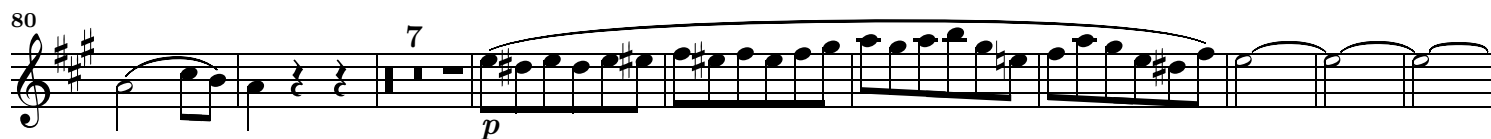
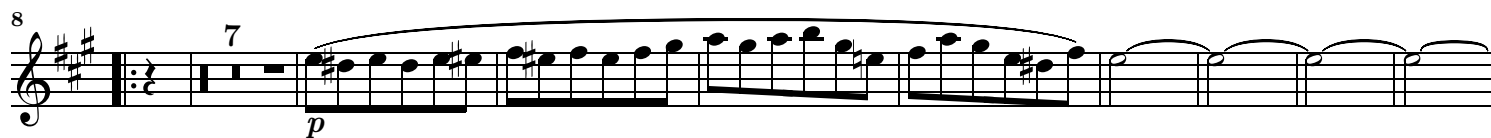
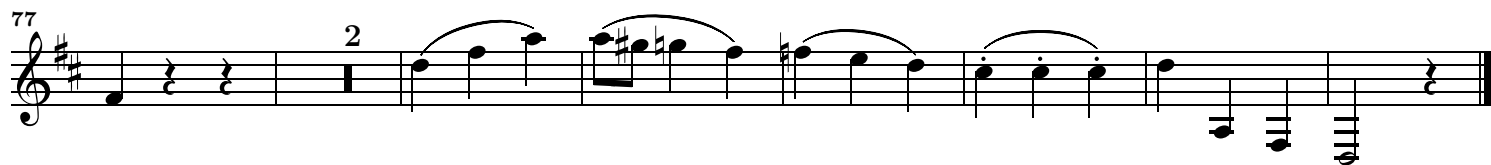
48 *f decresc.* D *p*

53

60

66 E

72



*Men. da capo
senza replica.*

TEMA con Variazioni
Allegretto

2 *p* *tr* 2 *tr*

9 6 *tr* Var. 1

19

23

27

31 Var. 2 4

39 *tr* 4

48 *tr* Var. 3 4

57 4

65 Var. 4

68 4 A *tr*

Violin I score, measures 77-140. The key signature is three sharps (F#, C#, G#). The score includes measures 77-83, 84-90, 91-94, 95-102, 103-108, 109-113, 114-123, 124-131, 132-135, and 136-140. Measure 84 is marked 'C Adagio'. Measure 103 is marked 'F Allegro'. Measure 104 includes the instruction 'Viol.'. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.