

Oboe 1

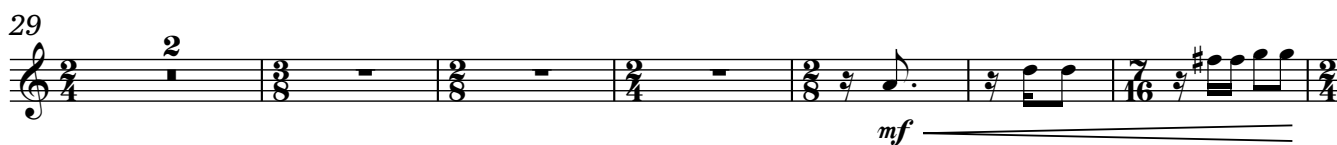
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



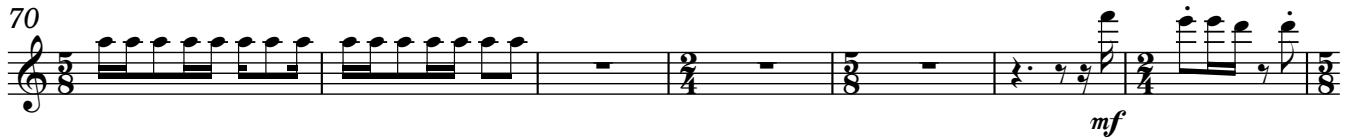
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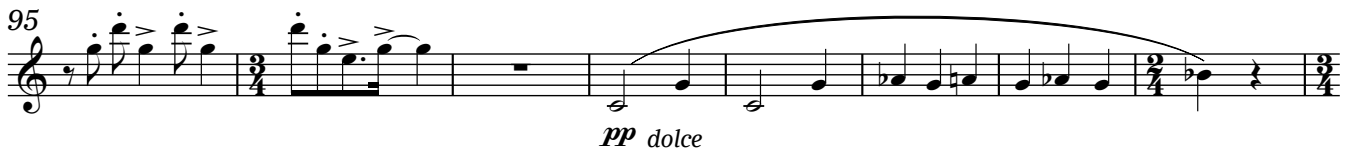
Official page: http://beischermatyo.hu/five_color_journey

S. vln.

[C] Allegro ♩ = 112



[D] Allegro vivace ♩ = 144



135 *pp senza espressivo*

145 *rall. - - - - -*

[F] **Allegro** ♩ = 112

153 *ff f ff f ff f*

160 *ff f*

167 **[G]** *f ff f ff*

174 *f ff f ff*

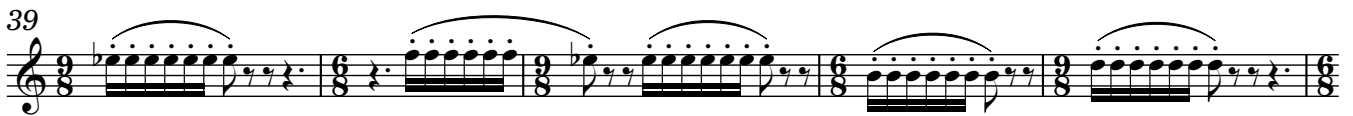
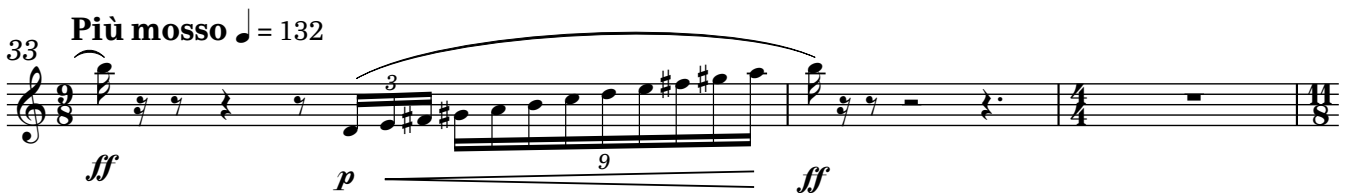
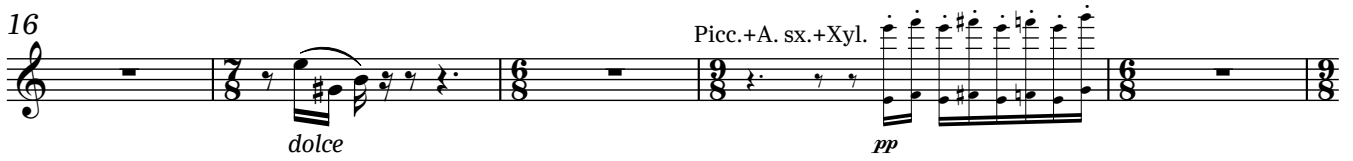
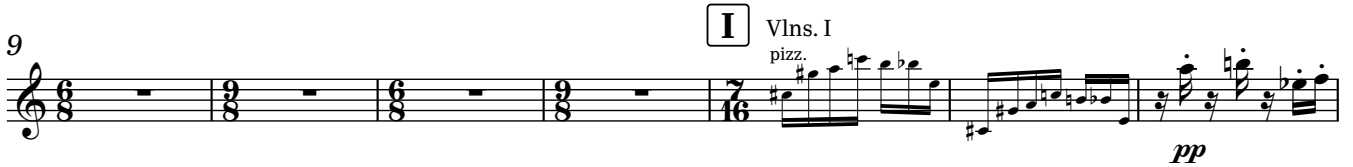
181 *ff*

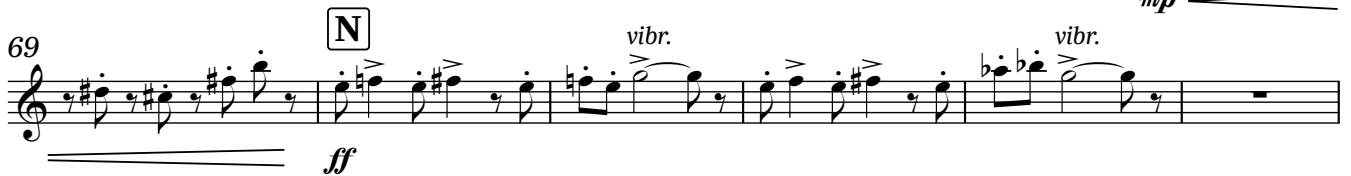
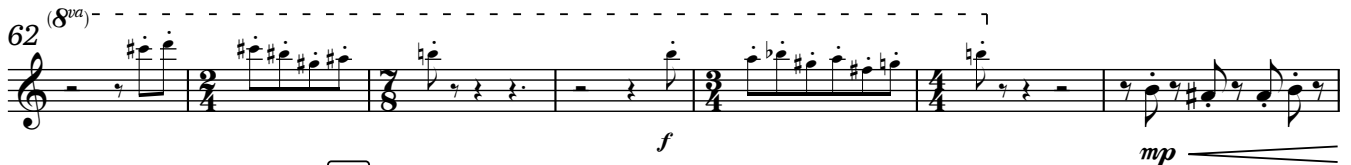
187 **[H]** *ff f ff f*

194 *ff f ff f*

200 *f f f ff*

II. Amber

Con moto ♩ = 168

Più mosso ♩ = 132**Con moto** ♩ = 168**Vivace** ♩ = 168♩ = 168 *accel.* ----- **Più mosso** ♩ = 132 ♩ = 168

III. Azure

Poco parlando $\text{♩} = 66$

R **S**

15 9 S. vln.

ff molto appassionato e parlando

28

T

accel. a tempo

p p f 3 3 pp

38

accel. a tempo

f 3 pp

43

accel. a tempo accel. Più moto $\text{♩} = 96$

f pp f pp f pp

49

rall. a tempo, ma più tranquillo $\text{♩} = 63$

U 14

ff p ff ppp

IV. Crimson

Vivace molto $\text{♩} = 104$

V

15 S. vln.

f energico e ritmico

23

ff f

32 **W** 11 10 S. vln.

57 *p* 3 3 3 3 3 3 *ff*

61 *ff* **X**

68 *tr*

72 *tr*

76 *rall.*

Y ♩ = 116 *accel.* **Agitato** ♩ = 144

80 *flutt.* *Picc.+Fl.+Cls.* *ruvido* *p*

90 *p* *p*

96 *mf* *ff* *ff* **Z**

101 4 2

110 Picc.+Fl.+Cls.

p *p* *p*

116

mf *ff*

AA

121

ff

BB

126 **Liberamente** ♩ = 84 *accel.* **al Vivace molto** ♩ = 104 **CC**

DD

154

181 S. vln.

p

184

ff *ff*

EE

190

195

199

203

V. Purple

Adagio ♩ = 56 **FF**

15 11

S. vln. *tratt.* *a tempo* *tratt.*

mp *f*

GG *a tempo*

29 *f* *ff*

33 *f* *ff*

37 *f* *p* *f* *p* *f* *p* *f* *ppp* **HH**

45 S. vln. *tratt.* *a tempo* *8va* *f* *ff* *p* *p* *p* *p* *ppp*

II S. vln. *pp* *mf* *f*

55 **JJ** 6 2 Fl. 1+A. sx. *p*

