

Serenade No.1

in E Major

for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

Violin II**I****Moderato**

The musical score for Violin II, Serenade No. 1 in E Major, first movement (Moderato), is presented across 8 staves. The key signature is E major (three sharps) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-5):** Starts with *pp* and *cresc.* dynamics.
- Staff 2 (Measures 6-10):** Includes *mf* and *cresc.* dynamics.
- Staff 3 (Measures 11-15):** Includes *p* and *pp* dynamics. Section marker **A** is above measure 13.
- Staff 4 (Measures 16-20):** Includes *cresc.* and *f* dynamics.
- Staff 5 (Measures 21-25):** Includes *cresc.* dynamic. Section marker **B** is above measure 21.
- Staff 6 (Measures 26-30):** Includes *div.*, *unis.*, and *pp* dynamics.
- Staff 7 (Measures 31-34):** Includes *dim.*, *pp*, and *div.* dynamics. Section marker **C** is above measure 31.
- Staff 8 (Measures 35-37):** Continues the melodic line.
- Staff 9 (Measures 38-40):** Includes *f*, *dim.*, and *pp dim.* dynamics.

Violin II

3

43 **D**

pp

47

dim. pp

50

fz 2

54 **E**

p *cresc.*

57

mf

60

dim.

64 **F**

p *dim.* *pp*

67

cresc.

71 **G**

f *dim.* *p* *pp* *dim.*

76

dim.

81

poco rit. *pp*

Violin II

II

Tempo di Valse $\text{♩} = 70$

p

8

cresc. *mf* *fp* *fz*

16

cresc. *fz* *cresc.* *f* *fz* *p* *fz* *p*

A

23

fz *p* *fz* *p* *fz* *dim.*

29

p dim. *p*

36

B *f* *p* *f* *p*

1 *f* *p* *f* *ff*

2 *f* *fz* *ff* *p* 4

49

C *p*

Violin II

5

54 **D** *poco a poco rit.*

61 **Poco meno mosso**

68 **Allegro** *ff* *al Trio*

Trio *pp*

Coda Allegro *ff*

80 **Sul G** *cresc.* *f*

86 **E** *dim.* *p* *mf* *fz*

94 *div.* *p* *fz* *p* *cresc.* *1* *2*

100 *3* *4* *5* *6* **F** *pp*

105 *2* *f* *3* *dim.* *4* *5* *6*

110 **G** *pp* *unis.* *pp*

116 **H** *f* *ff* *2*

Violin II

122 *pp*

128 *f* *p* **I**

136 *pp* **K** *ff marcatisimo*

144

151 *p dim.*

158 **L** *pp* Sul G

168 *cresc.* *f* *pp*

176 **M** *mf < fz* *fz*

184 1 2 3 4 5 6 *p* *f* *dim.*

190 **N** div. 1 2 3 4 5 6 *p* *pp*

196 *da capo*

Coda Allegro *ff*

III. Scherzo

Vivace

10 *p* *fz* *p* **A**

19 *cresc.* *mf* *dim.* *p* *pp* *sempre* **B**

27 *p* *fz* *p* *fz* *cresc. poco a poco*

33 *cresc.* **C**

40 *ff* **D**

48 *ff* *dim.* *p* *dim.*

56 *ff* *dim.* *p* *dim.* **E** *div.*

63 *pp* *pp* *rit.*

71 *unis.* *fz* *p* *f* *rit.*

83 **F** *a tempo* *p* *poco rit.* *pp* *rit.*

92 **G** *Tempo I* *cresc.* *dim.* *pp* *4*

Violin II

105 *rit.* **Andante** pizz. **H** *a tempo* arco

115 *pp* *dim.* **I** *in tempo* *p dolce*

124 *ppp* *fz* *f*

136 **K** *pp* *cresc.*

148 **L** *f* *dim.*

160 *cresc.* *f* *p*

172 **M** *ff* *pp* *non legato*

183 *cresc.*

194 *ff* *f*

200 **N** *f*

208 **O** *fp* *5*

214

Violin II

9

221 *fp* *fp*

228 *mf*

234 **P** *ff* *fz*

242 *fz*

247 **Q** *fz* *fz* *fz* *fz* *ff* *dim.*

255 **R** *p* *pp* *div. molto espressivo* *cresc.*

263 *p* *dim.* *p* *fz* *unis.*

273 **S** *p* *f* *dim.*

282 *poco rit.* **T** *a tempo* **U** *Tranquillo*

296 **V**

310

317 *accel.* *cresc.* *ff* *ff*

Violin II

IV

Larghetto

3

pp

12

dim. *p* *cresc.* *f*

20

fz *dim.* *pp* *A* *dim.*

30

pp *B* *cresc.* *mf* *cresc.*

39

p *p* *cresc.* *rit.* *dim.*

45

pp *C* *Un poco più mosso* *div.* *fz* *p* *dim.*

49

f *p* *dim.* *unis.* *f* *fz* *fz*

55

D *pp* *poco rit.* *Similar* *cresc.* *f* *div.* *dim.* *p* *dim.*

65

E *Tempo I* *unis.* *f* *cresc.*

74

f *cresc.* *pp* *cresc.*

84

p *f* *fz* *dim.*

90

rit. *a tempo* *F* *Tranquillo* *ppp*

V. Finale

Allegro Vivace

ff

9

dim.

18

p

26

A

pp

34

3

44

B

ff

52

ff

61

dim.

p stacc.

pp

72

C

pp

80

D

pp

88

8

Violin II

103 pizz.
pp

111 **E** arco
f pp

119
cresc.

126
f f

132 **F** 24 **G**
Va.

163 Vn.II Solo
pp

171 poco rit.
unis. f dim. **H** in tempo f cresc.

177
ff

184

190
dim. pp

196 **I**
pp

202  *p*

211  *mf* *dim.*

217  *p* *Vn. I* *Vn. II* *p* *cresc.*

228  *cresc.* *fz*

235  *f* *fz*

241  *fz* *cresc.*

247  *ff*

253  *ff*

259  *pp* *N*

271  *p* *O*

278  *dim.* *pp*

Violin II

287 **P**
pp

293 *div.* *cresc.*

299 *cresc.* *mf* *unis.*

305 *div.* **Q** *f*

311 *ff*

316

321 **R** *ff* *unis.*

326 *p*

332 *dim.* *pp*

338 *rit.*
ppp

344 **Moderato**
pp dolce

349 *cresc.* *mf* *dim.* *p* **S**

354 *poco a poco rit.*
pp *f*

359 **Presto**
ff

366 **T**

373

380 **U** *fz*

387 *fz* *fz*