

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

16 D 1 1

pp *p*

E Poco meno mosso. 6 12

f 1 1

3 Tempo I. *p*

F 2 *f*

2 3 **G** 8 3

rit. attacca

III. Alborado.

in B.
Vivo e strepitoso.

ff *tr* *tr*

tr *tr* *tr*

H *p* 3

3 3 3 **I** *ff*

Clarinetto I.

3

brillante

pp

cresc.

sf sf f

lunga

attacca

in B.
Allegretto.

IV.Scena e Canto gitano.

quasi Cadenza (I). Cadenza (II) (Violino Solo.) *a tempo* Viol. I. II. $\frac{3}{8}$ pizz arca $\frac{4}{4}$ pizz Solo

dolce e leggeramento

Flauto Cadenza (III)

Cadenza (IV) Solo

a tempo (Cadenza V) *a tempo* Arpa

dim. *p*

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4

Clarinetto I

M

Clarinetto I

1 2

mf *dim.*

6

N

10 Solo 3 3 3 3 3

p

ppp *perdendosi* 0 8 *mf*

p cresc. *fzmf* *p cresc.*

P

1 *f* *fz* *f*

tr

Q *muta in A. animato*

10 1 *f*

f *p cresc.* *allacca.*

Clarinetto I

First system of music for Clarinet I, measures 1-14. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including slurs, trills (tr), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second staff has a 'V' marking. The third staff has a 'W' marking. The fourth staff has a 'X' marking. The fifth staff has a 'dr' marking. The system concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

Second system of music for Clarinet I, measures 15-28. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including slurs, trills (tr), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second staff has a 'Y' marking. The third staff has a '4' marking and the word 'staccato'. The fourth staff has a '2' marking. The fifth staff has a 'dr' marking. The system concludes with a double bar line and a 2/4 time signature.

Presto.

Nicolai Rimsky-Korsakov,
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Clarinetto II.

I. Alborada.

in A.

Vivo e strepitoso.

Vivo e strepitoso.

ff

tr

p

B

f

tr

p

1

4

p

attacca

II. Variazioni.

in A.

Andante con moto.

Clarinetto II.

1 1

3 Tempo I.

f *p* *cresc.*

2 2 3 G 8 3

rit. attacca

in B.
Vivo e strepitoso.

III. Alborada

ff *pp* *f*

H I K

6 1 7 lunga

attacca

Clarinetto II.

3

in A.
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo **L** *a tempo* 1. Solo 5 Cadenza (III) Flauto Cadenza (IV) Clarinetto

a tempo Cadenza (V) Arpa *a tempo* Viol. I. 2 3 Viol. II. 4

5 Viol. I. 6 **ff** 7 **M** 8

6 **N**

8

perd. 0 9 *p* *cresc.* **fz**

ppp *p* *cresc.* **f** 1 **P** 3

3

Q **ff** 3

4 **animato** 1

Clarinetto II.



V. Fandango asturiano.

in A.

ff

mf

mf

1

1

1

1

1

R1

1

15

p

p poco cresc.

cresc.

S

11

pp

8

p cresc.

f

T

12

p

p cresc.

sf

2

2

2

3

3

3

V

f

f

Clarinetto II.

First system of musical notation for Clarinet II, measures 1-12. The music features a repeating eighth-note triplet pattern in the first staff. The second staff contains a whole rest (W) followed by a fortissimo (ff) dynamic marking. The third staff has a trill (tr) marked with an 'X'. The fourth staff continues the melodic line with a trill (tr) marking. The system concludes with a 2/4 time signature change.

Coda.

Vivo (Tempo di comincio.)

Second system of musical notation for Clarinet II, measures 13-24. This system begins the Coda section in 2/4 time. It features rapid sixteenth-note passages. Measure 13 is marked with a forte (f) and staccato articulation. Measure 14 has a fortissimo (ff) dynamic. Measure 15 includes a first ending bracket (1). Measure 16 is marked with a forte (f) and staccato articulation. Measure 17 has a fortissimo (ff) dynamic. Measure 18 is marked with a forte (f) and staccato articulation. Measure 19 has a fortissimo (ff) dynamic. Measure 20 is marked with a forte (f) and staccato articulation. Measure 21 has a fortissimo (ff) dynamic. Measure 22 is marked with a forte (f) and staccato articulation. Measure 23 has a fortissimo (ff) dynamic. Measure 24 is marked with a forte (f) and staccato articulation. The system concludes with a 2/4 time signature change.

by Rimsky-Korsakov
Capriccio Espagnole, Op. 34

I. Alborado

Vivo e strepitoso

Musical score for "The Dance of the Hours" by Franz Liszt, featuring a piano solo. The score is in 2/4 time, key of D major, and consists of 60 measures. It includes various musical notations such as trills, slurs, and dynamic markings like *ff*, *f*, *p*, and *con forza*. The score is divided into sections A, B, and C, with a Solo section starting at measure 10.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat

3

30

36 *tr* *tr* *tr* **K**

44 *pp* 3 3

54 *brillante* 6 6 *pp* 6

60 6 6 6 6

65 6 *cresc.* *sf sf f* *lunga* *attacca*

IV. Scena e Canto gitano

Allegretto

quasi Cadenza (I). Cadenza (II).

a tempo

Vn. I, II

pizz.

arco

pizz.

Solo

dolce e leggiermento

8

12 **Flauto Cadenza (III)**

Cadenza (IV)
Solo

15 *a tempo*

Cadenza (V)
Arpa *a tempo*

dim. *p*

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat

4

28 **M** ¹ ² *mf* *dim.*

34 ⁶ *mf*

45 **N 10** Solo ³ ³ ³ ³ ³ *p*

58 ³ ³

61

64 *ppp* *perdendosi* **O 8** *mf*

77 *p cresc.* *fz mf* *p cresc.*

80 *f* **P** ¹ *fz* *f*

85 *tr* *tr*

90 **Q** **11** *animato* *f*

105 *f* *p cresc.* *attacca*

Musical score for the first system of "The Merry Widow" by Franz Lehár, measures 1-116. The score is written for a single melodic line in treble clef, key of D major (four sharps), and 3/4 time. The tempo is marked "Allegretto".

The score is divided into measures, with measure numbers 6, 14, 24, 33, 49, 70, 77, 95, 108, and 116 indicated at the start of their respective staves.

Key musical features include:

- Measure 1:** Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section.
- Measure 6:** Features a first ending bracket labeled "1".
- Measure 14:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1".
- Measure 24:** Includes a repeat sign (*R*), a first ending bracket labeled "1", and a piano (*p*) dynamic.
- Measure 33:** Features a piano (*p*) dynamic, a "poco cresc." (poco crescendo) marking, and a "cresc." (crescendo) marking.
- Measure 49:** Includes a forte (*f*) dynamic, a "Solo" marking, and a "giocoso *mf*" (playful mezzo-forte) marking.
- Measure 70:** Features a "Solo" marking and a "scherzando" (playful) marking.
- Measure 77:** Includes a "Solo" marking and a "scherzando" marking.
- Measure 95:** Features a piano (*p*) dynamic and a "p cresc." (piano crescendo) marking.
- Measure 108:** Includes a "Solo" marking and a "scherzando" marking.
- Measure 116:** Features a forte (*f*) dynamic and a "2" marking.

The score concludes with a final measure marked "2".

6

Clarinet I in B-flat

127 *tr* *f* 3 3 3 3

136 *V* *f* 3 *f* 3 3 3 3

144 3 3 3 3

152 *W* *ff* 1 2 3

159 4 5 6 7

164 *X* *tr* *tr*

Coda
Vivo (Tempo di comincio)

172 *tr*

178 1 *tr* *Y*

185 4 *staccato* *f*

195 2 *Z*

205 *tr*

211 *Presto* 1 3

220

**Clarinet II in B-flat
(transposed)**

Nicolai Rimsky-Korsakov
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I. Alborada

Vivo e strepitoso

ff

10

A

p

18

B

27

f

38

C

p

47

p

57

1

1

4

p

attacca

II. Variazioni

Andante con moto

4

16

17

18

19

20

21

D

1

1

pp

p

31

1

41

E

6

6

12

fz

fz

2

Clarinet II in B-flat

Vivo e strepitoso

III. Alborada

4 *ff*

10 3

16 *tr* H *pp*

26 4 I *ff*

35 *tr* *tr* *tr*

42 *tr* *tr* *tr* K *pp*

53 6 1 7 lunga *fz* *f* *attacca*

IV. Scena e Canto gitano

Allegretto
quasi Cadenza (I) Cadenza (II) *a tempo* I. Solo Cadenza (III) - Fl. Cadenza (IV) - Cl.

4

18 *a tempo* Cadenza (V) Arpa *a tempo* Vn. I 2 Vn. II 4

28 Vn. I 6 M 3

33 3

38 6 N 3

49 3 3

54 8

67 *perd.* O 9 *p cresc. fz*

82 *p cresc. f* 1 P 3 3 3

88 3

93 Q *ff* 3 3 3

98 3 3 3 4 *animato* 1

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet II in B-flat

4

107

f *f* *p* *cresc.* *attacca*

V. Fandango asturiano

4

ff *mf*

10

1

17

mf *1*

27

p *p poco cresc.* *cresc.* *R* *1*

52

f *pp* *11*

73

p *cresc.* *f* *8*

93

p *cresc.* *sf* *2*

115

122

f *2*

133

3 *3*

139

f *3*

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Clarinet II in B-flat

5

145

152

162

168

Coda
Vivo (Tempo di comincio)

175

181

187

193

f staccato

205

210

215

Presto

224

W

ff

X *tr*

1

Y

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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19

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