

Quintetto

I. Parade

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Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144**Moderato** ♩ = 92

Oboe

2

Allegro ♩ = 126 **Allegretto** ♩ = 108

f *pp*

48 53 56 59 62 65 accel. 68 **Allegro** ♩ = 126 **Andante** ♩ = 72 *p* semplice 74 *pp* 80 **Moderato** ♩ = 92 *mp* *pp* 85 **Allegro** ♩ = 126 *f*

The musical score for the Oboe part consists of four systems of staves. The first system (measures 48-52) is marked **Allegro** (126 bpm) and begins with a forte (*f*) dynamic. The second system (measures 53-64) is marked **Allegretto** (108 bpm) and features a pianissimo (*pp*) dynamic. The third system (measures 65-73) includes an acceleration (*accel.*) marking and a piano (*p*) dynamic. The fourth system (measures 74-92) includes a **Moderato** (92 bpm) section and returns to **Allegro** (126 bpm), ending with a forte (*f*) dynamic. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 5/4), and dynamic markings.

II. Intrigue

Capriccioso ♩ = 80

8 *f*

15 *ff*

21 *mp dolce*

27 *f* *p* *pp* *mp dolce*

33 *ff espr.*

38 *fff* *ff espr.*

43 *tr* *f*

49

55 *mf* *f* *ff* *tr*

Poco sostenuto ♩ = 66

61 *rall.* *f* *p*

a tempo ♩ = 80

68 *f* *ff*

71 *tr*

76

II. Intrigue

Adagio ♩ = 60

14 *mp* *espr.* *f* *p*

22 *pp* *f > p* *f > p* *f > p* *f > p* *f > p*

31 *p* *mf*

41 *mf* *pp* *p* poco rit. a tempo

51 *pp* senza *espr.* rall. poco a poco - - - -

60 (rall. poco a poco) - - - - - picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall.

sempre *pp*

66 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

70 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *accel.* **Vivacissimo** ♩ = 144

4

ff

78

81

84

89

trb. *trb.* *trb.*

subito a tempo (♩ = 60)

fff *mf* *mf* *p* *p*

98

rall. **a tempo, ma più sost.** ♩ = 52

7 3

ppp *p* *ppp*

115

2 3

ppp *p* *mf*

rigido *espr.* *espr.*

127

rall. poco a poco al fine

pp *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

3
ff

8

11 *tr* 5 5

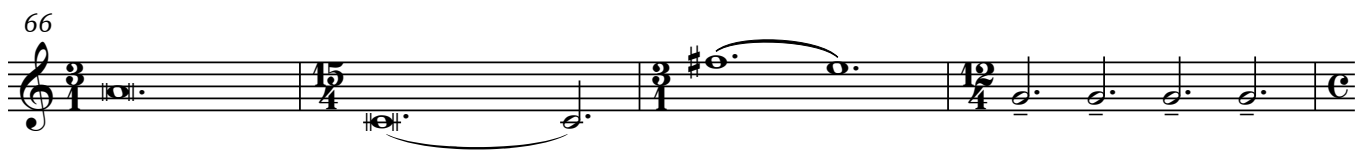
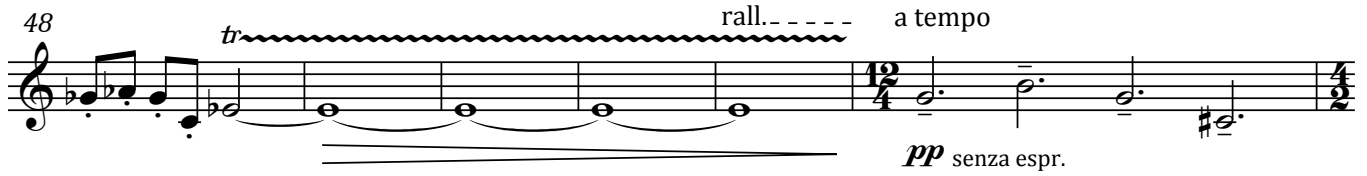
15

21 *tr* *tr*

26 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *f*

33 *ff*

38 *tr* *mf*



Oboe

8

81 *mf* *ff* *tr* *tr* *tr* *tr*

85 *tr* *tr* *tr* *tr*

88 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

92 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

96 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

101 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

105 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

108 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V. Fairy Queen

Allegretto gentile $\text{♩} = 108$

p

9

15

20

mp *pp*

27

p

34

mp *p*

41

mf *pp* *mf*

Oboe

10

48 **2**

55

61

68

73 rall. poco a poco al fine - - - - -