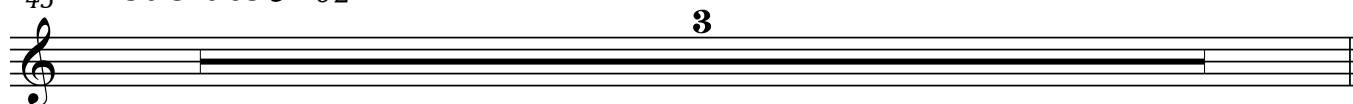


Quintet

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144**Moderato** ♩ = 92

Oboe

2

Allegro ♩ = 126 **Allegretto** ♩ = 108

f *pp*

48 53 56 59 62 65 accel. 68 **Allegro** ♩ = 126 **Andante** ♩ = 72 *p* semplice 74 *pp* 80 **Moderato** ♩ = 92 *mp* *pp* 85 **Allegro** ♩ = 126 *f*

III. Dirge

Capriccioso ♩ = 80

8 *f*

15 *ff*

21 *mp dolce*

27 *f* *p* *pp* *mp dolce*

33 *ff espr.*

38 *fff* *ff espr.*

43 *f* *tr*

49 *f*

55 *mf* *f* *ff* *tr* *tr* *tr*

Poco sostenuto ♩ = 66

61 *f* *p* *f*

a tempo ♩ = 80

68 *f* *ff*

71 *tr*

76

III. Dirge

Adagio ♩ = 60

14 *mp* *espr.* *f* *p*

22 *pp* *f > p* *f > p* *f > p* *f > p* *f > p*

31 *p* *mf*

41 *mf* *pp* *p* poco rit. a tempo

51 *pp* senza *espr.* rall. poco a poco - - - -

60 (rall. poco a poco) - - - - - picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall.

sempre *pp*

66 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

70 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *accel.* **Vivacissimo** ♩ = 144

4

ff

78

81

84

89 *tr♭* *tr♭* *tr♭* **subito a tempo** (♩ = 60)

fff *mf* *mf* *p* *p*

98 *rall.* **a tempo, ma più sost.** ♩ = 52

7 3

ppp *p* *ppp*

115

2 3

ppp *p* *mf*

rigido *espr.* *espr.*

127 *rall. poco a poco al fine*

pp *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

3

ff

8

11

tr[#]

5

5

15

21

tr

tr

26

tr

tr

tr

tr

tr

tr^b

f

f

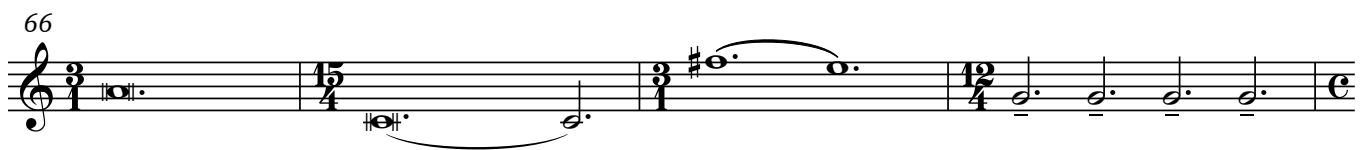
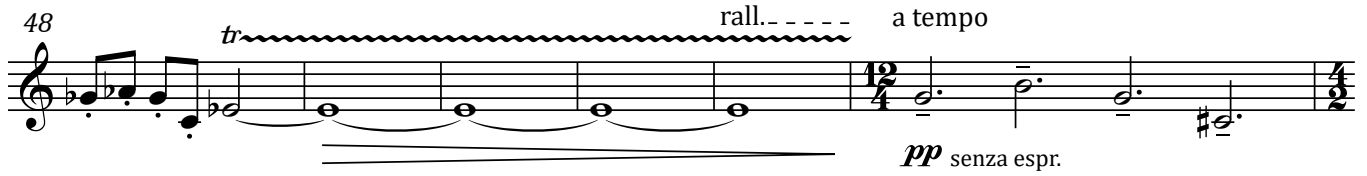
33

ff

38

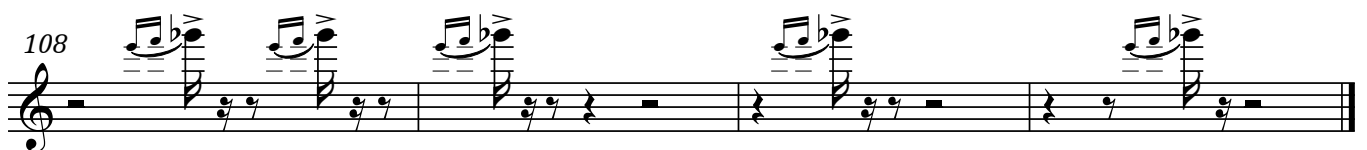
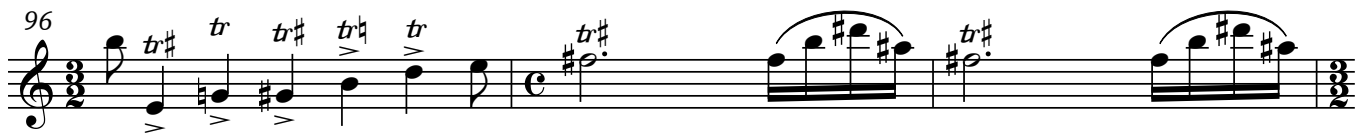
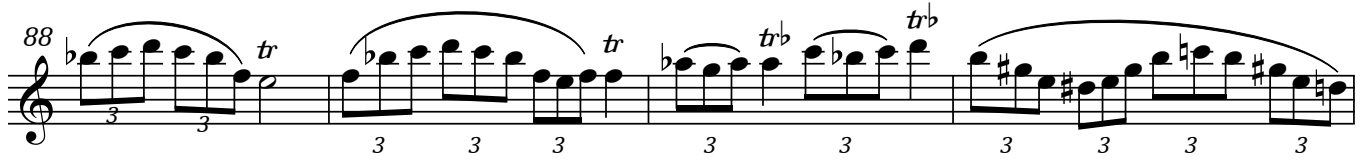
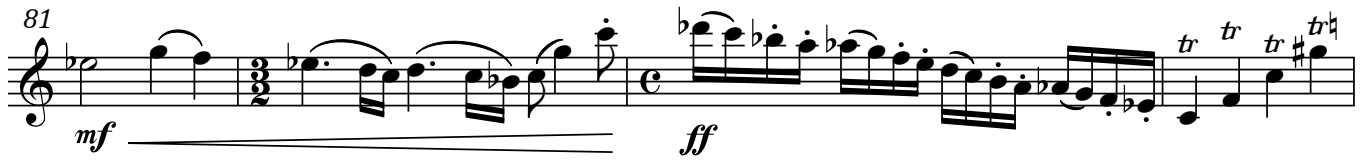
tr^b

mf



Oboe

8



V. Fairy Queen

Allegretto gentile $\text{♩} = 108$

p

9

15

20

mp *pp*

27

p

34

mp *p*

41

mf *pp* *mf*

Oboe

10

48 **2**

pp

55

f *pp* *p*

61

pp *p* *pp*

68

p

73 rall. poco a poco al fine - - - - -

pp