

*Les bons lient les zégres de Male
deux fois par jour et de bon cœur*

IS42

*Le lient appuie a zégres de Male
Moult plus de bon cœur*

Tenor





C'est le bon liure des Seges de Male
desus le monde de l'indie de l'egypte

IS 42

C'est le liure approuvé a Seges de Male
Mourant de l'indie de l'egypte



Tenor







2to h
Munich

van Male
bruyde

de Male



Register des bouche

2

E ne puis plus se naiz	14	
Il me pousse de son nez	15	
Ignosce domine que regare	34	
Je me repente de vent	63	<u>Cherchez</u>
Je vent regarde ma regere	78	
Tablats des sont terra	90	
Quelque domine sans tany	99	<u>Cherchez</u>
En ille temps de maia magna	102	
Ingellam de gendre folie	114	
Je me contente d'une regere	120	
Je vider de melleurte gome	123	<u>Cherchez</u>
Je n'ai pas de vent i domine	129	<u>Cherchez</u>
Je n'est se d'au de d'au	130	<u>Cherchez</u>
Juste est de vent de vent la	137	
Je n'ai pas de vent de vent de	138	
Je n'est se d'au de d'au	139	<u>Cherchez</u>
Je n'est se d'au de d'au	141	
Je n'est se d'au de d'au	146	

E batille fide folie	16	<u>Cherchez</u>
Langue domine n'est fide	42	<u>Cherchez</u>
Lat pome, n'est de d'au	63	
Lat gomme, n'est de d'au	72	
Langue domine n'est fide	114	<u>Cherchez</u>

E ne puis plus se naiz	129	<u>Cherchez</u>
Lat pome, n'est de d'au	130	
Langue domine n'est fide	134	
Lat pome, n'est de d'au	137	
Lat pome, n'est de d'au	139	
Lat pome, n'est de d'au	141	
Lat pome, n'est de d'au	143	

E ne puis plus se naiz	15	<u>Cherchez</u>
Lat pome, n'est de d'au	23	
Langue domine n'est fide	34	
Lat pome, n'est de d'au	41	
Lat pome, n'est de d'au	44	
Lat pome, n'est de d'au	46	<u>Cherchez</u>
Lat pome, n'est de d'au	86	<u>Cherchez</u>
Lat pome, n'est de d'au	108	
Lat pome, n'est de d'au	131	
Lat pome, n'est de d'au	131	<u>Cherchez</u>
Lat pome, n'est de d'au	4	
Lat pome, n'est de d'au	7	<u>Cherchez</u>
Lat pome, n'est de d'au	11	<u>Cherchez</u>
Lat pome, n'est de d'au	19	
Lat pome, n'est de d'au	24	
Lat pome, n'est de d'au	29	<u>Cherchez</u>

Las ve my plains mandirte



My pourte tuer plain

My gertely geseft altyt

Mangre moy vye z sy bindt

Moutat auroia // tet Candida

My gertely geseft altyt

My postyr tuer nest pat

Register Des bouche

Missa poudentus dñs dei	48	<u>gallien</u>
Missa poudentus dñs dei	57	<u>gallien</u>
Missa cristus resurgens	65	<u>gallien</u>
Missa vici iherusalem	73	<u>gallien</u>
Missa virgo maria saluatoris	81	<u>gallien</u>
Missa dñs est potentia	94	<u>gallien</u>
Missa dominus quis similis	110	<u>gallien</u>
Missa dñs dñs a dñs	122	<u>gallien</u>

N isi dñs destruat	2	<u>gallien</u>
Nisi dñs destruat	104	<u>gallien</u>
Nisi dñs destruat	142	<u>gallien</u>



Blatus fides sui iherusalem	37	
Blatus fides sui iherusalem	39	
Blatus fides sui iherusalem	85	
Blatus fides sui iherusalem	86	
Blatus fides sui iherusalem	128	<u>gallien</u>
Blatus fides sui iherusalem	129	<u>gallien</u>
Blatus fides sui iherusalem	133	<u>gallien</u>
Blatus fides sui iherusalem	134	<u>gallien</u>



Latus fides sui iherusalem	14	<u>gallien</u>
Latus fides sui iherusalem	35	<u>gallien</u>
Latus fides sui iherusalem	93	<u>gallien</u>

Poudentus dñs dei	46	<u>gallien</u>
Poudentus dñs dei	53	<u>gallien</u>
Poudentus dñs dei	54	<u>gallien</u>
Poudentus dñs dei	56	<u>gallien</u>
Poudentus dñs dei	71	<u>gallien</u>
Poudentus dñs dei	91	<u>gallien</u>
Poudentus dñs dei	117	<u>gallien</u>
Poudentus dñs dei	118	<u>gallien</u>
Poudentus dñs dei	124	<u>gallien</u>
Poudentus dñs dei	124	<u>gallien</u>
Poudentus dñs dei	125	<u>gallien</u>
Poudentus dñs dei	129	<u>gallien</u>
Poudentus dñs dei	134	<u>gallien</u>
Poudentus dñs dei	135	<u>gallien</u>
Poudentus dñs dei	138	<u>gallien</u>
Poudentus dñs dei	138	<u>gallien</u>
Poudentus dñs dei	138	<u>gallien</u>
Poudentus dñs dei	137	<u>gallien</u>
Poudentus dñs dei	141	<u>gallien</u>
Poudentus dñs dei	145	<u>gallien</u>
Poudentus dñs dei	146	<u>gallien</u>



Latus fides sui iherusalem	28	
Latus fides sui iherusalem	33	
Latus fides sui iherusalem	33	
Latus fides sui iherusalem	36	<u>gallien</u>
Latus fides sui iherusalem	54	<u>gallien</u>

Nisi quia dominus. Ite in nobis
auribus semper reconfor-



Blitus fureto tui Ierusalem
O bone Iesu o bone Iesu
ribus O stultus me ostulo omni sui
O interdata virgo qui
O tunc Ingrate o fraude
O y a mal dit de moy amy

Registre des boucbe



A monse vault-trop folie	17	
A l'hy parle qui rest d'amer	27	
A vent me a l'hy d'amer	37	<u>boudant</u>
A l'hy parle qui rest d'amer	45	
A l'hy parle qui rest d'amer	101	
A l'hy parle qui rest d'amer	122	<u>boudant</u>
A l'hy parle qui rest d'amer	128	<u>gladon</u>
A l'hy parle qui rest d'amer	132	
A l'hy parle qui rest d'amer	134	<u>Chetiv</u>
A l'hy parle qui rest d'amer	138	
A l'hy parle qui rest d'amer	144	
A l'hy parle qui rest d'amer	145	
A l'hy parle qui rest d'amer		<u>Comble</u>

A l'hy parle qui rest d'amer	48	<u>Lupi</u>
A l'hy parle qui rest d'amer	57	
A l'hy parle qui rest d'amer	125	
A l'hy parle qui rest d'amer	138	


A l'hy parle qui rest d'amer	1	
A l'hy parle qui rest d'amer	16	<u>boudant</u>
A l'hy parle qui rest d'amer	19	
A l'hy parle qui rest d'amer	43	

C'est une dent de parle folie	43	<u>Lupi</u>
C'est une dent de parle folie	78	
C'est une dent de parle folie	103	
C'est une dent de parle folie	120	<u>boudant</u>
C'est une dent de parle folie	121	<u>gladon</u>
C'est une dent de parle folie	124	
C'est une dent de parle folie	125	
C'est une dent de parle folie	127	
C'est une dent de parle folie	137	
C'est une dent de parle folie	139	
C'est une dent de parle folie	139	
C'est une dent de parle folie	140	
C'est une dent de parle folie	141	<u>Justin</u>
C'est une dent de parle folie	142	
C'est une dent de parle folie	143	
C'est une dent de parle folie	145	<u>Lupi</u>





C'est une dent de parle folie	36	
C'est une dent de parle folie	38	<u>Justin</u>
C'est une dent de parle folie	40	
C'est une dent de parle folie	42	<u>boudant</u>
C'est une dent de parle folie	46	<u>Chetiv</u>
C'est une dent de parle folie	55	
C'est une dent de parle folie	63	<u>Justin</u>
C'est une dent de parle folie	70	<u>Chetiv</u>
C'est une dent de parle folie	70	<u>boudant</u>
C'est une dent de parle folie	79	<u>De Mail</u>


Register des Buchs

Que zende, name jo fole 38	94
Quint 38 videri 38	108
Quint 38 videri 38	109
Quint 38 videri 38	124
Quint 38 videri 38	126
Quint 38 videri 38	128
Quint 38 videri 38	130
Quint 38 videri 38	130
Quint 38 videri 38	133
Quint 38 videri 38	135
Quint 38 videri 38	136
Quint 38 videri 38	143

 <i>E</i> y expectant spem aut	6	<u>Carquillo</u>
<i>E</i> spem et confidit spem	16	<u>Imbellis</u>
<i>E</i> y spem ducit finit	40	<u>Carquillo</u>
<i>E</i> y confidit	43	
<i>E</i> t expectant finit	53	<u>Lupus</u>
<i>E</i> y non faciam et quia	120	
<i>E</i> y non finit	127	
<i>E</i> y longissime	142	
<i>E</i> ntendit finit	64	

F elix Anna felix Anna	47	
Felix missa a J. de L.	78	
Fuir sans missa a deo	89	
Forsy pea f. de L.	121	<u>Comit</u>
Fortune ghat in ma m. b.	140	
Forspenden // 12 folio	144	

 Adda barbara bonta	- 1
 Skegnest bey y bay bimey	3 ¹²
 Gware berta bente beaulte	3 + <i>hessim</i>
 Gande virgo baltharina	107

	H ec est brevis propositio	89	
	homo quidam fuit vna magna	92	
	humbilis se hunc puerz vna	117	<u>humbilis</u>
	habet multos vna in	119	<u>habet</u>
	habetas in puerz de vna	136	<u>habet</u>
	habet ad vna in folio	143	
	habet vna in puerz vna	144	<u>habet</u>

Register Des bonche

Qui habitent en aduene	105	<u>Isfay</u>
Qui sont poulx et q' de vera	115	<u>Lupi</u>
Qui sont de vera de vera	122	<u>Isfay</u>
Qui sont de vera de vera	126	<u>Isfay</u>
Qui sont de vera de vera	119	

R Qui sont de vera de vera	123	<u>Lupi</u>
Qui sont de vera de vera	126	
Qui sont de vera de vera	133	<u>Isfay</u>

S Qui sont de vera de vera	15	<u>Isfay</u>
Qui sont de vera de vera	40	
Qui sont de vera de vera	42	
Qui sont de vera de vera	43	<u>Isfay</u>
Qui sont de vera de vera	45	
Qui sont de vera de vera	46	<u>Isfay</u>
Qui sont de vera de vera	88	
Qui sont de vera de vera	90	
Qui sont de vera de vera	100	
Qui sont de vera de vera	106	
Qui sont de vera de vera	116	
Qui sont de vera de vera	122	
Qui sont de vera de vera	123	
Qui sont de vera de vera	124	
Qui sont de vera de vera	131	<u>Hollande</u>

Qui sont de vera de vera	133	
Qui sont de vera de vera	135	
Qui sont de vera de vera	139	
Qui sont de vera de vera	138	
Qui sont de vera de vera	142	



Qui sont de vera de vera	3	<u>Hollande</u>
Qui sont de vera de vera	87	
Qui sont de vera de vera	94	
Qui sont de vera de vera	116	
Qui sont de vera de vera	126	
Qui sont de vera de vera	127	
Qui sont de vera de vera	145	

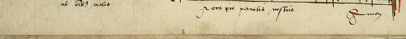
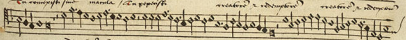
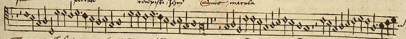
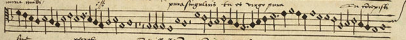
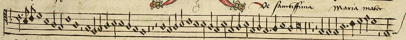
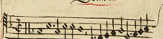


Qui sont de vera de vera	15	<u>Isfay</u>
Qui sont de vera de vera	44	
Qui sont de vera de vera	44	<u>Hollande</u>
Qui sont de vera de vera	45	
Qui sont de vera de vera	45	
Qui sont de vera de vera	47	<u>Hollande</u>
Qui sont de vera de vera	57	
Qui sont de vera de vera	72	
Qui sont de vera de vera	80	
Qui sont de vera de vera	114	
Qui sont de vera de vera	122	

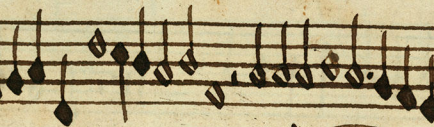
Registre des brichs

Gembles

Vint p'edez-tempt folie	123
Vigney vigney vigney-elle	123
Vint d'ela qu'on-elle-elle	123
Vint d'ela qu'on-elle-elle	144

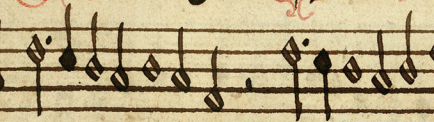


y Dominabitur



quod ante vi

Refiduum



ex Justificationis,

nostras

Laps

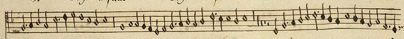


Ande barbara barba barba barba *Sicut polus per ditionem*

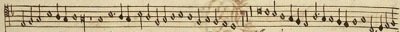


Sicut polus per ditionem

Sicut polus per ditionem



Sicut polus per ditionem



Sicut polus per ditionem

Sicut polus per ditionem



Sicut polus per ditionem

Sicut polus per ditionem





Creula: part

6 2



inde gūia. Meruisti

fi

Impetum quod post

fi

Impetum quod postisti

Santa est filio

gaudio, magis etiam

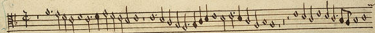
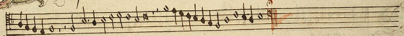
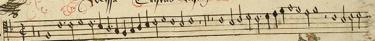
in id 73. *Et dilata, nobili, mentis / et laudat familia. Tunc post ad gl'iam finit regis*

Et laudat familia. Tunc post ad gl'iam finit regis

Obsequia Regis

per nobis quod etiam. *Obsequia Regis per nobis quod etiam*

Mass Christus Rex

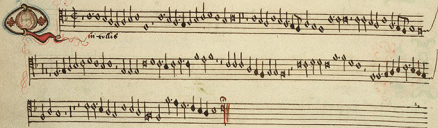
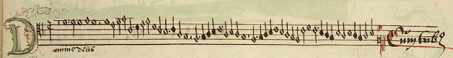
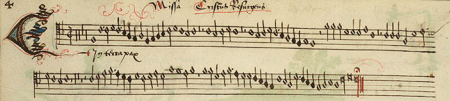




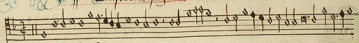




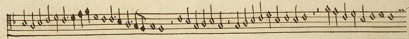
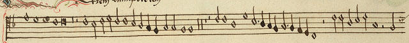
Missa *Christus Resurgit*



Missa Cristus Kyrie



tray omipotentem



Sanctus





Massa *Christi Refugium*

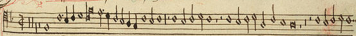


Refugium

Six staves of musical notation in a medieval style, featuring square neumes on red four-line staves. The notation is written in black ink with some red ink used for certain notes or staff lines. The music is organized into measures by vertical bar lines. The first staff begins with a large decorated initial 'C'. The second staff has a red cross symbol at the beginning. The sixth staff features a small illustration of two figures in a landscape, one in blue and one in red, standing near some green grass and a small brown object.



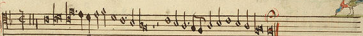
Missa Christus Lefungrah



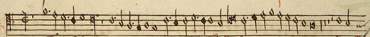
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anna



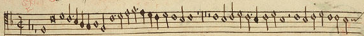
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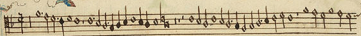
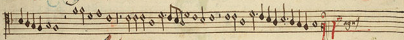




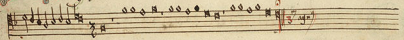
Missa Christus Resurgens



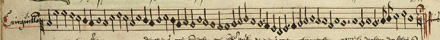
Christus



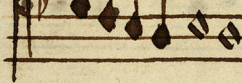
Christus



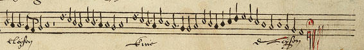
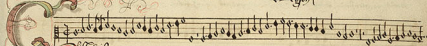
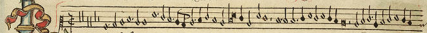
Christus Resurgens



no habemus Deum qui non timet et non timet timet timet timet timet timet timet timet



Alte gaudes barbara *Deus vult*




Ms. Santa Barbara






 E se terra parez semimay andante e andantissimo e do


Handwritten: ~~Handwritten~~ ~~Handwritten~~ ~~Handwritten~~ ~~Handwritten~~



General Agent for the General Agent for the



Hand May Day 1844

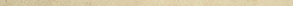

 Handwritten musical notation for the first staff of the song. The melody is written on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

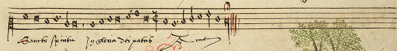
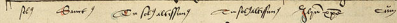
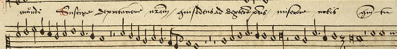
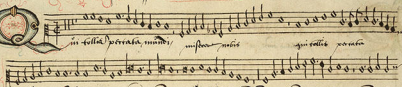
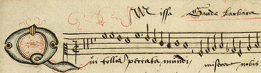
reichte *das* *per* *und* *und* *fol* *vergn* *und* *fol*

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— 24 —

1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o





Santo Spiritu In gloria dei patris





W. L. G. Quart. 1840



atue/ biftand am/ et Jabbiftand

439

— 10 —



20

und die drei per stück nur sechs schuss/geschosse per

— 10 —

Ein flache Stein / der ganz aus Quarz / ist ganz neu /

2/11/19 2019

St. James's Park

Encephalomyelitis 42

Sum-fact 4th

2017



unifigial

100

printed

100

1944-1945

proffered as significant χ^2

Es beginnt - mit Sie



Appendix

44-42416

Figure 1

End to End



and before

any other person's property.

My dear friend

1897

— 214 —

100

2

10

100

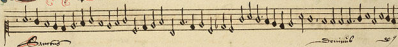
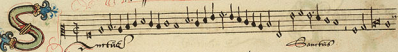




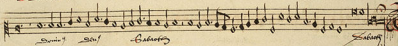
Missa *Gaudete* *lectura*

C In spiritu sancto Amen Dominum & misericordiam qui te pater
 qui te pater filius pater qui te pater et filio similis advenit qui te pater per prophetas
 Et per sanctam ecclesiam et apostolorum cunctos Evangelium nunciam
 cum baptisma in sanguine per te
 pater deservimus mercedem vnam Et vitam venturi saeculi Amen
 Et vitam venturi saeculi Amen

Dr. Wm. S. Barker



1990



1990

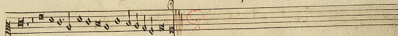
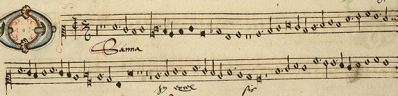
— 44 —

Mini Case

Case



Q. Anna



13 5-11-12

Cum tubis



Missa Sanctus Benedictus

Benedictus

qui venit

qui venit

In nomine

Domini



Agnus Dei

qui tollis

sed

pacem

nobis

miserere

nobis

miserere

nobis



Gloria

K *Missa Missa Sine* *Abbas Lappenberg*

Sine

Lappenberg

C *Missa*

Missa

Lappenberg

R *Missa*

Missa

Lappenberg





मिथ्या मित्र



Adams - to Ludwig - to Glenferris

— 10 — *General Agent*

partida magna et bona, in

1998

20



2007-07-26

04/20/19 2019

Page 10

46. Longfellow



100

46

2000



Die Dene angg v der



Missa nisi Dominus

12



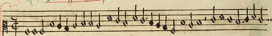
*M*unda cor meum deus pater
qui tollis peccata mundi misere
re nobis
nobis qui tollis peccata mundi suscipe
depre-
cationes nostras qui sedes ad dexteram patris misere-
re nobis
quoniam tu solus sanctus tu solus Dominus tu solus
altissimus Iesu Chris- te cum sancto spiritu in gloria dei patris
patris Amen



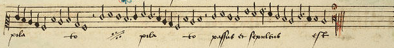
Altre

Missa Missa

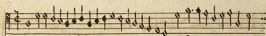
Suo en basso



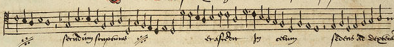
Credo in unum deum



Suo en contra



Gloria in excelsis deo



Al. ff. K. si. 2^{us}

Litany dicitur est in q^{ua} p^{ro}curat vinct et p^{ro}curat. ¶

non est finis. ¶ et sy sp^{irit}us sanctus deum et b^en^edictio

qui ex p^{re}sentis p^{ro}cedit qui in p^{re}sentis et fili o et b^en^edictio

per p^{ro}p^{ri}etate et b^en^edictio sancti r^{ati}onem et d^ep^{re}ssionem ecclesia

confiteor v^{er}am baptisma p^{ro} d^emissio p^{ro} d^emissio et ex p^{re}sentis d^emissio

sancti sancti sancti sancti



Sanctus

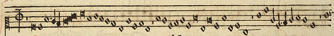
Sanctus Dominus



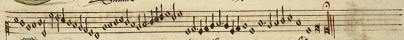
Sanctus

Sanctus Dominus

Sanctus Dominus

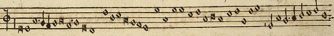


Sanctus

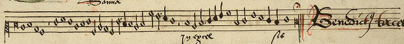


Sanctus

Sanctus



Sanctus



Sanctus

Sanctus

Sanctus Dominus

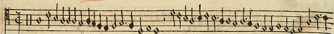
primus fessor



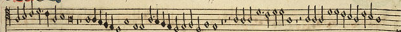
Sub Deus



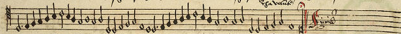
Krieches Gedenken



Ich sey verguden De, ma Jenseits / vergut du bist, und bist es, my drey

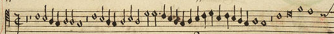


Deit, seist se zuil, ma römend / lufft stündt de lufft / zuil west in lufft



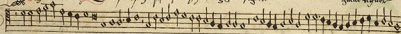
my grand lufft

my grand lufft

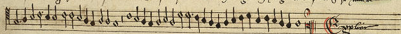


Es ist nicht pfl / Es ist nicht pfl / Es ist nicht pfl

zuil rigut



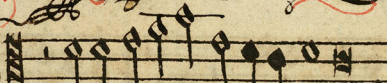
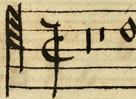
Es ist nicht pfl, es ist nicht pfl, es ist nicht pfl, es ist nicht pfl, es ist nicht pfl, es ist nicht pfl



Es ist nicht pfl, es ist nicht pfl, es ist nicht pfl, es ist nicht pfl, es ist nicht pfl, es ist nicht pfl

Explic

my grand Ließe



Sicut erat scriptum: Benedictus qui in nomine domini
mael alligat

mael alligat

sub eo et super omnia
mael alligat

mael alligat **G**loria

mael alligat

Dominus deus sabaoth
mael alligat

mael alligat

mael alligat

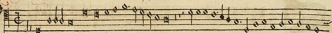
mael alligat

mael alligat

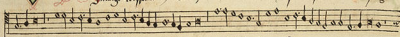
mael alligat

mael alligat

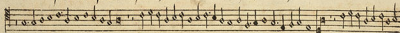
Juppim



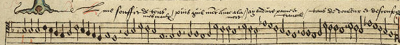
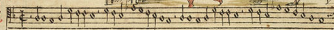
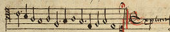
Vierge souffrant de telle peine / de se miste en sa simple



se voit souffrir de telle peine / avec desir pour simple



de souffrir de telle peine / regardant les pleurs



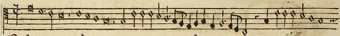
de souffrir de telle peine / regardant les pleurs / de souffrir de telle peine / regardant les pleurs

One boy plaisix

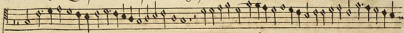


Sankt buß

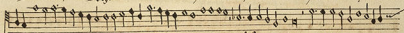




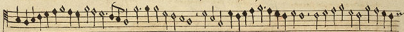
Considera considera qui pro deus, noster



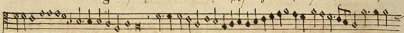
Le bon seigneur plus c'est par pitié plus c'est par pitié



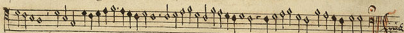
mercy grandement assisté par nature



assisté par nature / Et ne cessé point de louer / point de louer



se, mercy grandement assisté par nature / assisté par nature



Et ne cessé point de louer / point de louer / point de louer



L. A. Gillette

Edward T. Sweeney



① 1990年12月29日

and grey gull

Dieu soit avec vous

En, nelle Ang. f. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 8

Handwritten text: ...

affari profici progressi in domo profici zione

August 1891

differs from some birds found here

passer sans crainte d'aucun ennemi

Engelhardt found by hand

rester s'attacher avec les dangers de temps au point d'arriver à point. Adieu tout bon

Jeune fille sage & sçante 63 J. d'ind. & d'ame a d'ame

22/2/1900

Epinephelus *Epinephelus*



qui est en prison. Adieu l'espérance. Pour dessein les espérances
 Pour dessein les espérances

Verse pro 2^e partie

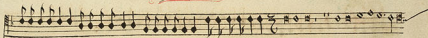


Une breuvette

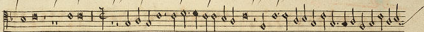
Mais l'air trop est bieu plus fort. Saisi
 et met tout piteux en l'espérance. A ce point bieu l'espérance. Et est tel l'air trop est bieu plus fort.



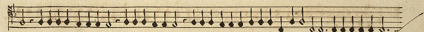




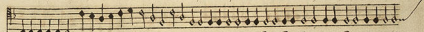
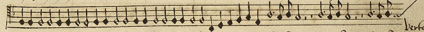
fascia f' *fascia* f' *fascia* f' *fascia* f' *fascia* f' *fascia* f'

[illegible]

may be *peripater* *may be peripater* *peripater* *peripater* *peripater* *peripater* *peripater* *may be*

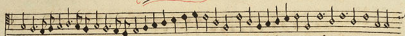


2nd pishpa-tu bay bay pishpa-tu-bay 2nd pishpa-tu pishpa-tu pishpa-tu bay bay bay bay bay bay bay bay

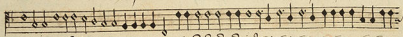
[illegible][illegible]

Verf. 26

La bataille



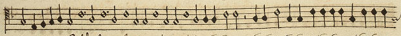
Leulud leulud leulud finissien si rard la la la la la la la fin fin fin



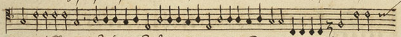
vennigt vennigt Leulud Leulud ven ven ven ven ven ven ven ven ven ven



leulud leulud leulud ven ven ven ven ven ven ven ven ven ven le la la



la la la la la fin fin fin fin fin fin fin fin fin fin fin fin fin fin



vennigt ven



vennigt ven

fin

La bavielle

adieu frappez effiez et paraissez
vivent vivent vivent la petite Vie frappez

Hier *Exude* *De bavielle*
vivent la petite Vie frappez

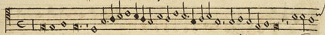
Le *st* *donc* *par* *moi*
vivent la petite Vie frappez

siest infatigable
infatigable infatigable infatigable infatigable par moi frappez

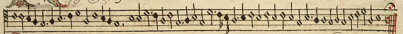
infatigable infatigable infatigable infatigable infatigable infatigable

infatigable infatigable infatigable infatigable infatigable infatigable

Missa *Christe eleghis pacem*

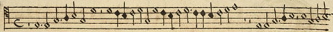


fine



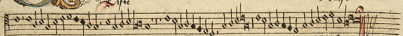
fine

Christe eleghis



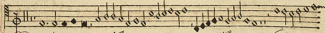
Christe

fine



fine

Christe eleghis



fine

fine



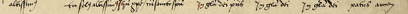
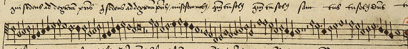
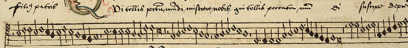
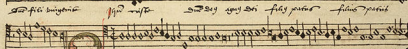
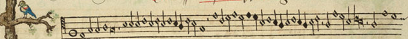
fine

fine

fine



Alph Est domus patris meo







Missa

Est dñy pater noster

Te igitur dñy ih̄sū x̄p̄s fili dñi p̄p̄t̄i

te pater noster dñe omnia p̄c̄ta *ante dñm* *p̄c̄ta* *dñs dñs dñs*

de lūm̄e *lūm̄e de lūm̄e* *et dñm* *sanctū* *confiteamur* *p̄r* *p̄r*

q̄m dñm *f̄c̄tū* *p̄r* *q̄m p̄p̄t̄i* *et dñm* *dñm dñm*

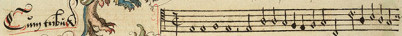
et *q̄m dñm* *et* *dñm* *dñm* *dñm*

Sanctus est *et dñm* *et dñm* *et dñm*

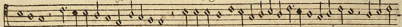




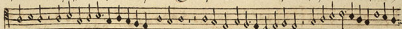
Missa Christe domine pro nobis



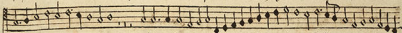
Quintus Christe domine pro nobis sub pontificis



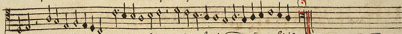
pilato passus et sepultus est. De sepulchro terra tua porta scripturarum



scripturarum et ascendit in celum. Sed et de regnum patris et ceteris potentibus



est. in gloria regnabit cum sanctis in saecula amen



in gloria regni patris amen in gloria regni patris amen



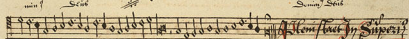
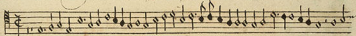




Et ipse *Est datus pro nobis*

Et per spiritum sanctum datus et purificatus qui ex patre filius
procedit qui ex patre et filio simul deus et glorificatus et glorifica-
tus et cum sanctis catholicis et apostolica ecclesia confitetur cum baptis-
mo et confessione peccatorum peccatorum confessionem nostram
confessionem nostram et vitam eternam
Pauli datus Pauli datus

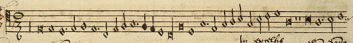
Missa Sept. domini per mag.



Agnus

Agnus

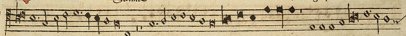
Hom. fact. in Super.



Gloria

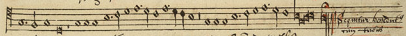
In excelsis

Gloria



In excelsis

Gloria In



Gloria

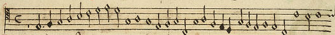
Gloria In excelsis

*Sequitur hodie
vray-fait*



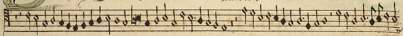
Me se *Est domus mea*

Tria



Exultate

Exultate



qui solus

Deus

Domini

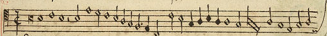


Deus

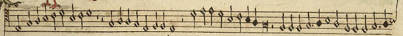
Deus

Deus

Sicut pagini

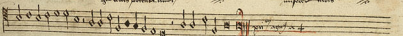


Quia Dei



qui solus

Deus



Deus

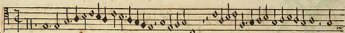
Deus

Sicut pagini

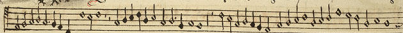
In nomine



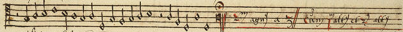
Missa *Capitulum* *per* *missa*



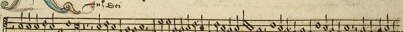
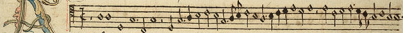
Qui tollis *qui tollis peccata mundi* *qui*



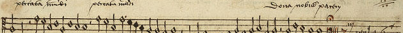
qui tollis peccata mundi *qui tollis peccata mundi*



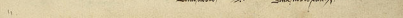
qui tollis peccata mundi *qui tollis peccata mundi*



qui tollis peccata mundi *qui tollis peccata mundi*

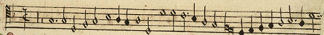


qui tollis peccata mundi *qui tollis peccata mundi*

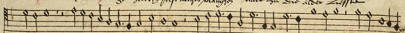


qui tollis peccata mundi *qui tollis peccata mundi*

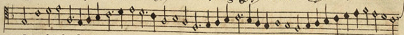




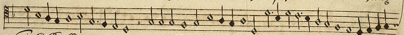
3.° Sont les puits, abîmés, baignés, nuds, en des des Lignes



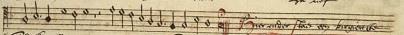
3. *Wij hopen dat de Heere ons behouden* *al na hij ons wil.* 4. *Waar al*



<i>In situ</i>	<i>to</i>	<i>Sun-son of</i>	<i>to</i>
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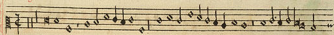
③ pretty alone alone and alone in brief



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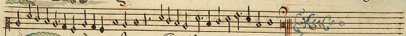
[illegible]

Wiff *Weg* *Stille* *geist* *Stille* *Waldung*

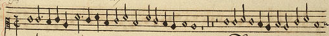


Wie

Stille

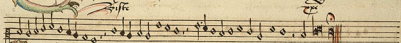


Stille

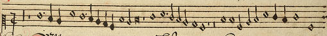


Wie

Stille



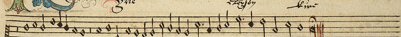
Stille



Wie

Stille

Stille



Stille

Stille

Stille



Mr. Smith, East High Building,



In terra regis seminat — *hinc* — *colitur*

London *to* *London* *to* *Gloucester*

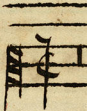
— *Amor. (grin)* — *Libi. (sings)* — *Amor. (sings)*

Friday End of the eighth day of the month

Das selb. im

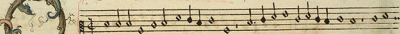
21 22 23 24 25 26 27 28 29 30 31

24

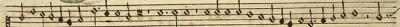




M. 3. Sanctus quiesce alio die benedictus



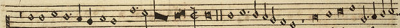
Si tollis peccata mundi misere nobis qui tol-



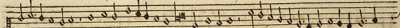
lis peccata mundi Cuius generationis



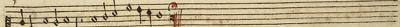
patris a Deo genitus patris misere nobis



in tu patris Sanctus in plenis in plenis altissimus



in tu patris in tu Sancti Spiritus in tu gloria dei patris

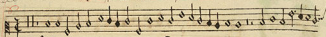


Amen

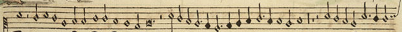




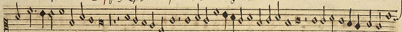
Wisse myn gheestes gheest alreest beclunghe



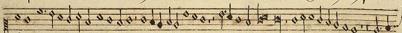
Deus est in te bene visibile? amine Et in visibile



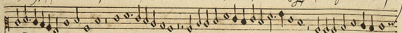
Et in bene digne? fidei dei unigeniti



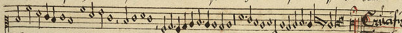
Stella Sanctus de lumine? Sed bene de deo vero genitum non fuit



beni gressu? bene per se in facta sunt quippe non quod



beni filius? Desiderate illi Et in sanctis? Et de sanctis bene



to de natura? Angine? Angine? et bene facti? Et

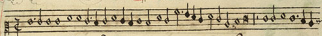
*Exultatio
Exult*

52

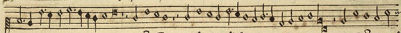




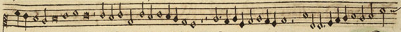
Me ipse in gentibus spiritus alijque benedictus



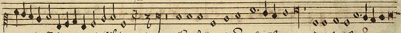
Agnus dei qui tollis et misereere



pacis qui tollis et misereere



ad ducis et in conspectu



et exultationem ecclesie in

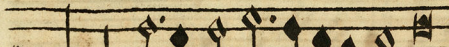


Confiteor tibi superis et sanctis



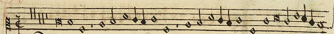
et spiritu sancto in excelsis deo

Omni Amen





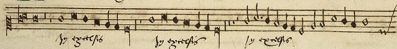
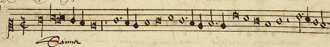
W. i. p. m. g. d. l. i. g. s. a. l. l. i. g. s. v. o. r. d. a. n. g. e.



art. 1. Cant. 1. Cant. 1. Cant. 1.



W. i. p. m. g. d. l. i. g. s. a. l. l. i. g. s. v. o. r. d. a. n. g. e.



Benedict. 1. Cant. 1. Cant. 1. Cant. 1.



Dño cum
Contra tenore

Wissa in gemitu corde altitudo horum

P *Qui sum te*

et te in gloria



Dño cum
Superius

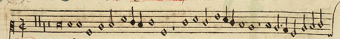
P *Qui sum te*

Sicut et in gloria

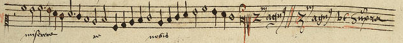




Mein Gott, du bist allzeit vorläufig



*Dio in
Supra*



*Dio in
Supra*

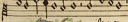


*Dio in
Supra*

*Dio in
Supra*

*Dio in
Supra*





unflora

*Duo in
Soprano*



Quia



Alissa in g[e]n[er]is qu[od]d[am] al[ia]b[is] v[er]b[is] sing[ul]is

Duo tu
fons fons

an[ti]mus dei
in celis
para

an[ti]mus dei
in celis
para

 **Q**uoniam dicitur fons
est fons
an[ti]mus
est fons
an[ti]mus
est fons
an[ti]mus

En et exat fons
an[ti]mus
est fons
an[ti]mus
est fons
an[ti]mus

quis r[ati]o et p[er]sona
an[ti]mus
est fons
an[ti]mus
est fons
an[ti]mus

est fons
an[ti]mus
est fons
an[ti]mus
est fons
an[ti]mus



29
29
29



Contra. puer

Et tu diligis me qui respondetis mihi tu facis Deus quia amo
 te et amicum peram pro te Et ait illi Responso pastore dicit
 meam pastore dicit meam Ego enim pro te Regali et tu desinas
 et non desinas fides tua fides tua Et tu aliquando remittes
 confirmas fides tua illa aliquid



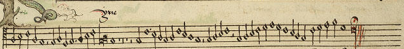
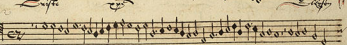
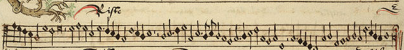
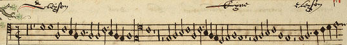
11



Meiße und Sime Gerd

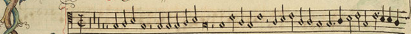
Princen de Salt

29

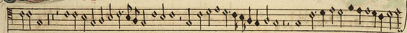




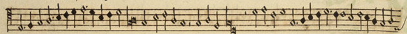
Wiffi der Dornel quod



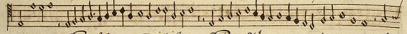
Dornel & dornel & dornel & dornel & dornel & dornel



— fidi pater, magis dornel dornel dornel dornel dornel



Magis dornel dornel dornel dornel dornel dornel dornel



Dornel dornel dornel dornel dornel dornel dornel

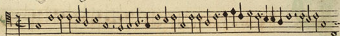


huit pater fidi pater

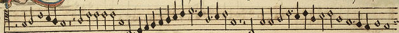


Inc *de* *ign* *de* *fi*

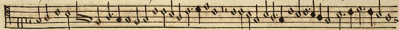
The image shows a page from an old manuscript. At the top, there is a musical staff with several notes. Below the staff, the words "Inc", "de", "ign", "de", and "fi" are written in a stylized, cursive script. Below the text, there are three small, colorful illustrations of figures. The first figure on the left is a person in a red tunic and brown pants, bending over. The middle figure is a person in a yellow tunic and blue pants, in a dynamic pose with one leg raised. The third figure on the right is a person in a green tunic and red pants, holding a large, round, white object. The page is aged and shows signs of wear.



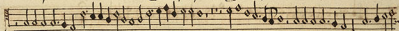
in talis parata dicitur misere nobis qui talis parata mundi parati mundi



Crispe Separationem nostram qui sitis de dignis paratis



misere no bis (quod tu sis) (quod tu sis) Sanctus

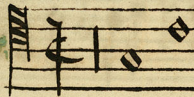


tu sis dicitur tu sis altissimus Ihs xps tu sanctus pater in gloria



Si in gloria Si patris Si patris Amen

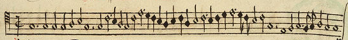




in tollis

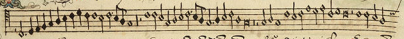


W. ipe ad dicitur Gloria



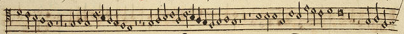
Gloria in excelsis deo

in gloria



in gloria

Et in excelsis deo Gloria in excelsis deo



in gloria

in gloria

in gloria

in gloria

in gloria



in gloria

in gloria

in gloria

in gloria

in gloria

in gloria

in gloria

in gloria



in gloria

in gloria

in gloria

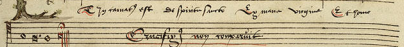
in gloria

in gloria

in gloria

in gloria

in gloria



in gloria

in gloria

in gloria

in gloria

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in gloria



in gloria

in gloria

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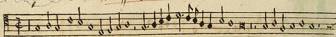
in gloria

in gloria

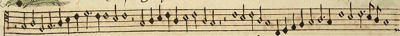
in gloria

in gloria

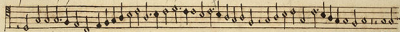
Trin Wisse und Gutes Gutes



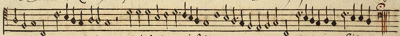
Die Hefung ist zu die sein die 7. September



partibus propriis 2^{da} partibus Et ad finem in re bene



Sicut d. Augustinus *per* *alios* *veritas est in gloria* *Judi*

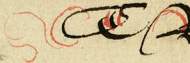
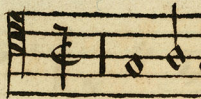


trans-*trans* *cis*-*cis*

Handwritten signature: *John H. Johnson*

1888





mortis d

Qui Regni rex







Meiße, die sind ganz



6. *Trinifidatay* qui se pater filius pater *Crinido*

2 Regeneration / A second gift to propitiate

Deus pater sanctus, agnoscere et apostolus Confiteri tui imperium. De r

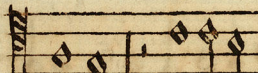
parto *Refugium* *quod dicitur* *Ex parte boni* *Ex parte boni*

Thurs. 27. 1871. *Chrys. 1871.*





ra tu

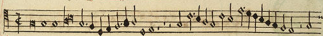






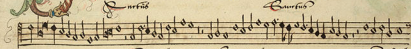


Missa und einer



Canus

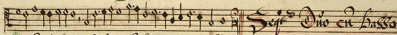
Canus



Canus

Canus

Canus



Canus

Canus

Canus

Canus

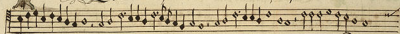
Segt Duo en Lasso



L

Canus

Canus

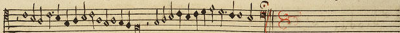


Canus

Canus

Canus

Canus



Canus

Canus

Canus

Canus



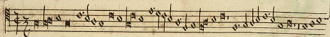
Sabaok

de



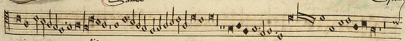


Et ipse qui dicitur



Cama

Opus



versus



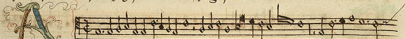
versus

Opus

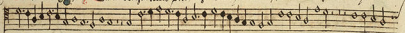
versus

Benedictus

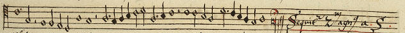
Agus



Quil dei qui tollis peccata mundi qui tollis peccata



mundi peccata munda di misere nobis misere



nobis misere nobis mihi misere nobis

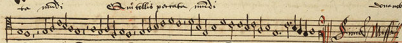
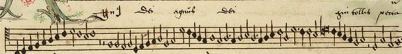
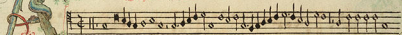
Sequitur Agnus

32





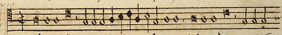
Alc ipse red dicitur



pro dicitur, ubi patet dicitur, ubi patet dicitur, ubi patet dicitur, ubi patet dicitur



*Contra
Tenuis*



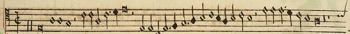
in se dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur



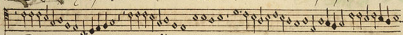
pro dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur



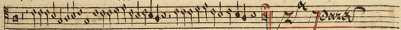
et si dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur



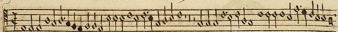
quis pulchra et amica, mea *Columba, mea* *famefa, mea*



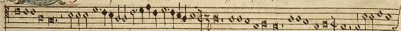
quid pulchre sunt gentes. *Et pulchre sunt, gentes pulchre, ubi tua, vna tollis tuum spiritus, mundi*



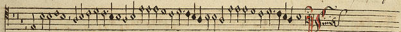
Orati tui eductum Orati tui eductum orati tui eductum



Acta Dispositum tua gressu tua stransum manifestum (concordia) (concordia) (concordia)



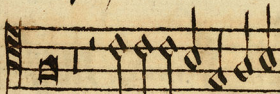
ergo tua dulas Et spiritus decora, vna *Columba, mea* *Columba, mea* *spiritus, mundi*



spiritus, mundi *quia amoris languis* *et amoris languis* *quia amoris languis*



qua pueris sum

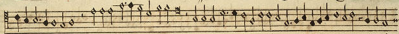


L'Espoir



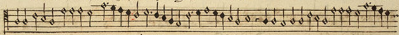
L'Espoir bonheur de l'homme

Est un bien qui ne se perd



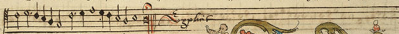
et l'homme ne peut s'en passer

Il s'agit

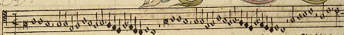


et l'homme ne peut s'en passer

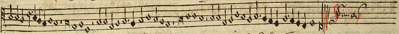
et l'homme ne peut s'en passer



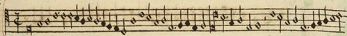
et l'homme ne peut s'en passer



et l'homme ne peut s'en passer



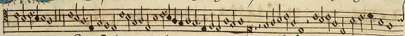
et l'homme ne peut s'en passer



Confite Domine

qui regas templum

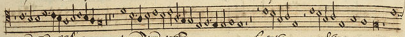
qui regas



templum

Quia per tuum labia labia

a per tuum labia

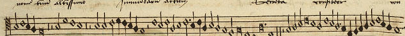


und tuum labia

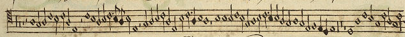
per tuum labia

Labia

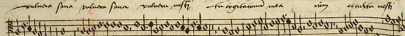
templum



filius regis apud te labia tua regis tu regis templum

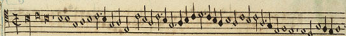


regis tua regis tua regis tua regis tua regis tua

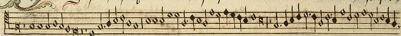


regis tua regis tua regis tua regis tua regis tua

2. part



grosse mis[er]icordie tu mis[er]icordie tu mis[er]icordie tu



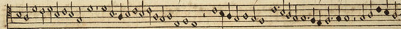
propter caritatem, ut p[er]dignam mis[er]icordiam tuam et p[er]dignam p[er]dignam



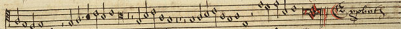
p[er]dignam p[er]dignam alio deo p[er]dignam deo deo deo



mis[er]icordie tuas Et in quo testamur tuam p[er]dignam p[er]dignam p[er]dignam



dispositionis Cordis in Christo in Christo in Christo



Christo saluberrima mis[er]icordia mis[er]icordia

— *fin tantu*





A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper.

~~Quint-Ship~~

Quincy



Signature 2^{de} Signature 3^{me} Signature Dispositif des Lignes de notes facultés hors

[illegible]

familiat - fuch - fuch - maffallo - erfangtli erfangtli erfangtli Dm

Geleend: *altshain* vierhundert *Geleend: hundert* *gepdyt* *gepdyt* *gepdyt*

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a melody or a sequence of events.

Journal of Management Education 36(7)



— 10 —

A single staff of handwritten musical notation. The notes are written in a cursive, slanted style, typical of early manuscript notation. The staff is a single line with a clef at the beginning. The notation consists of a series of notes and rests, forming a melodic line. The ink is dark, and the paper shows signs of age and wear.

[illegible]

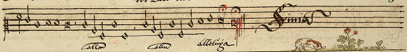
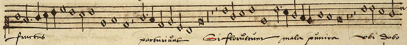
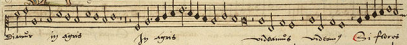


*D*ans pûlçer et et pûlçer et et pûlçer
 rarissima in gelugis palmarum
 in est palmarum et similitudo est palmarum et et palmarum
 caput fuit et fuit / collum fuit Guit fuit et fuit
 Guit fuit et fuit et fuit et fuit

*I*n Zeest in koerbaer / *I*n Zeest in koerbaer *I*n Zeest in koerbaer

36







Finia





Dilectus pater tuus / Iherusalem / Iherusalem / dilectus pater tuus / Dilectus
 alleluia / Si nos, memineris tu / alleluia / alle / Exple flumina lacte / alle /
 et flumina / Inductas oleum tuum / alleluia / alle / Signum sanctum /
 Dilectus pater tuus / Inductas oleum tuum / alleluia / alle /
 alle / qui captivos duxerunt / alleluia / alle /
 alle / qui captivos duxerunt / alleluia / alle /
 alle / qui captivos duxerunt / alleluia / alle /

Sequitur *Psalmus*

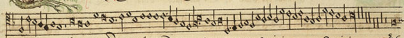
37



V. Secunda. Jona.



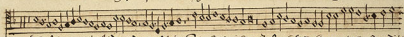
Et cum Eschil sit stabilius lignum



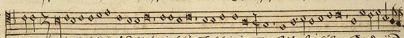
Et David ad cantores regum pertinetur in domo Domini Domini



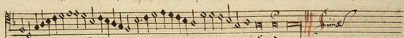
David ad cantores regum pertinetur in domo Domini altissimi



Et psalterium in domo Domini in psalterio ad cantores regum pertinetur in domo Domini

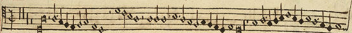


regum in domo Domini in psalterio ad cantores regum pertinetur in domo Domini

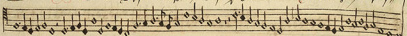


David Domini Do minium Jona





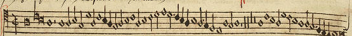
Domine Ihesu digne me recipis qd ego dixi **Memento quoniam tu scripsisti**



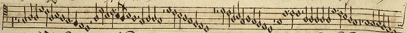
tu peccatum quod ego dixi in fide Domini Domine



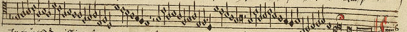
quia peccatum quia propter tuas defensionem habundantem



Domine propter spiritum sanctum in me digne propter me peccatum



propter digne me peccatum in bonis Ihesu solo corde qd ego dixi peccatum qd tu scripsisti in peccatis qd scripsisti peccatum qd scripsisti peccatum



propter digne me peccatum in bonis Ihesu solo corde qd ego dixi peccatum qd tu scripsisti in peccatis qd scripsisti peccatum qd scripsisti peccatum



fi

Wm. Brewster



of the *Deutsche* ...

il faut avoir pitié

—the supply of food

— 22 —

— 15 —

Printed by 

[illegible]

James C. Thompson

Die ersten Bäume, welche ich sah, waren Pappeln.



1801

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The piece concludes with a double bar line and a fermata.



Deus tuus *quidampluribus* *etiam* *quodlibet*
etiam *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet*
quodlibet *etiam* *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet*
etiam *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet*
etiam *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet*

Deus tuus *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet* *etiam* *quodlibet*



no non viduata or no non


nis / Chant de Absolu de partur fin



Beñda. 1786.



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes of varying durations, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.



fa puden / puden fedi, mudi, fedi fedi 200 fedi fedi 200 no, mabafin

—tr— *Christe Adagio* —tr— *Christe Adagio* —tr— *Adagio*

Figure 20 for parallel *parallel* Figure 21 for parallel

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. Above the staff, there are handwritten lyrics in a cursive script, which appear to be a form of shorthand or a specific dialect. The manuscript is written on aged, slightly discolored paper.

1898




Cunctis sanctis placemus **C**unctis peccatis *incedit sanctis*

placemus **E**xige *incedit* *incedit*

Sicut a magistro populi Sicut a magistro populi *placemus* *placemus* *placemus* *placemus*

Sicut a magistro populi Sicut a magistro populi *placemus* *placemus* *placemus* *placemus*

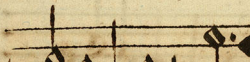
Sicut a magistro populi Sicut a magistro populi *placemus* *placemus* *placemus* *placemus*

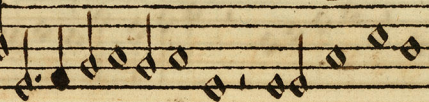
Sicut a magistro populi Sicut a magistro populi *placemus* *placemus* *placemus* *placemus*






plucking

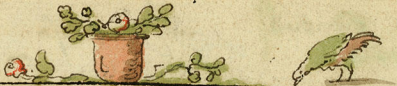




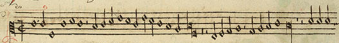
untha plerum

Candida pgi

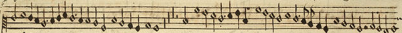
Weg-Absteck-Dul



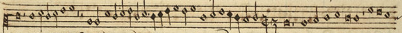
Secunda. Zuerst.



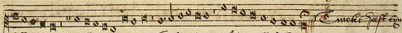
Te sperant angeli / commendatis spiritus tuos / commendatis spiritus tuos / dicit



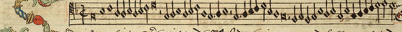
in seculi / *Secheli* / Regali / stant / nato / Regali / stant / nato



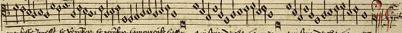
in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos



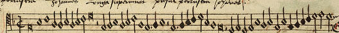
in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos



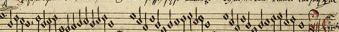
in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos



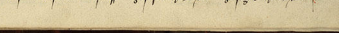
in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos



in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos



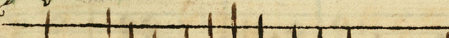
in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos




in / commendatis angeli / Commendatis spiritus tuos / Commendatis spiritus tuos / Commendatis spiritus tuos



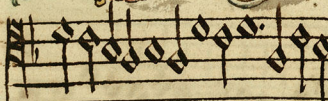
Agonis a



fo / continuez argu fo 



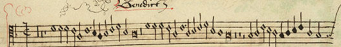
lustratogant perle



ma folle jeunesse le v. roso



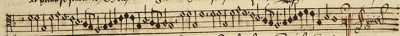
Benedictus.



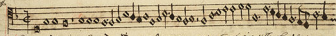
Et magis natus sum alacritatem *et spiritus sancti fortitudinem*



et spiritus sancti fortitudinem. Et super omnia in unum deum patrem agnoscimus te tuum spiritum

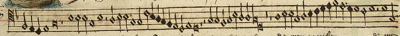


in te spiritum sanctum agnoscimus te tuum spiritum sanctum agnoscimus te tuum spiritum sanctum agnoscimus

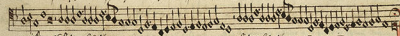


Agnes dei misericordia tua quoniam tuus es spiritus sanctus in te

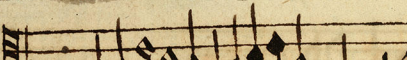
Quarta



in te spiritus sanctus in te spiritus sanctus in te spiritus sanctus in te spiritus sanctus in te



in te spiritus sanctus in te spiritus sanctus in te spiritus sanctus in te spiritus sanctus in te





und so fort strom und gries



Lang

Gheertin





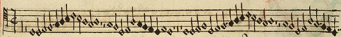
Contre Hay



1921

[illegible]

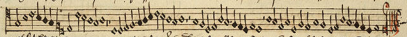




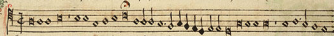
Deffendant de punition, ala, punition punition ne bonté aller d'advent, de bonté fange



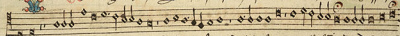
vige, en jay est le temps de ma jousse. en, en bonté punition punition punition punition



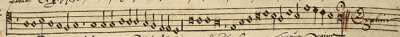
mal si regner. vige d'advent si grand bonté de punition de punition de punition de punition



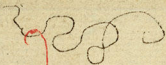
En l'advent d'advent de punition punition punition punition punition punition



En l'advent d'advent de punition punition punition punition punition punition

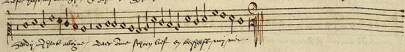
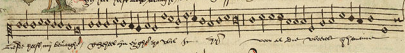
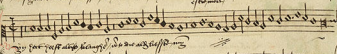
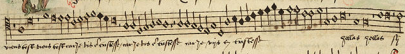


En l'advent d'advent de punition punition punition punition punition punition



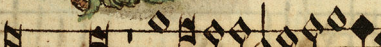
Inesperat





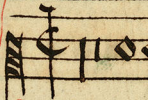


Iens to



ma douleur ne cesse

Rym



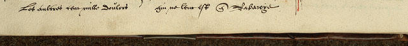
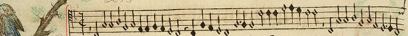
zy dte





Handwritten text in a stylized, possibly musical or decorative script, featuring red and black ink. The text is partially obscured by the illustration of the chick and the lizard-like creature.





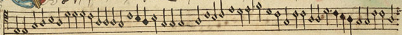


Venditibus

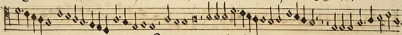
46



Deus pater / multumque deus pater / multumque deus pater / multumque



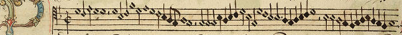
et deus pater / qui nos pateris complendit / deus pater / qui nos pateris complendit / deus pater



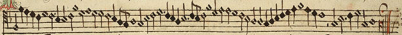
et deus pater / qui nos pateris complendit / deus pater / qui nos pateris complendit / deus pater



et deus pater / qui nos pateris complendit / deus pater / qui nos pateris complendit / deus pater



Deus pater / qui nos pateris complendit / deus pater / qui nos pateris complendit / deus pater

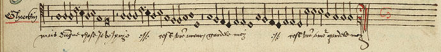
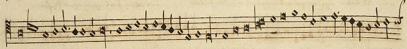


et deus pater / qui nos pateris complendit / deus pater / qui nos pateris complendit / deus pater

Onde s'aguer



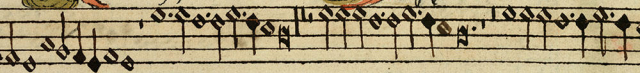
Et tout le monde



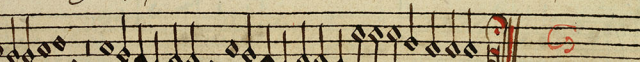
... et le monde ... et le monde ... et le monde ...

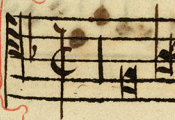
46





ab & moy. // Hest & boy mar gwenunge // Hest & boy mar gwen

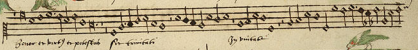
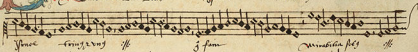




Handwritten text in a cursive script, possibly a signature or a name, located below the musical staff. The text is written in black ink and includes the word "Evelyn" followed by a flourish.

[illegible]

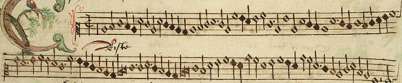
Zug





Missa *Conditor Anni Deus Israel*

Georgius de Gonda





M

Fin

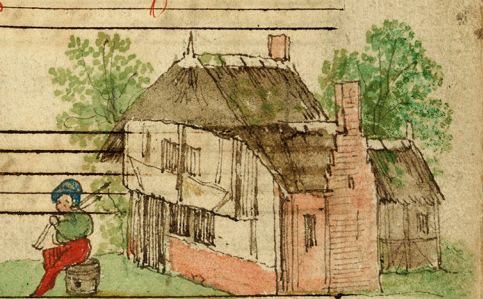
Meissa kendin! 2nd 20' 1st





Elkysen





49



We ipse pendentes sub 21. June



Die beiden ersten der 24:



1000

qui tollis peccata mundi. **E**nscrip. Deposita sunt nostrae

Extraction

[illegible]

Dr. Benjamin Franklin



Beyn selig Bantel Insely Gering Insely abtiffend Roffe zⁿ




City of Santa Fe

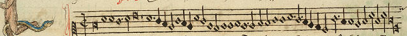
1792

1871

17. Explain the importance of the following:



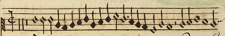
Wife bindet den selffschalk



Einmal ist der spiritus sanctus er wandte sich Et sine fortis ist



fortis ist



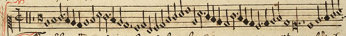
Einmal ist der spiritus sanctus er wandte sich Et sine fortis ist



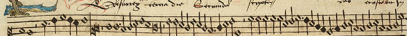
sub voce parlato

sub voce parlato

sub voce parlato

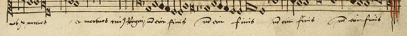
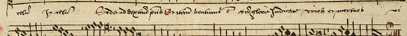


Einmal ist der spiritus sanctus er wandte sich Et sine fortis ist



sub voce parlato

Einmal ist der spiritus sanctus er wandte sich Et sine fortis ist



sub voce parlato

Einmal ist der spiritus sanctus er wandte sich Et sine fortis ist

Si

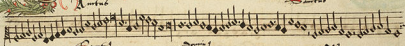


Christe blidich du zu Vant



Antab

Antab



Antab

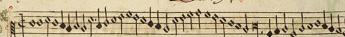
Antab

Antab



Segne Du alle

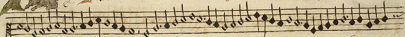
Segne Du alle



Segne

Segne

Segne



Segne

Segne

Segne

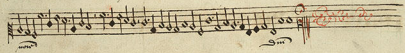
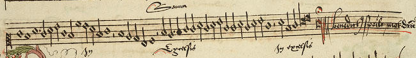
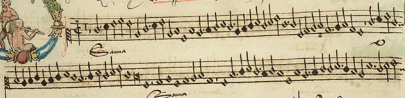


Segne Du alle





Me ipse faciamus deus et ipse



2



Missa *secundus* *2^{us}* *verse*



Sanctus

First two staves of musical notation with lyrics: *qui tollis peccata mundi*



Remaining staves of musical notation with lyrics: *qui tollis peccata mundi*, *Sanctus de huius missa*, *Quo*, *Refertur*, *Coria*, *2^{us} septuaginta*, *97*, *Refertur*, *Coria*, *2^{us} septuaginta*, *97*





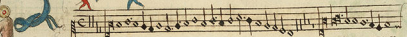
Qux se gar





Quam pulchra





and method of work

1847

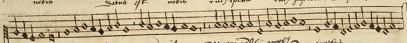


2014 年 12 月

7-10-1944

[illegible]

Capital Gains



Appendix



Wagner, Richard

1892



1894

1992

— 100 —



54



nobis



magni testij

an









Cantate Dominus cantate Dominus cantate Dominus cantate Dominus quia mirabilia
 fecit quia mirabilia fecit quia mirabilia fecit quia mirabilia fecit
 nobis alleluia et filii David quia mirabilia fecit Dominus
 Gloria patri et filio Cum sancto Spiritu et cum spiritu sancto
 nobis et filii David alleluia et filii David quia mirabilia fecit Dominus
 nobis





Domine ihu Sabitabur in tabernaculo tuo sanctus es
 et operatur in lingua sua in spiritu sancto in gloria sua
 in regno suo in eternum amen

F *Sequitur*

Secunda pars



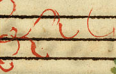
Introduit de l'organe *i l'organe de l'organe* *et de l'organe*
qui i l'organe de l'organe *et de l'organe de l'organe* *et de l'organe de l'organe*
et de l'organe de l'organe *i l'organe de l'organe* *et de l'organe de l'organe*
et de l'organe de l'organe *i l'organe de l'organe* *et de l'organe de l'organe*
et de l'organe de l'organe *i l'organe de l'organe* *et de l'organe de l'organe*





xit q perunia pnd







Liber septimus

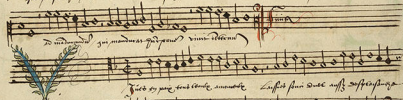
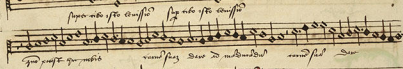
Dominus quoniam ego dabo panis qui ego dabo panis qui
 ego dabo panis qui ego dabo panis qui ego dabo Caro mea est
 pro multis vita pro multis vita Lingabam ego panis
 dicitur qui pro multis panis qui pro multis panis
 panis dabo panis dabo panis dabo panis dabo
 panis dabo panis dabo panis dabo panis dabo

Exeunt omnes



ego Dabo



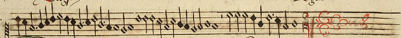




Supra

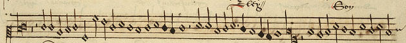
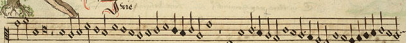
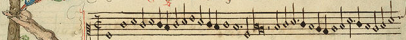
Alle ipse *Parvo quod ego dabo*

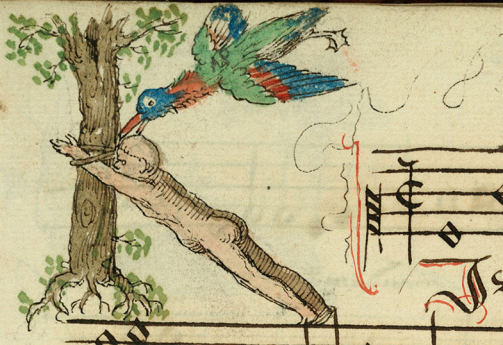
Thyebis





Alissa Parit quod ego dabo











Missa Prout quod ego dabo

E in terra par geminib; bene volupatis / Laudamus te bened;

Simus te adoramus te glorificamus te / gratias agi;

mus tibi propter magnam gloriam tuam propter magnam gloriam tuam quod deus deus

eternus deus pater omnipotens omnipotens deus filius unigenitus *Sp. S.*

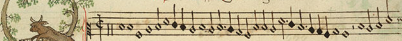
Sp. S. deus deus agnus dei filius patris - filius patris

filius patris filius patris - filius patris filius patris

58



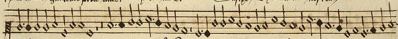
Allegro *Quoniam quod tu dabo*



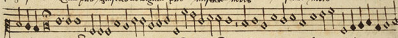
Qui tollis peccata mundi misere nobis miserere nobis qui tollis



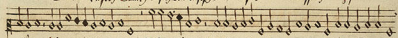
peccata mundi qui tollis peccata mundi peccata mundi *Responde Deum tuum miserere*



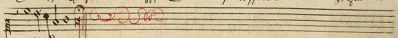
qui sedes ad dexteram patris qui sedes ad dexteram patris miserere nobis miserere nobis



Deus *Quoniam tu solus Sanctus tu solus Sanctus tu solus Sanctus tu solus Sanctus* *Allegro* *Allegro*



Allegro *Allegro* *Allegro* *Allegro* *Allegro* *Allegro*



patris



CH
A

Alleluia *Quia quod ego dico*

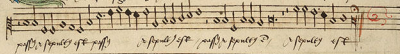


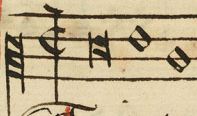
Contrafactum *De spiritu sancto* *Ex matris virginis* *et genito*



Quia quod ego dico

Quia quod ego dico





C intakt





[illegible]

Referegin tertia die. Et tunc scriptum est et aspidem in

to spende in title in title Q. d. ad de pte pte a vna bntia qd fudine / bntia

...habet qui sequi ne desinit & Ipsi spiritus Sanctus Dominus Dominus & vivificans

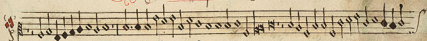
filius patris qui est pater filii qui est pater filii simul deo

a. d. g. i. p. u. s. t. q. m. l. e. n. t. e. x. p. o. s. t. u. l. a. x. p. o. s. t. u. l. a. t. u. r. d. e. d. e. s. t. u. r. m. u. l. t. i. p. l. i. c. i. t. a. t. e. x. p. o. s. t. u. l. a. t. u. r. t. o. t. i. s. s. i. m. i.

r spektelend insliden *confiter* *confiter* von *baptista* In *reinsprung* *pommes*



De ipsa Panis quod ego dabo



to paper to *Abstract of the* *Abstract of the* *Abstract of the*



Quintus Petrus de Monte



— 114 —

2. Answer



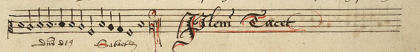
 Gartenfabrik



2004

22nd April

Gray's River



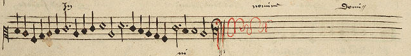
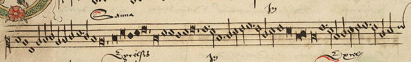
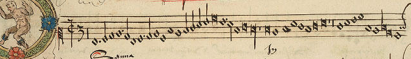
১৯৯৭



Glem' Tacet



Missa *Domine quid ego dabo*



61



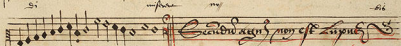
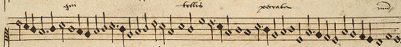
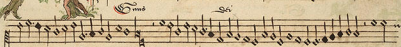
Handwritten text, possibly a signature or name, written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and several notes, including a half note and a quarter note. The text is written in a Gothic or similar medieval script.



Missa panis quod ego dabo

62



Secundus agnus non est Lupus



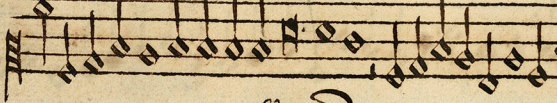
Missa David quod ego dabo

Canon est inimitabile in oculis nostris

Cantus Dei qui facit

petra petra mundi Deus nobis

petra Deus nobis petra Deus nobis petra



pansy

Dona nobis pacem

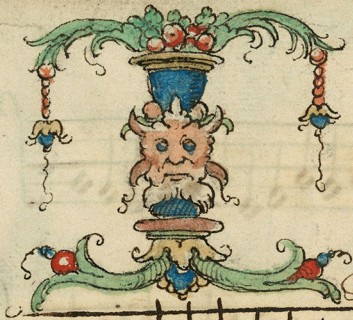
do





ona nobis pane dona nobis pane









Johannes de hollande

Le pœdir angelus domini

de gargard *simis*

de gargard douchy come pœdir

de pœdir tua

de pœdir tua

de pœdir tua

de pœdir tua

de pœdir tua

de pœdir tua

de pœdir tua

de pœdir tua

de pœdir tua

63





Can
times

Mendacius *in* *sublimi*
quia ignominia *quia ignominia* *perannus* *in* *sublimi*
perannus *in* *sublimi* *in* *sublimi*
in *sublimi* *in* *sublimi* *in* *sublimi*
in *sublimi* *in* *sublimi* *in* *sublimi*
in *sublimi* *in* *sublimi* *in* *sublimi*

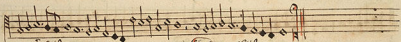
Secunda: pariter.



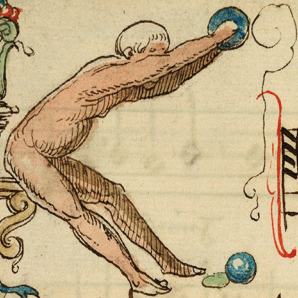
D^{ominum} in p^{re}sent^{is} m^{en}te
 quoniam iniquitatem fecimus iniquitatem fecimus
 attende d^{omi}ne attende d^{omi}ne Et miserere
 quia peccavimus tibi
 Et habet quoniam miseratur vult si d^{omi}nus vol^uit nos peccata nostra remittat. Et est unus quis
 n^{ost}er qui semper mihi d^{omi}nus est est unus quis n^{ost}er qui semper mihi d^{omi}nus

Meiss Christes Refugium

Villain



65



Wissa Christen Kessend

66









66



Missa Christus Resurgens



mi tollis peccata mundi

misere nobis qui tollis peccata mundi

Christe deus totius mundi qui peccata ad te veniunt misere

bis

Quia tu solus Sanctus Quia solus Dominus

Quia solus altissimus

Missa

Quia solus spiritus

In gloria dei patris Amen

Christus Resurgens











Meine Lieben Kinder



Spibul' Quincy & Spibul' & in vni' Dm' 1777

187 der Vergrößerung 20 und 25 und 30

[illegible]

der qual und furcht seit dem ich mich nicht
zu der zeit schreien

[illegible]

27 28

Meiße Christen Lehrgang

Sequitur laus



Die fungen 3^{te} die 18^{te} September

22

[illegible]

உருகிய கருவியை

Abstract

संस्कृत-विद्या-पत्रिका

1. **Introduction**



Figure 1

and began to write



W. Cristof. Rofenber

Enspringend *Ende* *Enspringend* *Ende* *Enspringend* *Ende*

ordin. 3. in p[er]fectis simul dicitur. C. p[er]fectis 3. in p[er]fectis

[illegible]

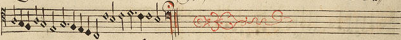
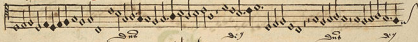
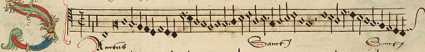
Wasser und Luft und Luft in Wasser verwandelt (O Wasser)

De vita sancti pederi

King's College



Wiss Christ Leugens





Primi



Wissa Cristen besinget

Handwritten musical score on five staves, featuring Gothic script and decorated initials. The text is written in red ink.

The first staff begins with a large, ornate initial 'C' in red and green, followed by the text 'Cristen'. The second staff features a large, ornate initial 'B' in green and red, followed by the text 'Benedictus'. The third staff begins with a large, ornate initial 'D' in red and green, followed by the text 'Danket'. The fourth staff begins with a large, ornate initial 'D' in red and green, followed by the text 'Danket'. The fifth staff begins with a large, ornate initial 'D' in red and green, followed by the text 'Danket'.

Below the musical staves, there are several lines of text in Gothic script, including 'Cristen', 'Benedictus', 'Danket', and 'Danket'. The text is written in red ink.

69



Ein Lied



Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //

Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //

Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //

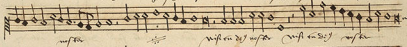
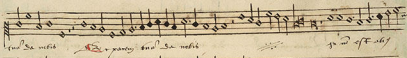
Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //

Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //

Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //

Ein Lied, das ich dir singe, // Es ist ein Lied, das ich dir singe, //













Propter gramam





Di Grouffelen *esfidend de ala* *esf*

esfidend de ala *esfidend* *esfidend de ala*

esfidend de ala *esfidend* *esfidend de ala* *esfidend*

Et apud p^{re}s^{en}t^{is} *in ala*

de p^{re}s^{en}t^{is} *esfidend de ala* *esfidend* *esfidend de ala* *esfidend*





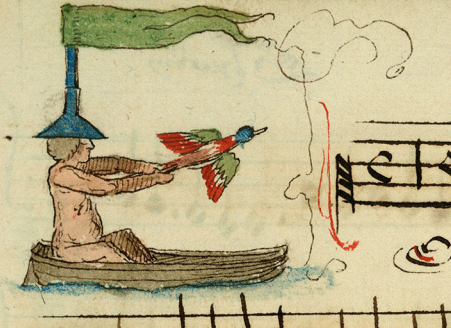
Et tabernaculum dei *quidam* *in quibus*

Et spiritus dei *et spiritus dei* *quidam* *in quibus*

studiosa gloria dei *de hoc spiritu suo*

de hoc spiritu suo *Templum domini spiritus est* *alibi*

per spiritus vestrum *per spiritus vestrum* *per spiritus vestrum* *alibi*





Meiss. Vidi Jerusalem

St. Jacobus





Weißt du Jerusalem

74



紅



74



Ve. Ipsi. Vidi Ierosolimam



Veni tollis peccata mundi

misere nobis

misere nobis

Veni tollis peccata mundi

qui tollis peccata mundi

Enfuge

Deprecandum adest

qui sedes ad dexteram patris

Misere nobis

Amenid tu solus sanctus

En solus Dominus

En solus altissimus

Psalmus

Cum sancto spiritu

In gloria patris amen

Qui patris amen

Mein Herr



A very important factory

— 100 —

1871

of independent

ॐ नमो भगवते वासुदेवाय

Ning erang fang selah diri inggih ditinggal selah diri

Spiraea

② 2000年12月1日

and a few



2nd Edition



— 10 —

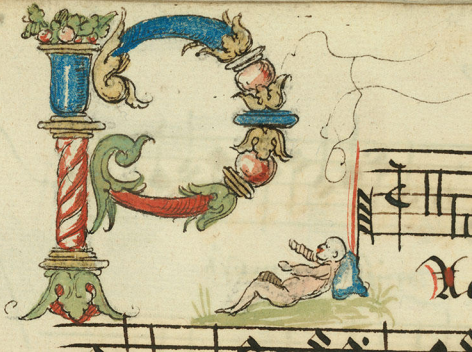
10

John P. Jones

2000

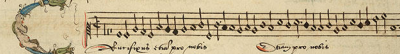
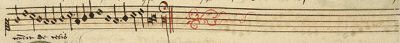
1892

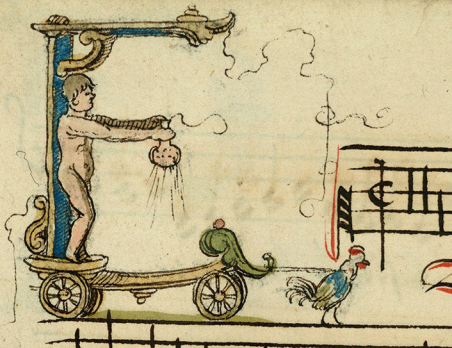


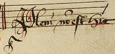
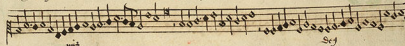


Me ipse vidi Ierosolimam

76







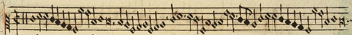


Missa Vlt. Jerusalem

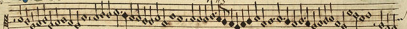


77

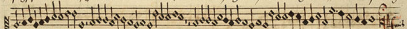




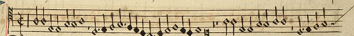
De vous Regardez ma esgard d'ame / Regardez d'ame / Car je vous que suis un amant *ff*



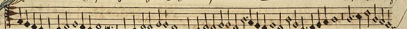
et suis si fier avec sa esgard / Sur tout le monde d'ame / Et l'empire de tous grands d'ame *ff* *ff*



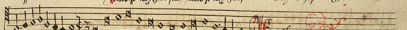
et suis si fier avec sa esgard / Sur tout le monde d'ame / Et l'empire de tous grands d'ame *ff*



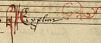
De vous Regardez a just / que soy d'ame si fier / Car la reine de tous si d'ame

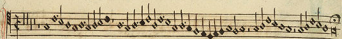


ff *Car je vous que suis un amant / Et l'empire de tous grands d'ame*

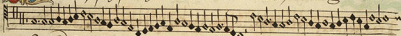


Car je vous que suis un amant / Et l'empire de tous grands d'ame





Distans a fundului cel dintai adunat / adunat / a doua / a treia



Amelia Smith

— *Journal of the American Medical Association*



— 34 —

Inde de ad qui misit per **E**x parte de vobis iudicatus in

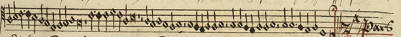


¶ *Aut ex vobis interrogauerunt quid videret quod videret*

Ed. J. G. G. G. G.



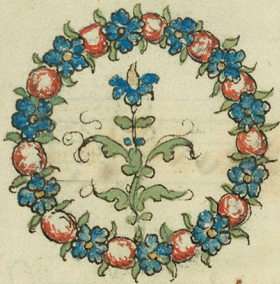
Cristina Jurellin - *no dan* *alla* *da tutti redim* *quindi ad* *prie* *a via* *fay* *fuire*



— Ad. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542

Days







Shirley Cook

un pendule-petit 1/2 temps. Du pendule-petit 1/2 temps

And thus, my friend,

to make a better copy

1. *gustata* (L.)

— 10 —

to present plants upon the ground

2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833

Wrote for God and the world

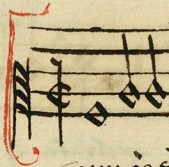
— 10 —

— 100 —

— 100 —

2014-2015

La Parole Signée

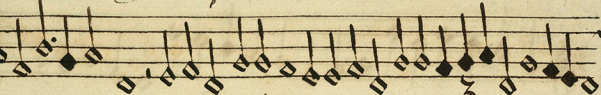


my post

Secunda. part.



Canas ago tibi Sed postea bene quia eras quod
 taddidisti mihi / ga eras qd taddidisti mihi / sed postea bene bene In sempiternum
 per an a n d q d n f a d n
 n d n f l o r e d n g u d n t m e n d
 quia vado quia vado parat vobis lora parat vobis lora
 vobis lora parat vobis lora



parare bobis Loru? parare bobis Loru?





*D*igo vobis *E*uangelium *E*t si vobis gratia *I*nnuunt
*in*go *g*ratia *E*t post *p*erit *q*uod *l*audantes *d*ivinos
*q*uod *l*audantes *d*ivinos *P*rophetas *v*os *q*uod *l*audantes
*in*fra *in*fra *v*os *q*uod *l*audantes *q*uod *l*audantes *q*uod *l*audantes
*q*uod *l*audantes *q*uod *l*audantes *q*uod *l*audantes *q*uod *l*audantes

Sequitur Eadem pars





Das Tughe - myn pēpelen - myn pēpelen - myn pēpelen

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, the lyrics are written in a cursive script: "zueßte / und sein / dardum / vngesacht / zueßte / fulgort".

Sub Decembris quod fecerit Decembris et Verbum. Gloria Regis regem. 3. fola

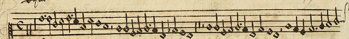
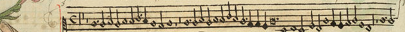
Pingu populus *sind Hain* *davon* *- fahrend!* *Dorota*

fulgent! Dramata fulgent! Dramata

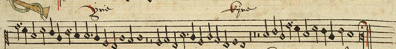
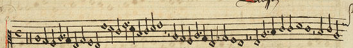
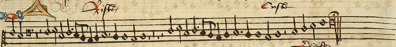


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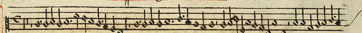




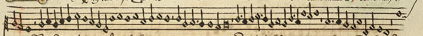


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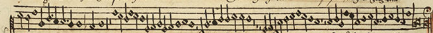
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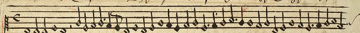
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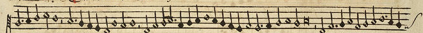
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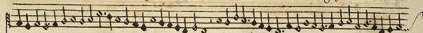
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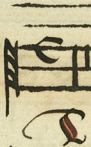


filii patris



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Miss Virginia Calverton



On rolled paper 209.

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Dr. A. A. A.

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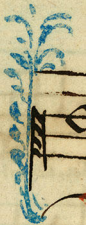
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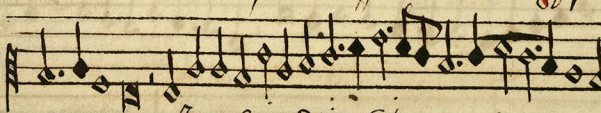
By all the gods for all the world





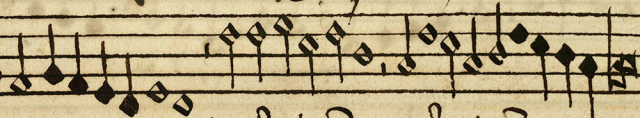
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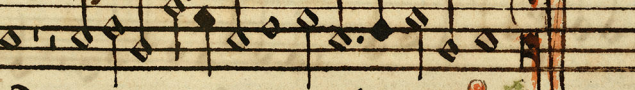




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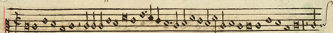


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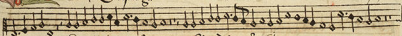
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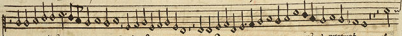
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Alte Virgo Mariae Salutation



Altes Virgo Mariae Salutation

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qui es pater

qui es

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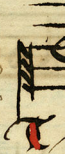
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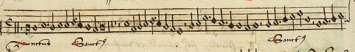
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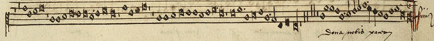
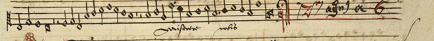
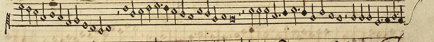
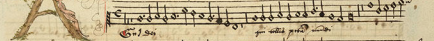
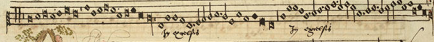
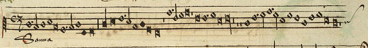




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Je m'adresse, Monsieur, par votre bien

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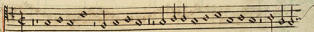


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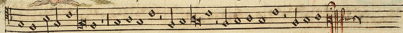
1871

John Ford

Stilata



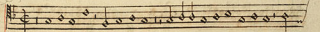
En petit d'arbre, n'est pas a moy / il est a vous madame arroy



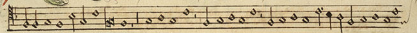
je vous prie

C'est vous arroy, qu'on dit le moy

qu'on dit le moy



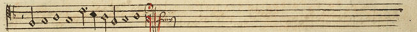
En petit d'arbre, n'est pas a moy / il est a vous madame arroy



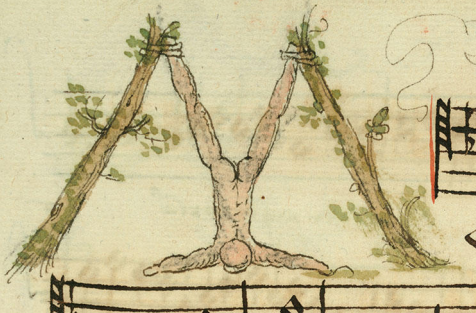
Qu'on dit le moy

C'est vous arroy, qu'on dit le moy

qu'on dit le moy



qu'on dit le moy



Benedict



Benedictus Dominus Deus Sabaoth Qui sedes super Cherubim

Qui sedes super Cherubim Qui sedes super Cherubim

Qui sedes super Cherubim Qui sedes super Cherubim



Dominus Deus Sabaoth Qui sedes super Cherubim

Dominus Deus Sabaoth Qui sedes super Cherubim

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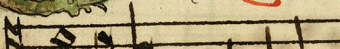
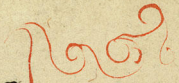


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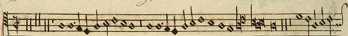
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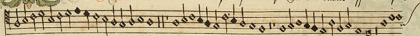
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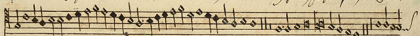
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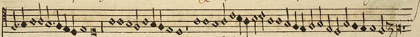
Cantua tui vlti clausura pectus qui guberna eterna plectra plectra



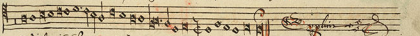
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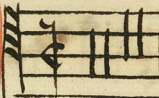
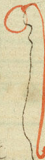
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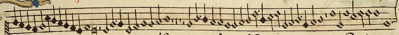
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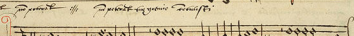
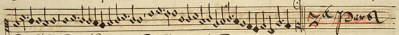


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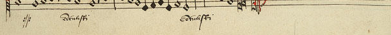
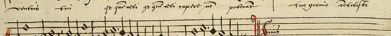
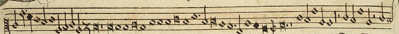
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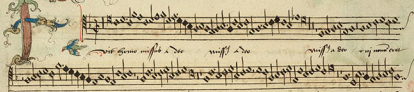


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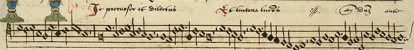
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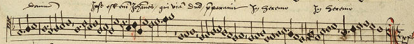
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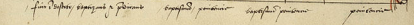
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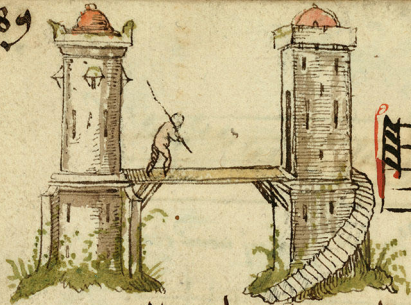


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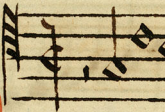




Elizabeth, Elizabeth, regina magna viri gemit *Regina, Elizabeth*
procurat tui hinc dei puerum hinc dei puerum, puerum apud dei, hinc dei
regnum, puerum apud dei, hinc dei puerum, per nobis, per nobis angelum

Id vultis dicitur La Doulce, et hinc dei, hinc dei, hinc dei, et puerum

subtilis me vultis, et meliorum affert te me puerum

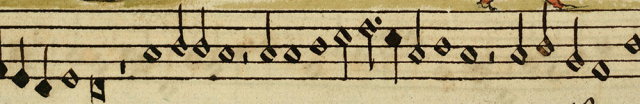


Elizabeth

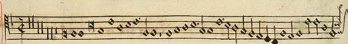




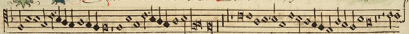
ant. pro nobis / pro nobis auxilium



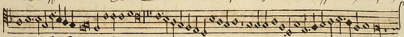
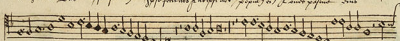
leur / et l'auoir deu / Du pence de Robert / et pallissant Ju



Ablass des Doms gegen Ablass des heil. Roms



Verpflichtet ist. *Ed. quadratum* | *frat. quadrat* | *Ed. quadrat* | *frat.*

[illegible]

In zwei Abschnitten sind die confessiones ¹⁶⁴⁴ ~~1645~~ ¹⁶⁴⁶ ~~1647~~ ¹⁶⁴⁸ ~~1649~~ ¹⁶⁵⁰ ~~1651~~ ¹⁶⁵² ~~1653~~ ¹⁶⁵⁴ ~~1655~~ ¹⁶⁵⁶ ~~1657~~ ¹⁶⁵⁸ ~~1659~~ ¹⁶⁶⁰ ~~1661~~ ¹⁶⁶² ~~1663~~ ¹⁶⁶⁴ ~~1665~~ ¹⁶⁶⁶ ~~1667~~ ¹⁶⁶⁸ ~~1669~~ ¹⁶⁷⁰ ~~1671~~ ¹⁶⁷² ~~1673~~ ¹⁶⁷⁴ ~~1675~~ ¹⁶⁷⁶ ~~1677~~ ¹⁶⁷⁸ ~~1679~~ ¹⁶⁸⁰ ~~1681~~ ¹⁶⁸² ~~1683~~ ¹⁶⁸⁴ ~~1685~~ ¹⁶⁸⁶ ~~1687~~ ¹⁶⁸⁸ ~~1689~~ ¹⁶⁹⁰ ~~1691~~ ¹⁶⁹² ~~1693~~ ¹⁶⁹⁴ ~~1695~~ ¹⁶⁹⁶ ~~1697~~ ¹⁶⁹⁸ ~~1699~~ ¹⁷⁰⁰ ~~1701~~ ¹⁷⁰² ~~1703~~ ¹⁷⁰⁴ ~~1705~~ ¹⁷⁰⁶ ~~1707~~ ¹⁷⁰⁸ ~~1709~~ ¹⁷¹⁰ ~~1711~~ ¹⁷¹² ~~1713~~ ¹⁷¹⁴ ~~1715~~ ¹⁷¹⁶ ~~1717~~ ¹⁷¹⁸ ~~1719~~ ¹⁷²⁰ ~~1721~~ ¹⁷²² ~~1723~~ ¹⁷²⁴ ~~1725~~ ¹⁷²⁶ ~~1727~~ ¹⁷²⁸ ~~1729~~ ¹⁷³⁰ ~~1731~~ ¹⁷³² ~~1733~~ ¹⁷³⁴ ~~1735~~ ¹⁷³⁶ ~~1737~~ ¹⁷³⁸ ~~1739~~ ¹⁷⁴⁰ ~~1741~~ ¹⁷⁴² ~~1743~~ ¹⁷⁴⁴ ~~1745~~ ¹⁷⁴⁶ ~~1747~~ ¹⁷⁴⁸ ~~1749~~ ¹⁷⁵⁰ ~~1751~~ ¹⁷⁵² ~~1753~~ ¹⁷⁵⁴ ~~1755~~ ¹⁷⁵⁶ ~~1757~~ ¹⁷⁵⁸ ~~1759~~ ¹⁷⁶⁰ ~~1761~~ ¹⁷⁶² ~~1763~~ ¹⁷⁶⁴ ~~1765~~ ¹⁷⁶⁶ ~~1767~~ ¹⁷⁶⁸ ~~1769~~ ¹⁷⁷⁰ ~~1771~~ ¹⁷⁷² ~~1773~~ ¹⁷⁷⁴ ~~1775~~ ¹⁷⁷⁶ ~~1777~~ ¹⁷⁷⁸ ~~1779~~ ¹⁷⁸⁰ ~~1781~~ ¹⁷⁸² ~~1783~~ ¹⁷⁸⁴ ~~1785~~ ¹⁷⁸⁶ ~~1787~~ ¹⁷⁸⁸ ~~1789~~ ¹⁷⁹⁰ ~~1791~~ ¹⁷⁹² ~~1793~~ ¹⁷⁹⁴ ~~1795~~ ¹⁷⁹⁶ ~~1797~~ ¹⁷⁹⁸ ~~1799~~ ¹⁸⁰⁰ ~~1801~~ ¹⁸⁰² ~~1803~~ ¹⁸⁰⁴ ~~1805~~ ¹⁸⁰⁶ ~~1807~~ ¹⁸⁰⁸ ~~1809~~ ¹⁸¹⁰ ~~1811~~ ¹⁸¹² ~~1813~~ ¹⁸¹⁴ ~~1815~~ ¹⁸¹⁶ ~~1817~~ ¹⁸¹⁸ ~~1819~~ ¹⁸²⁰ ~~1821~~ ¹⁸²² ~~1823~~ ¹⁸²⁴ ~~1825~~ ¹⁸²⁶ ~~1827~~ ¹⁸²⁸ ~~1829~~ ¹⁸³⁰ ~~1831~~ ¹⁸³² ~~1833~~ ¹⁸³⁴ ~~1835~~ ¹⁸³⁶ ~~1837~~ ¹⁸³⁸ ~~1839~~ ¹⁸⁴⁰ ~~1841~~ ¹⁸⁴² ~~1843~~ ¹⁸⁴⁴ ~~1845~~ ¹⁸⁴⁶ ~~1847~~ ¹⁸⁴⁸ ~~1849~~ ¹⁸⁵⁰ ~~1851~~ ¹⁸⁵² ~~1853~~ ¹⁸⁵⁴ ~~1855~~ ¹⁸⁵⁶ ~~1857~~ ¹⁸⁵⁸ ~~1859~~ ¹⁸⁶⁰ ~~1861~~ ¹⁸⁶² ~~1863~~ ¹⁸⁶⁴ ~~1865~~ ¹⁸⁶⁶ ~~1867~~ ¹⁸⁶⁸ ~~1869~~ ¹⁸⁷⁰ ~~1871~~ ¹⁸⁷² ~~1873~~ ¹⁸⁷⁴ ~~1875~~ ¹⁸⁷⁶ ~~1877~~ ¹⁸⁷⁸ ~~1879~~ ¹⁸⁸⁰ ~~1881~~ ¹⁸⁸² ~~1883~~ ¹⁸⁸⁴ ~~1885~~ ¹⁸⁸⁶ ~~1887~~ ¹⁸⁸⁸ ~~1889~~ ¹⁸⁹⁰ ~~1891~~ ¹⁸⁹² ~~1893~~ ¹⁸⁹⁴ ~~1895~~ ¹⁸⁹⁶ ~~1897~~ ¹⁸⁹⁸ ~~1899~~ ¹⁹⁰⁰ ~~1901~~ ¹⁹⁰² ~~1903~~ ¹⁹⁰⁴ ~~1905~~ ¹⁹⁰⁶ ~~1907~~ ¹⁹⁰⁸ ~~1909~~ ¹⁹¹⁰ ~~1911~~ ¹⁹¹² ~~1913~~ ¹⁹¹⁴ ~~1915~~ ¹⁹¹⁶ ~~1917~~ ¹⁹¹⁸ ~~1919~~ ¹⁹²⁰ ~~1921~~ ¹⁹²² ~~1923~~ ¹⁹²⁴ ~~1925~~ ¹⁹²⁶ ~~1927~~ ¹⁹²⁸ ~~1929~~ ¹⁹³⁰ ~~1931~~ ¹⁹³² ~~1933~~ ¹⁹³⁴ ~~1935~~ ¹⁹³⁶ ~~1937~~ ¹⁹³⁸ ~~1939~~ ¹⁹⁴⁰ ~~1941~~ ¹⁹⁴² ~~1943~~ ¹⁹⁴⁴ ~~1945~~ ¹⁹⁴⁶ ~~1947~~ ¹⁹⁴⁸ ~~1949~~ ¹⁹⁵⁰ ~~1951~~ ¹⁹⁵² ~~1953~~ ¹⁹⁵⁴ ~~1955~~ ¹⁹⁵⁶ ~~1957~~ ¹⁹⁵⁸ ~~1959~~ ¹⁹⁶⁰ ~~1961~~ ¹⁹⁶² ~~1963~~ ¹⁹⁶⁴ ~~1965~~ ¹⁹⁶⁶ ~~1967~~ ¹⁹⁶⁸ ~~1969~~ ¹⁹⁷⁰ ~~1971~~ ¹⁹⁷² ~~1973~~ ¹⁹⁷⁴ ~~1975~~ ¹⁹⁷⁶ ~~1977~~ ¹⁹⁷⁸ ~~1979~~ ¹⁹⁸⁰ ~~1981~~ ¹⁹⁸² ~~1983~~ ¹⁹⁸⁴ ~~1985~~ ¹⁹⁸⁶ ~~1987~~ ¹⁹⁸⁸ ~~1989~~ ¹⁹⁹⁰ ~~1991~~ ¹⁹⁹² ~~1993~~ ¹⁹⁹⁴ ~~1995~~ ¹⁹⁹⁶ ~~1997~~ ¹⁹⁹⁸ ~~1999~~ ²⁰⁰⁰ ~~2001~~ ²⁰⁰² ~~2003~~ ²⁰⁰⁴ ~~2005~~ ²⁰⁰⁶ ~~2007~~ ²⁰⁰⁸ ~~2009~~ ²⁰¹⁰ ~~2011~~ ²⁰¹² ~~2013~~ ²⁰¹⁴ ~~2015~~ ²⁰¹⁶ ~~2017~~ ²⁰¹⁸ ~~2019~~ ²⁰²⁰ ~~2021~~ ²⁰²² ~~2023~~ ²⁰²⁴ ~~2025~~ ²⁰²⁶ ~~2027~~ ²⁰²⁸ ~~2029~~ ²⁰³⁰ ~~2031~~ ²⁰³² ~~2033~~ ²⁰³⁴ ~~2035~~ ²⁰³⁶ ~~2037~~ ²⁰³⁸ ~~2039~~ ²⁰⁴⁰ ~~2041~~ ²⁰⁴² ~~2043~~ ²⁰⁴⁴ ~~2045~~ ²⁰⁴⁶ ~~2047~~ ²⁰⁴⁸ ~~2049~~ ²⁰⁵⁰ ~~2051~~ ²⁰⁵



1861



9th 2nd confederini illi

15th 2nd



Secunda: Iovis.

91




 Laudate nomen eius / Laudate eum in firmamentis caeli /  
 in firmamentis caeli /    
 generationis et generationis /    
 Spiritus sancti /        
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 Spiritus sancti /        
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pro *Et nunc et semper Et in perula*

finis









Desunt



Quid pides? scire tua magnitudo?

— 22 —

for and against

Erz. 18. 18. 18. 18.

— 21 —

Chapman

Erre perche' non



1890-1891

4. 1944

— 10 —

John ...

71

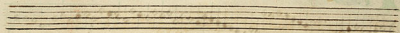
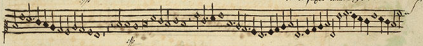
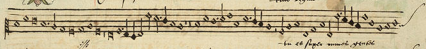
1822



Segunda para

Para





Wissa Tu es potentia // Monton



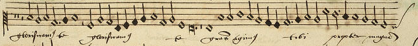


Missa Tu es petra

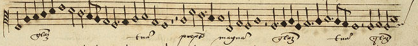
95



Pondus te benedictum te, Iudam te



gloriam te gloriam te, Iudam te



gloriam te gloriam te, Iudam te



gloriam te gloriam te, Iudam te



gloriam te gloriam te, Iudam te

Domine fili







Dej pake





Ch. Weiss. Es ist gut, gut!

Medicines for the treatment of

Figure 1

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Wadi Gusha Separation

— 2 —



Quilley

④

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409



1967

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21





Wesp. T. sp. pubescens

Amor

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1000

—

Sept 20 2011 Sunday, 2nd half 2-3m

inlet in front of the island. The water is shallow.

flor. qui parat nob. spirit

1. *Prunella vulgaris* L.

Sept 2 - 1862

Epilobium angustifolium

Chrysomelidae

2222

[illegible]

Enchiridion Facet





Missa tua est potentia

29

200

Tring

Qui est pater filius quid est pater filius pater dicitur filius

Abraham Conrad

Good Good of the people

— 189 —

200

Good night

1875

100

10-11-12

—



1998


See History Research Article


 University of Michigan Press





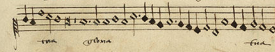
Missa. Tuus est patribus




Antiphona



Dio in



Antiphona



And

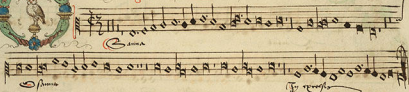
Allegro



Qui sum noli solui sit



Allegro Qua est portitio



Benedict et agnus Dei





Handwritten text in a stylized script, possibly a cursive or shorthand, located to the right of the circular frame. The text is written in black ink on a light background.

ME. ps. Tu es peccator



Ang. Si

Ang. Si



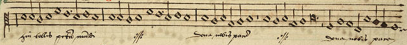
Ang. Si

Ang. Si



Ang. Si

Ang. Si



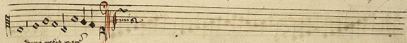
Ang. Si

Ang. Si

Ang. Si

Ang. Si

Ang. Si



Ang. Si









Dño



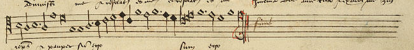
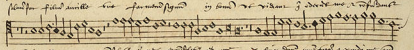
Duo



Handwritten musical score for a Duo, consisting of six staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with the first staff starting with a red 'D' and a red 'Duo' label. The notation includes various note values, rests, and accidentals. The final staff ends with a red 'Finis' label and a red flourish.

Duo

Finis





Aus Leipzig

21. *Quercus agrifolia* Nutt.

100

Questions & Answers

www.ck12.org

James M. Smith

John P. Jones

Quid abscondi. **Q**uia dicitur plerumque ubi fuerit

est *Concordia* *in* *Rebus*, *Concordia* *in* *Rebus*



Zeit gesch. 2

Wm. Lloyd Garrison

24

— 100 —



92000

1

210 2104-101

162

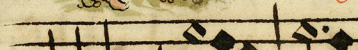


Handwritten signature: J. M. Smith

Handwritten signature: *Handwritten signature*



Cus stella matutina *quandi pueri & Regina* *Fuge sola*
auge sola *Signa diti* *Fuge sola* *Signa* *diti* *qua sola*
divinari *stipend pueri* *stipend* *Cus stella matutina*
stipend *tu et diti* *auge sola* *Signa diti*
stipend *Signa diti* *Signa diti* *Signa diti*
Signa diti *Signa diti* *Signa diti* *Signa diti*



Secunda. grand.

102



*I*esu cruce duplicata Criste eleu

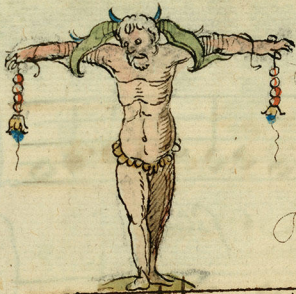
lata *para de velle* *para de velle* *la no e ve*

lata *para propina* *para propina* *Criste propina de propina* *quod* *mahe dei*

lata *Esperabit via recta* *Delecta gaudia* *Delecta gaudia*

ubi pax e gloria *Expecte semper sunt pax*

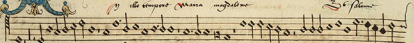
Dulcis paxi maria *Dulcis paxi maria* *finis*



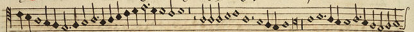


the temper *Wasa* modest

22

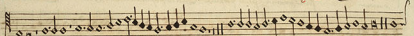


Lusitana *dumetorum* *V. Dumet.* *Vulgatum* *Vulgatum* *Plin.* *anglic.* *Sin.* *Sepidum* *S.*



24-1-22

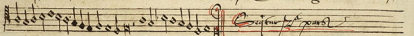
24



Walden *Walden* *Walden*

Asperugo *Asperugo*

A



— 24 —

By _____



Handwritten text in a cursive script, possibly a name or signature, written in black ink. The text is partially obscured by a red horizontal line.



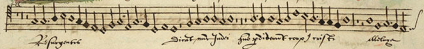
Handwritten text in a cursive script, possibly a name or signature, written in black ink.

Secunda. 2^a part

103.

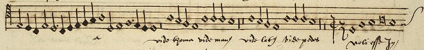


I. nobis mania 3^a didisti? hia Copelet d' risti vialit **E**t gaud vdi



Risurgentes

Sicut ad Judo fuit p'didit rapt / risti **A**lligat



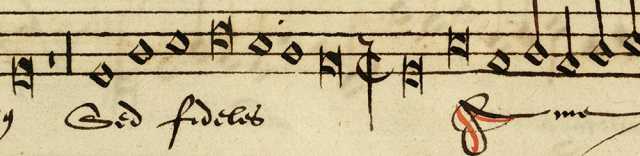
vdi h'pna vdi m'p vdi l'g vdi p'da **V**ult p'p'p'



vdi d'g **E**t f'dit







man / vns / t / vize / pias / 1 / not / 9 / 10 / 11 / 12 /



igne succisa

audibam

desidero



all'ingia

alla

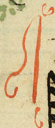
11

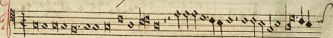




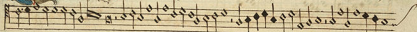
Gloria in excelsis Deo

qui sedes ad dexteram patris
 agnus dei qui tollis
 peccata mundi
 qui sedes ad dexteram patris
 agnus dei qui tollis
 peccata mundi

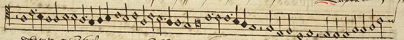




Indignus sum qui meo deo mecum capere debemus cum



habere cum deo sum passus capere capere est

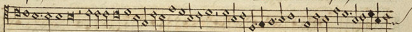


Quia sum indignus sum deus sequens meum est

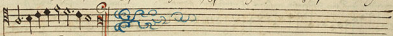


sum

Et meo deo sum



Indignus sum qui sum deus & sum deus & sum deus & sum deus qui sum deus



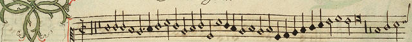
sum



per salutis pariter portus *et* virtutis fons *et*
Armenia *Armenia* *Armenia* *Armenia*
 Tu sis medicina gentibus *et* propitiis *et* propitiis *et*
 uti pulchra uti pulchra uti uti pulchra uti *et* uti pulchra *et* uti
 vita sumus *et* vita sumus *et* vita sumus *et* vita sumus

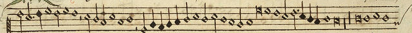
Secunda. part.

107

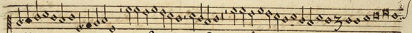


Ich singe Dank Gottlob

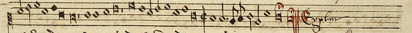
post duo



Gottlob Gottlob Gottlob Amen Gottlob Amen Amen



Gottlob Epitaphus Epitaphus Epitaphus Epitaphus Epitaphus Epitaphus



Epitaphus Epitaphus Epitaphus Epitaphus Epitaphus Epitaphus

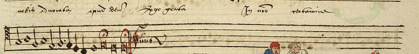
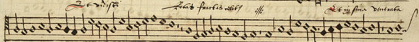
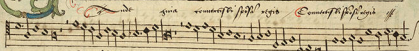
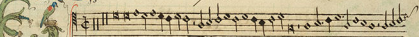


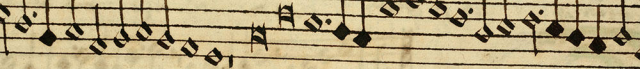


Handwritten cursive script, possibly a signature or initial, located in the upper left corner of the page.









ro grata

In no

rebanimur

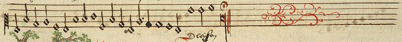
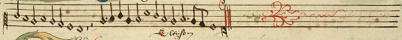
V



Missa *Die quid habebat*

Comet ruitur

110









Alleluia *Qui pro nobis*

Qui tollis peccata mundi

Misere nobis

qui tollis peccata mundi

Confitebor tibi

domine

qui pro nobis

Agimus pro nobis

Misere nobis

Deus

Agimus pro nobis

Deus

Agimus pro nobis

Deus

Agimus pro nobis

Deus

Agimus pro nobis





Handwritten text in a medieval script, featuring a large, ornate red initial 'P' and a smaller red initial 'C'.

Handwritten text in a medieval script, featuring a large, ornate black initial 'P' and a smaller black initial 'C'.

25

in glassen pnt





invisibilis



Missa *Dñe quis habitabit*



Cantus



Dñe

habitat

Dñe



Sequitur Dñs



Qui sum



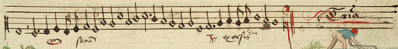
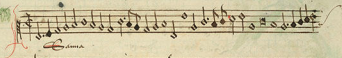
Et tunc



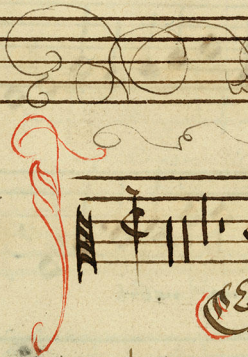
fua

Z









Enia



Weiße Dind quib. habitabu



Quia ubi dei *2^a 3^a* *9^a*

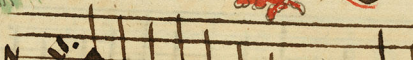
qui tollis peccata *2^a* *agnus Dei* *Tacet*

2^a *9^a* *qui tollis peccata*

2^a *9^a* *Domine nobis* *off. peccata*

Domine nobis peccata *Domine nobis peccata* *Domine nobis peccata* *fin*

113






 und ruffen an den Herrn in der Not


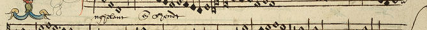
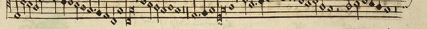
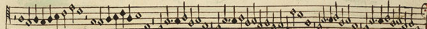

 und ruffen an den Herrn in der Not

 und ruffen an den Herrn in der Not

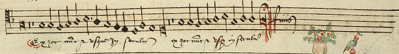
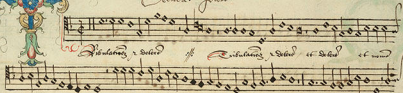
 und ruffen an den Herrn in der Not

 und ruffen an den Herrn in der Not



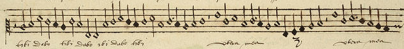


 und ruffen an den Herrn in der Not

 und ruffen an den Herrn in der Not

 und ruffen an den Herrn in der Not

 und ruffen an den Herrn in der Not


Somba. Part.









Long

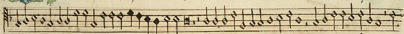






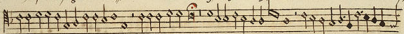
Rep'vint, mist, La langue d'oreille

qui prout vider



by est rompley de d'vint

dey party a dey party / qui vint de l'air a l'air

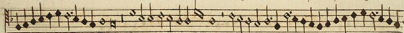


qui vint de l'air a l'air

if

qui vint de l'air a l'air

after the song



Comme de l'air a l'air

after the song



after the song



travail de toy & p

estre tost oublyé



& p
estre tost oublyé



Sonderstab

Simble si kein stutz ved Zuckelste, Simble si kein stutz ved Zuckelste, may und porgelich
 Peristion *Comby* Sted dinnar mit Zuckelste, 4
 Dinn, pilla, p. Juch sich by Dinnar Juch ruffen 20 vigetur Aus ved outen
 Dinn sigt Puffenst Juch ruffen 20 vigetur Aus ved outen Dinn sigt Puffenst 11
 Aus ved outen Dinn sigt Puffenst
 Juch ruffen 20 vigetur,

Desta trinitas un? Deus in? pace in? pace
 in? pace Et dicitur dicitur Et dicitur
 finit



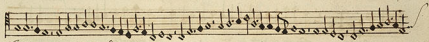
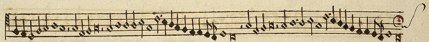
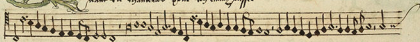
*A*riane



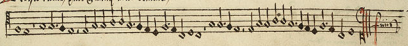




neat to thank you for your gift



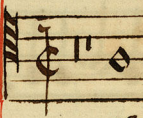
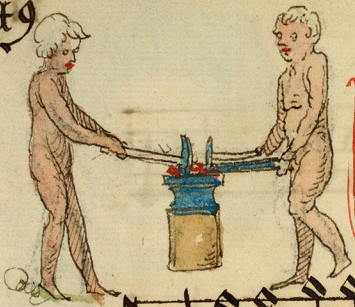
Le trébuchet, qui a été tout démonté

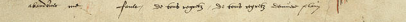
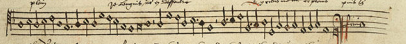
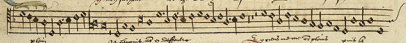




*S*tat mater spes tu desolatus spes tu solatus De matris digne
 De matris digne sperantem / Angis et doli / Quis et vult / Quis et vult
 De matris digne spes tu desolatus spes tu solatus / De matris digne spes tu solatus / Si tu u
 vult De matris digne spes tu desolatus spes tu solatus / De matris digne spes tu solatus / Si tu u
 tu spes tu desolatus / Si tu u vult De matris digne spes tu desolatus / Si tu u vult De matris digne
 spes tu desolatus / Si tu u vult De matris digne spes tu desolatus / Si tu u vult De matris digne

119





Gomban-



Gomban fies sy de brief uyg frouwe

de moffengien de de G und vander eynde

quint fies

eynde

Le grand vauille se pigne

ne fies frouwe

ne fies frouwe se fies frouwe



Gomban fies

L. F. Lindberg



Contel laifey / contel laifey voss tegens jodfeyt gude te blinke y voss wesen jodfeyt

ma fin de pte d'inter abatu pte d'interabatu, ma fin

Leopoldo P. ...

Orville Ingalls

Dr. David Livingston

first of August to the 1st of June

94-100

247

James M. Smith

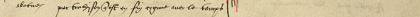
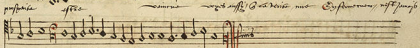
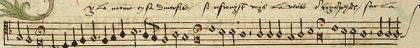
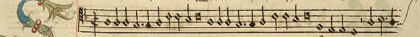
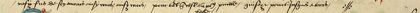
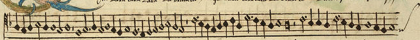
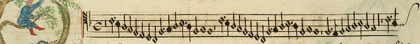
Feb 14. 1797



André Bouché et son associé

22

七、



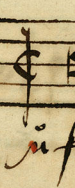
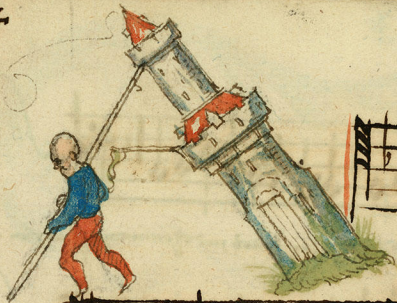


mi Laxa

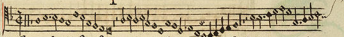
28. October

[illegible]

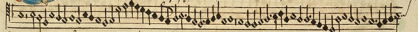
zz



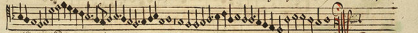
Pipitlanc



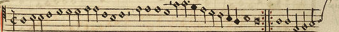
*C*uando se mudaron las cosas, *cuando se mudaron las cosas,* *cuando se mudaron las cosas,* *cuando se mudaron las cosas,*



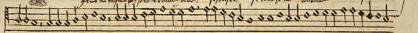
cuando se mudaron las cosas, *cuando se mudaron las cosas,* *cuando se mudaron las cosas,* *cuando se mudaron las cosas,*



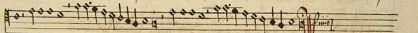
cuando se mudaron las cosas, *cuando se mudaron las cosas,* *cuando se mudaron las cosas,* *cuando se mudaron las cosas,*



*D*onde se mudaron las cosas, *donde se mudaron las cosas,* *donde se mudaron las cosas,* *donde se mudaron las cosas,*



donde se mudaron las cosas, *donde se mudaron las cosas,* *donde se mudaron las cosas,* *donde se mudaron las cosas,*



donde se mudaron las cosas, *donde se mudaron las cosas,* *donde se mudaron las cosas,* *donde se mudaron las cosas,*

donde se mudaron las cosas, *donde se mudaron las cosas,* *donde se mudaron las cosas,* *donde se mudaron las cosas,*



Credo

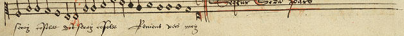
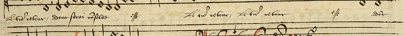
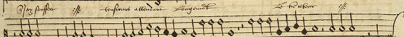


Sanctus

Sanctus tuus in excelsis et in terra pax et in hominibus bona voluntas.



Lupi



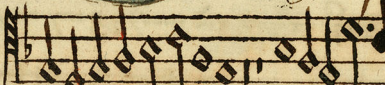
24
25

Lupi

zz



par se





A Adieu

my love is to you

my heart is

in the place, my heart is in the place, my heart is in the place, my heart is in the place

24
y. 16



P Leu

my heart is to you

my heart is to you

L my

my heart is to you

my heart is to you

my heart is to you

my heart is to you

my heart is to you

my heart is to you

my heart is to you

my heart is to you

my heart is to you

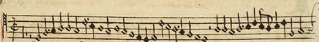
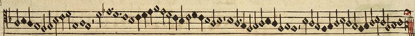
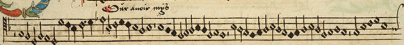
my heart is to you

my heart is to you

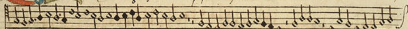
Psychological Experimenting




 DEPARTMENT OF EDUCATION



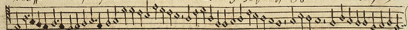
Quidam a quo non valuerunt fugere.



14. 2000

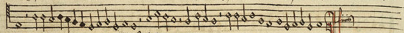
My dear Mr. Garrison

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001



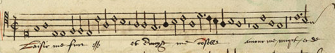
Journal of Management Education

Il est à moi comme un fils, et il est à moi comme un

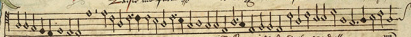


Seit 1848 ist die Zahl der

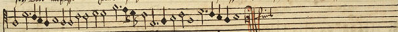




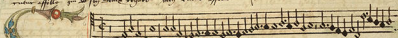
L'esperance finit et deus est infelix



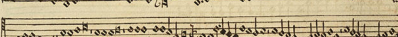
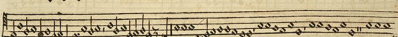
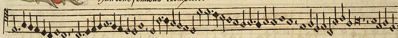
per deum inopis et deus est infelix per deum inopis et deus est infelix

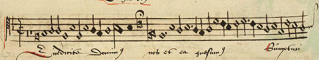


inopis et deus est infelix per deum inopis et deus est infelix



habentem per deum inopis et deus est infelix



Chorale

Exultate Domine, nobis et in quiescentibus

Exultate



Exultate

Exultate

Exultate

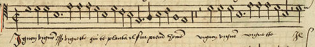
Exultate



Exultate

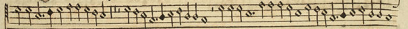
Exultate

Exultate



Exultate Domine, nobis et in quiescentibus

Exultate



Exultate Domine, nobis et in quiescentibus



Exultate Domine, nobis et in quiescentibus

L'Esperance



E meuy l'esperance Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance



*C*irquillon Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance
 Desseins de moy d'esperance Desseins de moy d'esperance

Some say I say boyan



26





Leu comit

3. f. longuet



plaisir en son par son de l'esperance

fiat ley fieur



3. et puer

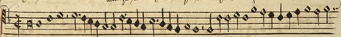
Leu comit

mais de l'esperance fieur en son de l'esperance



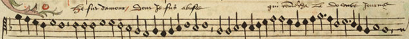
Leu comit

Leu comit

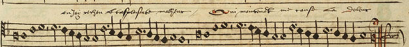


Leu comit

Leu comit



Leu comit



Leu comit

Leu comit



Celui qui est si jeune et si gai

qui est si jeune et si gai

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un

plus d'un



Avec sa jeunesse et sa gaieté

avec sa jeunesse et sa gaieté

avec sa jeunesse et sa gaieté

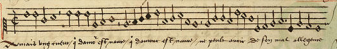
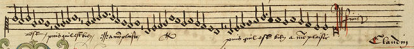
avec sa jeunesse et sa gaieté

Ch. 10



Johann de Gelland

129



Left / primo qui est bus

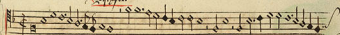


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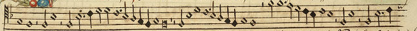
127

129



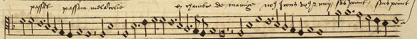
L'Épître

L'Épître *Le Seigneur Dieu, qui de Juges fait passer passer mille rois*



passer passer mille rois

et d'un seul de ses rois, pas point de rois, pas point de rois

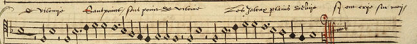


de vilains

Cent point, pas point de vilains

Le Seigneur Dieu, qui de Juges fait passer passer mille rois

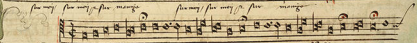
et d'un seul de ses rois, pas point de rois



pas point de vilains

pas point de vilains

pas point de vilains



Le Seigneur Dieu, qui de Juges fait passer passer mille rois

et d'un seul de ses rois, pas point de rois

pas point de vilains



pas point de vilains

pas point de vilains

pas point de vilains



La Responne

Grolande

181

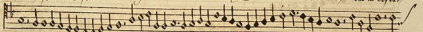


Dieu es plains / By tu es plains d'amour / **E**t de sa sainte esence



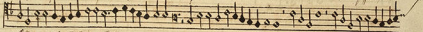
es de sa sainte esence / **E**t de sa sainte esence

Et de sa sainte esence / **E**t de sa sainte esence



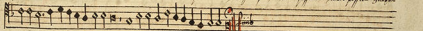
es de sa sainte esence / **E**t de sa sainte esence

Et de sa sainte esence / **E**t de sa sainte esence



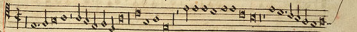
es de sa sainte esence / **E**t de sa sainte esence

Et de sa sainte esence / **E**t de sa sainte esence

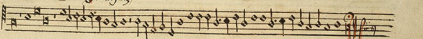


es de sa sainte esence / **E**t de sa sainte esence

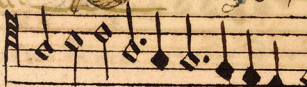
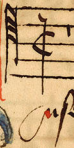
Et de sa sainte esence / **E**t de sa sainte esence

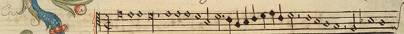


Dieu es plains / By tu es plains d'amour / **E**t de sa sainte esence



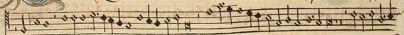
131





Et ulat meum / Et ulat meum

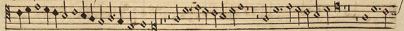
Et impetum / Et impetum



Et impetum / Dulcis / pueri pueri

Et ulat pueri

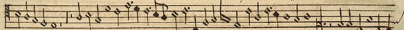
Et ulat pueri



ripet

Ma alid-bili gaudium pueri

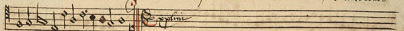
iff



- tollens fruct

puerum malis

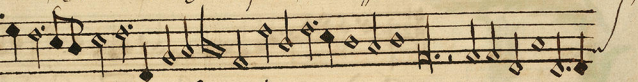
/ tollens fruct



/ puerum malis



/ Malu- tibi quod imputat / :||:

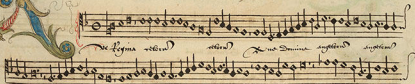


pau'ti malis

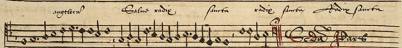
/ tollenti bonos

Explini





De Regina celorum celorum Rex Dominus angelorum angelorum



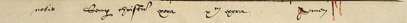
angelorum Salus vobis sancta vobis sancta Adire sancta



Luz effulget Luz effulget

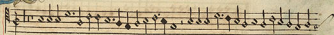



Sanctus gloriosa Superiorum Sanctus gloriosa



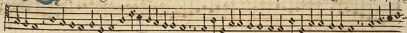
Sanctus te vobis vobis vobis Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus




 1844

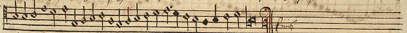
Es ist nichts, was ich nicht schon einmal gesagt habe.



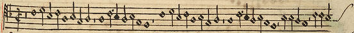
10. $\frac{1}{2} \sin 2\theta + \frac{1}{2} \sin 2\theta = \sin 2\theta$

~~a fine de munda p. 234~~ 1/6

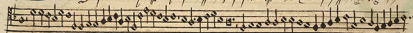
Sept. 1892



\int_2^3 de x en y \int_2^3 de x en y \int_2^3 de x en y

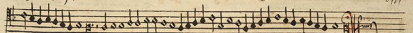


The first to temp't off w^t he first offer / and first time of doing will desire nothing more.



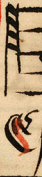
9. The first of these is

und ich bin ganz gewiss, dass Sie mich nicht vergessen werden.

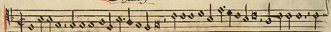


mit Sie gegen seine hoch und vornehmliche Person zu befehlen

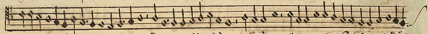
I 33



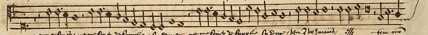
Chœur



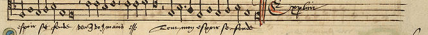
Venez me voir, venez avec du monde



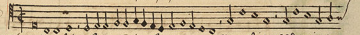
guez plus grande *2 guez plus grande pour s'en* *eff* *ten* *Q Le dieu me Dieu*



no pas plus, no pas plus de s'effe *se Dieu, no pas plus de s'effe* *se Dieu, les s'effe* *eff* *ten*



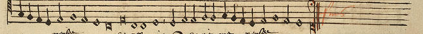
effe *se plus* *ten s'effe* *eff* *ten* *may s'effe* *se plus*



L'engie, no plus, les s'effe *effe* *se plus* *se plus* *se plus* *se plus*



se plus *se plus* *se plus* *se plus* *se plus* *se plus*



se plus *se plus* *se plus* *se plus* *se plus* *se plus*



Qui paratibus / paratibus a te / O paratibus / O paratibus a te

Infirmitatibus / Infirmitatibus a te / O paratibus / O paratibus a te

Infirmitatibus / Infirmitatibus a te / O paratibus / O paratibus a te

Infirmitatibus / Infirmitatibus a te / O paratibus / O paratibus a te



Si quis dixerit / Si quis dixerit a te / O paratibus / O paratibus a te

Si quis dixerit / Si quis dixerit a te / O paratibus / O paratibus a te

Si quis dixerit / Si quis dixerit a te / O paratibus / O paratibus a te

2. 2. 2.

Unit 4 - French

44-38861-10

1999-2000

— 1871 — 1872 —

2017-2018

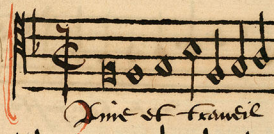
These studies were made by James G. Thompson.

Some of the first 3 for interest

[illegible]

12. Das Kind zu sehr schreien





Time et trouble



— en gief courroux M Donet en gief



Donet en gief



Heu you nimind Heu Heu



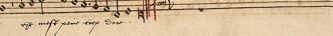
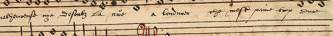
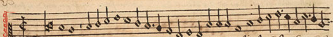
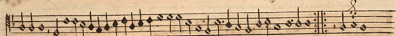
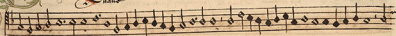
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Soubriat



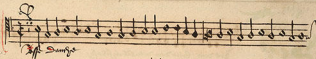
à l'ave



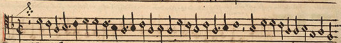
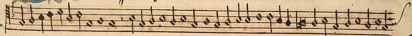
*C'est à grand cœur, que j'ay pu m'entreprendre et que je suis si résolu de
plus mériter de vous de servir la nuit à l'admirer et de vous servir tout
à l'admirer et de vous servir tout.*

137

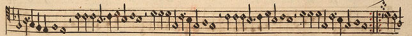
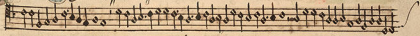




Alte Sänge



Alte Sänge





And dear Give Dear Dearest thyself

Ein Buchlein mit 12 Blättern

Handwritten musical notation on a single staff, featuring a series of notes and rests.





Différance entre l'indéfini et l'infini. —

— 10 —

James M. Smith

Don't just read any old

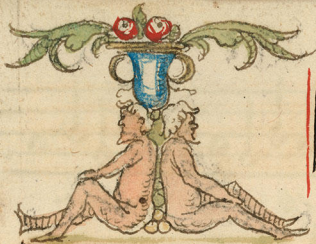


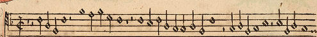
 es uns persönlich *Componirt* *Lehnen* es uns persönlich *schön*

2nd Party

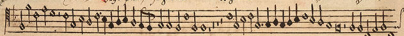
12

After the passage

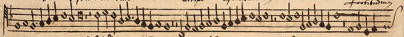




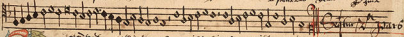
Deus pater, et Filius et Spiritus



et Spiritus sanctus unus deus omnipotens



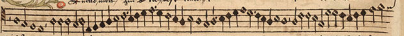
et Spiritus sanctus deus et vita



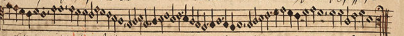
consolator et qui cum Patre et Filio



consubstantialis Patri et Filio



qui sedes ad dexteram Patris et regis in gloria



et regis in gloria et regis in gloria

et regis in gloria et regis in gloria





Congregati sunt Iuvenes nostri Et gloriabuntur in virtute sua

in virtute sua virtute fortitudinis illorum

dominus Et dissipavit eos in confusum confudit

qui confidit in eis qui pugnat pro nobis nisi in deo confitemur



Dissipavit eos dissipavit eos

confudit qui confidit in eis in confusum confudit

qui pugnat pro nobis nisi in deo confitemur

Parte Sequit

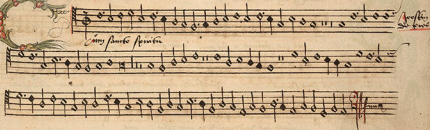
Fine

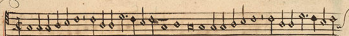


Domine Deus qui per nos te speramus

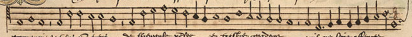


Sancti Spiritus

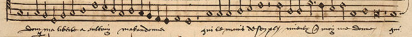




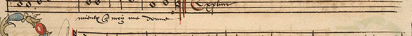
Dij le desir rendit et l'effort vellez j'ay le premier point; mes amours a rendre



pour quej; se fissent ind l'etel De l'heureuse p'p'ier et t'oujours garder quil ne p'ge effencer



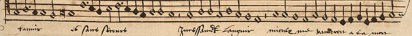
Donc ma liberte a j'alluy m'abandonner qui le point de p'p'ier rendit Q' meiz me donne qui



rendit Q' meiz me donne



meiz que f'istue a son meiz vellez j'ay le premier point; mes amours a rendre



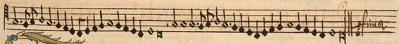
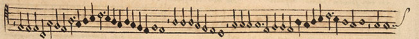
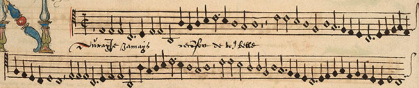
famier et sans serment j'ay le premier point; mes amours a rendre



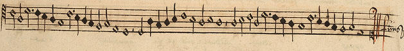
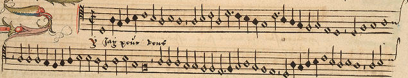
effort rendit meiz me donne a la mer effort rendit



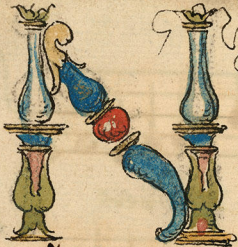
Nous ne sommes pas de la ville



Y aig pour tout



142





Est genitrix tuus deus *if*

qui peccata mundat *if*

propter la mercedem *et deus*

sanctus deus deus deus sanctus qui se vult esse almus *if*

Sanctus qui se vult esse almus *if*

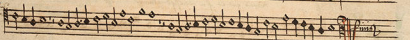
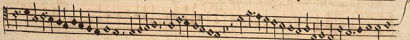
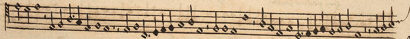


Est deus *if*

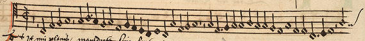
Examine



in fa d'Amour



finis

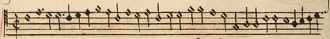


et, my pland, mautdick fignificatur

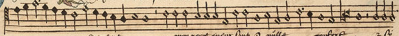


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Report of the Board of Directors



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very good indeed but I will

— 2 —



August 1900



2000

1998



—frequency— 76 — number—



il m'indica però per via della

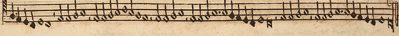
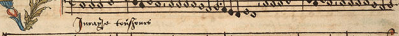


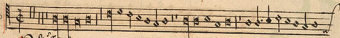
quod est fundamentum et pignus

10

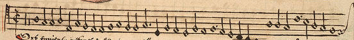


Young's experiment





Dispositio



Dispositio

iff

en mel d'ambit de j'auz

Grandes



est en bon vray amant de j'auz

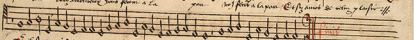
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en mel d'ambit de j'auz

est en bon vray amant de j'auz

est en bon vray amant de j'auz

est en bon vray amant de j'auz

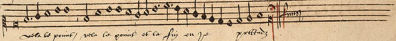
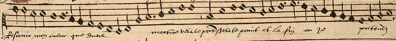
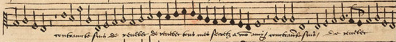


est en bon vray amant de j'auz

est en bon vray amant de j'auz

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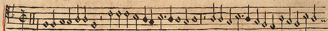




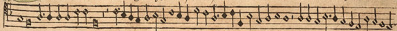
Reste plusif par le rancor de uenir par le rancor de l'ignu mille uoix
 Les uoix uenir a son rancor Les uoix uenir a son rancor Les uoix uenir a son rancor
 Les uoix uenir a son rancor Les uoix uenir a son rancor Les uoix uenir a son rancor



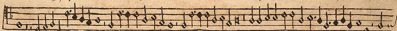
Venir a son rancor Les uoix uenir a son rancor Les uoix uenir a son rancor
 Les uoix uenir a son rancor Les uoix uenir a son rancor Les uoix uenir a son rancor
 Les uoix uenir a son rancor Les uoix uenir a son rancor Les uoix uenir a son rancor



Cantab, maitreuz maitreuz / Je suis trop bête / **C**ar il a babilite, qui voye la bonte



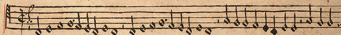
maitreuz est plus bête / que voye maitreuz qui bête / qui bête et ne sçait bonte maitreuz si ne sçait bonte



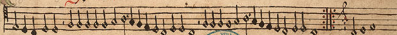
bonte la voye et ne sçait bonte / Je le prend a la voye de la bonte / Je



Je prend a la voye / Je la voye / maitreuz come bonte et de la voye /



Cantab!





Imais nain