

Dornröschen - Suite

Peter Tschaikovsky

Zusammenstellung und Bearbeitung: Uwe Prochnow

Allegro vivo

Violine

Bratsche

Violoncello

Kontrabass

Klavier

The image shows a musical score for five instruments: Violine, Bratsche, Violoncello, Kontrabass, and Klavier. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro vivo'. The Violine and Bratsche parts are in treble clef, while the Violoncello and Kontrabass parts are in bass clef. The Klavier part is written for both hands. The score includes dynamic markings such as *ff* (fortissimo) and *V* (forte). The Violine and Bratsche parts have a melodic line with a slur over the first two measures. The Violoncello and Kontrabass parts have a rhythmic pattern of eighth notes. The Klavier part has a complex texture with many beamed notes.

3

VI.

Bra.

Vc.

Kb.

Flgl.

5

VI.

Bra.

Vc.

Kb.

Flgl.

8

12

VI.

Bra.

Vc.

Kb.

Flgl.

8

sf *sf* 3 *sf* 3 *sf*

3 3 3 3 3

15

VI.

Bra.

Vc.

Kb.

Flgl.

8

fff

17

VI.

Bra.

Vc.

Kb.

Flg.

The musical score for measures 17-18 and 19-20 features five staves: Violin I (VI.), Viola (Bra.), Violoncello (Vc.), Kontrabaß (Kb.), and Flöte (Flg.). Measures 17-18 are marked with a forte (f) dynamic. Measures 19-20 are marked with a fortissimo (fff) dynamic. The Flöte part includes a trill in measure 19 and a grace note in measure 20. The Viola and Violoncello parts have a trill in measure 19 and a grace note in measure 20. The Kontrabaß part has a trill in measure 19 and a grace note in measure 20. The Violin I part has a trill in measure 19 and a grace note in measure 20.

19

VI.

Bra.

Vc.

Kb.

8

Flgl.

V

V

22 **Moderato**

VI.

Bra.

Vc.

Kb.

Flgl.

25

VI.

Bra. *mp*

Vc. *mp*

Kb. *mp*

Flgl. *mp*

28

VI.

Bra.

Vc.

Kb.

Flgl.

30

VI.

Bra.

Vc.

Kb.

Flgl.

32

VI.

Bra.

Vc.

Kb.

Flg.

The musical score consists of five staves. The first staff (VI.) is for Violin I, the second (Bra.) for Viola, the third (Vc.) for Violoncello, the fourth (Kb.) for Contrabasso, and the fifth (Flg.) for Flute/Guitar. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system covers measures 32-34, and the second system covers measures 35-36. Dynamic markings include *sf* (sforzando), *p* (piano), and *sfz* (sforzando). Articulation includes slurs, accents, and a '5' marking in measures 32 and 33. The Flg. staff has a '8' marking in measure 32.

34

VI.

Bra.

Vc.

Kb.

Flgl.

3

3

3

3

5

ff

ff

V

V

V

36

VI.

Bra.

Vc.

Kb.

Flgl.

5

5

3

3

38

VI.

Bra.

Vc.

Kb.

Flgl.

41

VI.

Bra.

Vc.

Kb.

Flgl.

44

VI. *ff*

Bra. *ff*

Vc. *ff*

Kb. *ff*

Flgl. *ff*

46

VI. *ff*

Bra. *ff*

Vc. *ff*

Kb. *ff*

Flgl. *ff*

48

VI.

Bra.

Vc.

Kb.

Flgl.

50

VI.

Bra.

Vc.

Kb.

Flgl.

52

VI. *p* pizz.

Bra. *p* pizz.

Vc. *p* pizz.

Kb. *p* pizz.

Flgl. *p*

54

VI. *ff* *mf* Arco

Bra. *ff* pizz.

Vc. *ff* Arco

Kb. *ff* Arco

Flgl. *ff*

57

VI.

Bra.

Vc. *mf*

Kb. 8

Flgl. *f*

60

VI.

Bra.

Vc.

Kb. 8

Flgl. *mf* *f*

63

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

66

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

69

VI.

Bra.

Vc.

Kb.

Flg.

72

VI.

Bra.

Vc.

Kb.

Flg.

74

VI.

Bra.

Vc.

Kb.

Flgl.

76

VI.

Bra.

Vc.

Kb.

Flgl.

79

VI.

Bra.

Vc.

Kb.

Flgl.

82

VI.

Bra.

Vc.

Kb.

Flgl.

85

VI.

Bra.

Vc.

Kb.

Flgl.

87

VI.

Bra.

Vc.

Kb.

Flgl.

90

VI.

Bra.

Vc.

Kb.

Flgl.

92

VI.

Bra.

Vc.

Kb.

Flgl.

95

VI.

Bra.

Vc.

Kb.

Flgl.

97

VI.

Bra.

Vc.

Kb.

Flgl.

98

VI.

Bra.

Vc.

Kb.

Flgl.

8

99

VI.

Bra.

Vc.

Kb.

Flgl.

8

100

VI.

Bra.

Vc.

Kb.

Flgl.

101

VI.

Bra.

Vc.

Kb.

Flgl.

103

VI.

Bra.

Vc.

Kb.

Flgl.

sim.

8

105

VI.

Bra.

Vc.

Kb.

Flgl.

8

optional Beginn
pizz.

111

VI.

Bra.

Vc.

Kb.

Flgl.

p *mf* *mp* *mp* *mp* *mp*

117

VI. *p* *pp* *p* Arco

Bra. *p* *pp* *p* *mf*

Vc. *p* *pp* *mf*

Kb. *p* *pp* *p*

Flgl. *p* *pp* *p*

123

VI. *mf* *mp* *p* *mf* pizz.

Bra. *p* *mf*

Vc. *p* *f*

Kb. *mf* *mp* *p* *mf*

Flgl. *mf* *mp* *p* *mf*

129

Vl. *mp* *p* *mf* *mp* *p*
 Bra. *mp* *p* *mf* *mp* *p*
 Vc. *p* *f* *mp*
 Kb. *mp* *mf* *mp* *p*
 Flgl. *mp* *p* *mf* *mp* *p*

135

Vl. *mf* *p* *mf*
 Bra. *mf* *p* *mf*
 Vc. *f* *ff*
 Kb. *mf* *mp* *p* *mf*
 Flgl. *mf* *mp* *p* *mf*

141 rit. a tempo

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

rit.

pizz.

p

a tempo

mf

2 2

rit.

mp

a tempo

mp

rit.

p

a tempo

147

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

mf

Arco

mf

*p*²

2

mf

mf

mf

152

VI.

Bra.

Vc.

Kb.

Flgl.

2 2 *f* *mf*

155

VI.

Bra.

Vc.

Kb.

Flgl.

2 2 *f* *ff*

157

VI.

Bra.

Vc.

Kb.

Flgl.

mf

mf

2

2

mf

8

160

VI.

Bra.

Vc.

Kb.

Flgl.

f

f

f

2

2

2

2

2

2

2

2

8

f

164

VI.

Bra.

Vc.

Kb.

Flgl.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

8

169

VI.

Bra.

Vc.

Kb.

Flgl.

ff

ff *Arco*

ff

2 2

8

Allegro (Tempo di valse)

174

optional Beginn

VI. *sfz* *p* *cresc.*

Bra. *sfz* *p* *cresc.*

Vc. *sfz* *p* *sf* *sf* *cresc.*

Kb. *sfz* *ff > p* *cresc.*

Flgl. *ff* *p* *cresc.*

179

VI. *(cresc.)*

Bra. *(cresc.)*

Vc. *(cresc.)* *sf* *sf* *sf*

Kb. *(cresc.)*

Flgl. *(cresc.)*

185

VI. *(cresc.)* *f*

Bra. *(cresc.)* *f*

Vc. *(cresc.)* *f*

Kb. *(cresc.)* *f*

Flgl. *(cresc.)* *f*

190

VI. *ff*

Bra. *ff*

Vc. *ff*

Kb. *ff*

Flgl. *ff*

195

VI.

Bra.

Vc.

Kb.

Flgl.

199

VI.

Bra.

Vc.

Kb.

Flgl.

203

VI.

Bra.

Vc.

Kb.

Flgl.

208

VI.

Bra.

Vc.

Kb.

Flgl.

217

VI.  *mp* *f*


Bra.  *mp* *f*


Vc.  *mp* *f*


Kb.  *mp* *f*


Flgl. 

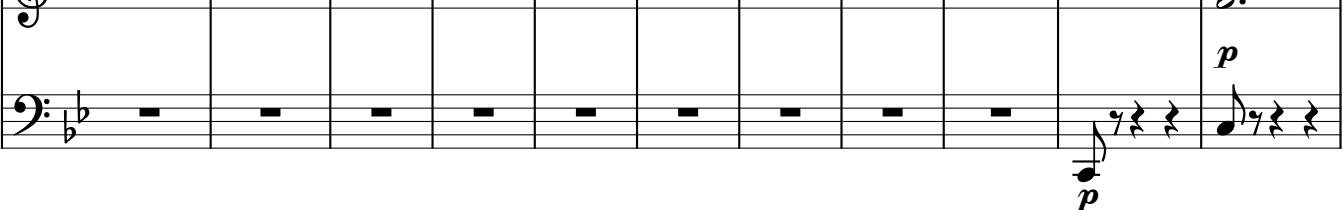
228

VI.  *p*

Bra.  *p*

Vc.  *p*

Kb.  *p*

Flgl.  *p*

239

VI. *cresc.* *f*

Bra. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Flg. *cresc.* *f*

cresc. *f*

246

VI. *ff* *f*

Bra. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

Flg. *ff*

252

VI.

Bra.

Vc.

Kb.

Flgl.

ff

f

ff

f

ff

f

ff

f

258

VI.

Bra.

Vc.

Kb.

Flgl.

ff

ff

ff

ff

ff

ff

ff

ff

264

VI.

Bra.

Vc.

Kb.

Flgl.

264

265

266

267

268

269

270

VI.

Bra.

Vc.

Kb.

Flgl.

270

271

272

273

274

275

288

VI. *mf*

Bra. *mp* *mp*

Vc. *mp*

Kb. *mp*

Flgl. *mp*

293

VI. *f*

Bra. *mp* *mf*

Vc. *mf*

Kb. *mf*

Flgl. *mf*

298

Vl.
 Bra.
 Vc.
 Kb.
 Flgl.

p
 p
 p
 p
 p

303

Vl.
 Bra.
 Vc.
 Kb.
 Flgl.

f ff
 f ff
 f ff
 f ff
 f ff

Arco
 Arco

309

VI.

Bra.

Vc.

Kb.

Flgl.

ff

mf

ff

f

ff

f

mf

mf

316

VI.

Bra.

Vc.

Kb.

Flgl.

mp

p

mp

p

mp

p

p

321

VI.

Bra.

Vc.

Kb.

Flgl.

327

VI.

Bra.

Vc.

Kb.

Flgl.

332

VI.

Bra.

Vc.

Kb.

Flgl.

337

VI.

Bra.

Vc.

Kb.

Flgl.

343

VI.

Bra.

Vc.

Kb.

Flgl.

348

VI.

Bra.

Vc.

Kb.

Flgl.

pizz.

f

mp

f

p

f

p m.s. m.d.

354

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

359

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

364

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

369

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

374

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

ff

ff

383

VI.

Bra.

Vc.

Kb.

Flgl.

393

VI.

Bra.

Vc.

Kb.

Flgl.

400

VI.

Bra.

Vc.

Kb.

Flgl.

Allegro vivo

Violine

Klavier

Vl.

Flgl.

Vl.

Flgl.

Vl.

Flgl.

3

3

33

3

12

VI.

Flgl.

15

VI.

Flgl.

17

VI.

Flgl.

20

VI.

Flgl.

23 **Moderato**

VI.

Flg.

The image shows a musical score for two instruments: Violin I (VI.) and Flute/Guitar (Flg.). The score is for measures 23 to 26. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The Violin I part starts with a quarter rest, followed by a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), a quarter note D5 with an accent (^), and a quarter note E5 with an accent (^). It then has a quarter rest, a quarter note D5 with a natural sign, a quarter note C5 with a natural sign, and a half note B4 with a natural sign. The Flute/Guitar part has a treble and bass staff. The treble staff starts with a quarter rest, followed by a quarter note B4 with an accent (^) and a flat (b), a quarter note C5 with an accent (^) and a sharp (#), a quarter note D5 with an accent (^) and a flat (b), and a quarter note E5 with an accent (^) and a sharp (#). It then has a quarter rest, a quarter note D5 with a natural sign, a quarter note C5 with a natural sign, and a half note B4 with a natural sign. The bass staff starts with a quarter rest, followed by a quarter note B3 with an accent (^), a quarter note C4 with an accent (^), a quarter note D4 with an accent (^), and a quarter note E4 with an accent (^). It then has a quarter rest, a quarter note D4 with a natural sign, a quarter note C4 with a natural sign, and a half note B3 with a natural sign. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

25

VI.

Flgl.

mp

mp

28

VI.

Flgl.

f

f

31

VI.

Flgl.

f

f

f

p

f

p

34

VI.

Flgl.

ff

ff

36

VI.

Flgl.

39

VI.

Flgl.

43

VI.

Flgl.

46

VI.

Flgl.

48

VI.

Flgl.

51

VI.

Flgl.

54

VI.

Flgl.

57

VI.

Flgl.

61

VI.

Flgl.

65

VI.

Flgl.

69

VI.

Flgl.

72

VI.

Flgl.

74

VI.

Flgl.

77

VI.

Flgl.

80

VI.

Flgl.

5 5 *sim.*

83

VI.

Flgl.

5 5 V V

86

VI.

Flgl.

88

VI.

Flgl.

91

VI.

Flgl.

94

VI.

Flgl.

96

VI.

Flgl.

98

VI.

Flgl.

100

VI.

Flgl.

102

VI.

Flgl.

sim.

104

VI.

Flgl.

106

VI.

Flgl.

optional Fine

optional Fine

Andante cantabile

109

VI.

Flgl.

optional Beginn

pizz.

p

optional Beginn

p

p

116

VI.

Flgl.

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

123

VI.

Flgl.

mf *mp* *p* *mf* *mp*

130

VI.

Flgl.

p *mf* *mp* *p* *mf* *mp*

138

VI.

Flgl.

rit. a tempo

p *mf* *mp* *p* *rit.* *a tempo*

145

VI.

Flgl.

Arco

p *mf* *mp* *p* *Arco*

151

VI.

mf

Flgl.

mf

154

VI.

f

Flgl.

157

VI.

mf

Flgl.

160

VI.

f

Flgl.

f

163

VI.

Flgl.

ff *fff*

ff *ff*

168

VI.

Flgl.

ff

Allegro (Tempo di valse)

optional Beginn

174

VI. *sfz* *p* *cresc.*

Flgl. *ff > p* *cresc.*

optional Beginn

180

VI. *(cresc.)*

Flgl. *(cresc.)*

186

VI. *(cresc.)* *f*

Flgl. *(cresc.)* *f*

191

VI.

ff

Flgl.

196

VI.

Flgl.

201

VI.

Flgl.

206

VI.

Flgl.

p

217

VI.

Flgl.

mp *f*

231

VI.

Flgl.

p *cresc.* *p* *cresc.* *p* *cresc.*

242

VI.

Flgl.

(cresc.) *f* *ff* *(cresc.)* *f* *ff* *(cresc.)* *f*

249

VI.

Flgl.

f

255

VI.

Flgl.

ff

f

261

VI.

Flgl.

ff

f

267

VI.

Flgl.

ff

ff

273

VI.

Flgl.

f

ff

278 sul G

VI.

Flgl.

mp

ff *mf*

p m.s. m.d.

284

VI.

Flgl.

289

VI.

Flgl.

mf

mp

8

294

VI.

Flgl.

f

mf

299

VI.

Flgl.

p

305

VI.

Flgl.

f *ff*

f *ff*

313

VI.

Flgl.

ff *mf*

ff *mf*

316

VI.

Flgl.

mp *p*

318

VI.

Flgl.

mp

p

327

VI.

Flgl.

8

335

VI.

Flgl.

8

344

VI.

Flgl.

8

f

p m.s. m.d.

pizz.

352

VI.

Flgl.

357

VI.

Flgl.

mp

8

362

VI.

Flgl.

mf

367

VI.

Flgl.

p

373 Arco

VI.

Flgl.

f *ff*

382

VI.

Flgl.

392

VI.

Flgl.

400

VI.

Flgl.

Violine

Dornröschen - Suite

Peter Tschaikovsky

Zusammenstellung und Bearbeitung: Uwe Prochnow

Allegro vivo

ff

ff

fff

Moderato

mp

f

sf

sf

p

sf

p

ff

39

f

43

ff

46

50

p

54

ff *mf*

63

ff

68

72

3 3 3 3 3 3 3 3

74

tr

5

77

5

80

sim.

5 5

83

sim.

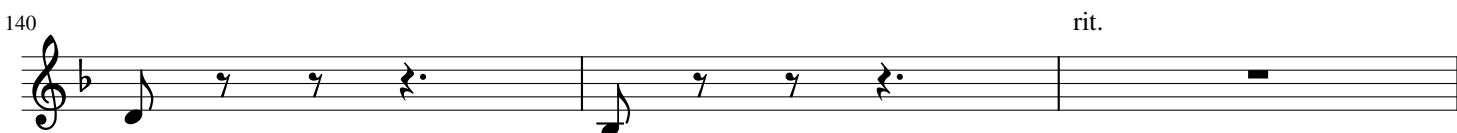
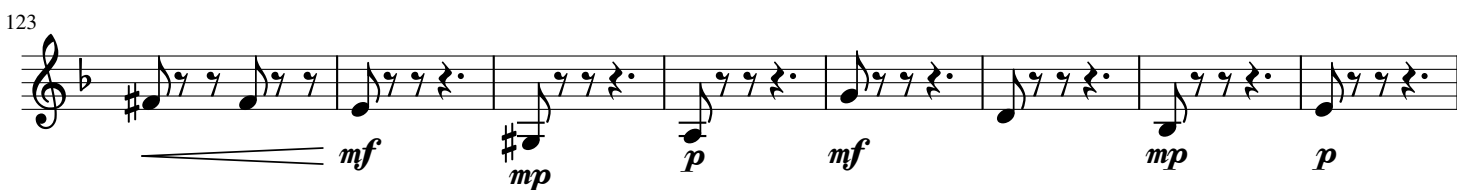
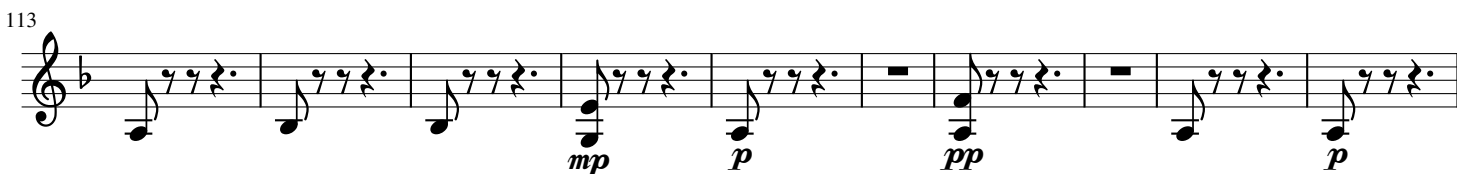
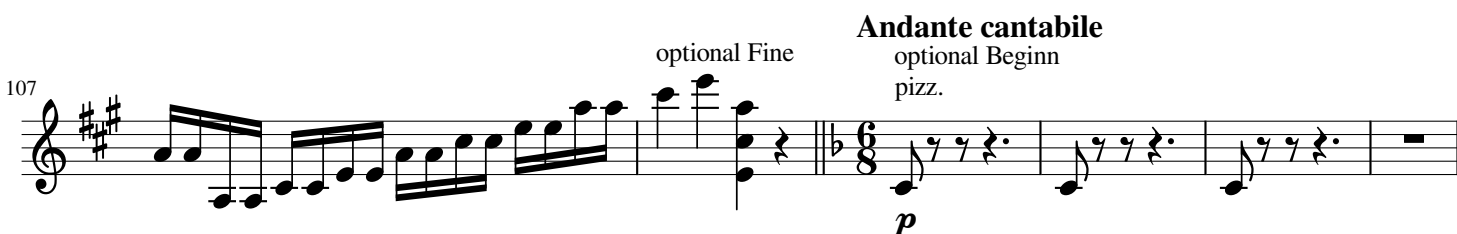
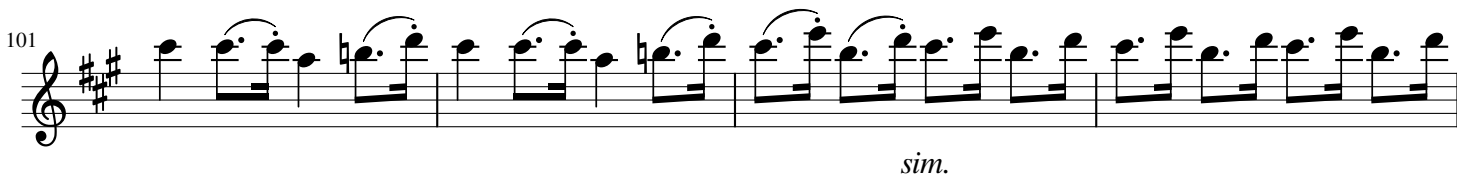
5 5

86

90

95

97



143 *a tempo*

p

150 *Arco*

mf

154 *f*

157 *mf* *f*

164 *ff* *fff* *ff*

Allegro (Tempo di valse)
optional Beginn

173 *sfz* *p* *cresc.*

184 *(cresc.)* *f* *ff*

193

199

206 **4**

215 *p* *mp* *f*

231 *p* *cresc.* *f*

247 *ff* *f*

255 *f*

262 *ff* *f*

270 *ff* *f* *ff*

278 *mp* sul G

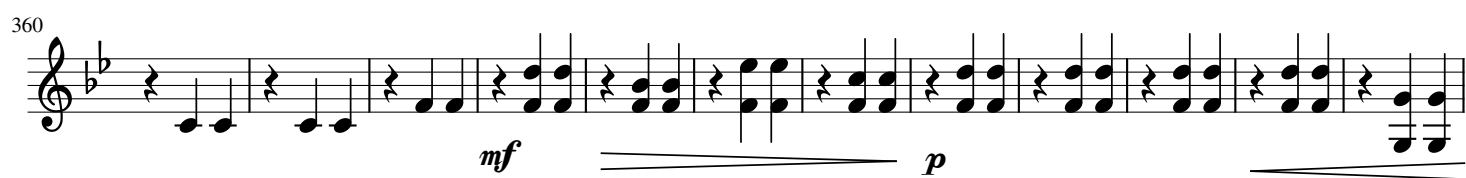
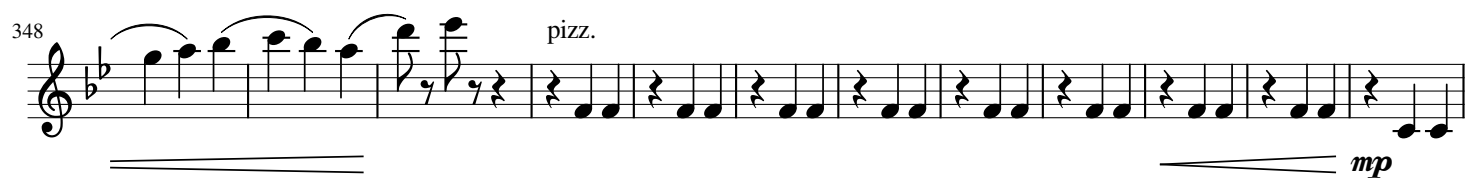
287 *mf* *f* *p*

302 *f* *ff*

313 *ff* *mf* *mp*

325

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 215 to 325. The notation is on a single staff. The key signature has two flats (Bb and Eb). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *sul G* (sul ponticello). There are also articulation marks such as accents and slurs. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The dynamics change frequently, creating a sense of movement and intensity. For example, measures 215-230 start with *p* and *mp*, then move to *f*. Measures 231-246 start with *p*, followed by a crescendo leading to *f*. Measures 247-254 start with *ff* and *f*. Measures 255-261 start with *f*. Measures 262-269 start with *ff* and *f*. Measures 270-277 start with *ff* and *f*. Measures 278-286 start with *mp* and *sul G*. Measures 287-296 start with *mf* and *f*. Measures 297-301 start with *p*. Measures 302-312 start with *f* and *ff*. Measures 313-324 start with *ff*, *mf*, and *mp*. Measure 325 starts with a new dynamic.



Viola

Dornröschen - Suite

Peter Tschaikovsky

Zusammenstellung und Bearbeitung: Uwe Prochnow

Allegro vivo

4

7

11

14

18

23

28

32

35

ff

fff

Moderato

mp

sf

p

ff

39

f

43

ff

46

ff

50

pizz.

p

Arco

ff

57

mf

63

ff

67

71

3 3 3 3 3 3 3 3

74

76

5 5

sim.

79

5 5

82

sim.

5 5

V V V V

86

90

95

97

99

101

103

105

107

optional Fine

Andante cantabile
optional Beginn
pizz.

113

122

Arco

2 2

pizz.

131

Arco

rit.

a tempo

140

148

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of three sharps (F#, C#, G#). The first system (measures 99-102) features a descending eighth-note scale. The second system (measures 103-104) consists of a steady eighth-note accompaniment. The third system (measures 105-106) continues the eighth-note accompaniment. The fourth system (measures 107-112) introduces a new melodic line with a key signature change to one flat (Bb). Above measure 107, the text 'optional Fine' is written. Above measure 108, the tempo marking 'Andante cantabile' is written, followed by 'optional Beginn' and 'pizz.'. The dynamics are marked as *p* (piano) for measures 107-112. The fifth system (measures 113-121) continues the melodic line with dynamics *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The sixth system (measures 122-130) includes the instruction 'Arco' above measure 122 and 'pizz.' above measure 123. Dynamics include *p*, *mf* (mezzo-forte), and *p*. The seventh system (measures 131-139) continues the melodic line with dynamics *mf*, *mp*, *p*, *mf*, *pizz.*, *p*, and *mf*. The eighth system (measures 140-147) includes the instruction 'Arco' above measure 140 and 'rit.' (ritardando) above measure 141. A crescendo hairpin is shown below measures 140-141, leading to a *p* dynamic. The tempo marking 'a tempo' is written above measure 142. The final system (measures 148-150) concludes the piece with a final note in measure 148 and a whole rest in measure 150.

151 *Arco*

mf

154

156

f *mf*

160 *f* *ff* *fff* *ff*

Allegro (Tempo di valse)
optional Beginn

171 *sfz* *p* *cresc.*

183 *(cresc.)* *f* *ff*

192

197

203

210 *p* *p*

222 *mp* *f* *p*

235

cresc. ----- **f** **ff**

248

f **ff** **f**

258

ff **f**

268

ff **f**

277

pizz.
mf *p*

288

mp *mp* *mp* *mf* *p* *p*

301

p *p* **f** **ff** *p*

312

ff **f**

317

p

323

329

335

341

347

f *mp*

357

mf *f* *p*

372

Arco

f *ff*

384

395

Violoncello

Dornröschen - Suite

Peter Tschaikovsky

Zusammenstellung und Bearbeitung: Uwe Prochnow

Allegro vivo

4

8

13

18

ff

sf sf sf sf

fff

This section of the score is in 4/4 time and marked 'Allegro vivo'. It begins with a key signature of one flat (B-flat). The first staff contains measures 1-3, followed by a double bar line. The second staff contains measures 4-7, marked with a forte (*ff*) dynamic. The third staff contains measures 8-12, featuring triplets and marked with *sf sf sf sf*. The fourth staff contains measures 13-17, also with triplets and marked with *fff*. The fifth staff contains measures 18-22, marked with a forte (*f*) dynamic.

Moderato

23

28

33

37

44

mp

f

sf *p* *sfz* *p* *ff*

f

ff

This section of the score is in 3/4 time and marked 'Moderato'. It begins with a key signature of two sharps (F# and C#). The first staff contains measures 23-27, marked with a mezzo-piano (*mp*) dynamic. The second staff contains measures 28-32, marked with a forte (*f*) dynamic. The third staff contains measures 33-36, marked with *sf p sfz p ff*. The fourth staff contains measures 37-43, marked with a forte (*f*) dynamic. The fifth staff contains measures 44-48, marked with a forte (*ff*) dynamic.

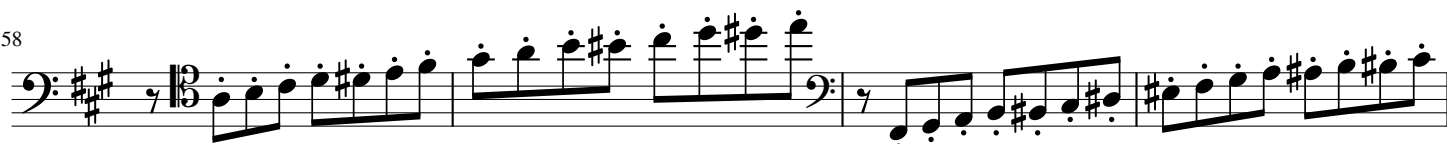
49



53



58



62



65 *Arco*

ff

73

78

sim.

83

88

94

98

100

104

107

optional Fine

Andante cantabile
optional Beginn

2

111 *p* *mf* *p* *pp*

122 *mf* *p* *f* *p* *f*

133 *mp* *f* *ff* *mf* *rit.*

143 *mp* *p* *mf*

152 *f* *mf* *ff* *mf* *f*

163 *ff* *fff* *ff*

Allegro (Tempo di valse)
optional Beginn

171 *sfz* *p* *sf* *sf* *sf*

178 *cresc.* *sf* *sf* *sf* *f*

189 *ff*

201 *p*

212 *p* *mp*

225



238



250



260



269



278



289



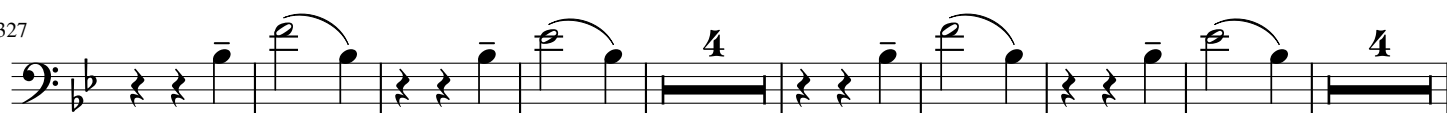
301



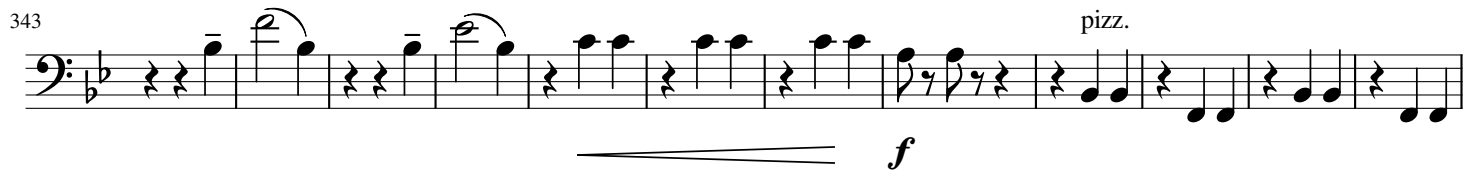
312



327



343



f pizz.

355



mp *mf*

367



p *f* *ff* Arco

378




p

393



p

399



p

Kontrabass

Dornröschen - Suite

Peter Tschaikovsky

Zusammenstellung und Bearbeitung: Uwe Prochnow

Allegro vivo

5 *ff*

9

15 *fff*

20 *Moderato*

25

30 *mp*

37 *f sf > < sf > < sf p sf p ff*

46

52 *pizz. p ff Arco*

57



68



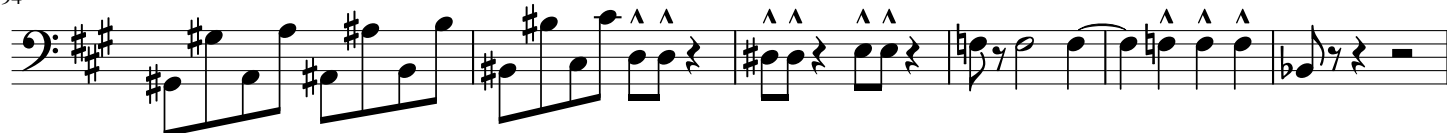
84



90



94



100



Andante cantabile

optional Beginn

optional Fine

pizz.

106

*p*

115

*mp**p*

119



128



137



146



153



160



Allegro (Tempo di valse)
optional Beginn

168



179



194



205



219



236

First staff of the 'Piano' section, featuring a series of eighth notes and a half note, with a crescendo hairpin and a forte (*f*) dynamic marking.

250

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The first five measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a fortissimo (*ff*) dynamic.

259

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a series of eighth and quarter notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb13

268

Musical notation for the bass line of the first system. It is in 3/4 time with a key signature of one flat (B-flat). The notation consists of eighth and quarter notes. Dynamics markings *ff* and *f* are present below the staff.

276

76



3 pizz.

p

288

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. It features three dynamic markings with hairpins: *mp* (mezzo-piano) for the first section, *mf* (mezzo-forte) for the second section, and *p* (piano) for the third section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F

300

[illegible]

313

[illegible]

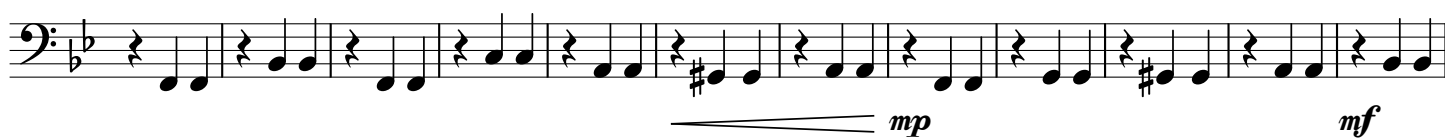
319



336



352



364



377



390



398

