

Serenade-Waltz

Opus 22

Antonín Dvořák,
arr. Paul De Bra

Tempo di Valse ♩ = 70

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

p

p

p

p

p

fz

p

p

The first system of the musical score for 'Serenade-Waltz' features five staves. The top four staves are for Accordion 1, 2, 3, and 4, and the bottom staff is for Bass. All staves are in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Tempo di Valse' with a quarter note equal to 70 beats per minute. The first measure of each staff includes a circled 'p' (piano) dynamic. The music consists of flowing eighth-note patterns in the upper parts and a steady bass line in the lower part.

Note: this composition does not use (and never had) any percussion part!

7

8

I

II

III

IV

B

cresc.

mf

mf

cresc.

mf

fp

p

fz

cresc.

mf

fz

pizz.

fz

p

cresc.

mf

fz

p

The second system of the musical score continues from the first. It features five staves labeled I, II, III, IV, and B. The music continues with similar flowing patterns. Dynamics include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'fp' (fortissimo), 'p' (piano), 'fz' (forzando), and 'pizz.' (pizzicato). The system concludes with a final measure in each staff.

14 8

I *cresc.*

II *cresc.*

III *cresc.*

IV *fz* *cresc.*

B *arco.* *fz*

19 8 (repeat also in Da Capo)

I *f* *f* *p* *f*

II *f* *f* *p* *f*

III *fz* *p* *fz*

IV *f* *f* *p* *f*

B *fz* *p* *fz*

25

I *p* *f* *p* *f* *dim.*

II *p* *f* *p* *f* *dim.*

III *p* *fz* *p* *fz* *dim.*

IV *p* *f* *p* *f* *dim.*

B *p* *fz* *p* *fz* *dim.*

30

I *dim.* *pp* *p*

II *dim.* *pp* *p*

III *pp* *p*

IV *p dim.* *pp*

B *p dim.* *pp*

36

36

I

II

III

IV

B

f *p* *f* *p*

f *p* *f* *p*

f

f *p* *f* *p*

arco.

f *f*

1. (no repeat in Da Capo: straight to 2.)

42

42

I

II

III

IV

B

fz *p* *f* *fz* *ff*

fz *p* *f* *fz* *ff*

fz *f* *fz* *ff*

f *p* *f* *ff*

fz *f* *ff*

48 2.

I *f* *fz* *ff* *p*

II *f* *fz* *ff* *p*

III *f* *fz* *ff* *p*

IV *f* *ff* *p*

B *f* *ff* *p*

54

I *dim.* *p*

II *p*

III *p*

IV *p*

B *pizz.* *pp*

61 *poco a poco rit.*

I *cresc.* *p*

II *cresc.* *p*

III *cresc.* *p*

IV *cresc.* *p* (8va if needed)

B *cresc.* *p*

67 *poco meno mosso*

I *pp* *ppp*

II *pp* *ppp*

III *pp* *ppp*

IV *pp* (8va if needed) *ppp*

B *pp* *ppp*

Allegro

73

1. *al trio* 2. *Fine*

I *ff* *ff*

II *ff* *ff*

III *ff* *ff*

IV *ff* *ff*

B *ff* *ff*

arco. *arco.*

81

Trio

I *pp* *dolce*

II *pp* *pp*

III *pp* *pp*

IV *pp* *pp*

B

89

I *cresc.* *f*
 II *cresc.* *f*
 III *cresc.* *f*
 IV *cresc.* *pizz.* *fz* *f*
 B *pp* *cresc.* *f*

95

I *dim.* *p* *mf*
 II *dim.* *p* *mf*
 III *dim.* *p* *mf*
 IV *mf* *dim.* *p* *pizz.* *mf*
 B *mf dim.* *p* *mf*

101

I

II

III

IV

B

f

fz

p

dim.

p

cresc.

106

I

II

III

IV

B

fz

p

p

arco

p

f

dim.

p

111

I *f* *pp*

II *f* *pp*

III *f* *pp*

IV *f* *pp*

B *f* *pp*

116

I *pp*

II *pp*

III *pp*

IV *pp*

B *pp*

122

I

II

III

IV

B

pp

f

f

f

f

arco

127

I

II

III

IV

B

ff

p

ff

ff

ff

pp

pp

pp

133

I

II

III

IV

B

138

I

II

III

IV

B

f

f

f

mf

mf

p

p

p

p

143

I

II

III

IV

B

pp

pp

pp

148

I

II

III

IV

B

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

154

I

II

III

IV

B

160

I

II

III

IV

B

p

dim.

p dim.

p dim.

p dim.

166

First system of musical notation (measures 166-171) for five staves (I, II, III, IV, B). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (I) has a *pp dolente* marking. The second staff (II) has a *pp* marking. The third staff (III) has a *pp* marking. The fourth staff (IV) has a *pp* marking and a *pizz.* marking. The fifth staff (B) has a *pp* marking.

172

Second system of musical notation (measures 172-177) for five staves (I, II, III, IV, B). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (I) has a *pp* marking. The second staff (II) has a *pp* marking. The third staff (III) has a *pp* marking. The fourth staff (IV) has a *pp* marking. The fifth staff (B) has a *pp* marking and an *arco* marking.

178

I *cresc.* *f* *dim.*
 II *cresc.* *f* *dim.*
 III *cresc.* *f*
 IV *cresc.* *f* *p* *pp*
 B *cresc.* *f* *p* *pp*

184

I *pp* *mf*
 II *pp* *mf* *fz*
 III *pp* *mf* *fz*
 IV *pizz.* *mf* *f*
 B *mf* *f*

190

I *fz* *pp* *cresc.*

II *fz* *pp*

III *fz* *pp* *cresc.*

IV *arco* *pp* *cresc.*

B *fz* *pp* *cresc.*

196

I *f* *dim.* *p*

II *f* *dim.* *p*

III *f* *dim.* *p* *dim.*

IV *f* *p* *dim.*

B *f* *p* *dim.*

PDB 27/11/18